

arts in the peak

newsletter 1 may 2008

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak
The Flat
Town Hall
Bath Street
Bakewell
DE45 1BX
Tel: 01629 810122
email: info@artsinthepeak.co.uk

Arts in the Peak NEWS

1. **Mark Goodwin's first full-length collection**

Else is Mark Goodwin's first full-length collection and reflects his deep interest in what has been termed 'landscape' - whether that be on a run-down housing estate on the rim of Leicester, in an ancient stone circle on the edge of the Hebrides, or in amongst the intricacies of Cornish coastland. This collection spans over 15 years of work, and many of the poems chart Mark's ever changing relationships with those he loves

"Mark Goodwin's vision is tough and resourceful, depicting 'the severe comfort of truth' in language that is muscular yet thoughtful. He is interested in the ways in which the natural world gives and takes. He explores the balance between human experience and the rich yet challenging possibilities of the environment. He also examines the tenderness and distress of the domestic.

In these poems Goodwin is in the world right up to the hilt of his senses. An exciting and notable debut."

(Penelope Shuttle)

"It's thrilling to welcome a new poet into the company of our seriously exciting younger nature writers such as Kathleen Jamie and Robert Macfarlane . . . Mark Goodwin is a poet whose surround-senses are as alert as an animal's, and whose writing is exceptionally grounded in so many of the complexities of being fully human."

(Catherine Byron)

UK trade orders via Bertrams Books or Gardners Books.

arts in the peak
promoting art and artists in the peak
www.artsinthepeak.co.uk

arts in the peak

newsletter 1 may 2008

For further details go to:

<http://www.shearsman.com/pages/books/catalog/2008/goodwin.html>

Paperback, 108pp, 8.5x5.5ins, £8.95, ISBN 9781905700974

OTHER NEWS

1. Arts Council changes funding criteria

ACE will be making changes to the Grants for the Arts programme from 20 May 2008. ACE says the key differences are: three new additions to the eligibility criteria; changes to the application form; and changes to how applications will be assessed. The main focus of Grants for the Arts, apparently, remains individuals and smaller arts organisations. although larger organisations and regularly funded organisations can still apply. Existing requirements for RFO applications still pertain.

ACE writes:

"A new application pack has been produced, and this is now available on-line at www.artscouncil.org.uk. The current application pack is also still available online. We will continue to receive applications made on the current pack until 5pm Friday 9 May 2008. We will not accept applications on the current pack after this time. Between 10 May and 19 May inclusive we will not process any new applications. This is to allow us to log any applications received on or before 9 May and to amend our internal database to reflect changes in the programme.

We will accept applications made using the new application pack only from Tuesday 20 May 2008. We understand that applicants need time to plan and complete their applications which is why the new application form is available now.

Any application received on the new application pack before 20 May will not be processed until after that date. Any application received on the old application pack after 9 May will be rejected as ineligible."

Visit the ACE website at www.artscouncil.org.uk/funding/gfta2006.php for further information.

JOB OPPORTUNITIES

arts in the peak

newsletter 1 may 2008

1. Artists and poets sought to create Companion Stones for Guide Stoops – Last call for applications

Post: Artists and Poets for ‘Companion Stones’ project
Who: Arts in the Peak
Where: The Peak District
When: Deadline for applications Friday 9 May (see timetable below)
Fee: £550 each for artist and poet for each stone designed
Contact: Applications, including explanation of interest, curriculum vitae and three examples of poetry or art work should be sent to Arts in the Peak, Town Hall, Bakewell DE45 1BX or info@artsinthepeak.co.uk by Friday 9 May. Further information and full job descriptions at www.artsinthepeak.co.uk.

Arts in the Peak is looking for poets and artists living in and around the Peak to work collaboratively on designing companion stones to the Derbyshire guide stoops. There will be a fee of £550 each for artist and poet for each stone designed.

Companion Stones, a project for the Derbyshire moorlands, explores the heritage of the 18th century guide stoops and proposes a set of twelve companion stones to be created by poets, artists and masons of the Peak. Like the guide stoops, these stones will bear an inscription, directions to an uncertain future. The stones will be exhibited on the Derbyshire moorlands and supporting and promotional material will make them accessible to a wide range of Peak District residents and visitors.

The Peak is a natural yet very controlled environment. Its heritage is well protected but is still weak in contemporary art practice. To create opportunities for its members and to influence the understanding and development of the landscape, Arts in the Peak recognises the importance of working strategically with other land stakeholders. So, *Companion Stones* is evolving as a collaborative project: between poets and artists; between Arts in the Peak and Peak District National Park Authority; and between the project and other land stakeholders.

Outcomes include: research on the Derbyshire guide stoops leading to a briefing seminar for participants and partners; twelve stone sculptures to be exhibited on the moors for five years; an exhibition of the stones at the Moorlands Centre in Edale; and supporting material including a poster, maps, walks and an extensive website.

Provisional Timetable:

Deadline for submissions	9 May 2008
Selection of artists and poets	May 2008
Briefing Seminar	5 July 2008
Submissions of Designs	Friday 22 September 2008

arts in the peak
promoting art and artists in the peak
www.artsinthepeak.co.uk

arts in the peak

newsletter 1 may 2008

Commissioning of stones
Gathering of stones at Moorlands Centre, Edale
Installation of stones on the moors

September 2008
February 2009
May 2009

Companion Stones is devised and managed by Arts in the Peak in partnership with the Peak District National Park Authority (PDNPA) and funded by Arts Council England and the Calouste Gulbenkian Foundation. It will work closely with other stakeholders including landowners and the newly opened Moorlands Centre in Edale. To find out more about Derbyshire Guide Stoops visit <http://www.milestonesweb.com/county/derby.htm>

2. East Midlands Creative and Cultural Economy Partnership: Development Consultancy

Post: Freelance Development Consultancy
Who: EMCCEP
When: Closing date Monday 28 April, 12pm
Interviews Wednesday 7 May
Contact: Further information is listed on the vacancies page of Culture East Midland's website:
<http://www.culture-em.org.uk/news/vacancies.asp?nav=06>

The East Midlands Creative and Cultural Economy Partnership (EMCCEP) wishes to contract freelance consultancy services for a 6-month development phase between May and October 2008. EMCCEP aims to optimise the impact of the creative and cultural industries on regional competitiveness, innovation, growth and employment. EMCCEP brings together agencies and organisations currently investing in and/or supporting the growth of creative and cultural industries in the region.

