

arts in the peak

newsletter 1 april 2008

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak
The Flat
Town Hall
Bath Street
Bakewell
DE45 1BX
Tel: 01629 810122
email: info@artsinthepeak.co.uk

Arts in the Peak NEWS

1. Creative Industries Consultation Day – LAST CHANCE TO BOOK!

Creative individuals and businesses along with local authorities/officers are invited to an event to celebrate and showcase the strength and potential of creativity and creative industries in the Peak District and Derbyshire and to look towards the future development needs of the creative industries in the area.

The consultation day, to take place on Thursday 3 April at Cliff College, Calver has been mounted to raise the profile of the creative industries with local and regional government, statutory bodies, support and development agencies, and to facilitate networking for businesses within the 5 sub-sectors (festivals | literature | visual arts and crafts | performing arts | film and digital media) of the creative industries.

The project is funded by the Peak District Rural Delivery Pathfinder, and organised by Arts in the Peak, Derbyshire Arts Partnership and Derbyshire County Council

See this issue's [Training and Networking](#) for further information and details of how to book or visit the website at www.artsinthepeak.co.uk.

2. Artists and poets sought to create Companion Stones for Guide Stoops

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Arts in the Peak is looking for poets and artists living in and around the Peak to work collaboratively on designing companion stones to the Derbyshire guide stoops. There will be a fee of £550 each for artist and poet for each stone designed.

Companion Stones, a project for the Derbyshire moorlands, explores the heritage of the 18th century guide stoops and proposes a set of twelve companion stones to be created by poets, artists and masons of the Peak. Like the guide stoops, these stones will bear an inscription, directions to an uncertain future. The stones will be exhibited on the Derbyshire moorlands and supporting and promotional material will make them accessible to a wide range of Peak District residents and visitors.

The Peak is a natural yet very controlled environment. Its heritage is well protected but is still weak in contemporary art practice. To create opportunities for its members and to influence the understanding and development of the landscape, Arts in the Peak recognises the importance of working strategically with other land stakeholders. So, *Companion Stones* is evolving as a collaborative project: between poets and artists; between Arts in the Peak and Peak District National Park Authority; and between the project and other land stakeholders.

Outcomes include: research on the Derbyshire guide stoops leading to a briefing seminar for participants and partners; twelve stone sculptures to be exhibited on the moors for five years; an exhibition of the stones at the Moorlands Centre in Edale; and supporting material including a poster, maps, walks and an extensive website.

Provisional Timetable:

Deadline for submissions	9 May 2008
Selection of artists and poets	May 2008
Briefing Seminar	5 July 2008
Submissions of Designs	Friday 22 September 2008
Commissioning of stones	September 2008
Gathering of stones at Moorlands Centre, Edale	February 2009
Installation of stones on the moors	May 2009

Applications, including explanation of interest, curriculum vitae and three examples of poetry or art work should be sent to Arts in the Peak, Town Hall, Bakewell DE45 1BX or info@artsinthepeak.co.uk by Friday 9 May 2008. Further information and full job descriptions at www.artsinthepeak.co.uk.

Companion Stones is devised and managed by Arts in the Peak in partnership with the Peak District National Park Authority (PDNPA) and funded by Arts Council England and the Calouste Gulbenkian Foundation. It will work closely with other stakeholders including landowners and the newly opened Moorlands Centre in Edale. To find out more about Derbyshire Guide Stoops visit <http://www.milestonesweb.com/county/derby.htm>

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3. Peak District Products

Peak District Products is an association of 50+ professional artists & craftspeople based in and around the Peak District. The group have just published their new annual brochure. For the first time the format has been changed and the brochure is now square. For a free copy please send your name and address to: brochure@peakdistrictproducts.co.uk.

4. Land of the Churnet Project, Staffordshire Moorlands – current activities, future plans

The first memory-sharing group at Churnet View Middle School finished recently, with 6 pupils and 3 senior citizens proudly showing off their certificates. Young and old alike really enjoyed getting together and became firm friends. The next group started on March 11 and there will be further groups every 5/6 weeks until July. If you know an older person on Haregate who would like to share their memories of the area with a small group of pupils, please contact Andy.

Sue Blatherwick began a series of Friday morning clay workshops in March at Manifold School. These continue in April. Sue is a very experienced teacher who can help people make and decorate everything from figures and tiles to bowls and pots. If you need a lift to Warslow, please ring Sue (01298 83822) or contact Andy.

There'll be a chance to get hands-on at 'Art in (Brough) Park' in May, with felt-making on Saturday 11th and more clay-work on Sunday 12th. Also in May, Ingrid Karlsson-Kemp is leading 'Tittesworth - a Reservoir of Knowledge'. There will be a ½ day visit to Tittesworth, thinking about its link to Leek's silk and dyeing industries and looking for ideas. Then Ingrid will help people use materials, dyeing and stitching to turn these ideas into artwork.

In June/July, Elspeth Walker and Sue Gaukroger will be running a joint project starting with a trip along the Churnet. Elspeth's workshops will use textiles, collage (adding layers) and embroidery to look at 'Coping with Change', comparing the journey of life to a river. Sue will lead writing and story-telling based on local characters from the past.

OTHER NEWS

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1. New workspace at The Art House, Wakefield

The Art House in Wakefield, West Yorkshire is a unique national membership organization established to create equality of opportunity for disabled and non-disabled artists and craftspeople. Set up by a group of artists in 1994, it is an inclusive organization that believes in enabling all artists to have access to work, training and exhibition opportunities in accessible settings.

In Spring this year the Art House will open its first workspace – a landmark visual arts studio complex unique to the UK in its innovative and exemplary access.

The Art House has also designed and managed a series of nationally acclaimed artists' residencies. The current programme, 'Space for 10', involves 12 successful mid-career artists and partnerships with leading venues across the country.

In 2006-07 they took steps to initiate a programme of international artist exchanges between UK artists and artists from Poland/Czech Republic. Their new workspace complex includes accommodation which will allow them to extend their international programme.

What makes the Art House workspace unique?

- The Art House workspace will provide studios and technical support for all visual artists – with and without disabilities.
- The Art House workspace aims to be exemplary in its access for disabled people.
- The Art House will be a place for work and leisure, providing artists' studios and arts facilities for the wider community.
- The Art House will include a 3-bedroom flat to allow artists from around the UK and abroad to stay while they create work.

All studio holders will have access to:

- Free use of the "Artists' Hotdesk" – an Apple-Mac computer with Broadband connection and large colour printer (sessions must be pre-booked).
- Support from the resident arts technician (sessions must be pre-booked).
- Use of the print making facilities in the community studio (subject to a small fee).

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- Connections to a land-line with integral answerphone and broadband via the Art House telephone system (at additional cost).

Costs of the 12 available studios range from £129.84 to £306.90 per month. For further information contact The Art House, Drury Lane, Wakefield WF1 2TE, T: 01924 377740, F: 01924 377 090, info@the-arthouse.org.uk, www.the-arthouse.org.uk, www.morethan12.net.

The building has been funded by Arts Council England, Wakefield Metropolitan District Council, European Regional Development Fund, Yorkshire Forward, Foundation for Sport and the Arts, Garfield Weston Foundation, Monument Trust, Adapt Trust, Foyle Foundation and Rank Foundation.

2. Thingumajig tour new play to mark the Armistice

Acclaimed Yorkshire based visual theatre company, Thingumajig Theatre, is touring from September, a new play for children to mark the 90th anniversary of the ending of the First World War.

'A November Day' is being produced in association with The Imperial War Museum North. Already scheduled to play at venues across the UK. Thingumajig are very keen to hear from schools, colleges and theatres who might be interested in hosting/booking the production.

For further information about 'A November Day' and Thingumajig Theatre please contact Richard Hall on 07813 077079 or visit www.thingumajig.info

JOB OPPORTUNITIES

1. Full-time Director for Dance4

Post: Director, full-time
Who: Dance4
Where: Nottingham
Deadline: Thursday 17 April
Interviews 25 April in Nottingham
Salary: £36,614 - £45,229 depending on experience
Contact: For an information pack: 0115 9410773 jobs@dance4.co.uk
<http://www.dance4.co.uk>

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Dance4, internationally recognised, experimental dance organisation and producer of nottdance festival is seeking a Director.

The successful candidate will be an exceptional individual who combines strong artistic vision with entrepreneurial flair, and who is a recognised professional in the cultural industries with experience of the international dance, performance and live arts sector.

Dance4, 3-9 Hockley, Nottingham UK NG1 1FH. Reg. Charity 1015437

2. Marketing Assistant, the Lowry

Post: Marketing Assistant
Who: The Lowry
Where: Salford Quays, Greater Manchester
When: Closing date 9 April
Salary: Depending on AAE, plus staff benefits
Contact: For an application pack T: The Recruitment Line on 0161 8762050 or email recruitment@thelowry.com.

The Lowry is an award-winning visual and performing arts centre situated at the heart of Greater Manchester's vibrant waterfront at Salford Quays. We now have an exciting opportunity for someone keen to build a marketing career in the cultural sector.

The Marketing Assistant is required to support the work of the theatres marketing team as well as having a key role to play in our one-night show marketing, online marketing and groups marketing.

Excellent copy-writing, negotiation, interpersonal and administration skills are essential, as is an active interest in theatre, music and comedy and the internet. Marketing experience is desirable but not essential.

3. Exhibitions posts, National Centre for Craft & Design

Post: Exhibitions Officer, Assistant to Head of Exhibitions, full-time
Who: The Hub
Where: The Hub: National Centre for Craft & Design
Navigation Wharf, Carre Street, Sleaford, Lincolnshire, NG34 7TW
When: Closing date for applications 12 noon on Thursday 3 April
Interview Date: Monday 14 and Wednesday 16 April 2008
Contact: Email omhub@leisureconnection.co.uk for an application pack.
Return your completed application form, with your CV and a

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covering letter which should explain why you are the ideal candidate for this post to omhub@leisureconnection.co.uk
www.thehubcentre.info

This is a significant opportunity for someone with a deep enthusiasm for craft, design & the arts and wants to build a career in the exhibitions and curatorial fields.

The Hub is the largest space in the UK entirely devoted to the celebration and exhibition of craft and design. We offer a series of exhibitions throughout the year in the main gallery, roof gallery and window space. A selection of our shows also tour nationally and internationally. These shows are of a high international standard and represent the work and ideas of exceptional makers and designers from around the world. You will support our Head of Exhibitions in the development and delivery of our shows. If you are knowledgeable and passionate about craft and design and have a 'hands on' approach to making things happen, and relish hard work, then you should consider this exceptional opportunity.

Anyone wishing to have an informal discussion about this post should call Melanie Kidd, Hub Head of Exhibitions on 01529 308710 or email melanie.kidd@thehubcentre.info.

4. Invitation to tender – Rural Touring research

Post: Invitation to tender, part-time
Who: Notts and Lincs County and District Councils/ACE East Midlands
When: Closing date for applications 21 April 2008, noon
Interviews week commencing 28 April
Contact: For more information and a copy of the brief, please contact Sue Beresford, 0115 9774588. Email: sue.beresford@nottsc.gov.uk or 0115 9774589 email: artsadmin@nottsc.gov.uk

The rural touring partnership consortia comprising Nottinghamshire and Lincolnshire County and District Councils, and Arts Council (East Midlands) would like to commission a consultant to research national and regional delivery mechanisms for rural touring, and to make recommendations for the future delivery model for both schemes.

The combined Nottinghamshire and Lincolnshire schemes currently promote over 200 performances each year, in around 70 venues in villages and market towns. We are looking to develop overall co-ordination of the schemes, with the aim of strengthening the role of local promoters, increasing the potential of rural and community venues and maintaining a high quality programme.

