

# arts in the peak

## newsletter 15 february 2008

**This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:**

Arts in the Peak  
The Flat  
Town Hall  
Bath Street  
Bakewell  
DE45 1BX  
Tel: 01629 810122  
email: [info@artsinthepeak.co.uk](mailto:info@artsinthepeak.co.uk)

### Arts in the Peak NEWS

#### 1. Young people present a vivid look at Chatsworth's past

What: Launch of publication produced from the Growing Stones project  
Who: Glassbowl Arts Projects in partnership with The Devonshire Educational Trust at Chatsworth  
Where: Cavendish Hall, Edensor, Derbyshire  
When: 22nd February, 6:30-8:30pm  
Contact: [info@glassball.org.uk](mailto:info@glassball.org.uk).

This month sees the launch of a publication produced from the Growing Stories project delivered by Arts in the Peak members Glassball Art Projects, in partnership with The Devonshire Educational Trust at Chatsworth. The event will be hosted by the Duke of Devonshire and will provide an opportunity for the book's contributors to celebrate their achievements.

During the summer of 2007 a group of twelve young people, aged between 13 and 17 years, came together to creatively explore the gardens at Chatsworth. The Heritage Lottery Fund awarded a grant of £25,000 to Glassball Art Projects to provide the young people the opportunity to work with professional artists, archivists and photographers. They had unprecedented access to the Chatsworth archive and spent many hours talking to past and present members of staff. Using photography, filmmaking, graphics, and writing they arrived at a contemporary, vivid, and fresh look at Chatsworth.

**arts in the peak**  
promoting art and artists in the peak  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 15 february 2008

Their resulting work has been exhibited at Chatsworth and made into a 64-page, case-bound publication. The book provides a fascinating documentation of the project that will be distributed in the area and deposited in local and regional archives. Illustrated throughout in colour, the book also contains a DVD, which includes photographic slideshows, sounds captured from the garden and all of the oral history interviews filmed by the participants during the project.

Glassball and the participants worked closely with the Devonshire Educational Trust at Chatsworth to gain an insight into the lives of the workers at the house, in particular the gardeners, through the use of the Chatsworth's archives, as well as past and present employees. The Devonshire Educational Trust is a charity which provides education about the cultural, social, environmental and economic contributions that landed country estates such as Chatsworth make to our society. This project provided a fantastic opportunity for local young people to meet members of the community living and working on the estate, and to develop personal responses to Chatsworth's heritage.

Glassball prides itself in involving the young people in all aspects of the project, from oral history interviews, to the production of short films and art works inspired by the grounds, to the design and layout of the final publication, plus much more. Glassball encouraged the group to make their own connections with this site, discover personal stories that they can relate to and present the research from their own perspective.

The final publication is a wonderful achievement for all involved and will enable this creative research to reach new audiences and share the young people's interpretations of this key heritage site within their area.

Jake Cundy, project participant said: "I feel what Chatsworth does really well is to connect the old with the new. This happens not only in the house and gardens, but also socially, between young and old. During the project I have heard many stories about Chatsworth from other people's youth, and I will, I am sure, be passing mine on to."

The book launch will be held on the 22nd February 2008, from 6:30-8:30pm at the Cavendish Hall, Edensor. Speeches will begin at 7:15 pm and light refreshments will be available. If you would like to know more about this project please email Glassball at [info@glassball.org.uk](mailto:info@glassball.org.uk).

## **2. New CD from Derbyshire folksinger/storyteller Pete Castle**

AiP member Pete Castle has been a professional folk singer and storyteller for 30 years. He divides his time pretty equally between the two art forms but, in practice, usually does a mix of both. He has been known to call himself "a storyteller who sings half his stories". He has played all over the UK, collaborated with Romanian musicians in the group Popeluc and, last year, was one of the first *English* folk singers to appear at the

# arts in the peak

## newsletter 15 february 2008

Smithsonian Folklife Festival in Washington DC.

The new album, *Poor Old Horse*, contains a mixture of stories told and stories sung. With two exceptions they are all traditional English. There are a couple from his place of birth—Kent, and a couple more from his present home of Derbyshire. The two exceptions are a story—the Storytelling Stone, which has its roots with the American Indians and the final song When That I Was A Little Tiny Boy. The words of this are by Shakespeare! (it's the final speech of Twelfth Night) and Pete has set it to an Appalachian tune—the Dreadful Wind and Rain.