Working closely with the Partnership on future-orientated development, capacity building and business planning, you will also facilitate, support and coordinate ongoing EMCCEP activities, working closely with the Partnership throughout.

To undertake the work, the following knowledge, experience and skills will be required:

- * Track record of strategic, business and organisational planning
- * An advanced understanding of regional and sub regional economic development strategy, policy, organisations, infrastructure, planning, investment and delivery programmes
- * A clear understanding of the role of the creative and cultural industries in delivering economic outcomes (both in terms of the 'Cox'/innovation agenda and in terms of the direct sectoral growth)
- * An understanding of the EMCCEP partner priorities and potential investors in any future EMCCEP programme activity
- * Facilitation skills and strong interpersonal skills
- * Strong administration and coordination skills

arts in the peak

newsletter 1 may 2008

The work will be supported by the full partnership and has been funded by Arts Council England East Midlands, EM Media, and Culture East Midlands. Culture East Midlands (CEM) will contract the consultant and host the project on behalf of EMCCEP.

3. Stage Manager, Staffordshire

Post: Stage Manager
Who: Yellowdog Theatre
When: Deadline for applications Wednesday 14 May
Contact: Please email CV to anne.picken@ntlworld.com

Yellowdog tours small-scale theatre throughout Staffordshire, employing well-established directors and new-graduate actors.

We need a Stage Manager for our summer production, 'Becoming Maggie'. The successful applicant will assist the director at all times during rehearsals, which start June 9th and continue for 2 weeks. Hours are 10am-6pm Mon -Sat inclusive. During the following 3 weeks he/she will be in charge of the tour and show. Payment £350 per week for 5 weeks.

4. Building Co-ordinator, near Bakewell

Post: Building Co-ordinator, full-time
Who: First Movement
Where: Rowsley, near Bakewell, Derbyshire
When: Closing date for submissions 9am Wednesday 14 May, interviews Thursday 22 May
Salary: £21,196 for an average 5-day week
Contact: For eligibility and further details email: fmt@first-movement.org.uk.

FirstMovement 

is the leading arts organisation in the East Midlands working with learning disabled people.

Have you helped run a building used by the public?

arts in the peak
promoting art and artists in the peak
www.artsinthepeak.co.uk

arts in the peak

newsletter 1 may 2008

First Movement's 'Level Centre' is a new arts building in Rowsley near Bakewell, which will be launched in autumn 2008. First Movement wishes to appoint a **Centre Manager** to run this exciting project. S/he will plan, promote, programme, manage, and monitor activities to ensure the smooth running of the building. First Movement hopes to appoint a candidate who lives or works in the Objective 2 area of the Peak District (a map of the area will be supplied with the job details) The post holder will work an average 5 day week, with occasional hours outside the regular 9.00 to 5.00 in return for a salary of £21,196. A job share is an option.

For further details email: fmt@first-movement.org.uk

Closing date for submissions 9am Wednesday 14th May, interviews Thursday 22nd May.

5. Experienced Youth Workers and Actors

Post: Youth Arts Workers
Who: Zest Creative Arts
Where: Lincolnshire
When: Deadline Friday 2 May
Contact: Email CV with a covering letter detailing your experience

Zest Creative Arts is a dynamic youth arts organisation based in Lincoln. We have a huge passion to see children and young people from all parts of the community have access to the arts and engage positively either as audience members or participants. Zest launched in November 2007 and has already provided services for six thousand young people across Lincolnshire and the surrounding region!

Zest will be working in partnership with Newark and Sherwood District Council as part of Gallery 37 Plus in July 2008. We are currently looking for youth arts workers to join our team as lead artists for this short term contract.

Are you free on these following dates?:

Monday 2 June - Training

Monday 9-Friday 13 June - Training

Monday 7 July-Saturday 2nd August (Working Monday-Friday apart from the final Saturday.)

Wednesday 6 August - Debrief Session

We are on the search for creative and passionate individuals with excellent approach to working positively with young people. Are you dynamic and energetic with excellent communication skills that will inspire young people aged 16-24? Is you area of specialism in drama performance, writing or production? Have you had previous experience of working with young people who are not in education, employment or training?

arts in the peak

newsletter 1 may 2008

If you have answered yes to some or all of these questions Zest would love to hear from you.

A base in easy traveling distance to Newark would be a bonus. Experience of working with young people who are not in education, employment or training would also be a massive advantage.

Great rates of pay.

For more details about Zest Creative Arts please visit www.zestcreativearts.org.uk
Job offers will be subject to an enhanced CRB disclosure.
Zest Creative Arts is an equal opportunities employer.

Post: Actors
Who: Zest Creative Arts
Where: Lincolnshire
When: Deadline Friday 2 May
Contact: Email CV with a covering letter detailing your experience along with pictures

We are currently looking to expand our bank of experienced actors and freelance youth performing arts workers for our forthcoming projects. Zest is on the search for creative, passionate and dynamic individuals with excellent approach to communicating positively with young people.

As a freelance worker for Zest you could be offered work on a wide range of productions and creative participation projects in an even wider range of venues and communities.

A Lincolnshire base and experience of working with children and young people aged anywhere from 8 to 24 year olds would be a bonus. Experience of working with hard to reach groups and / or children and young people presenting challenging behaviour would also be a huge advantage.

Competitive rates of pay!

Interested? Then all you need to do is email your CV and a covering letter detailing your experience in your chosen artform! If you are an actor please also send your photo.
For more details about Zest Creative Arts please visit www.zestcreativearts.org.uk
Job offers will be subject to an enhanced CRB disclosure.
Zest Creative Arts is an equal opportunities employer.

6. Front of House Manager, Loughborough

Post: Front of House Manager

arts in the peak

newsletter 1 may 2008

Who: Loughborough Town Hall Theatre
Where: Town Hall Theatre, Loughborough
When: Deadline Friday 9 May
Scale: SO1/2 £23,749 - £27,594 (Subject to Job Evaluation review implementation when this will rise to Scale SO2 £26,067)
Ref: L403
Contact: An information pack is available online at www.charnwood.gov.uk or by email: personnel@charnwood.gov.uk or tel: 01509 263258 (24 hour answerphone). All vacancies are also advertised on www.charnwood.gov.uk

Positioned in the heart of Loughborough Town Centre this popular and well attended venue has an exciting and lively programme; delivering theatre, concerts, comedy, exhibitions, with restaurant and bar facilities.