We are therefore looking for individuals and/or organizations with knowledge of the national rural touring network, research and consultation methodology and experience of working across partnerships to develop new delivery models, to undertake this work.

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5. Administrator/Fundraiser for Leeds Lieder +

Post: Administrator/Fundraiser, part-time
Who: Leeds Lieder +
Where: Leeds
When: Deadline for applications Monday 21 April
Post from May 2008-March 2010
Fee: £25,000
Contact: Information on <http://www.leedslieder.org.uk>
Applications including CV to Festival Director, Jane Anthony
Jane@leedslieder.org.uk or Leeds Lieder+ Office, Leeds College of
Music, 3 Quarry Hill, Leeds LS2 7PD

Leeds Lieder+ is a successful biennial festival of art song which needs an experienced, self-motivated, freelance administrator/fundraiser from May 2008-March 2010.

Flexible hours (average 2 ½ days per week)

6. Experimental music project, East Midlands

Post: 12-month Freelance Contract, part-time
Who: Firebird Trust Limited
Where: East Midlands
When: Closing date for applications Monday 14 April, 12 noon
Fee: £12,600. Expenses Allowance £3,000
Contact: For more information and to download an application pack, please see our website: www.firebirdtrust.com.

Do you have ideas for an innovative and experimental music project that you would like to realise?

Firebird is looking for a creative and energetic individual to develop a new stream of work that will have a major impact on the trust's strategic direction. The successful applicant will work autonomously to implement a brief of their own design, taking responsibility for all aspects of the project including fundraising, management and operation.

The project will reflect and enhance Firebird's position in the East Midlands as a respected music organisation with a reputation for innovation and experimentation in the fields of artist and artform development and collaborative music-making.

7. Development Manager, flexible location

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Post: Development Manager
Who: Association for Contemporary Jewellery
Where: Flexible location
When: 12-month post
Contact: For an information pack, please contact enquiries@acj.org.uk

The Association for Contemporary Jewellery (ACJ) is a national membership organisation, whose 750 members span the whole of the UK and internationally. ACJ stages exhibitions, workshops, lectures, symposia, conferences, and other events and special projects, to support those working professionally in the field, and to stimulate interest and understanding of contemporary jewellery more widely. We seek a dynamic and experienced individual to work with us on the development and early implementation of our project plans for the next 2-3 years. Part-time, 12-month post, flexible location anywhere in the UK.

8. Jan van Eyck Academie, The Netherlands

Post: Artists, Designers and Theoreticians
Who: Jan van Eyck Acadmie
Where: The Netherlands
When: Research candidates can apply for a one-year or two-year research period starting annually on 1 January, but it is also possible to apply to do research for a different period and with a different starting date.
Deadline: 15 April
Contact: For practical questions concerning the application procedure or to request an information brochure, please contact Leon Westenberg leon.westenberg@janvaneyck.nl. For content-related questions on the Jan van Eyck Academie in general, its departments or on the research projects, contact Anouk van Heesch anouk.vanheesch@janvaneyck.nl. Jan van Eyck Academie, Academieplein 1, 6211 KM Maastricht, The Netherlands
www.janvaneyck.nl

Research and production proposals are invited for the Jan van Eyck Academie. The Jan van Eyck Academie is an institute for research and production in the fields of fine art, design and theory. The institute is not led by predetermined leitmotifs. Artists, designers and theoreticians can submit independently formulated proposals for research and/or production in the Fine Art, Design and Theory department. Weekly activities, to which special speakers are invited include lectures, seminars, workshops, screenings, exhibitions. 48 international researchers each year are advised by a team of artists, designers and theoreticians. They receive their own studio and a stipend and can make

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use of the library, documentation centre and various workshops (wood and other materials; graphic productions and photography; digital text & image processing and editing; time-based media).

9. Fulbright awards

Post: Fulbright Traditional Postgraduate Awards
Who: The Fulbright Commission
Where: Any accredited university in the USA
When: 2009/2010 academic year
Deadline 31 May for 2009/2010 awards
Award: Up to \$40,000 for the first year of study only, as well as health insurance and university application and entrance exam fees
Contact: Further information from programmes@fulbright.co.uk
www.fulbright.co.uk/awards/uk/postgrad/index.html#PG

Open to UK citizens (resident anywhere) or EU citizens normally resident in the UK holding, or expecting to obtain a minimum 2:1 undergraduate honours degree from a UK university.

Up to ten awards to support Masters or PhD study in any discipline (except Journalism, Film or MBA at Harvard) in the USA.

Successful candidates will work with the Fulbright Commission and the Institute of International Education (IIE) to identify and apply to the university departments that offer the best academic fit for their purpose, though the final decision will rest with candidates. Those who hold or who are eligible to hold US citizenship, or who are resident in the US at the time of application, may not apply for an award from the US-UK Fulbright Commission. Preference will be given to candidates who have not had extensive (6 months or more) recent experience in the United States.

10. Henry Moore Foundation research-based Fellowship

Post: Research Fellowships in sculpture studies
Who: Henry Moore Foundation
When: From Autumn 2008
Deadline for applications 18 April
Contact: Information from the Director, The Henry Moore Foundation, Dane Tree House, Perry Green, Much Hadham, Hertfordshire, SG10 6EE, 01279 843333, director@henry-moore-fdn.co.uk. Mark enquiries 'academic awards'

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The Henry Moore Foundation are offering a small number of one-year post-doctoral fellowships in the field of sculpture studies. Awards are primarily to help scholars recently awarded PhDs to prepare a substantial publication. They are tenable for one year in the first instance, with the possibility to apply for a second year. Applications must show that they have an affiliation with a university department. One fellowship will be tenable at the University of Leeds, in the School of Fine Art, History of Art and Cultural Studies, in association with the Henry Moore Institute. Applicants for this fellowship should indicate how their topic would contribute to the research work of the School and that of the Henry Moore Institute, as the fellow will act in a liaising role between these institutions. Candidates may apply specifically for the University of Leeds award, or indicate on their application if they wish additionally to be considered for this post.

11. Art teacher sought, Wakefield

Post: Teacher of Art, part-time
Who:
Where: Horbury School, Wakefield
When: September 2008
Deadline: Friday 18 April, Interviews w/c 21 April
Salary: Starts at £12,079 depending upon level of teaching experience
Contact: 01924 303065 or ejohn@horbury.wakefield.sch.uk

The Governors of Horbury School wish to appoint an enthusiastic, motivated Teacher of Art to work two and a half days a week (16 and a half hours), joining a creative, committed and successful Art Department. The successful candidate will be dynamic and well organised and with the support of a strong team will actively assist in the further development of art across the school, and contribute to a vibrant programme of study and extra curricular activity. This post will suit a fully or newly qualified teacher.

Application forms and further details are available by telephoning or emailing the school on 01924 303065 or ejohn@horbury.wakefield.sch.uk. Completed application forms should be returned to the school by the closing date of Friday 18th April 2008. Interviews will take place week commencing 21st April 2008.

Horbury School, an Investors in People organisation, is committed to safeguarding children and the successful applicant will be required to complete a Disclosure Application Form which means providing criminal conviction information.

12. 2008 Leverhulme Major Research Fellowships

Post: Research Fellowships
Who: Leverhulme
Where: UK

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When: Too start normally no later than 1 October 2009
Deadline: 1 May, 4pm
Contact: Information from www.leverhulme.ac.uk

For well-established researchers employed at a UK university at the time of application (and throughout the duration of the Fellowship).

Up to 25 awards for individual research in UK universities in the humanities and social sciences.

Leverhulme Major Research Fellowships are held for either two or three years and are designed to enable researchers to devote themselves to a project of outstanding originality and significance. The fellowship will allow the successful applicant to be granted paid leave from all or most university duties. Candidates must be able to demonstrate scholarship at the highest levels, sufficient to have won international recognition. Weight is given to cases where particularly onerous teaching or administration loads in recent years have impeded research progress.

Award: to support the appointment of a full-time replacement lecturer for the period of the award.

13. Company Manager, The Poetry Business, Sheffield

Post: Company Manager, part-time
Who: The Poetry Business Ltd
Where: The Cathedral quarter, Sheffield city centre
Deadline: Closing date Wednesday 2 April, 12 noon
Interviews: Wednesday 16 April at our current offices in Huddersfield.
Salary: £20,000 for a 4-days a week
Contact: Application is by CV, a written statement of application (no more than 2 sides of A4) and names and addresses of 2 referees, to be sent by email edit@poetrybusiness.co.uk
For an application pack please email us or download it from our website www.poetrybusiness.co.uk
The Poetry Business, The Studio, 3rd floor Byram Arcade, Westgate, Huddersfield HD1 1ND

The Poetry Business is embarking on an exciting new phase. Following a recent uplift in Arts Council funding and with the retirement of founding director Janet Fisher, we are seeking an exceptional business-minded arts professional to join our team. Working alongside Ann and Peter Sansom, and supported by our admin officer, your role will be crucial in taking the company forward as it expands and develops new ideas. Our offices will be relocated in early summer from Huddersfield to the Cathedral quarter of Sheffield city centre.

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Since 1986, the Poetry Business has published The North magazine and outstanding poetry titles under the Smith/Doorstop imprint. We also offer Writing Days – the benchmark in writing provision – together with an annual Book & Pamphlet Competition and The Writing School (a unique mentoring and study programme for more established poets).

Duties

Your main focus will be managing the day-to-day running of the business. This will include book and magazine production, enabling education and writing-development work, promoting the Business and our writers, controlling the company finances and budgets, and liaising with funders.

The Successful Applicant

You will be organised and flexible, a good communicator, highly literate and with proven business skills. You will enjoy working independently and in a small, committed and happy team. You will be able to put into effect the ideas of the two creative directors, and also able to develop your own ideas about how The Poetry Business can build on its successes at this key time.

14. Administrator sought, Sheffield

Post: Administrator, full-time
Who: Forced Entertainment
Where: Sheffield
Deadline: Applications by Friday 4 April, 5pm
Interviews Thursday 10 April
Contact: Download an application pack from our website at www.forcedentertainment.com

International touring theatre company Forced Entertainment is seeking an organised and motivated administrator with at least one year's experience of working in the arts, who can co-ordinate a range of tasks and priorities to support the organisation's logistical and financial functions.

The Administrator is responsible for all aspects of the administration relating to:

- touring logistics and related operations
- financial record keeping and reporting
- management of IT, archive and documentation functions
- contributing to the development and delivery of the company's strategic objectives.

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15. Festival Event Manager, Market Harborough – call for expressions of interest

Who: Festival Event Manager (Freelance), part-time
What: Arts Fresco, Market Harborough, Leicestershire
Fee: The fee for the Festival Manager contract for the 2008 event is in the region of £4000.
Contact: Interested individuals or companies should email a curriculum vitae or company profile to: nick.chapman@lineone.net

Arts Fresco is Market Harborough's annual one-day street arts festival. This year's event will take place on Saturday 6th September.

Established in 2002, Arts Fresco is the only independent and commissioning street arts festival in the East Midlands region and the only large-scale professional arts event within the Harborough District. Within its short life it has commissioned 6 new shows and supported the development of 3 others. The festival attracts audiences of around 10,000.

Following the appointment of the previous freelance Festival Director, Caterina Loriggio, as Creative Programmer for London 2012, South East, Arts Fresco seeks a Festival Manager to lead on all event management responsibilities for Arts Fresco in 2008.

The Festival Manager will be responsible for all areas of the festival's management, including:

Artist Liaison; Promotion; Event Management and Logistics; Stewarding; Stalls; Reporting; Festival Evaluation, and Financial Management.