The complete track list is: Poor Old Horse; Nightingales Sing; The Female Servingman; Like Meat Loves Salt [story]; In Sheffield Park; Barbara Allen; Firelock Stile; Virginia; Poor Sally Sits A-Weeping; Opera Reel; The Storytelling Stone [story]; When That I Was a Little Tiny Boy

The album was recorded in January at Meadow Farm Studio, Lower Hartshay, nr. Ripley, Derbyshire and features Pete Castle: vocals and guitar with Sarah Matthews: fiddle, viola, vocals; Doug Eunson: melodeon, vocals; Edmund Hunt: whistle/Northumbrian pipes; Sue Castle: vocals

*Poor Old Horse* is available from Pete at Steel Carpet Music, 42 Mill St. Belper, Derbyshire, DE56 1DT. UK price £10 inc p&p (cheques to Steel Carpet Music) OR buy it on line at [www.petecastle.co.uk](http://www.petecastle.co.uk) where you can find a lot more info about this and other Pete Castle recordings.

### **3. Views from the Hill – AiP members' show**

Mixed media artist Ingrid Karlsson Kemp & pastel painter Sandra Orme present a new exhibition at Staden Grange Country Hotel, Buxton, 'Views from the Hill' from 7 February to 26 March, 10am-10pm daily.

Further information from:

Staden Grange Hotel  
Staden Lane  
Buxton  
Derbyshire SK17 9RZ  
T: 01298 24965  
[www.stadengrangothel.co.uk](http://www.stadengrangothel.co.uk)  
[www.ingrid-karlsson-kemp.co.uk](http://www.ingrid-karlsson-kemp.co.uk)  
[www.sandraorme.co.uk](http://www.sandraorme.co.uk)

### **4. Tony Fisher shows**

arts in the peak  
promoting art and artists in the peak  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 15 february 2008

Arts in the Peak member photographer Tony Fisher has work featured in a number of exhibitions running this month and next:

*To 28 February*

ASHGREEN  
Chesterfield PCT  
Ashgate Road  
Ashgate  
Chesterfield S42 7JE

*1-30 March*

Tonic Art Space  
Leeds General Infirmary  
Great George Street  
Leeds LS1 3EX

### OTHER NEWS

#### 1. **New Creative Industries Research now available**

The recently completed East Midlands Rural Creative Industries research is now available to download from the website. Culture East Midlands commissioned the research from Burns Owens Partnership and it was completed in December 2007. You can view the regional report, the data report and the case study report on the flourishing rural creative industries at <http://ruralculture-em.org/site/newsitem/id/138>.

#### 2. **folly announces ground-breaking Digital Artists Handbook**

folly has announced the completion of the first edition of an important new project, the Digital Artists Handbook:

[www.digitalartistshandbook.org](http://www.digitalartistshandbook.org) <http://www.digitalartistshandbook.org>

The Digital Artists Handbook is a new, up to date, reliable and accessible source of information that introduces artists to different tools, resources and ways of working related to digital art. The touchstone of this new compendium is free/libre open source software (FLOSS) and technologies.

# arts in the peak

## newsletter 15 february 2008

The Handbook has been edited by Marloes de Valk and Aymeric Mansoux of GOTO10, a collective of international artists and programmers.

Creative Director Kathryn Lambert said "folly are very excited to announce our Digital Artists' Handbook, which we hope will be an indispensable resource for artists seeking an introduction to the world of free and open source technologies. folly strongly believe that FLOSS is an empowering, cost-effective and democratic way to introduce digital art technologies to artists".

Building on the collaborative and accumulative nature of the web, the Digital Artists Handbook will always be a work-in-progress, with new articles being commissioned on an ongoing basis, and new fields explored.

The goal of the Handbook is to be a signpost, a source of practical information and content that bridges the gap between new users and the platforms and resources that are available, but not always very accessible. The Handbook will be slowly filled with articles written by invited artists and specialists, talking about their tools and ways of working.

Kathryn Lambert said "We're especially pleased that folly has worked with a range of international artists and specialists who have shared insight into their areas of expertise".

The Digital Artist handbook is brought to you by folly and has developed out of ongoing consultation with artists working with technology, which has shown a need for removing the barriers for artists to use digital tools. The project is supported by Arts Council England.

You can support the Digital Artists' Handbook and folly's work in general by visiting folly's donate page. £185 would pay for the writing of a new article for the Handbook by a world leader in their field, and whatever you can give will be valued. So your support - however big or small - can make a difference.