We are looking for someone to effectively manage the front of house operations at the theatre so as to achieve the highest levels of customer satisfaction and a safe and comfortable environment. With previous experience in duty management of a public venue you should have excellent written and verbal communication skills together with a sound financial awareness and good budget management skills. You must also have a flexible approach to working hours as you will be required to attend evening meetings and arts events.

7. Actors required, Halden Theatre

Post: Actors of all ages
Who: Halden Theatre
Where: Deadline Friday 16 May
Contact: daniel@chrisanddaniel.co.uk

New Theatrical Company requires actors for first show. All skill sets will be considered as company policy is to produce theatre that is accessible to everyone, if you would like more information feel free to contact daniel@chrisanddaniel.co.uk.

8. General Manager and Producer,

Post: General Manager and Producer
Who: Theatre Writing Partnership
Where: Nottingham
When: Closing date Tuesday 20 May
Salary: In the region of £22–24k
Contact: For an application pack visit our website - www.theatrewritingpartnership.org.uk or contact TWP on 0115 947 4361 / info@theatrewritingpartnership.org.uk

arts in the peak

newsletter 1 may 2008

Theatre Writing Partnership unearths, supports, inspires and works for a rich, diverse and innovative new writing culture in the East Midlands.

TWP is seeking an experienced arts professional to enable the strategic development of the organisation and be responsible for management of the day to day administration of TWP and its diverse activities.

The successful candidate will have excellent project management, financial and administrative skills and experience of managing and delivering arts events.

COMMISSION OPPORTUNITIES

1. Leek Public Art Trail – call for artist’s proposals

Who: Visual Artists
What: Leek Public Art Trail
Where: Leek
When: Deadline for proposals Monday 5 May
Fee: No fee is available for the initial stage proposals - selected artists will be funded if their proposal is commissioned.
Contact: Send applications to:
David Gilbert
Arts in the Peak
The Flat, Town Hall
Bath Street
Bakewell DE45 1BX
E: info@artsinthepeak.co.uk
W: www.artsinthepeak.co.uk
T: 01629 810122

Staffordshire Moorlands District Council has commissioned artist Mark Wood and curator David Gilbert to develop Leek Public Art Trail. We would like initial proposals from artists which will help us to develop the project.

The initial consultation runs until the end of May, and during it Mark and David will:

- Scope out ideas for public art, visual arts interventions, exhibitions and commissions and provide a business plan for how to take the work forward;
- Consult with schools, the people of Leek, Leek Historical Society and other individuals and groups;
- Provide a shortlist of potential artists;
- Develop grant applications to enable the work to happen.

arts in the peak

newsletter 1 may 2008

We will look at the potential for permanently installed artworks. We are particularly interested in art in the public realm rather than 'public art' per se. We would like to look at the potential for temporary, ephemeral interventions, and for work in media other than the traditional 'public art' forms (moving image/night-time projection, visual media (painting, drawing, sculpture), installation (including sound, work created or distributed using digital media) and live art, as well as craft practices. We would like to explore the potential for site-specific artists interventions.

Further Information:

Visit http://web.mac.com/ma_wood/Leek_Public_Arts_Trail/Home_Page.html. You will find more on the Staffordshire Moorlands website, www.staffsmoorlands.gov.uk.

How to Apply:

If you are interested in making a proposal please send us:

- A short written proposal outlining your idea or ideas (no more than two sides of A4);
- Your c.v. including two referees;
- At least six images of previous relevant work, on CD or by email, or links to it on your website;

2. Surface Gallery call for submissions

Who: Artists, any medium
What: Surface Gallery Open Show 2008
Where: Nottingham
When: Deadline for entries 18 July
Contact: For more information, email: admin@surfacegallery.org,
www.surfacegallery.org

The Surface Gallery, is calling for submission for this year's Open Show 2008. Artwork from any medium is allowed as it will be a diverse and multi-mediated exhibition. The show will open 4-22 August.

As part of the submission, Surface Gallery will choose 2 'winners' for a curated 2-man exhibition in 2009.

Submission fee of £7.50 per work, 3 pieces of work maximum allowed per entry. For an application form go to "Opportunities" on the Surface Gallery website <http://www.surfacegallery.org>

3. Artist Commission, Ilkeston

arts in the peak

newsletter 1 may 2008

Post: Artist
Who: Ilkeston Festival 2008,
Where: Ilkeston
When: Closing date for submissions 9 May
Festival 28 June–1 July
Fee: See below
Contact: susan@washarts.co.uk

Ilkeston Festival Group is seeking an artist to undertake a small commission to celebrate this year's festival.

The commission theme is 'Ilkeston: People and Places'

We will be celebrating IF 08 by commissioning a professional artist to create an exhibition-ready work inspired by the people and/or places of Ilkeston, Derbyshire for the benefit of the local community. Funding for the commission has come from Derbyshire County Council. We are inviting proposals in any art-form suitable for exhibition that respond creatively to local distinctiveness. Applications will be short-listed by a panel consisting of members of Ilkeston Festival Group along with local community representatives.

The successful commission will be exhibited locally during the festival fortnight (28 June–11th July) and will subsequently be held in the care of Ilkeston School Specialist Arts College with the aim of preserving it for the benefit of the local community through further exhibition and/or loan to local groups.

Over 4,000 people were involved in last year's festival and the commission will benefit from extensive publicity.

In addition to the commission the successful artist will facilitate one half-day related workshop with an agreed community group.

The commission fee and other details will be as follows:

- Commission: £500 inclusive of materials
- Workshop fee – half day: £90
- Workshop materials: £50
- The artist will retain copyright of the work
- Ilkeston Festival Group, Wash Arts, Fleet Arts, Ilkeston School and Sustained Magic will retain unlimited reproduction rights for publicity purposes only during the period of the Festival (Saturday 28 June–Friday 11 July) The agreement of the artist will be sought for any further use thereafter.
- The successful artists must have a current CRB disclosure.

CV, statement about work with images or examples if possible (no more than 4 sides of A4), along with an outline proposal of how you would approach the commission (no more

arts in the peak

newsletter 1 may 2008

than 1 side of A4). Please also state whether you have had any previous experience of facilitating community-based workshops.

Applications should be sent by post to the following address, to arrive no later than 9 May 2008.