The contract will be offered on a contract for services basis and will be renewable annually. The programme for the 2008 event has been provisionally booked but there will be scope for the new Festival Manager to lead on programming and artistic development from 2009 onwards.

The festival is supported by an active Committee and a dedicated band of volunteers. In addition, the festival receives significant support from Harborough District Council, sponsorship from local business and project funding from Arts Council England.

We are seeking expressions of interest at this stage from individuals or companies. We shall call upon those that meet our requirement to submit further information and meet for interview once our funding becomes more concrete in the next month or two.

16. Talented Designer, Derby

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Post: Designer
Who: Silktide
Where: Derby
Salary: £22,000 + benefits (including gym membership, flexible working hours, book budget). Dependent on age and experience
Contact: T: 01332 224 800. Email your CV together with URLs of your work to enquiries@silktide.com

We are currently looking to expand our team with a talented designer. This is an excellent opportunity to further your real-world experience working on a range of clients and projects. You must be degree-qualified and demonstrate a quality online portfolio of work.

The Role

- Produce designs for client web sites which are user orientated, accessible and search engine friendly.
- Production of design boards for the account handlers to present.
- Working with Clients from initial conception to project delivery
- Working with a wide variety of clients means you must have 'creative flair'

Personal Profile

Self-driven with a positive outlook, and a 'can-do' attitude. You will need to be an excellent communicator. The role will provide you with experience, growing responsibility and accountability. Your dynamics within our team are extremely important.

Proficiency in the following

- Illustrator
- Photoshop
- An understanding of web technologies would be of benefit
- Accessibility, web standards and Usability

Applicants must be eligible to work in the UK.

17. Composer in Residence, Hope Valley College

Post: Composer in Residence
Who: High Peak Community Arts in association with Hope Valley College
Where: Hope Valley College
When: Deadline for applications 31 March

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Delivery September-November
Contact: David Bell at High Peak Community Arts david@highpeakarts.org
attaching CV, website, and any other useful information

High Peak Community Arts in association with Hope Valley College invite expressions of interest for a Composer in Residence.

Set up on the pioneering 'village college' model, Hope Valley College is celebrating its 50th anniversary this year, with planned events including original live theatre based on the life of the valley, an architectural visioning project to imagine 'the school we'd like', and musical events to mark the opening of a brand new Music Wing in Autumn 2008.

The College has a strong track record of music making under Head of Music Jess Bagnall. It has been used by musical groups of all ages over the years for practice and performance. We propose to commission a musician/composer with flair, originality and experience to work with the school and the local community during the Autumn term, and to create a song cycle or other original work for voices out of a sense of place and history.

We will shortly be submitting a proposal to the PRS Foundation's New Works scheme for £3500 for the composer in residence to deliver the above during September-November 2008. Timetable is negotiable but will include daytimes/evenings.

18. Artists and poets sought to create Companion Stones for Guide Stoops

Post: Artists and Poets for 'Companion Stones' project
Who: Arts in the Peak
Where: The Peak District
When: Deadline for applications Friday 9 May (see timetable below)
Fee: £550 each for artist and poet for each stone designed
Contact: Applications, including explanation of interest, curriculum vitae and three examples of poetry or art work should be sent to Arts in the Peak, Town Hall, Bakewell DE45 1BX or info@artsinthepeak.co.uk by Friday 9 May. Further information and full job descriptions at www.artsinthepeak.co.uk.

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COMMISSION OPPORTUNITIES

1. Hubword Artists Commission, Bournemouth

What: Visual Art Commission
Who: The Study Gallery of Modern Art
Where: Hubworld: Alum Chine Beach, Bournemouth

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When: Deadline Friday 4 April, 5pm
Commission to take place June

Fee: £4,000 (all inclusive)

Contact: Sandy Wilderspin, Study Gallery of Modern Art
sandy@thestudygallery.org 01202 205200 • Antony Waller,
Hubworld Producer antony@antonywaller.com 0775 948 8240 /
01637 860164

This is an amazing opportunity for a visual artist to create an artwork on Alum Chine Beach, Bournemouth in June 2008. This commission will be part of a bigger public event called Hubworld, a two-day celebration essentially created by young people and schools, with the support of professional practitioners. This commission not intended to involve work with young people. The Hubworld Artist Commission should: - work alongside the Hubworld artistic team - create artwork in response to the site - create artwork that responds to the ideas of Hubworld event - provide a central focus for the site. The work would be installed over a period of four days and would be required to exist for a further 2 days, being the period of the public event. You will need to be CRB checked and to have Public Liability insurance to the value of £5 million.

How to apply:

- Please send us an outline of your creative proposal in a format of your choice
- Include a CV or Biog and at least 2 references
- Send us some examples of your former work. These materials should be sent to Sandy Wilderspin at the Study Gallery of Modern Art, The College, North Road, Poole, BH14 0LS to arrive no later than 5pm Friday 4th April 2008 The selection group will meet during the following week and artists will be informed of the outcome soon after that time

2. Public art commission, Blackpool

Who: Artists

What: Site-Specific Artwork for the 'Stillbirth and Neonatal Death (SANDS)' Cemetery

Where: Carleton Cemetery, Blackpool

When:

Timetable: Deadline for applications 5 April
Deadline for installation 31 August

Contact: Applications to Lynne Pattinson, Arts Development Officer, Department of Culture and Communities, Blackpool Council, Progress House, Clifton Road North, Blackpool, FY4 4US. Call Lynne Pattinson T: 01253 478238 for further information

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Blackpool Council is seeking expressions of interest from artists for a public art commission to produce a site-specific artwork for the 'Stillbirth and Neonatal Death (SANDS)' Cemetery, this is an area located within Carleton Cemetery, Blackpool, dedicated to the memory of babies who have died and a tranquil place where parents can remember their own baby in peace.

The artwork will form a central feature for the SANDS Cemetery and we are looking for a sensitive and imaginative approach to the brief. The artist would also be required to initially consult with the Blackpool SANDS parents. Applications should include a full CV, examples of previous relevant delivery of successful public art projects and suggestions of your approach to this commission. A nominal fee is available for the short listed candidates to develop initial designs. The fee for the commission, to design, create and install the artwork is up to £8,000 (dependant on materials, please note white marble is not permitted in the cemetery). Applicants should be registered as self-employed and have public liability insurance of up to £5,000,000.

3. Dick Institute commissions, Scotland

Who: Artists, Writers and Makers for 'Creative Burns' commission
What: The Dick Institute
Where: Kilmarnock, Scotland
Fee: Between £5,000 and £15,000
Deadline: Submissions by 30 May
Interviews week commencing 16 June
Commission completion date 1 December
Contact: For further information and to receive a copy of the brief contact the Visual Arts & Media Officer, 01563 554340, The Dick Institute, Elmbank Avenue, Kilmarnock, 01563 554902, www.visiteastayrshire.com

To apply for commissions to make new work which explores the theme of either 'Burns' or 'Innovation and Enlightenment'. To be shown as part of two exhibitions, part of Scotland's 'Homecoming' celebrations in 2009.

'Creative Burns' – up to three commissions available between £5,000 and £15,000, taking a fresh look at Burns and exploring his role as an artist and writer. Contemporary artists and makers working in moving image, text and/or paper, and writers/poets are invited to request a brief.

Who: Contemporary artists for 'Ayrshire's Innovators' commission
What: The Dick Institute
Where: Kilmarnock, Scotland
Fee: Between £5,000 and £15,000
Deadline: Submissions by 30 May

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Interviews week commencing 16 June
Commission completion date 19 January 2009

Contact: For further information and to receive a copy of the brief contact the Visual Arts & Media Officer, 01563 554340, The Dick Institute, Elmbank Avenue, Kilmarnock, 01563 554902, www.visiteastayrshire.com

Ayrshire's Innovators' – up to two commissions available between £5,000 and £15,000 exploring the importance of Ayrshire in terms of the people that lived, worked or were born in the region and have had a profound impact on the world in some way, shape or form. It is envisaged that the commissions will take the form of a series of portraits of people identified by the local community as having contemporary relevance as important innovators. Contemporary artists working in any media are invited to request a brief.

EXHIBITION and OTHER OPPORTUNITIES

1. Call to artists working nationally for exhibition at Brunel University

What: Artists whose work relies on their collective senses
Who: 'Essense' exhibition
Where: The Beldam Gallery, Brunel University,
When: Exhibition July/August
Deadline for proposals 21 April
Contact: For full details of how to apply, please email the curator George Mogg: george.mogg@brunel.ac.uk
George Mogg University Curator, Beldam Gallery, Brunel University
West London, Kingston Lane, Uxbridge, UB8 3PH. 01895 266066
www.brunel.ac.uk/beldamgallery

Professional artists whose work relies on, or explores the use of, their collective senses are invited to submit proposals to take part in an exhibition at the Beldam Gallery, Brunel University, West London, in July/ August 2008. Practitioners who require audiences to utilise senses other than sight to experience their practise, and proposals that particularly explore the use of sound, touch, and smell, will be welcomed.

This special exhibition hopes to allow audiences an insight into a broad range of contemporary art practice, through showcasing the work of a diverse selection of artists. Proposals will be accepted from collaborative artists or individuals, and Deaf and disabled artists are particularly encouraged to apply. Submitted works may take the

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form of video, sound, photography, documentation, digital media, drawing, painting, site specific installation or sculpture.

Artists will work with the university curator throughout the delivery of the project and the installation of the exhibition. There is no exhibition fee, and support will be provided for transportation and installation of all works. A small materials budget will be available for selected artists.

The Beldam Gallery is committed to supporting the artists it works with through purchasing a selection of works for the permanent University Collection of Artworks, from every exhibition. These artworks are installed across the campus and are able to be viewed after the exhibition concludes.

2. Furniture Designers and Upholsters sought for collaborate project

What: Furniture Designers and Upholsterers, part-time
Who: Ruth McLees
When: Deadline 30 April
Where: Nationwide
Contact: Ruth McLees mcleesr@hotmail.com

I'm looking for furniture designers and upholsterers to work with me on a collaborative project. I am a Fine Artist (painter) using furnishing fabrics in my work, and am looking to develop these into 3D forms and furniture. Unpaid at present, but hopefully paid if successful.

3. Exhibit your work with The Greenhouse

What: Local artists
Who: Creative Greenhouse
When: 20 June-28 July
Deadline: Portfolio submissions by 1 April and all artists must be members of The Greenhouse prior to submitting their work

For the first time The Greenhouse is offering local artists the opportunity to showcase their work free of charge within the popular Thoresby Gallery at their Summer Exhibition between 20 June and 28 July.

Artists working in a range of mediums, including two and three dimension work, are invited to submit a portfolio of up to 10 examples of their work based upon themes of their choice. Work should be produced from an original source of inspiration in

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preference to a photographic or copied original. Selected artists will then be invited to exhibit their work at the Summer Exhibition.

For more information about this event or The Greenhouse please see www.creativegreenhouse.org.uk

4. Design Factory announces next selection ate

What: Next Selection Date
Who: Design Factory
Where: East Midlands
When: Friday 6 June
Cost: £50
Contact: For further information T: 01529 414532 or 01529 414830 or download an application form from www.designfactory.org.uk

Are you looking for new opportunities? Design Factory are working with hundreds of designer/makers from across the East Midlands to help them achieve their ambitions...exhibitions, funding, mentoring, marketing, market development, product development, promotion, professional training, events, international opportunities, collaborative projects...and it could also help you or someone that you know!

Design Factory also delivers a very broad programme of market and business development initiatives. Through linking manufacturers with designers, exhibition opportunities, grants and bursaries, Design Factory works to create new opportunities for the craft and design sector.

What are the benefits and what can we do for you?