The artists and practitioners who participated in the first stage of writing the Handbook are: Kristina Andersen, Frank Barknecht, Tom Betts, Florian Cramer, Phil Chandler, Olga Goriunova, Kathryn Lambert, Olivier Laruelle, Thor Magnusson, Nicolas Malevé, Aymeric Mansoux, Iman Moradi, Jon Phillips, Tom Schouten, Marloes de Valk, Peter Westenberg, and Simon Yuill.

### **3. Eventus celebrates 10 years at the forefront of cultural regeneration**

Eventus celebrated 10 years of working at the heart of cultural regeneration by throwing a party to over 50 invited guests and friends at the Workstation, Sheffield.

# arts in the peak

## newsletter 15 february 2008

Speakers at the event included The Right Worshipful the Lord Mayor of Sheffield Cllr Arthur Dunworth and Andy Carver, Executive Director, Arts Council England, Yorkshire. Cllr Dunworth spoke about the importance of Eventus' work with communities by highlighting the Flowers in the Frame project. This involved Age Well members from the Manor working with a professional artist to photograph the wild flower meadows planted on demolition sites. Their stunning images became a calendar and touring exhibition for community venues.

In his presentation Andy Carver said that Eventus has made a significant contribution to the Arts Council's aim of putting the arts at the heart of national life.

He added that during its first decade Eventus has consistently been an important regional voice advocating for and demonstrating ways in which the arts can change people's lives and that he looks forward to working in partnership over the next 10 years. Some examples of Eventus' work were shown to guests including a film by Jenson Grant called Young Voices. This film was part of a wider project, Creative Places, working with the Housing Market Renewal teams at Sheffield City Council, and Arts Council England. The film highlights younger people's views of the regeneration happening in the Burngreave and Fir Vale area of the city. The project confirmed that working in partnership with communities, housing developers and the council plays an important part in creating sustainable communities where residents can live safely.

Clare McManus, Director, introduced the new Board and staff and gave an outline of Eventus' future growth strategy, looking forward to working with current partners and developing new projects.

Eventus Ltd, Workstation, 15 Paternoster Row, Sheffield S1 2BX  
T: 0114 221 0386/5  
[www.eventus.org.uk](http://www.eventus.org.uk)

### 4. Museums sought to host new play

Yorkshire-based Thingumajig Theatre in association with The Imperial War Museum North are touring in the autumn a new play for children *A November Day*. The production has been devised to mark the 90th anniversary of the ending of the First World War.

Thingumajig Theatre are interested to hear from museums, who might be interested in the lead up to the 90th anniversary of the Armistice, of hosting performances of *A November Day*.

Full details about Thingumajig Theatre can be obtained from [www.thingumajig.info](http://www.thingumajig.info) or by emailing Richard Hall at [richard@thingumajig.info](mailto:richard@thingumajig.info).

### 5. The Moorlands Messenger

arts in the peak  
promoting art and artists in the peak  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 15 february 2008

Do you have any gigs or arts events and activities planned?

Please inform us of events taking place within the Staffordshire Moorlands, or activities involving local talent showcasing outside the district.

Send all info to [arts.development@staffsmoorlands.gov.uk](mailto:arts.development@staffsmoorlands.gov.uk) :-

Tell us ....

- What (title).....
- .Briefly describe ...  
  
Where  
When  
How much £
- + Photo if you have one

Deborah Nicklin  
Arts Development Officer  
Staffordshire Moorlands District Council  
Moorlands House  
Stockwell Street  
Leek  
Staffordshire Moorlands  
ST13 6HQ  
[deborah.nicklin@staffsmoorlands.gov.uk](mailto:deborah.nicklin@staffsmoorlands.gov.uk)  
Telephone: 01538 483732  
Fax: 01538 483733  
Web: [www.staffsmoorlands.gov.uk](http://www.staffsmoorlands.gov.uk)

## 6. Arts Festival draws major players to Leicester

Booker Prize-winning Ben Okri, Turner Prize winner Grayson Perry and Poet Laureate Andrew Motion are among the big hitters of the arts world coming to Leicester for an annual festival run by students.

The organisers of the cultural eXchanges week of events at De Montfort University say the calibre of artists appearing underlines the festival's growing significance. About 4,000 people are expected to attend 50 events, the majority of which are free.

Now in its seventh year, cultural eXchanges gives final year Arts Management students a real life festival to plan and run. Attracting a mix of big names and pioneers and then

# arts in the peak

## newsletter 15 february 2008

marketing the events to attract thousands of visitors is down to 18 final year students, supported by their lecturers.