Mrs Kate Le Prevost,
Ilkeston School Specialist Arts College,
King George Avenue,
Ilkeston,
Derbyshire.
DE7 5HS

Email applications will not be accepted. If you would like an informal discussion about the commission, please contact Susan Smith on 0115 0301229 or email susan@washarts.co.uk.

4. Cover versions competition and exhibition

What: Cover versions competition/exhibition
Who: View from the Top
Where: View from the Top
When: Deadline Saturday 10 May

14-31 May - Cover Versions - Competition, exhibition & record fair!

Call for submissions of artworks using a 12" x 12" LP record sleeves as a canvas. This exhibition will make use of those forgotten or unappreciated record sleeves, now accumulating dust in the loft. We are asking artists to revive their old record sleeves, by working on top of the existing artwork, making it their own. The new sleeves will be exhibited (subject to selection) from 14th May-31st, with an opening night reception 15th May 6-9pm.

See our website for details on submitting to the show, www.viewfromthetop.co.uk.

Running alongside the exhibition will be a competition for the best sleeve artwork judged by a panel, the winner will receive a week's hire of the small gallery for free (usually £150!)

A record fair will take place in the gallery and events room 24 May, 10-5pm - stalls are still available, contact liam@viewfromthetop.co.uk for more details.

5. Sheffield Mosaic Commission

Post: Mosaic Artist

arts in the peak

newsletter 1 may 2008

Who: Sheffield City Council
Where: Sheffield
When: Deadline Thursday 8 May, 5pm
Contact: For application details please contact Andrew Skelton, Public Art Officer, Sheffield City Council, andrew.skelton@sheffield.gov.uk.

Sheffield City Council are looking for a mosaic artist to undertake a substantial commission as part of the redevelopment of Devonshire Green. The mosaic will be part of the extensive construction and landscaping work that has taken place in the park.

This is an exciting opportunity to contribute to an important and much used city centre public space and to enhance Sheffield's award winning public realm.

The application for this commission is by a tender process. Tenders must be received by 5.00pm on 8 May 2008.

EXHIBITION and OTHER OPPORTUNITIES

1. Exhibit your work with The Greenhouse

What: Local artists
Who: Creative Greenhouse
When: 20 June-28 July
Deadline: Portfolio submissions by 1 April and all artists must be members of The Greenhouse prior to submitting their work

For the first time The Greenhouse is offering local artists the opportunity to showcase their work free of charge within the popular Thoresby Gallery at their Summer Exhibition between 20 June and 28 July.

Artists working in a range of mediums, including two and three dimension work, are invited to submit a portfolio of up to 10 examples of their work based upon themes of their choice. Work should be produced from an original source of inspiration in preference to a photographic or copied original. Selected artists will then be invited to exhibit their work at the Summer Exhibition.

For more information about this event or The Greenhouse please see www.creativegreenhouse.org.uk

2. Design Factory announces next selection date

What: Next Selection Date
Who: Design Factory

arts in the peak
promoting art and artists in the peak
www.artsinthepeak.co.uk

arts in the peak

newsletter 1 may 2008

Where: East Midlands
When: Friday 6 June
Cost: £50
Contact: For further information T: 01529 414532 or 01529 414830 or
download an application form from www.designfactory.org.uk

Are you looking for new opportunities? Design Factory are working with hundreds of designer/makers from across the East Midlands to help them achieve their ambitions...exhibitions, funding, mentoring, marketing, market development, product development, promotion, professional training, events, international opportunities, collaborative projects...and it could also help you or someone that you know!

Design Factory also delivers a very broad programme of market and business development initiatives. Through linking manufacturers with designers, exhibition opportunities, grants and bursaries, Design Factory works to create new opportunities for the craft and design sector.

What are the benefits and what can we do for you?

A subscription fee of £50 guarantees full membership benefits including:

- Invitation to participate in all Design Factory initiatives and projects
- Invitation to all Design Factory events and seminars
- New market and selling opportunities
- New order and commission opportunities
- Funding to assist with marketing, market development and exhibiting
- Business support, mentoring and advice
- National PR opportunities
- Direct access news, information and opportunities
- Access to secure Member and News section on the website
- A profile and presence in the online designer/maker directory
- Weekly updates of all regional and national news, opportunities and information including a free news alert service.

FUNDING OPPORTUNITIES

1. The Juliet Gomperts Trust

The Juliet Gomperts Trust is a small charity which gives financial support to artists. The Trust will support all forms of contemporary fine art practice through project funding and residencies. The Trust fund a cross section of artists: recent graduates, emerging artists

arts in the peak

newsletter 1 may 2008

and established artists. It awards between six to eight thousand pounds per year. It judges applicants on artistic merit: vision, imagination and skill.

For further information visit www.julietgompertstrust.co.uk

EVENTS & EXHIBITIONS

1. Derbyshire Open Arts

What: Derbyshire Open Arts
Where: Derbyshire
When: 24, 25 and 26 May
Information: See: <http://www.artsderbyshire.org.uk/news/> for more information and a list of the artists.

A visual arts and crafts treat across the county. This free event invites you to visit artists and craftspeople in their showspaces and workplaces over Spring Bank holiday weekend, 24, 25 and 26 May 2008.

Participating Artists include Ghislaine Howard, Adrian Holt, Lois Blackburn, Deb Hampson, Jenny Mather, Gwenda Culkin, Kate Pheasey, Chris Gilbert, Diana Syder, Ingrid Karlsson-Kemp, Sue Blatherwick, Diane Kettle, Moira Clinch-Ferguson, Michelle Scattergood, Emma Simcock-Tooth, Karina Goodman, Maja Mihajlovic, Sarah-May Matthews, Ruby Hickmott, Wendy Tait and Mark Langley.

2. Leek Arts Festival back in May 2008

What: Leek Arts Festival
Where: Leek, Staffordshire
When: May
Information: www.leekartsfestival.org or Leek TIC T: 01538 483741

Planning for the Leek Arts Festival 2008 is back on track after some changes to key personnel at venues and concerns about the availability of exhibition space.