A subscription fee of £50 guarantees full membership benefits including:

- Invitation to participate in all Design Factory initiatives and projects
- Invitation to all Design Factory events and seminars
- New market and selling opportunities
- New order and commission opportunities
- Funding to assist with marketing, market development and exhibiting
- Business support, mentoring and advice
- National PR opportunities
- Direct access news, information and opportunities
- Access to secure Member and News section on the website
- A profile and presence in the online designer/maker directory
- Weekly updates of all regional and national news, opportunities and information including a free news alert service.

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5. RBSA Open

What: RBSA Open Portrait Award
Who: Royal Birmingham Society of Artists
Deadline: Friday 2 May
Prize: £1,000 first prize
Contact: Entry forms available from www.rbsa.org.uk or SAE to RBSA Gallery, 4 Brook St, St Paul's, Birmingham B3 1SA

Applications are invited for this exciting new Portrait exhibition at the RBSA. This is the first Open Portrait exhibition to invite all media from traditional to cutting edge. The exhibition will demonstrate the broad practice of contemporary artists and celebrate skills as well as innovation.

6. Free listings for theatre work placements

What: Get Into Theatre
Where: Online
Contact: Visit www.getintothatre.org or send details direct to: workexperience@getintothatre.org

Getintothatre.org offers info about a wealth of work experience opportunities related to theatre in London – but is a bit lacking on placements/ internships in the rest of the UK.

7. Arts Forum – leaflet carousels in need of a new home

What: Arts Forum
Where: Derby
Contact: If you are interested, please contact Lesley Lawn on lesley.lawn@derby.gov.uk or 01332 256136

We have two old white leaflet carousels at the Tourist Information Centre that we do not need. Do you know of anyone through your contacts that would possibly like to take them off our hands?

8. Thomas Lyte Modern Heritage Award

Who: Artists in Silver & Fine Metals, Glass, Wood and Leather
What: Thomas Lyte Modern Heritage Award
When: Deadline Tuesday 15 April

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Contact: For application form and other application requirements visit <http://www.thomaslyte.com/award/application>

New luxury brand Thomas Lyte is committed to supporting British craftspeople. They are delighted to be launching this Award, which aims to celebrate the importance of craftsmanship, increase the awareness of crafts and make crafts available to the wider public.

The Thomas Lyte Modern Award, in association with the Crafts Council, supports British craftsmanship by recognising the quality and breadth of home-grown talent that exists today.

Great craft, like great art, provokes an emotional response on the part of the viewer. This award is the celebration of excellence and talent in the applied arts, supporting rewarding and bringing recognition to those people who are creating the very best in contemporary functional craft. This award will give talented makers the opportunity and time to develop functional, commercial and beautiful objects that will inspire fresh interest in British craftsmanship.

Who should enter?

The Thomas Lyte Modern Heritage Award is aimed specifically at makers who are at the beginning of their career, from new graduates to emerging makers with up to three years experience of working professionally in the UK.

The award is open to makers in the following disciplines:

Silver and Fine Metals
Glass
Wood
Leather

Why enter?

The short-listed makers (between 8 and 10 – ideally two or three in each category) will be showcased in October 2008 at Origin: The London Craft Fair, and featured in the new Thomas Lyte brochure and on both the Thomas Lyte and Crafts Council websites.

The winner and two highly commended makers will be announced at Origin and the winner will receive a cash prize of £1,500; each highly commended maker will receive a cash prize of £750.

In addition, Thomas Lyte is committed to commissioning the winner's work for production to be sold exclusively through its brochure and website www.thomaslyte.com/award.

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Depending on the quality of entries, it may also be possible that more than one of the finalists' designs will be chosen by Thomas Lyte designs team for development and production. The winner and all short-listed makers will benefit from the supporting national and regional PR campaign.

9. Yorkshire ArtSpace residency programme

What: 2 Artist Residencies – Call for applications
Who: Yorkshire ArtSpace
Where: Sheffield Town Hall and Persistence Works
When: Deadline for applications Friday 11 April
Two 8-week residencies:
7 July-31 August and 6 October-30 November
Contact: A detailed brief can be obtained from Mir Jansen, Programme Manager (mir@artspace.org.uk) and will shortly be available on the www.artspace.org.uk website (follow link to 'Programmes' and 'Residencies' section)

Yorkshire ArtSpace's Residency Programme offers visual artists space, money and time. This year we are offering two 8-week residencies to artists living and working in Sheffield. The first one is scheduled to take place from 7 July to 31 August 2008 and the second will start 6 October and finish on 30 November 2008.

Yorkshire ArtSpace Society is currently a recipient of Arts Council England's Thrive! Organisational Development funding to support the growth of the organisation over the next few years. An essential part of that growth will be securing the support of local development partners to establish additional studio spaces across the city. With support from Sheffield City Council's Housing Market Renewal teams Yorkshire ArtSpace is currently developing workspaces with partners in a number of different neighbourhoods. In order to engage more comprehensively with other local authority departments and gain the wide support of councillors we have gained permission for two of our residencies in 2008 to be linked to Sheffield Town Hall.

10. Visual art for Theatre Royal, Newcastle

Who: Visual Artists
What: New Connections Festival, Theatre Royal, Newcastle-upon-Tyne
When: Deadline Friday 25 April
Festival May
Contact: For a full brief please email paul.black@theatroyal.co.uk

Artists are invited to submit pieces to be displayed in the Theatre Royal Newcastle during the New Connections Festival in May 2008.

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This is a fantastic opportunity for those who would like their art to be displayed in a prestigious public building, no previous exhibition work or experience necessary. Pieces must be no larger than 50cmx75cm and Flat.

11. Call for illuminating illustrators – View from the Top

Who: Illustrators of all kinds
What: View from the Top
Where: Nottingham
Deadline: Saturday 12 April
Contact: Visit www.viewfromthetop.co.uk or email: enquiries@viewfromthetop.co.uk for the submission form

Illuminating Illustrators 16th April - 3rd May

View from the Top is a central gallery in Nottingham. We are looking for Illustrators of all kinds to be involved in our first open submission Illustrators' show! What we are looking for is exciting, interesting painting, drawing or limited edition print Illustrations. This is your chance to exhibit your distinctive illustrative style in a gallery setting! This could range from original artwork for comics, book pages, graphic novels, magazines to film animation cels, poster/advertising artwork, album cover art or high quality limited edition art prints. New or recent work is preferred.

The exhibition is open to submissions of ready-to-hang (framed or canvas) original illustrative works or limited edition prints. Selection will take place at the gallery for one day only on Saturday 12 April from 10-5pm. Please see our website for further details www.viewfromthetop.co.uk or email enquiries@viewfromthetop.co.uk for the submission form.

12. Submissions invited for Chorlton Arts Festival

Who: 'She's Lost Control' – Chorlton Arts Festival
What: Blank Media
Where: Manchester
Contact: Please send your submissions via e-mail to info@blankmediacollective.org or contact us for a postal address
For further information contact us at info@blankmediacollective.org

Blank Media would like to invite submissions for their forthcoming exhibition and music event at Chorlton Arts Festival 08.

The theme of Blank Media's exhibition & event is She's Lost Control taken from Joy Division's song and the album, Unknown Pleasures. It will be an interactive, audience

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participation exhibition, for which we are looking to bring together creative individuals from a wide range of media and styles.

Proposal:

The media can be a strong influence upon the ways in which we think and act. Every day we are given mixed messages that occur subconsciously, as well as consciously, about what we 'should' be doing. Also all of us are subjected to cultural notions of what is 'right' and 'wrong'. We would like to challenge the participant, as well as the artist to move away from the 'norm' and 'lose control'. The final outcome is therefore impossible to suggest, however we can guarantee an exhibition that arouses a curiosity in people in the hope that they may choose to return to the exhibition to see the ways in which it evolves.

We would like the work within the exhibition to involve the audience enabling them to interact physically, as well as mentally and emotionally. This will result in an exhibition that is constantly evolving throughout the period, discovering connotations and themes that the artist may not have originally intended, as well as the participant being challenged to cross their own personal boundaries.

We will also be accepting proposals from bands, musicians and performers for a live music event. This will be an improvisation night in accordance with the theme of the exhibition.

More information and images of the venue coming soon on www.blankmediacollective.org

Submissions:

Please provide a detailed proposal of the concept for your work, along with a short biography. Please also include any technical requirements that you will need or be providing.

FUNDING OPPORTUNITIES

1. **Grassroots Grants Scheme - £130m Funding Programme for community organisations**

The Grassroots Grants Scheme is a £130 million programme that aims to invest in a thriving community sector. It is funded by Office of the Third Sector (OTS) and delivered by the Community Development Foundation (CDF).

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The programme, which will run from 2008-2011 will be divided into two parts: an £80 million small grants fund for community organisations; and a £50 million endowments programme to enable local funders to generate additional donations on a matched basis and invest them in endowments, thereby building their capacity to provide long-term funding for frontline community organisations.

CDF is currently requesting applications from Third Sector organisations to manage the small grant and endowment match challenge elements of the Grassroots Grants programme in their area.

Between now and July 2008, CDF will be allocating the money to Local Funders. Therefore, funding for grassroots community and voluntary groups will not open until after July 2008, and will be subject to the timelines set by the Local Funders. Details of the successful Local Funders will be available on CDF's website after July 2008.

More Details

Grassroots grants is only available to Third Sector organisations in England.

The deadline for applications to become a local funder is 30 April 2008.

To read more details about the application process and to download guidance notes, an application form and frequently asked questions visit the Community Development Foundation website at www.cdf.org.uklast

2. Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects up to £30,000. The aim of the awards is to support arts projects that reach new audiences that may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. For small to medium-sized projects (up to and including £30 000) the next application deadline is the 22nd May 2008. For large projects (over £30 000) the next application deadline will be announced later in 2008. To find out more go to <http://www.wellcome.ac.uk/node2580.html>

3. Broadcast development awards from Wellcome Trust

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Broadcast Development Awards aim to support the development of broadcast proposals in any genre that engages the audience with such issues around biomedical science in an innovative, entertaining and accessible way.

Wellcome Trust are interested in funding individuals and organisations with brilliant early-stage ideas for TV, radio or new media projects. The funding will enable these ideas to be developed into high impact, well-researched proposals to be utilised in securing a broadcast platform and/or further funding.

Broadcast Development Awards are up to £10 000 for a maximum of one year.

Applicants must be based in the UK or the Republic of Ireland. Applicants are usually affiliated to organisations, but can apply as individuals.

Deadlines for the Broadcast Development Awards in 2008 are: 2 May, 18 July and 10 October.

More information and guidance are available from <http://www.wellcome.ac.uk/node2590.html>

4. New funding available through Derbyshire Community Foundation

New funding is available through independent charity and grantmaker Derbyshire Community Foundation.

Firm Foundations

Applications of £100 - £5,000 are welcomed for this new grants programme which opened for applications on 1 March.

What type of projects can we help?

Projects will need to meet one of the following aims:

- 1) Reduce economic inequality (Helping tackle disadvantage in Derby & Derbyshire)
- 2) Bring communities together

Priority will be given to applications which incorporate one of the following concepts:

- 1) Encouraging people to volunteer this includes creating more volunteering opportunities and developing ways to keep your volunteers in place

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- 2) Offering training especially if the training helps staff or volunteers in one of the following areas: Networking, income generation (fundraising or social enterprise) and organisation management (any course helping with running your group)
- 3) Encouraging Networking and partnership working – both within the community and voluntary sector and between voluntary groups and the private and statutory sectors
- 4) Engaging the community in an activity which will help enhance the area these include.
 - a) Cultural activities
 - b) Projects which enhance tourism
 - c) Leisure activities

We strongly advise groups to contact the Grants Team to discuss project ideas before applying.