Highlights in the 2008 festival – running from Monday 25-Friday 29 February – include transvestite potter Grayson Perry, who won the Turner Prize in 2003, in conversation with antiques roadshow ceramics expert Lars Tharp. Ben Okri, who won the Booker in 1991 for the *Famished Road*, will discuss his work and the African literary tradition.

The future of public arts funding will be the subject of a lecture by Arts Council England Chairman Sir Christopher Frayling, and the Potential impact of one of the Arts Council's projects, Leicester's new Performing Arts Centre, will be discussed in a question Time debate.

There will be performances by pioneers of the use of sound: DMU Reader John Young's award-winning 'soundscape-documentary' *Ricordiamo Forli* mixes electro-acoustic music, oral history and original World War II BBC correspondent reports; and Montreal composer and DMU Visiting Professor Robert Normandeau will create an 'immersive aural environment'.

The Poet Laureate since 1999, Andrew Motion will introduce his acclaimed autobiography, *In The Blood: A Memoir of my Childhood*, and poems old and new. Local author Sue Townsend will talk about her *Diaries of Adrian Mole* and other writing, and will invite questions from the audience.

The television and film arts are represented by producer, writer and director Tony Garnett whose credits include *This Life*, *Law and Order*, *Between the Lines*, *Attachments* and *Cops* and Ken Loach's *Kes* and *Cathy Come Home*. And there is a unique opportunity to hear from the multiple Tony and Olivier Award-winning choreographer Matthew Bourne, renowned for his visionary interpretations of ballets such as *Swan Lake* and *the Nutcracker*.

Comedian and political activist Mark Thomas and former politician Roy Hattersley are also appearing during the festival. One of the closing events is a debate on cultural diversity, featuring journalist Yasmin Alibhai-Brown, broadcaster and writer Simon Fanshawe, and academic Professor Lola Young.

Tony Graves, Lecturer in Arts Management at DMU and Director of the festival, said: "Last year 30% of people attending the events were not from the University, so the festival is helping to build bridge between the academic world and the city of Leicester. This is a fantastic programme of arts events to have in the city, and I would urge people to take a look at what is on and come along".

The vast majority of events are free to attend but reserving seats is recommended. For a brochure of events or to book call 0116 250 6229 or go online to [www.dmu.ac.uk/culturalexchanges](http://www.dmu.ac.uk/culturalexchanges).

# arts in the peak

## newsletter 15 february 2008

### JOB OPPORTUNITIES

#### 1. Inspiring Youth Leader required by Mantle Arts

Post: Youth Leader  
Who: Mantle Arts  
Where: Coalville, Leicestershire  
When: Closing date for submissions 15 February

Mantle Arts is launching a new youth theatre group based at the Century Theatre, Snibston Discovery Park, Coalville, Leicestershire. The group will be open to 11 to 19 year olds and initially will meet for regular workshops, on Tuesdays, late afternoon/evening.

We are looking for an experienced drama workshop leader to run these sessions, starting in March 2008 and running through to the end of the year.

The group will have the opportunity to get involved in productions, therefore experience in directing/devising is an advantage. We intend to explore areas such as site specific performance, street theatre, physical theatre and devised work.

Mantle is also working with the Sir John Moore Foundation in Appleby Magna who will be starting to run a similar group for younger people on Mondays. The right candidate may be eligible to run both groups.

To apply:

Please send a CV with details of previous experience, plus a covering letter explaining your suitability for the post to: [matthew@mantlearts.org.uk](mailto:matthew@mantlearts.org.uk) with Blue Box Drama Leader in the subject area.

Or write to:

Blue Box Drama Leader, Mantle Arts, Springboard Centre, Mantle Lane, Coalville, Leicestershire, LE67 3DW.

Artists having contact with young people will be expected to have a current, enhanced CRB check. Mantle Arts can support artists in going through this process.

Mantle Arts is based in North West Leicestershire and undertakes artistic activity with communities throughout the East Midlands. We specialise in community celebrations, artist training and work with young people and disabled groups.

# arts in the peak

## newsletter 15 february 2008

### **2. Arts Development Officer post, Corby**

Post: Arts Development Officer - 2½ year Fixed Term Contract  
Who: Corby Borough Council  
Where: Corby, Northants  
When: Closing date Monday 25 February  
Interview date Thursday 13 March  
Salary: £23,749-£25,320 pa  
Ref: 07/136

Corby Borough Council is committed to increasing access and participation in the Arts. We are seeking to appoint a suitably qualified, enthusiastic individual able to embrace the opportunities that the fast paced regeneration of Corby offers.