Provisional line-up for 2008:

Albert Lee & Hogan's Heroes | Tanna (Kevin Dempsey, Tom Leary & Steeleye Span's Peter Knight) | Climax Blues Band | Peak District Jazz Orchestra (directed by John Milner) | The Tannahill Weavers | Funk Station Zebra | The Burbage Brass Band | Birmingham Conservatoire Folk Ensemble (directed by Joe Broughton) | The Barflys | Tuxedo Junction and The Bluenote Express | Leek Arts Festival Bank Holiday Bash – open air concert featuring local bands | Piva | Ghost walks | Poetry readings | Art In the

arts in the peak

newsletter 1 may 2008

Park – two great days of activities | Leek Choral Society concert of American music | Classical recital with Ruth Ellis and John Gough | Leek Arts Festival Open art Exhibition | Leek Floral Art | The Phoenix Singers supported by the Staffordshire Youth Orchestra | Arts Trail around Leek's numerous galleries | classical recital with students from the Royal Northern College of Music ... and much, much more.

3. Ghislaine Howard Studio Gallery events – Glossop and beyond

The Gallery presents a new programme of events for the spring including four weekend courses ([see Training and Networking](#)) and exhibitions and events include the following:

- Ghislaine's culminating work for the *Station of the Cross* series, *The Empty Tomb*, will play a central part in the Easter Sunday service at Liverpool Cathedral. The painting will remain on view in the cathedral for the rest of 2008. Says Ghislaine, "We are very excited because the sculptor Brian Fell has created a wonderful steel reliquary to contain the piece".

The Stations of The Cross: The Captive Figure @ Liverpool Anglican Cathedral
Featuring the unveiling of *The Empty Tomb* a new work for Liverpool Anglican Cathedral's Capital of Culture celebrations.

Last Easter artist Ghislaine Howard spent a number of early mornings walking the city streets of Liverpool sketching and photographing the spaces vacated by rough sleepers. These empty doorways, tousled blankets, and damp cardboard boxes the only evidence that someone had found shelter there. Her purpose was to situate her painting of *The Empty Tomb* in the reality of the lived experience and to bring to this spiritual subject a simple human dimension. The resulting painting, 4 x 8 feet, is set within a spectacular steel reliquary and is the culminating piece of her series *Stations of the Cross: the Captive Figure*. The series has toured various British Cathedrals to great acclaim. When shown at Gloucester Cathedral, Her Majesty the Queen was presented with a study for *The Women of Jerusalem* for the Royal collection. It is fitting that this powerful and thought-provoking exhibition should follow the Cathedral's recent Anne Frank exhibition for they speak of the disappeared, the dispossessed and the homeless; those undergoing unfair captivity and worse - above all they speak of the strength of the human spirit to transcend oppression.

"These significant and powerful works open up opportunities to highlight and explore the issue of torture and the plight of victims of oppression all over the world." And as one of many visitors seeing the paintings wrote in response to the works, "it hurt my heart. I pray that we learn from this suffering."

Dan Jones Head of Education for Amnesty International

"Ghislaine Howard's images are compelling, powerful, and emphatic. They are unusual in that they communicate man's inhumanity to man to the art lover and lay person alike. These are very important paintings that transcend the limitations of the gallery space to speak to us all."

Dr. Helen Bamber, (former director of the Medical Foundation for the care of Victims of Torture)

"Ghislaine Howard's Stations have a passionate roughness that calls out to the viewer the meaning of Christ's suffering. They seem sublimely right for the pain and confusion of Christ's Passion."

arts in the peak

newsletter 1 may 2008

Sister Wendy Beckett

"Howard is well on her way to becoming one of the great humanist artists of our time."

Zaria Shreef, The Big Issue

The Stations have been featured a number of times on television, most recently in BBC 1 documentary, *'Who Do You Say I Am?'* and were the setting for a major new production of Sir Peter Maxwell Davis's *'Vesalii Icones'*, to celebrate his seventieth birthday.

Ghislaine Howard's 365 Series; a sequence of daily paintings relating to news media images will be shown at Imperial War Museum North in February 2009 and may be seen on her blog link from website.

- From now and until March 2009, Michael Howard's exhibition exploring Lowry's industrial landscapes is currently on view at the Lowry, Salford Quays until March 2009.
- Ghislaine's 365 series will be exhibited at the Imperial War Museum North in February 2009. Forthcoming shows for Ghislaine include Bakewell Arts Festival in August and Saltaire Festival in September. For latest news check the website and links to Ghislaine's blog which charts the 365 series as it unfolds and gives details of recent gallery developments.
- As part of Derbyshire Open Arts weekend the studio and gallery will be open from 11am-5pm on 3, 4 and 5 May for viewing and tea and homemade cakes.

www.ghislainehoward.com

4. Temptation 2008

What: 'Temptation 2008 '
Who: Design Factory
Where: Friar Lane Gallery, Nottingham
When: To Sunday 1 June
Contact: For more details contact the Design Factory team on 01529 414532 or Friar Lane Gallery on 0115 941 8888.

A tempting range of products will be on centre stage for Design Factory's latest exhibition starting this April, which promises to once again be a show stopping extravaganza of creative masterpieces.

For the last 2 years, Design Factory's Allure and Entice exhibitions at Rufford Craft Centre and Leicester's City Gallery have proved to be big successes and this years show promises another great success with an eclectic mix of exciting new work from 28 Design Factory members.

The exhibition "Temptation", will be showing at Friar Lane Gallery in Nottingham from

arts in the peak
promoting art and artists in the peak
www.artsinthepeak.co.uk

arts in the peak

newsletter 1 may 2008

The 28 Design Factory members showcasing their work all come from a variety of disciplines including jewellery, textiles, ceramics and glass.

Exhibitors are: Ruth Singer, Jane Withers, Jo Lloyd, Jan Bowman, Jeanne Roberts, JEG Designs, Adele Kime, Jane Willis, Alex Williamson, David Fowkes, Sara Taylor, Pollie & Garry Uttley, Anna Steiner, Stella Corrall, Stuart Akroyd, Sassan Ceramics, Interior Visuals, The Glass Studio @ Denby, Natalie Jane Harris, Andrew Tanner, Ashi Marwaha, Jason Taylor, Tineke Van der Eecken, Aran Higgs, HatsOnHeads, FutureFactories, Both Textiles and Daniel Bell.

5. Yorkshire ArtSpace residency at Persistence works

What: Junko Mori
Who: Yorkshire ArtSpace
Where: Persistence Works
When: To 15 June

Japanese metalsmith Junko Mori will be in residence at Persistence Works from 21 April-15 June. Junko's work is inspired by the intricate structures of organisms. She combines the blacksmithing skills of forging with the more delicate welding processes used in silversmithing to create ornate objects, varying in scale.