Who can apply?

Any Derbyshire or Derby City based not-for-profit organisation that can produce a constitution, annual accounts and original bank statements. The group must have an active management committee.

Who can't apply?

Along side the Foundation's general exclusions please note we cannot fund the following:

- Applications for Mini buses
- Applications for Building costs or access adaptations

How can I apply?

If you are interested in applying for a grant from the Firm Foundations Fund, please ring and ask for an application form or download it from our website: <http://www.communityfoundations.org.uk/>.

For more information please contact Sarah Hand or Lisa Farnsworth on 01773 514850.

EVENTS & EXHIBITIONS

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1. Ghislaine Howard Studio Gallery events – Glossop and beyond

The Gallery presents a new programme of events for the spring including four weekend courses (see [Training and Networking](#)) and exhibitions and events include the following:

- Ghislaine's culminating work for the *Station of the Cross* series, *The Empty Tomb*, will play a central part in the Easter Sunday service at Liverpool Cathedral. The painting will remain on view in the cathedral for the rest of 2008. Says Ghislaine, "We are very excited because the sculptor Brian Fell has created a wonderful steel reliquary to contain the piece".

The Stations of The Cross: The Captive Figure @ Liverpool Anglican Cathedral
Featuring the unveiling of The Empty Tomb a new work for Liverpool Anglican Cathedral's Capital of Culture celebrations.

Last Easter artist Ghislaine Howard spent a number of early mornings walking the city streets of Liverpool sketching and photographing the spaces vacated by rough sleepers. These empty doorways, tousled blankets, and damp cardboard boxes the only evidence that someone had found shelter there. Her purpose was to situate her painting of The Empty Tomb in the reality of the lived experience and to bring to this spiritual subject a simple human dimension. The resulting painting, 4 x 8 feet, is set within a spectacular steel reliquary and is the culminating piece of her series Stations of the Cross: the Captive Figure. The series has toured various British Cathedrals to great acclaim. When shown at Gloucester Cathedral, Her Majesty the Queen was presented with a study for The Women of Jerusalem for the Royal collection. It is fitting that this powerful and thought-provoking exhibition should follow the Cathedral's recent Anne Frank exhibition for they speak of the disappeared, the dispossessed and the homeless; those undergoing unfair captivity and worse - above all they speak of the strength of the human spirit to transcend oppression.

"These significant and powerful works open up opportunities to highlight and explore the issue of torture and the plight of victims of oppression all over the world." And as one of many visitors seeing the paintings wrote in response to the works, "it hurt my heart. I pray that we learn from this suffering."

Dan Jones Head of Education for Amnesty International

"Ghislaine Howard's images are compelling, powerful, and emphatic. They are unusual in that they communicate man's inhumanity to man to the art lover and lay person alike. These are very important paintings that transcend the limitations of the gallery space to speak to us all."

Dr. Helen Bamber, (former director of the Medical Foundation for the care of Victims of Torture)

"Ghislaine Howard's Stations have a passionate roughness that calls out to the viewer the meaning of Christ's suffering. They seem sublimely right for the pain and confusion of Christ's Passion."

Sister Wendy Beckett

"Howard is well on her way to becoming one of the great humanist artists of our time."

Zaria Shreef, The Big Issue

The Stations have been featured a number of times on television, most recently in BBC 1 documentary, 'Who Do You Say I Am?' and were the setting for a major new production of Sir Peter Maxwell Davis's 'Vesalii Icones', to celebrate his seventieth birthday.

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Ghislaine Howard's 365 Series; a sequence of daily paintings relating to news media images will be shown at Imperial War Museum North in February 2009 and may be seen on her blog link from website.

- From now and until March 2009, Michael Howard's exhibition exploring Lowry's industrial landscapes is currently on view at the Lowry, Salford Quays until March 2009.
- Ghislaine's 365 series will be exhibited at the Imperial War Museum North in February 2009. Forthcoming shows for Ghislaine include Derby Cathedral in March, Bakewell Arts Festival in August and Saltaire Festival in September. For latest news check the website and links to Ghislaine's blog which charts the 365 series as it unfolds and gives details of recent gallery developments.
- As part of Derbyshire Open Arts weekend the studio and gallery will be open from 11am-5pm on 3, 4 and 5 May for viewing and tea and homemade cakes.

www.ghislainehoward.com

2. Andrew Cavendish workshops to explore your family stories

What: Captured Memories
Where: Buxton Museum & Art Gallery
When: Saturday 5 and Saturday 26 April, 10am-12.30pm and 1.30-4pm
Contact: Booking essential as numbers restricted – T: 01298 24658, buxton.museum@derbyshire.gov.uk

Create a record of your family memories using ceramics and other materials in these FREE workshops.

What: My Family and Other Things
Where: Buxton Museum & Art Gallery
When: Friday 18 April, 10am-12pm
Contact: Booking essential as numbers restricted – T: 01298 24658, buxton.museum@derbyshire.gov.uk

Looking closely at the exhibition, work together to write word pictures of your own family stories.

FREE workshop led by River Wolton, Derbyshire Poet Laureate.

For children aged 8+ and their relatives.

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What: Digital Stories
Where: Buxton Museum & Art Gallery
When: Saturday 3 and Bank Holiday Monday 5 May, 1.30-3pm and 3-4.30pm
Contact: Booking essential as numbers restricted – T: 01298 24658, buxton.museum@derbyshire.gov.uk

Make a short video journal using your family stories.

3. Matlock Storytelling Café Calendar

What: Matlock Storytelling Café – St George’s Special
Where: The Boat Inn Tapas Bar, Cromford
When: Monday 21 April, 7.30pm (tapas served from 6.30pm)
Cost: £7/£5
Contact: Winikona Designs, Firs Parade, Matlock or the Boat or T: 01629 580023. Advance booking recommended.
www.tradartsteam.co.uk

Slaying tonight – an evocation of the spirit of English Traditional storytelling. Myths, legends and folk tales that have been drawn from the land and the landscape – then given our own twist in the urban townscape and a nod to the 21st century.

Sit back – with a glass of wine – and think of England.

4. The Lift Global Music Club

What: Cibelle
Where: Glossop Town Hall, High Street West, Glossop
When: 12 April, 8.30pm till late
Tickets: £8 in advance, £10 on the door
Website: www.liftglobal.com/Calendar/calendar.html

Cibelle is one of the most seductively original artists to emerge from the Brazilian scene. Singer, composer, poet, video artist ... she is chameleon-like in her ability to change her music’s subtle directions as well as her appearance. Cibelle’s combination of the bossa-nova sound with a more experimental approach to making music has opened up seemingly limitless possibilities. Within weeks of the release of her single ‘Green Grass’, the beautifully crafted video that accompanied the song had accumulated almost half a million hits on YouTube.

5. Futuresonic 2008

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What: Futuresonic 2008 Urban Festival of Art, Music and Ideas
Where: Manchester
When: 5 May – Bank Holiday
Contact: Further info and tickets <http://www.futuresonic.com>

Transforming Manchester into a space of experimentation, making it come alive.

Occupying the orbits of both digital culture and music, Futuresonic returns for May Bank Holiday with its largest and most ambitious programme to date. This year's festival features a sideways glance at social networking and a cross-section of art, music, events, exhibitions and live performances in over 30 venues across the city. Advance Delegate Pass, Weekender Wristband and individual event tickets now on sale.

Highlights include:

ART

Social Networking Unplugged artists include: Thomson & Craighead :: The Social Networking Suiteplan b :: MySpace - OurSpace - YourSpaceGrennan & Sperandio :: Rubbing ShouldersSimon Yuill :: FSF 'the free social foundations project'Aram Bartholl :: FriendsRajni Shah :: Small Gifts: Give what you can, take what you need Last.fm & Futuresonic :: Last.fm LoungeImprov Everywhere :: Time stopspicidae (Christoph Wachter & Mathias Jud) :: Wang Ba ManchesterYou And Me featuring Cybersonica :: Pub SafariDavid Merrit and Julian Priest :: Terms of Endearment

Plus many more exhibitions, artists and art events city wide.

MUSIC

The RZA as Bobby DigitalVenetian SnaresFlying LotusChrome HoofLuke Vibert RustieSequenceDirty Projectors Rolo TomassiClaro IntelectoThe Chap MITAllez-Allez Gay Against YouAgaskodo Teliverek Bogdan Raczynski Tim ExileComputer ControlledMike Paradinas N>E>DSkeletons and The Kings of All Cities

IDEAS

Futuresonic Conference: The Social Technologies Summit1 - 2 May
Participants include: Gerd Leonhard, Media Futurist, Author, CEO Richard Stallman, Founder, Free Software FoundationJonas Woost, Co-founder & Head Of Music, Last.fm Matt Jones, Founder, DopplrScott Cohen, Founder, The OrchardMatt Fuller, Reader in Media Design, Piet Zwart Institute, RotterdamMatt Locke, Commissioning Editor, Channel 4Ravikant Shama, Sarai, IndiaFelipe Fonseca, Bricolabs, BrazilAdrian Woolard, Head of Innovation Culture, BBCJustin Hall, CEO, PMOGJames Wallbank, Founder, RTI / Access SpaceBeryl Graham, University of Sunderland / CRUMBP Paul Coulton, Lancaster University & Nokia Innovation Network Gabe Sawhney, Founder, Wireless TorontoKatie Lips, Director, Kisky NetmediaMark Shepard, Artist / Architect / Researcher, TSG ToolkitRonald Lenz, Locative Media Research Programme, WaagEle

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Carpenter, Curator Tapio Makela, Researcher & Media Artist Drew Hemment, Futuresonic & Imagination Lancaster.

6. Temptation 2008

What: 'Temptation 2008 '
Who: Design Factory
Where: Friar Lane Gallery, Nottingham
When: Sunday 27 April-Sunday 1 June
Contact: For more details contact the Design Factory team on 01529 414532 or Friar Lane Gallery on 0115 941 8888.

A tempting range of products will be on centre stage for Design Factory's latest exhibition starting this April, which promises to once again be a show stopping extravaganza of creative masterpieces.

For the last 2 years, Design Factory's Allure and Entice exhibitions at Rufford Craft Centre and Leicester's City Gallery have proved to be big successes and this years show promises another great success with an eclectic mix of exciting new work from 28 Design Factory members.

The exhibition "Temptation", will be showing at Friar Lane Gallery in Nottingham from The 28 Design Factory members showcasing their work all come from a variety of disciplines including jewellery, textiles, ceramics and glass.

Exhibitors are: Ruth Singer, Jane Withers, Jo Lloyd, Jan Bowman, Jeanne Roberts, JEG Designs, Adele Kime, Jane Willis, Alex Williamson, David Fowkes, Sara Taylor, Pollie & Garry Uttley, Anna Steiner, Stella Corral, Stuart Akroyd, Sassan Ceramics, Interior Visuals, The Glass Studio @ Denby, Natalie Jane Harris, Andrew Tanner, Ashi Marwaha, Jason Taylor, Tineke Van der Eecken, Aran Higgs, HatsOnHeads, FutureFactories, Both Textiles and Daniel Bell.

8. Yorkshire ArtSpace residency at Persistence works

What: Junko Mori
Who: Yorkshire ArtSpace
Where: Persistence Works
When: 21 April-15 June

Japanese metalsmith Junko Mori will be in residence at Persistence Works from 21 April-15 June. Junko's work is inspired by the intricate structures of organisms. She combines the blacksmithing skills of forging with the more delicate welding processes used in silversmithing to create ornate objects, varying in scale.

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Junko will use this residency to look into the history of metal smithing in Sheffield and has special access to the collection of the Sheffield Assay Office to inspire her to make a public art work for their new offices in Hillsborough.