You will be able to take responsibility for the Co-ordination and delivery of key projects within Corby Borough; ensuring the arts contribute to the delivery of the borough council's corporate objectives and priorities and the social, economic and environmental well-being of residents. You will deliver and encourage the development of the Arts by supporting the implementation of the Corby Borough Arts Strategy. You will contribute to close partnership work with Arts Council England, providers including voluntary bodies and educational establishments and other key partners; actively working across organisational functional boundaries.

You will have demonstrable experience in an arts related organisation, proven track record of budget management and degree or equivalent level of knowledge through work experience.

The working week will be 37 hours and some evening and weekend work will be required. Applicants should have excellent people skills and be a highly effective communicator combined with good organisational and administrative skills.

Due to the nature of the work an Enhanced Criminal Records Bureau disclosure will be required.

Further details and application forms (CV's will not be accepted) can be obtained from the One Stop Shop, Corby Borough Council, Grosvenor House, George Street, Corby, Northants NN17 1QB, or telephone (01536) 464030 (recruitment line), leaving your name, address and daytime telephone number, quoting the job reference number. Applications can be made on-line on <http://www.corby.gov.uk>.

### **3. Amber Valley District Council seeks Youth Arts Officer**

Post: Youth Arts Officer – part-time (22.5 hrs per week) permanent post

**arts in the peak**  
promoting art and artists in the peak  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 15 february 2008

Who: Amber Valley District Council, Culture and Health Development Dept  
Where: Town Hall, Ripley  
When: Closing date 24 February  
Salary: £21,412 - £25,320 pro-rata  
Ref: AVC/08/5663

Do you have proven experience of working with young people in arts settings and alongside key partners to develop youth arts projects?

We need an enthusiastic and creative individual to develop and coordinate youth related arts initiatives through this new role.

You will need a strong knowledge of current youth culture and an understanding of the role that Arts and Cultural activity can play in improving the lives of young people.

Full information: <http://jobs.derbyshire.gov.uk/ambervalley/jobdetails.asp?jobid=18412>.

### 4. Appointments at Derby QUAD

QUAD is Derby's new £10 million centre for art and film, currently under construction in the centre of Derby and due to be complete in summer 2008. When open, QUAD will make film and art accessible to everyone.

Post: Digital Resources Officer  
Who: QUAD  
Where: Derby  
When: Deadline for applications 28 February  
Interview date 5 March  
Salary: £20-22K

Working as part of the participation team you will develop and manage the production facilities at QUAD, including the digital studio and edit suite. You must have a least 2 years experience of working with a wide range of digital media production equipment and experience of delivering IT courses and classes.

Post: Catering Manager  
Who: QUAD  
Where: Derby  
When: Deadline for applications 3 March  
Interview date 11 March  
Salary: £25-27K

# arts in the peak

## newsletter 15 february 2008

You will be responsible for establishing and then maintaining a high quality catering service in the building, including management of the 60-seater café bar, cinema bar and events catering. You will be a self-driven, results oriented individual who is keen for new experience and responsibility. You must have at least 2 years of catering management experience; with excellent people management and customer care skills.

Post: Customer Services and Facilities Manager  
Who: QUAD  
Where: Derby  
When: Deadline for applications 6 March  
Interview date 18 March  
Salary: £22-24K

You will manage the front of house team and oversee all aspects of building operation, ensuring QUAD is an accessible, friendly, well managed, high performing, safe and secure venue. You must have at least 2 years experience of property management and dealing with the public, along with a deep commitment to providing a high quality, customer centered approach

For an application pack please contact:

Louise Rowley  
Q Gallery  
35-36 Queen Street  
Derby DE1 3DS  
T: 01332 295858  
E: [louiser@derbyquad.co.uk](mailto:louiser@derbyquad.co.uk)  
Or download details from <http://www.derbyquad.co.uk>

### **5. Axis seeking Audience Development Co-ordinator, Leeds**

Post: Audience Development Co-ordinator, permanent contract  
Who: Axis – the online resource for contemporary art  
Where: Leeds  
When: Deadline for applications Wednesday 27 February, 5pm  
Interviews Wednesday 12 March  
Salary: £17,000-£19,000 per annum pro rata (18.5 hours per week)

Would you like to write about, commission and develop online debate on contemporary art?