Junko will use this residency to look into the history of metal smithing in Sheffield and has special access to the collection of the Sheffield Assay Office to inspire her to make a public art work for their new offices in Hillsborough.

6. Jo Bell Spring 2008 poetry readings

Not sure whether live poetry is your thing? Cast your preconceptions to the wind. Spring 2008 sees lots of readings from Jo's new book, 'Navigation', workshops to enliven your writing and events to enjoy.

What: 'Lifemarks': poetry about the big events of life
Where: Macclesfield Library
When: Friday 23 May
Tickets: From Macclesfield Library on T: 01625 422512

Join Jo at Macclesfield Library for an evening of uplifting, thought-provoking and moving poems about the landmarks in our lives; from birth to telling your boss to get lost, and all things in between. (Bring £7 if you want a copy of the anthology which includes many poems on this theme.)

What: Narrowboat Workshop
Where: 'Saltaire', central Birmingham

arts in the peak

newsletter 1 may 2008

When: Monday 26 May
Tickets: www.bell-jar.co.uk

Why waste your bank holiday on the motorway when you could spend it on the canal writing poetry? Jo Bell and skipper Peter Baldwin invite you to join them on working boat 'Saltaire' in central Birmingham. They travel by water to parts of the city that are usually invisible, and use them as a starting point for a workshop to create new poetry. Bring a woolly jumper and a cushion!

7. The Studio 61 Gallery Spring Open

What: Spring Open – an exhibition of contemporary art
Who: Studio 61
Where: The Coach House, Lea, nr Matlock, Derbyshire DE4 5JG
When: To 11 May
Contact: T: 01629 534532 or visit www.karinagoodman.com

Presenting a diverse exhibition inspired by colour, pattern and texture featuring watercolours, acrylics, oils, photography, mixed media textiles of both emerging and established artists. Studio 61 Gallery showcases the work of around 70 Derbyshire and regional artists, designers and makers.

Note for artists: All work must be wall hung and for sale. Entry fee £10 per piece (subject to size). No commission. Space allocated on a first come first served basis.

Training and Networking

1. Free talks by AAS/Artober and Dot/ Beacon/ Quad/ AMBH and Harrington Mill

What: 'Natter over the garden fence' Talks
Who: AAS/Artober and Dot/Beacon/Quad/AMBH/Harrington Mill
Where: Harrington Mill
When: Saturday 3 May, 11am-4.30pm
Cost: Talks are free, lunch is provided
Bookings: To book a place please visit www.harringtonmillstudios.co.uk, you can also find directions to Harrington Mill on the website www.ambh.org

Series of talks 'Natter over the garden fence' Birmingham/Leicester/Lincolnshire/ Derbyshire/Derby.

arts in the peak

newsletter 1 may 2008

Insight/Location/Collaboration/Ambition

A day long series of talks exploring organisations and their projects, with an opportunity to meet the people behind the projects

2. EMARAN Conference, Market Harborough

What: Conference
Who: EMARAN
Where: Harborough Theatre, Church Square, Market Harborough, Leics LE16 7NH
When: Wednesday 14 May, 9.30am-3.45pm
Cost: Free, including lunch
Bookings: Jo.Turpin@leisureconnection.co.uk

EMARAN's third regional event puts the spotlight on artists living and working in rural areas. Regional artists will share their experiences of overcoming the challenges, and making the most of the opportunities, of living and working in the rural East Midlands. Experienced rural practitioners will share with us some national and international models for artists thriving in rural areas, and will explore real and virtual ways of marketing yourself as an artist. There will be a range of workshops and discussion groups, a tour of Market Harborough artists' studios, and a long lunch break to allow for networking. This event, including lunch, is free, and for individual practitioners, there is a travel allowance (see below).

Presentations will cover a range of artforms including sculpture, dance, literature and digital artforms. There will be plenty of time to chat with the artist presenters, and also lots of space and time for you to voice your opinion and network with fellow artists and with those working in the arts and culture sector.

This third conference is aimed primarily at artists living and working in rural areas, as well as those who work with, commission or employ artists, for instance, local authorities, creative industries, rural regeneration organisations, the education sector and the broader cultural sector. We hope the conference will raise awareness of the valuable cultural and economic contribution rural artists make to their region, as well as supporting artists in their professional development.

EMARAN conferences and events generally attract around 80 people, and we hope this third event will be just as well subscribed and enjoyable. We look forward to welcoming you.

If you are an individual practitioner, travelling over 30 miles (roundtrip) to attend this event, and would like a contribution towards your travelling expenses, contact Jo Turpin

arts in the peak

newsletter 1 may 2008

at artsNK on 01529 416290 or Jo.Turpin@leisureconnection.co.uk. Financial assistance is available on a first come, first served basis.

3. 'Be Inspired' in Glossop – workshops led by Michael and Ghislaine Howard

What: Be Inspired workshop weekends
Who: Michael and Ghislaine Howard
Where: Oak Street, Glossop, Derbyshire SK13 7AP
When: 9-11 May - Celebrating the Landscape
6-8 June - Exploring the art of Cezanne and Matisse
5-7 September – From Studio to Table
Cost: £295 residential, £225 non-residential
Bookings: 01457 852 368/01457 855662/07969 723708
ghislaine.howard@btinternet.com
www.ghislainehoward.com

A mix of informal illustrated lectures, practical workshops, beautiful scenery and home-cooked food.

The activities will take place in Ghislaine's studio/gallery and at the Howards' home, both of which are situated near the centre of Glossop, a market town on the edge of the Peak District National Park, within easy reach of Manchester, Sheffield, Chatsworth and the Yorkshire Sculpture Park.

Each weekend will be centred upon a particular theme which will be explored in art, music and poetry. Illustrated talks and discussions will be followed by studio demonstrations and workshop sessions. No previous experience is necessary – the activities will accommodate those already competent or those who simply wish to have a go, so you can just listen to the lectures, watch the demonstrations and absorb the atmosphere!

Celebrating the Landscape – 9-11 May

Be inspired by the light, colours and textures of the dramatic Pennine landscape. Short excursions into the landscape will be followed by illustrated talks on various artists and writers. You can experiment with Japanese paper, inks and assorted materials to explore the techniques of artists such as Turner, Constable, Monet and others.