9. Jane Bowman's latest exhibitions

What: Exhibitions
Who: Jane Bowman
Where: Staffordshire
When: 2008
Contact: <http://www.craftspace.co.uk/page.asp?fn=2&id=15&stp=1&grp=2>

Jan Bowman is part of the *Making Moves Touring Exhibition*, an exhibition of work by six artists relating to six residencies that have been undertaken during 2007. The exhibition opened at Staffordshire University on 22nd February and will tour to six non-arts venues across Staffordshire during 2008; after Staffordshire University it will move to Kidsgrove Leisure Centre in Newcastle, Nicholson Institute in Staffordshire Moorlands, Lea Hall Miners Club in Cannock and finally to Queen's Hospital in Burton-upon-Trent, where you can see Jan's work in residency.

Through comments, photographs and the objects that they made, you can find out about how the craftspeople were inspired by their residencies in different venues. There are things that you can handle and photo albums that tell you about each residency. Making Moves is an exciting programme that aims to bring craft to unusual places across Staffordshire. It has created opportunities for local craftspeople and new craft graduates from Staffordshire University to make new work.

Jan will also be exhibiting six pieces of work at 'The Well Threads Exhibition', The Biscuit Factory, Newcastle, opening 25 April-1 June. This will be first time the Biscuit Factory has exhibited textiles. Entry to the gallery is free. The Biscuit Factory is a 32,000 square foot art space that provides a vibrant, friendly environment of the highest quality for art, artists and customers.

Jan is also exhibiting at Design Factory's 'Temptation' exhibition in collaboration with Friar Lane Gallery from 26 April-1 June.

10. Digital Drawing exhibition at Southwell Artspace

What: 'A Space to Think Outside the Body' – An exhibition of Digital Drawing curated by Frank Abbott
Who: Southwell Artspace
Where: Southwell Artspace, 48 Westgate, Southwell, NG25 0JX
When: To Saturday 26 April

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Contact: www.southwellartspace.com, T: 01636 814 421

'A Space to Think Outside the Body' looks at work by contemporary artists using a range of drawing strategies to connect the body with the calculated. Playful and convivial processes of interaction, performance and exploration, harnessing the computer to allow the work to evolve through time, utilising social networks and transforming data into shape.

The exhibition contains a wall drawing by Ayling and Conroy in collaboration with the exhibition's curator Frank Abbott; computer generated information portraits by Heath Bunting; a GPS embroidery drawing and accompanying DVD by Jen Southern; an interactive drawing space from Active Ingredient; computerized drawing artworks 'There But Not There', 'Doodle' and 'What Might Be' by Michael Shaw; 'Between 1a1MOV00001 and 347MOV 01694' a mobile phone video conversation by Frank Abbott and Duncan Higgins and a live drawing tablet event by Zoom Quartet and Wacom 2, artists Glyn Brewerton and Andrew Spackman.

On Tuesday 15th April, 6 to 7pm (free) there will be a talk by Frank Abbott, curator, in discussion about his ideas behind the exhibition.

Gallery Open:

Wednesday-Friday, 10am-5pm; Saturday, 11am-3pm

11. 'Painting in a Dialogue with the Digital', Harrington Mill

What: Painting in a Dialogue with the Digital
Who: Sarah Key
Where: Harrington Mill Studios
When: To 10 April
Contact: To find out more about the process and ideas behind the paintings you are welcome to a talk by Sarah at HMS. Details below:
http://www.harringtonmillstudios.co.uk/exhibiton_space/skey/key_ivite.htm
<http://www.harringtonmillstudios.co.uk>
<http://www.sarahkey.co.uk/>

You are invited to the latest exhibition at Harrington Mill Studios. Sarah Key will be showing her abstract paintings which formed part of her doctoral exhibition at Loughborough University. This will be an opportunity to see the work before an exhibition in Transylvania.

12. Jo Bell Spring 2008 poetry readings

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Not sure whether live poetry is your thing? Cast your preconceptions to the wind. Spring 2008 sees lots of readings from Jo's new book, 'Navigation', workshops to enliven your writing and events to enjoy.

What: Reading
Where: Rhymetime at Macclesfield Library
When: Monday 7 April, 4-5pm
Cost: Free
Contact: www.bell-jar.co.uk

Jo ventures into the children's corner of the library to share some favourite poems and get youngsters thinking in Petrarchan sonnets – or at least in rhyme.

What: Reading
Where: Mid-Cheshire College, Hartford
When: Thursday 17 April, 7-9pm
Cost: Free
Contact: www.bell-jar.co.uk

New poems at this FREE reading which should be well attended.

What: By George! An English Feast
Where: Allseasons, Macclesfield
When: Thursday 23 April
Tickets: £15 from Allseasons
Contact: Allseasons on T: 01625 421685 or at www.allseasonsdeli.com

A fantastic St George's day menu of top-notch English food from talented chef Adam Evanson, with a few delicious surprises. Accompanied by lighthearted and appetising readings from Jo Bell and music from Vaughan Williams to bhangra. There are only 30 places and this one will sell out, so buy tickets as soon as you can.

What: 'Lifemarks': poetry about the big events of life
Where: Macclesfield Library
When: Friday 23 May
Tickets: From Macclesfield Library on T: 01625 422512

Join Jo at Macclesfield Library for an evening of uplifting, thought-provoking and moving poems about the landmarks in our lives; from birth to telling your boss to get lost, and all things in between. (Bring £7 if you want a copy of the anthology which includes many poems on this theme.)

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What: Narrowboat Workshop
Where: 'Saltaire', central Birmingham
When: Monday 26 May
Tickets: www.bell-jar.co.uk

Why waste your bank holiday on the motorway when you could spend it on the canal writing poetry? Jo Bell and skipper Peter Baldwin invite you to join them on working boat 'Saltaire' in central Birmingham. They travel by water to parts of the city that are usually invisible, and use them as a starting point for a workshop to create new poetry. Bring a woolly jumper and a cushion!

13. The Studio 61 Gallery Spring Open

What: Spring Open – an exhibition of contemporary art
Who: Studio 61
Where: The Coach House, Lea, nr Matlock, Derbyshire DE4 5JG
When: 24 April-11 May
Contact: T: 01629 534532 or visit www.karinagoodman.com

Presenting a diverse exhibition inspired by colour, pattern and texture featuring watercolours, acrylics, oils, photography, missed media textiles of both emerging and established artists. Studio 61 Gallery showcases the work of around 70 Derbyshire and regional artists, designers and makers.

Note for artists: All work must be wall hung and for sale. Entry fee £10 per piece (subject to size). No commission. Space allocated on a first come first served basis.

14. Leek Arts Festival back in May 2008

What: Leek Arts Festival
Where: Leek, Staffordshire
When: May
Information: www.leekartsfestival.org or Leek TIC T: 01538 483741

Planning for the Leek Arts Festival 2008 is back on track after some changes to key personnel at venues and concerns about the availability of exhibition space.

Provisional line-up for 2008:

Albert Lee & Hogan's Heroes | Tanna (Kevin Dempsey, Tom Leary & Steeleye Span's Peter Knight) | Climax Blues Band | Peak District Jazz Orchestra (directed by John Milner) | The Tannahill Weavers | Funk Station Zebra | The Burbage Brass Band | Birmingham Conservatoire Folk Ensemble (directed by Joe Broughton) | The Barflys |

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Tuxedo Junction and The Bluenote Express | Leek Arts Festival Bank Holiday Bash – open air concert featuring local bands | Piva | Ghost walks | Poetry readings | Art In the Park – two great days of activities | Leek Choral Society concert of American music | Classical recital with Ruth Ellis and John Gough | Leek Arts Festival Open art Exhibition | Leek Floral Art | The Phoenix Singers supported by the Staffordshire Youth Orchestra | Arts Trail around Leek's numerous galleries | classical recital with students from the Royal Northern College of Music ... and much, much more.

Training and Networking

1. Invitation to Creative Industries Consultation Day

What: Creative Industries Consultation Day
Who: Arts in the Peak/Derbyshire Arts Partnership and Derbyshire County Council
Where: Cliff College, Calver, Hope Valley, Derbyshire S32 3XG
When: Thursday 3 April, 10am-4pm
Cost: Free and lunch will be provided
Contact: Further information available from Janette at info@artsinthepeak.co.uk or telephone 01629 810122 or Arts in the Peak, The Flat, Town Hall, Bath Street, Bakewell DE45 1BX
If you would like to attend, please download the booking form from www.artsinthepeak.co.uk .

You are warmly invited to this event to celebrate and showcase the strength and potential of creativity and creative industries in the Peak District and Derbyshire and look towards the future development needs of the creative industries in this area.

What is it for? To raise the profile of the creative industries with local and regional government, statutory bodies, support and development agencies, and to facilitate networking for businesses within the 5 sub-sectors (festivals | literature | visual arts and crafts | performing arts | film and digital media) of the creative industries.

This project is funded by the Peak District Rural Delivery Pathfinder, and organised by Arts in the Peak, Derbyshire Arts Partnership and Derbyshire County Council

We have 3 priorities for the day:

- to provide an update on national policies regarding the Creative Industries and report on the Burns Owen Partnership research into the Creative Rural Economy in the East Midlands conducted by the last year
- to provide an opportunity for creative individuals and businesses to network and

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- contribute their thoughts into the consultation for a Creative Industries Strategy for Derbyshire and Derby City
- to engage with relevant local authority officers on their plans and strategies for creative industries and link this into the consultation for a Creative Industries Strategy for Derbyshire and Derby City

Programme for the day:

MORNING SESSIONS

- Welcome and Introduction
- Key note speaker: Colin Kirkpatrick, Burns Owen Partnership
- Creative Case Studies
 - Focusing Creativity, Anthony Byrne
 - Creative Industries Network, Patrick Welsh
 - New Environmental Economy Programme, Sue Mulroy

Lunch and Networking

AFTERNOON SESSIONS

- Break-out Groups
 - Four Creative Industry sub-sector focus groups (as defined by DCMS)
 - Audio-visual: Digital Media, TV & radio, Film & video, Photography, Advertising, Music, etc.
 - Books & Press: Publishing (books, magazines, newspapers), Literature, Printing, etc.
 - Performance: Theatre, Dance, Circus, Carnival, Puppetry, etc.
 - Visual Art & Design: Design, Architecture, Fine Arts, Crafts, Art & Antiques, Designer Fashion, etc.
 - Festivals
 - Public Sector Officers, Councillors and Policy Makers.
- Feedback, Summary and Next Steps

There will be a room for you to bring information about your work, organisation and activities. Please indicate on your booking form if you wish to reserve a table for a display.

Directions

Cliff College is based between the villages of Calver and Baslow on the A619 Chesterfield to Stockport Road.

This project is funded by the Peak District Rural Delivery Pathfinder, and organised by Arts in the Peak, Derbyshire Arts Partnership and Derbyshire County Council.

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2. 'Be Inspired' in Glossop – workshops led by Michael and Ghislaine Howard

What: Be Inspired workshop weekends
Who: Michael and Ghislaine Howard
Where: Oak Street, Glossop, Derbyshire SK13 7AP
When: 11-13 April - The Impressionist Figure
9-11 May - Celebrating the Landscape
6-8 June - Exploring the art of Cezanne and Matisse
5-7 September – From Studio to Table
Cost: £295 residential, £225 non-residential
Bookings: 01457 852 368/01457 855662/07969 723708
ghislaine.howard@btinternet.com
www.ghislainehoward.com

A mix of informal illustrated lectures, practical workshops, beautiful scenery and home-cooked food.

The activities will take place in Ghislaine's studio/gallery and at the Howards' home, both of which are situated near the centre of Glossop, a market town on the edge of the Peak District National Park, within easy reach of Manchester, Sheffield, Chatsworth and the Yorkshire Sculpture Park.