Exploring the art of Cezanne and Matisse – 6-8 June

This weekend will be dedicated to a celebration of the art, ideas and techniques of these two life-enhancing artists. Through a combination of illustrated talks and practical workshops we will retrace their working methods and sources of inspiration.

arts in the peak

newsletter 1 may 2008

From Studio to Table: a celebration of the Impressionist's delight in the pleasures of the table – 5-7 September

Enjoy a weekend dedicated to celebrating the role of food in the work of the Impressionists and their associates. Through a programme of informal illustrated talks and studio sessions, learn and experiment with their painting techniques and their recipes. You will get the chance to draw, paint and eat the food they loved.

Tailor-made and short courses also available along with a programme of one-day events, including life drawing and days dedicated to particular artists and related topics. Group visits can also be arranged, accommodating up to 25 people for a stimulating gallery/studio tour with refreshments.

4. Voluntary Arts Network course, Birmingham

What: Disseminating Information in the Google Age
Who: Voluntary Arts Network
Where: The Crescent Theatre, Birmingham
When: 8 July 2008, 1-5pm
Cost: £35 including tea and coffee. Bursary places are available for those who cannot meet this cost - email Ginny or Daniel on info@voluntaryarts.org for a discussion. *Places are limited to 16, so please phone 029 20 395 395 for availability*

Are you responsible for sending out information to your organisation's members, potential members or new audiences? Perhaps you are a newsletter and publications editor or communications, marketing, publicity or information officer or administrator? This event will look at the wide range of free and low-cost electronic tools that are now easily available to make your task simpler and quicker. It will enable you to:

- disseminate information more effectively;
- know which tools to use and when;
- save your organisation time and money.

This will be an informal event, combining discussion amongst those who perform similar tasks alongside a valuable and insightful presentation by usability and accessibility expert Gordon Plant.

Facilitator

Gordon Plant is lecturer on Interactive Media at Bath Spa University College (www.useranalytics.co.uk). His clients include Arts Council England, the National Council for Voluntary Organisations, the BBC, the Open University, Oxford University Press, Heinemann and the Publishing Training Centre. Grab the opportunity now!

arts in the peak

newsletter 1 may 2008

Who can attend?

People in voluntary arts umbrella bodies who contribute to the creation of their organisation's newsletters, email newsletters, magazine, website or other publications - in print or via the internet. You might undertake the task alongside several others, or it might be your sole responsibility.

For more details of venue and to download a flyer/booking form, please visit www.voluntaryarts.org/12575.

5. Arts Award training – book now

What: The Arts Award Training
Who: Derby City Council
Where: Roman House, Derby DE1 1XB
When: Friday 15 April, 9.30am-4.30pm
Bookings: Book directly on www.artsaward.org.uk
Bookings for this course close on 16 April 2008 but you can book directly with Louise Baron on after that date by ringing (0)20 7820 4753

The Arts Award is the first award scheme to recognise the development of young artists and young arts leaders. The Arts Award celebrates the creative progress made by young people and not just their artistic skill.

It can be taken at Bronze, Silver and Gold levels, which are accredited at levels 1, 2 and 3 on the National Qualifications Framework.

The Award is delivered to young people by advisers who support them to develop their work and carry out the accreditation.

The next Arts Award Adviser training course (bronze and Silver) is being held on :
Friday 25 April 2008 , 9.30-4.30pm
Derby City Council - Celtic House 5th Floor meeting room
Regeneration & Community
Roman House
Derby
Derbyshire
DE1 1XB

6. Ceramic Workshops with Rachel Wood, Rufford Craft Centre

arts in the peak

newsletter 1 may 2008

What: Ceramics Workshops
Who: Rachel Wood
Where: Rufford Craft Centre
When: 17 June-2 September (10 weeks with a break on 8 and 15 July)
Tuesday mornings 10am-12.30pm
Tuesday afternoons, 1-4pm
Cost: £95.00
Contact: To book a place on the above workshops contact Rachel on 01623 642425 or email rachel.wood1@tiscali.co.uk

CLAY - a simple material, yet it has so much potential to help you develop your creative talents in a three dimensional form. For a beginner, these courses presents the perfect opportunity to gain confidence in the basic ceramic techniques guided by professional ceramist, Rachel Wood. If you are already a ceramic convert, you will have the scope to further develop, apply and express your ideas and skills within a friendly and nurturing environment. Materials and firings are included.

7. Register now for NLab Social Networks Conference, 19-20 June, Leicester

What: NLab Social Networks Conference
When: 19-20 June
Where: De Montfort University, Leicester
Cost: £125 inc VAT Full Price (2 days + conference dinner on Thursday evening)
£105 inc VAT (2 days only, no concessions)
£65 inc VAT (1 day only, no concessions)
£95 inc VAT Concession* (2 days + conference dinner on Thursday evening)
Concessionary rates are for students, DMU staff, senior citizens and those in receipt of income-related benefits. Proof of status is required. If you are in any doubt regarding your eligibility, please email dmccc@dmu.ac.uk
East Midlands businesses can apply now for a free bursary place
Contact: Find out more and register online at <http://www.nlabnetworks.com>

Registration is now open for the NLab Social Networks Conference, 19-20 June 2008 at De Montfort University, Leicester, UK <http://www.nlabnetworks.com>.

Explore the benefits of social networks for your business

- What is a social network and how can it generate wealth for your business?
- How can social networks increase creativity and why is that important?
- How will social networks affect the future of your company?

arts in the peak

newsletter 1 may 2008

- What can you do right now to benefit your business?

Speakers include Andrea Saveri, Institute for the Future, Palo Alto and Steve Clayton, Microsoft UK
plus

Jim Benson, Modus Cooperandi - Roland Harwood, NESTA - Shani Lee, NLab - Chris Meade, Institute for the Future of the Book - Toby Moores, Sleepydog - Vijay Riyait, iQubed - Sue Thomas, De Montfort University - Ken Thompson, and more to be announced ...

8. Art courses in painting, sculpture and drawing, Matlock

Who: Derbyshire Arts
Where: Pear Tree Farm, Lea
Contact: T: 01629 534 215 or
E: sue@derbyshirearts.co.uk for details of our courses and availability of accommodation.

Derbyshire Arts offers short-break residential art courses in a variety of media and Masterclasses in drawing, painting, photography clay raku and stone, wire and willow sculpture for all abilities. Pear Tree Farm is situated in a beautiful rural setting with the studio overlooking Lea Brook near Matlock in the Derbyshire Dales.

Tuition is offered in a variety of media suitable for all levels of ability from the complete beginner to the experienced painter looking for new and innovative contemporary fine art techniques. Our tutors are internationally-respected artists David Bellamy, Nicki Dennett, Charles Evans, Margaret Evans, Keith Fenwick, Geoff Kersey, Carole Kirsopp, Tony Fisher, Jeremy Ford, Tom Hare, Terry Harrison, Carol Hill, Hazel Lale, Roy Lang, Jeremy Lennon, Lewis Noble, Tim Rose, Emma Tooth, Michael Porter, Rob Wareing, John Wheeldon and Peter Woolley.

Courses include the following facilities unless stated otherwise:

- Tuition 10am-4.30pm
- All rooms are double or twin en-suite with power shower.
- Breakfast and Evening Meal
- Packed or Buffet lunch
- Hot drinks (available all day)
- Easels and boards

If you need materials please let us know, we have a limited supply to borrow or to buy at cost.

arts in the peak

newsletter 1 may 2008

9. Introduction to arts sponsorship seminar

What: Introduction to Arts Sponsorship Seminar
Who: Arts & Business East Midlands
When: Thursday 15 May
Where: Nottingham
Cost: £80+VAT per attendee (10% discount for members of the Arts & Business East Midlands Development Forum.) This includes lunch, materials, follow-up work, and the Arts & Business Sponsorship Manual.
Contact: T: (0115) 9216950 for more information or to book a place

In 2006/2007 business investment in the arts was worth £4.1 million in the East Midlands.

The seminar is specifically designed to raise the understanding of arts sponsorship and to give practical guidance to arts organisations on how best to go about obtaining and developing it. The day is aimed at those who have no sponsorship experience as well as those who wish to refresh themselves of the fundamental principles and practice of this important part of the arts funding mix.

The seminar is presented by two experienced Arts & Business managers. It begins at 9.45 a.m. for registration and ends at 4.45 p.m. Lunch and refreshments are included and all delegates receive a comprehensive pack of information, including the presentation material and the Arts & Business Sponsorship Manual (normally sold at £15.00).

Agenda

Introduction to Arts & Business

- Arts & Business' role and development
- Summary of Arts & Business' programmes and how to take advantage of them.

Introduction to arts sponsorship

- Definition of sponsorship and how it is used by business
- The sponsorship market and recent trends
- Why businesses sponsor the arts

The Five Point Plan for obtaining and developing sponsorship

- Assessing your organisation and its needs
- Developing packages for sponsorship
- Researching potential sponsors
- Writing proposals and making a successful approach
- Developing a good working relationship

arts in the peak

newsletter 1 may 2008

The seminar is very interactive, with plenty of opportunities to exchange ideas and experiences with other delegates. After the seminar you are also entitled to a one-to-one follow-up surgery session with one of the A&B East Midlands team for further, more tailored, sponsorship advice.

11. HeadStart, Mansfield

What: HeadStart business start-up and idea evaluation programme
Who: The Hive@Mansfield
When: Start 5 May with weekly sessions until July
Bookings: To apply or for more information see www.mansfieldhive.ntu.ac.uk or call 01623 600829.

This is a unique programme that gives businesses or pre-start-ups the opportunity to evaluate their innovative ideas for commercial viability and plan a route to success.

Through a series of taught sessions and mentoring you will be shown how to research your idea and evidence its potential to succeed. You will have access to the resources of Nottingham Trent University and you will learn how to apply world class best practice to idea evaluation.

The next programme in Mansfield start on the 5 May with weekly sessions until July.

Past participants have shown that they are much more likely to achieve their expected business outcomes than most who develop and launch new ideas.

It is open to anyone in the East Midlands. There are no age or qualification requirements - just a good idea for a new product, service, market or investment opportunity and the determination to succeed.

12. 'Target Led v Young People Led', East Midlands

What: Regional Seminar: 'Target Led' vs 'Young People Led'
Who: ENYAN East Midlands
Where: The Y Theatre, Leicester
When: Friday 27 June, 10.30am-3.30pm
Cost: Free
Bookings: enyan2@artswork.org.uk or call 023 8063 0960. Limited places are available and bookings will be accepted on a first come first served basis

arts in the peak

newsletter 1 may 2008

The Youth Arts Sector faces many challenges, and feels much pressure, but meeting targets set by funding and governing bodies has to be one of the most constant and frustrating!

Should the sector be developing projects based on these targets or should it be responding to the needs and voices of young people? Is it possible to do both?

'Target Led' vs 'Young People Led' weighs-up the benefits and challenges of planning, and delivering, youth arts projects that are led by targets set by Governing bodies, against those that are initiated and developed by young people.

ENYAN (English National Youth Arts Network) has teamed up with EMPAF (East Midlands Participatory Arts Forum) to bring you this extremely timely regional event.

The day will start with engaging and informative keynote speeches from the Arts Council England East Midlands and case study examples of relevant projects from across the region including direct input from young people themselves. The afternoon will see a fresh approach to standard breakout sessions with an Open Space Debate on the subject of 'Who's Voice is it Anyway?' which will enable delegates to bring up and discuss issues most relevant to them.

There will be plenty of time for networking, and lunch and refreshments will be provided. Do not miss out on this fantastic opportunity to debate and learn more about a key issue facing the youth arts sector today, network, and build new partnerships throughout the East Midlands region.

For more information on ENYAN please visit www.enyan.co.uk and for more information about EMPAF please see www.empaf.com

13. Creative Activity, Leicester Print Workshop

What: Reduction Linocut
Who: Sarah Kirby
Where: Rufford Craft Centre
When: Saturday 14 June, 10am-4pm
Cost: £50 (£45 concessions)
Contact: info@leicesterprintworkshop.com, T: 0116 255 3634

Following huge demand for her first workshop, Sarah is running another one-day workshop in which she'll teach you how to create a three colour linocut using the multi-layered reduction process. Working from one block you will cut your design in stages with the use of specialist tools. Using a combination of press methods and hand burnishing you will print at each stage, overlaying your imagery to create rich and vibrant prints. You will also learn how to mix and combine colours to create your desired effects.

arts in the peak

newsletter 1 may 2008

This is an offsite workshop led by Leicester Print Workshop as a part of their Summer Course Programme.

ENDS