Each weekend will be centred upon a particular theme which will be explored in art, music and poetry. Illustrated talks and discussions will be followed by studio demonstrations and workshop sessions. No previous experience is necessary – the activities will accommodate those already competent or those who simply wish to have a go, so you can just listen to the lectures, watch the demonstrations and absorb the atmosphere!

Weekend One

The Impressionist Figure – 11-13 April

Through lectures, practical demonstrations and with the help of a dancer from the Northern Ballet School, we will explore such topics as Degas's breathtaking and audacious experiments in printmaking, paint and pastel; Lautrec's incisive improvisations and Rodin's magical dancing line.

Weekend Two

Celebrating the Landscape – 9-11 May

Be inspired by the light, colours and textures of the dramatic Pennine landscape. Short excursions into the landscape will be followed by illustrated talks on various artists and

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writers. You can experiment with Japanese paper, inks and assorted materials to explore the techniques of artists such as Turner, Constable, Monet and others.

Weekend Three

Exploring the art of Cezanne and Matisse – 6-8 June

This weekend will be dedicated to a celebration of the art, ideas and techniques of these two life-enhancing artists. Through a combination of illustrated talks and practical workshops we will retrace their working methods and sources of inspiration.

Weekend Four

From Studio to Table: a celebration of the Impressionist's delight in the pleasures of the table – 5-7 September

Enjoy a weekend dedicated to celebrating the role of food in the work of the Impressionists and their associates. Through a programme of informal illustrated talks and studio sessions, learn and experiment with their painting techniques and their recipes. You will get the chance to draw, paint and eat the food they loved.

Tailor-made and short courses also available along with a programme of one-day events, including life drawing and days dedicated to particular artists and related topics. Group visits can also be arranged, accommodating up to 25 people for a stimulating gallery/studio tour with refreshments.

3. Paper Pulp with Magie Hollingworth

What: Paper Pulp
Who: Magie Hollingworth
When: Tuesday 15 April, 10am-12.30pm or 1pm-3.30pm
Cost: £5 per student
Booking: T: 01529 308710
For more information visit www.thehubcentre.info

One of five courses for children and their parents/carers to fill the Easter holidays.

Learn how to make paper for all your crafty projects. Have lots of fun adding "organic" finds to create your very own unique A5 sheets. Magie will also show you how to create a small, delicate vessel, to take home, using some of the paper you've made during the session.

Other courses include "Simple printing on handmade paper with Jonathon Korejko" on 8 April, "Printmaking with Nicola Hinghley" on 8 April, "Mosaics with Sarah Groves" on 11 April and "Fantastic Frames with Jill Tattersall" on 18 April.

All family courses are £5 per student (£9 for Sarah Graves' all day session). Open to children of between 6 and 16 years old accompanied by parents/carers.

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4. Creative Ambition

What: CreativeAmbition
Who: CreativePeople network
Where: Birmingham Hippodrome
When: 25 June, 9.30am-4.30pm
Cost:
Bookings: bindi.cartwright@creativepeople.org.uk

For individuals and organisations providing continuing professional development for people in the arts and crafts.

A valuable opportunity for knowledge sharing and skills development:

- Peer learning and networking.
- Case studies, briefings, practical skills development sessions.
- Facilitated discussions.

What?

The significant coming together of people involved in giving information, advice and guidance on cpd, and in delivering cpd itself within the arts and crafts, cultural and creative industries at both a strategic and a delivery level.

Why?

- To be inspired and/or challenged by something from the leading edge of developments in cpd
- To share best practice - opportunities to explore case studies of current initiatives within our professional community
- To update our knowledge of our professional practice through briefing sessions
- To learn something new - through practical skills development sessions, to take away something valuable for our own cpd
- To meet and talk with people working in the same field

This event will be relevant and useful to:

- * Individuals and managers of organisations giving advice and guidance on cpd, training and skills in the sector

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- * Individuals and managers of organisations delivering cpd, training and skills development in the sector
- * Artists' advisers, Graduate advisers, Careers guidance professionals
- * Cultural leaders, cultural policy officers, arts managers, arts officers, funding body officers with an interest in cpd
- * Training and education managers, cpd/employment/skills leads from arts organisations, unions, trade associations and membership organisations, universities and colleges, creative industry support agencies
- * Skills strategy developers
- * Training designers and deliverers.

CreativePeople - UK network of organisations offering information, advice and guidance on professional development in the arts and crafts
01883 371112, PO Box 2677, Caterham, CR3 6WJ
info@creativepeople.org.uk
www.creativepeople.org.uk

Become a member at www.creativepeople.org.uk/members/index.php

CreativePeople - funded by Arts Council England
Supported by extensive in-kind contributions from our members

5. Skills for enterprise course, Leicester

What: Financial Planning
Who: Business Link
Where: Skills for Enterprise Ltd, Leicester
When: 3 April, 10am–1pm
Cost: Free.
Bookings: To book your place on this workshop call Skills For Enterprise on 0116 249 2972

Financial planning and control helps to increase the chances of business success. This workshop will illustrate the importance of sound financial planning when setting up a business as well as equipping you with an appreciation of the basics involved in the financial planning process. Topics covered include Costing; Pricing; Mark Ups versus Margins; and Break Even. The workshop also considers the planning issues of Profit Forecasting, Cash Forecasting, Capital Expenditure and Depreciation. Participants will leave the workshop with the tools and skills to review the essential financial elements of their business.

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6. Voluntary Arts Network course, Birmingham

What: Disseminating Information in the Google Age
Who: Voluntary Arts Network
Where: The Crescent Theatre, Birmingham
When: 8 July 2008, 1-5pm
Cost: £35 including tea and coffee. Bursary places are available for those who cannot meet this cost - email Ginny or Daniel on info@voluntaryarts.org for a discussion. *Places are limited to 16, so please phone 029 20 395 395 for availability*

Are you responsible for sending out information to your organisation's members, potential members or new audiences? Perhaps you are a newsletter and publications editor or communications, marketing, publicity or information officer or administrator? This event will look at the wide range of free and low-cost electronic tools that are now easily available to make your task simpler and quicker. It will enable you to:

- disseminate information more effectively;
- know which tools to use and when;
- save your organisation time and money.

This will be an informal event, combining discussion amongst those who perform similar tasks alongside a valuable and insightful presentation by usability and accessibility expert Gordon Plant.

Facilitator

Gordon Plant is lecturer on Interactive Media at Bath Spa University College (www.useranalytics.co.uk). His clients include Arts Council England, the National Council for Voluntary Organisations, the BBC, the Open University, Oxford University Press, Heinemann and the Publishing Training Centre. Grab the opportunity now!

Who can attend?

People in voluntary arts umbrella bodies who contribute to the creation of their organisation's newsletters, email newsletters, magazine, website or other publications - in print or via the internet. You might undertake the task alongside several others, or it might be your sole responsibility.

For more details of venue and to download a flyer/booking form, please visit www.voluntaryarts.org/12575.

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7. Prosper seminar in Stockport

What: Maximising Sales at Trade Shows
Who: PROSPER/Design Initiative
Where: Stockport Art Gallery
When: Wednesday 9 April, 10.30am-4pm
Cost: £10 per person. Advance booking essential
Bookings: Contact Carol Bennett on 0151 709 1566 or email carol@designinit.org.uk

PROSPER is a Design Initiative project, presenting a series of seminars for designer makers across the North West region over the next year. This event in Stockport is held in partnership with Stockport County Council.

Stella Corral - Product Designer will guide you through the process of selection, exhibiting and selling work at trade shows or gallery exhibitions. Jane Smith - Director of Smith and Smith PR agency will help you focus your attention on maximising your press and marketing opportunities at Trade Shows and Exhibitions.

8. Ceramic Workshops with Rachel Wood, Rufford Craft Centre

What: Ceramics Workshops
Who: Rachel Wood
Where: Rufford Craft Centre
When: 1 April-10 June (10 weeks with a break on 13 May)
17 June-2 September (10 weeks with a break on 8 and 15 July)
Tuesday mornings 10am-12.30pm
Tuesday afternoons, 1-4pm
Cost: £95.00
Contact: To book a place on the above workshops contact Rachel on 01623 642425 or email rachel.wood1@tiscali.co.uk

CLAY - a simple material, yet it has so much potential to help you develop your creative talents in a three dimensional form. For a beginner, these courses presents the perfect opportunity to gain confidence in the basic ceramic techniques guided by professional ceramist, Rachel Wood. If you are already a ceramic convert, you will have the scope to further develop, apply and express your ideas and skills within a friendly and nurturing environment. Materials and firings are included.

9. Cultivate Teatime Talk

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What: Teatime Talk: Risky Business
Who: Cultivate East Midlands
When: Thursday 10 April, 3-5pm
Where: LBC Depot, Leicester
Cost: FREE, but you need to book a place.
Bookings: www.cultivate-em.com/events

Risk analysis management has become of greater importance in the creative and cultural sector, mainly to an increasing level of accountability to funders and other stakeholders, as well as an increasing professionalism in the management of that sector. This short seminar is aimed at those involved in the design, implementation and use of performance management systems.

Seminar contents

Risk management objectives and goals
Understanding and analysing the “operating” environment
Identifying and ranking risks
Evaluation of risks
Monitoring and reporting framework
Scenario planning
Desired seminar outcomes:

The seminar is designed to be interactive and will present a theoretical framework with a practical overlay. At the end of this session delegates will:

Have an understanding and appreciation of risk.
Be able to develop and implement a risk management policy.

The training will be led by Mahmood Reza, who is a qualified and experienced accountant, trainer and writer who runs his own accountancy, training and management service business. His skills and experiences have been developed within the cultural, commercial and public sector over the last twenty five years.

Mahmood has been actively involved in the creative and cultural sector for over twenty years – ranging from board membership, working within the sector and a growing client base. He also teaches at Aston Business School, is a course director for a London based management college and has done training and consultancy work overseas in Russia, Cuba and East Africa.

Mahmood Reza ATT, MCMI, FCCA, DMS, PGCE, BSC.

Cultivate is funded by Arts Council England, East Midlands.

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10. Raku at Rufford Craft Centre

What: Raku Workshops
Who: Andy Mason
When: One day workshops: Saturday 26 April, Sunday 27 April and Friday 2 May
Three-day workshop: Saturday 3-Monday 5 May
Cost: £55-195 per person (see below)



Enrich your life and fire your creativity - come and experience the dynamic atmosphere of Andy Mason's raku workshops.

Raku Pottery has a reputation for stirring excitement in all that participate and offers a fascinating insight into the art and alchemy of the ceramic process. The technique culminates with a rapid, dramatic kiln firing revealing remarkable surface effects, from muted tones to vibrant colour, as pots emerge from smouldering ashes.

Contemporary raku embraces creativity in all forms - simple craft objects and works of elaborate artistic expression. A change of emphasis maybe, though an unbroken link with its cultural roots in 16th Century Japan, originally used to make valued drinking vessels for the tea ceremony ritual. Its advantage as a practical arts workshop is that it is accessible to all regardless of experience or aptitude.

* Choose one or more workshops or book all four for the ultimate raku course

One Day Workshops

Making pots for raku
Saturday 26 April

What makes a successful raku pot? Use throwing or handbuilding techniques to explore form and resolve technical challenges
£55.00 per person

An Introduction to raku
Sunday 27 April

Glazing & Firing workshop - Choose from a range of finely thrown pots and use Andy's glaze palette to achieve outstanding results
Find out about the mystique of raku - its history, culture and contemporary practice
£55.00 per person

Build your own raku kiln
or build a shared kiln with a friend

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Friday 2 May

A portable fast-fire kiln for you to take home
£195.00 per kiln

Three Day Workshop

Glazing & experimental raku firings

Saturday 3, Sunday 4 and Monday 5 May

An exciting and challenging workshop -

Develop new techniques and explore the art of glazing, carbonisation, in-kiln reduction & other pyrotechnics. Provide your own biscuit-fired ware or chose from a range of Andy's finely thrown pots. *(2 complimentary pots - £5 each extra)*

£160.00 per person

To book email:andymasonceramics@btinternet.com or phone 01332 753799.

11. 'A Winter Gathering' workshops at New Mills

What: 'A Gathering Walk' exhibition of projected images, textworks and audio journeys

Who: High Peak Community Arts in partnership with arthur+martha

Where: The Church of St James the Less, Spring Bank, New Mills

When: Sunday 20 April, 1-4pm

Cost: Free

Taking its inspiration from familiar pathways and walks in and around New Mills, 'A Gathering Walk' brings together the images, words and memoryscapes gathered from our Winter programme of local walks and digital media workshops. Created in collaboration with people from the New Mills area, it brings together a unique resource of living memory, folklore, and the local environment.

How to book:

Courses and walks are Free, but there is a booking fee of £5 per course.

- 1 Ring 01663 744516 to reserve a place.
- 2 Confirm your reservation by sending a Course Booking Fee of £5 (cheques made out to High Peak Community Arts) to us at the address below.

Places are limited, usually to 5 or 6. Places are offered on a first come, first served basis. The fee includes membership of High Peak Community Arts.

High Peak Community Arts
High Lee Hall

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St Mary's Road, New Mills
High Peak SK22 3BW
01663 744516
mail@highpeakarts.org

arthur+martha

arthur+martha (Lois Blackburn and Philip Davenport) is a groundbreaking arts organisation which initiates and runs intergenerational projects. 'A Gathering Walk' is part of a nationwide initiative to create text and image trails with local communities.

12. Art courses in painting, sculpture and drawing, Matlock

Who: Derbyshire Arts
Where: Pear Tree Farm, Lea
Contact: T: 01629 534 215 or
E: sue@derbyshirearts.co.uk for details of our courses and availability of accommodation.

Derbyshire Arts offers short-break residential art courses in a variety of media and Masterclasses in drawing, painting, photography clay raku and stone, wire and willow sculpture for all abilities. Pear Tree Farm is situated in a beautiful rural setting with the studio overlooking Lea Brook near Matlock in the Derbyshire Dales.

Tuition is offered in a variety of media suitable for all levels of ability from the complete beginner to the experienced painter looking for new and innovative contemporary fine art techniques. Our tutors are internationally-respected artists David Bellamy, Nicki Dennett, Charles Evans, Margaret Evans, Keith Fenwick, Geoff Kersey, Carole Kirsopp, Tony Fisher, Jeremy Ford, Tom Hare, Terry Harrison, Carol Hill, Hazel Lale, Roy Lang, Jeremy Lennon, Lewis Noble, Tim Rose, Emma Tooth, Michael Porter, Rob Wareing, John Wheeldon and Peter Woolley.

Courses include the following facilities unless stated otherwise:

- Tuition 10am-4.30pm
- All rooms are double or twin en-suite with power shower.
- Breakfast and Evening Meal
- Packed or Buffet lunch
- Hot drinks (available all day)
- Easels and boards

If you need materials please let us know, we have a limited supply to borrow or to buy at cost.

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13. Artist in residence qualification, Leicester

What: Artist in residence qualification
Who: Artybird
When: Course available from May 2008
Contact: To find out more email info@artqualifications.co.uk,
www.artqualifications.co.uk

During 2008 in association with Creative Braunstone and Braunstone Working, ArtyBird will bring the exciting new City and Guilds approved 'Artist in Residence' training programme to selected artists in Braunstone, Leicester.

This course which is sponsored by Creative Braunstone and Braunstone Working is aimed at artists wishing to pursue a career within the creative industries.

Artists will carry out a series of assignments designed to build ideas, confidence and planning strategies for residency work.

As more artists become involved with creative community based programmes this qualification could be the one for you!

This course is also available as an online qualification.

14. Domestic violence and the arts conference

What: Domestic Violence and the Arts Conference
Who: Do The Right Things
Where: The Derby Conference Centre
When: 22 April, 9.30am-5pm
Cost: Small voluntary organisations (less than 10 employees) £125
Everybody else £185
Contact: T: 01332 780 096 or email right.thing@virgin.net,
www.rightthing.co.uk

A major and unique national one day conference on how the arts can be used to raise awareness in our communities and schools of domestic violence; and how the arts can be used to work therapeutically with victims, survivors, child witnesses and perpetrators of domestic violence

Make a dramatic difference to the way you work.

Music/Dance/Poetry/Performance/Drama/Art Therapy/Writing/Exhibitions.

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Inspirational speakers
Real case studies
Live performances
Great networking

15. Creative Partnerships Continuing Professional Development programme

Creative Industries Forum

Drawing upon a series of previously successful CPD programmes, the Creative Industries Forum is a CPD initiative designed to bring together professionals from Education and the Creative Industries working in diverse settings across Derbyshire. In conjunction with Derbyshire County Council 14-19 Team, the programme has been aligned with the implementation of the Creative & Media Diploma in the Derbyshire local authority area.

The programme is being offered in two synoptic stages: A sub-regional Symposium intended to provide opportunities for discussion of a range of issues raised by the introduction of the new Diploma

A series of follow-up workshops focussed on three thematic Creative Industries sectors referenced in the Creative & Media Diploma.

What: Action planning for future Diploma delivery Workshop 1
Who: Creative Partnerships Bolsover, Ashfield and Mansfield
Where: Chesterfield College
When: Wednesday 14 May, 1.30-4.30pm
Contact: For more information or to register contact Hub Agency Studio 3.3
Bank's Mill 71 Bridge Street Derby DE1 3LB Tel: 01332 299 778
contact@hubagency.com

What: Art and Design Workshop 2
Who: Creative Partnerships Bolsover, Ashfield and Mansfield
Where: Design Forum, Nottingham
When: Wednesday 11 June, 1.30-4.30pm
Contact: For more information or to register contact Hub Agency Studio 3.3
Bank's Mill 71 Bridge Street Derby DE1 3LB Tel: 01332 299 778
contact@hubagency.com

What: Performing Arts Workshop 3
Who: Creative Partnerships Bolsover, Ashfield and Mansfield
Where: Masson Mill, Matlock
When: Wednesday 9 July, 1.30-4.30pm

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Contact: For more information or to register contact Hub Agency Studio 3.3
Bank's Mill 71 Bridge Street Derby DE1 3LB Tel: 01332 299 778
contact@hubagency.com

Creative Partnerships exists to give school children throughout England the opportunity to develop their potential, their ambition, their creativity and imagination through sustainable partnerships with creative and cultural organisations, businesses and individuals.

16. Creative and Cultural Industries event

What: Creative and Cultural Industries event
Who: East Midlands Intelligence Network
Where: Derby (venue to be confirmed)
When: Thursday 10 April
Contact: T: 0870 240 4459, info@regeneration.co.uk

Intelligence East Midlands and the East Midlands Cultural Observatory would like to invite you to the next meeting of the East Midlands Intelligence network.

Considerable work has been undertaken in the East Midlands to tackle some of the problems in providing robust evidence on the creative industries at regional and sub-regional level. This event marks the launch of key pieces of research led by the East Midlands Cultural Observatory, Culture East Midlands, the Office for national statistics, East Midlands Development Agency, Arts Council England East Midlands and EM Media.

Delivered in collaboration with the Employment, Skills and Productivity Partnership (esp), this event will:

- Provide an update on regional and national policies on the creative industries
- Disseminate the research measuring the size, growth of employment, business numbers and turnover of the creative industries across the East Midlands region
- Present report findings on the strategic skills priorities for the creative and cultural sectors
- Enable participants to discuss the implications of the evidence for the region, the sub-regions and their organizations
- Consider issues inherent in the measurement of the economic impact of the creative industries at a regional and sub-regional level.

This event will be of interest to those who are:

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- seeking to use data on the creative and cultural industries in the East Midlands for strategic planning and policy making
- involved in the creative and cultural sectors in the East Midlands
- concerned with economic development and skills provision within the region
- wanting to find out more about creative and cultural industries research in the East Midlands.

See below for a draft outline programme for the day:

Morning Session (10am-1pm)

Welcome and Introduction

Creative Industries in the East Midlands – Colin Kirkpatrick, Burns Owens Partnership (BOP)

ONS data sources and the creative industries – Andy Botterill, Office for National Statistics (ONS)

Break

Skills for the 21st century: creative and cultural sectors – Jeanne Booth

Creative and Cultural Economy: The regional way forward – Chris Shaw, East Midlands

Creative and Cultural Economy Partnership

Questions and discussion

Networking lunch

Afternoon Session (1.45-4pm)

Workshop 1: Use of the creative industries data at a sub-regional level – facilitated by Colin Kirkpatrick, BOP

Workshop 2: Skills in the 21st century – facilitated by Michael Hoar, Culture East Midlands

Workshop 3: Measuring the creative industries: issues with classifications – facilitated by Andy Botterill, ONS

Break

Workshop 4: Use of the creative industries data at a sub-regional level – facilitated by Colin Kirkpatrick, BOP

Workshop 5: Skills in the 21st century – facilitated by Michael Hoar, Culture East Midlands

Workshop 6: Barriers to engagement in the creative industries – facilitator TBC

Places are limited so book your place promptly. Priority will be given to Intelligence Network members.

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17. **Rolls-Royce – First Aid Full Basic for arts organisations**

What: First Aid Full Basic – 4-day course
Who: Rolls-Royce
Where: Rolls-Royce Learning & Career Development Centre, Derby
When: 7-10 April and 2-5 June
Contact: For more information contact rebecca.morris@aandb.org.uk or telephone 0115 921 6950 www.AandB.org.uk

Offers arts organisations valuable places on their internal training programmes, giving artists and arts organisations the chance to offer high-quality commercial training at no cost through Arts and Business. These excellent courses are valued at £100 per day and take place at Rolls-Royce's state-of-the-art Learning and Career Development Centre in Derby. All these courses are nationally accredited and are concentrated around important business issues.

18. **Free pensions seminars for anyone working in the arts**

What: Pensions for Artists seminar
Who: Pensions for Artists
Cost: Free
Contact: Book online at: www.pensionsforartists.org.uk/seminar.html

FREE ADVICE. CAN YOU AFFORD NOT TO COME?

FREE pensions seminars across England, for anyone working in the arts:

The highly successful Pensions for Artists seminars have already provided free advice to over 600 people working across the arts. The Customer Management Team is pleased to announce that - with the support of a range of arts organisations across England - it will be delivering a further programme of seminars throughout April and May. These events are supported by Arts Council England and are FREE to anyone working in the arts. Places are limited so register now!

Dates and venues as follows:

15 April	LCB Depot, Leicester (in partnership with Creative Leicestershire)
18 April	Holy Jesus Hospital, Newcastle (in partnership with Northern Cultural Skills Partnership)

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- 29 April Herbert Art Gallery & Museum, Coventry (in partnership with Art + Media Training and Coventry City Council)
- 1 May Arts Council England (Yorkshire), Dewsbury (in partnership with Loca, East Street Arts, Fabric, The Art House and West Yorkshire Print Workshop)

Each seminar event is made up of a Basic session (10:30am-12:30pm), providing a general introduction to pensions and savings, and an Advanced session (2-4pm), for those wanting to know how to do things like using a SIPP to purchase their workspace as a pension. Attendees can chose to attend one session or the other, or both.

ENDS