We are looking for an Audience Development Coordinator with excellent writing,

# arts in the peak

## newsletter 15 february 2008

communication and project management skills to join our small, energetic and committed team and create content for the 'Dialogue' section of the Axis website.

You must be highly organised with a strong knowledge of contemporary art and the national visual arts infrastructure. You will have a commitment to writing about art in an accessible way, a high level of IT literacy and an interest in Web 2.0.

Axis is the best online resource for information about contemporary art. The website features profiles of professional artists and curators, interviews, discussions, art news, debates and showcases the artists to watch.

Application is by application form only

Download the application form at <http://www.axisweb.org/jobs>

### **6. Presentation Partner – young people's voice event**

Post: Creative Practitioner(s)  
Who: Creative Partnerships Derby  
Where: Derby  
When: Applications close 29 February  
Interviews w/c 10 March  
Initial meeting end of March  
Planning July  
Delivery in school September–November  
Young People's Event November (date to be confirmed)  
Grant: Maximum of £7,000 (see below)

Creative Partnerships Derby is seeking a partner to be the creative practitioner(s) working with young people on presentation skills for an event in November 2008. The event will be an exploration of creativity. It will be run by young people and will be aimed at young people.

The Presentation Partner could be an individual, a company or an organisation. A group of young people from a Derby school will work with the Presentation Partner, planning and delivering the presentation aspect of the event. The event will be a large-scale, high-profile day, which enables the young people to share their school's creative approaches and their Creative Partnerships work. The proposed audience is other young people from Derby and Derbyshire, particularly those that have not experienced Creative Partnerships work. We also plan to target school staff and other stakeholders, such as the local authority, the local council, Youth Service, relevant politicians, creative industries and local businesses. The event management will be run by another group of young people working with an Event Management Partner, and the Presentation team will need to work collaboratively with the Event Management team.

# arts in the peak

## newsletter 15 february 2008

The Event Presentation Partner will be required to work closely with one of our schools to develop the young people's confidence and presentation skills enabling them to be the 'Voice of the Event'. The partner will help the young people develop interview techniques (on both sides of the microphone), 'hosting' skills and general performance techniques.

Creative Partnerships works to give school children in areas throughout England the opportunity to develop their potential, their ambition, their creativity and imagination through sustainable partnerships with creative and cultural organisations, businesses and individuals. Creative Partnerships Derby aims to:

- \* Inspire and build on the ambition of Derby and Derby's schools
- \* Develop Derby's confidence in creativity through inspiring partnerships
- \* Empower young people, school staff and creatives to influence the delivery of education

### General Brief

The Presentation Partner will work with a small group of young people to develop presentation skills, so that the young people have the skills to host and present a large scale event, with an anticipated audience of around 500 people. We anticipate that the young people would develop skills in:

Confidence building  
Presentation skills  
Performance techniques  
Interview skills  
Hosting and how to interact with the public

The Presentation Partner will co-plan with teachers and young people. Most of the work will be based in the school, although there will also be work in the event venue.

Creative practitioners will be expected to work with school staff and young people from the earliest stages of planning. You will be responsible to the Young People's Voice Event Project Manager, Juliet Cooper and the school's Creative Partnerships Coordinator.

Applicants need to be aware of the importance of working in partnership with the school throughout the project in order to support the development of the project to ensure the long term sustainability of the learning.

### Details and conditions

Timeline: The school that will host this work is currently being selected and could be a primary or secondary school. The young people will be participating in the selection of the Presentation Partner Key dates:

# arts in the peak

## newsletter 15 february 2008

Applications close 29 February  
Interviews w/c 10 March  
Initial meeting end of March  
Planning July  
Delivery in school September–November  
Young People's Event November (date to be confirmed)

**Responsibility:** The Presentation Partner will work with the Event Project Manager and the Creative Partnerships Young People's Voice Leader, along with the school, to devise and deliver a programme of work that creatively develops the confidence and presentation skills in the young people.

**Remuneration:** The maximum amount for this grant is £7,000, but the exact amount will be negotiated when the partner has been selected and a programme of work has been agreed. To assist us, please include a proposal about your approach and a cost quotation as part of your application.

**Criteria for selection:** We need to know that the Presentation Partner has experience and knowledge of performance and presentation skills. The Presentation Partner will also need to have the ability to engender these skills in young people. Please provide details of the skills and approaches that you or your company possess that ensure you will be able to create an exciting programme of work. To do this, we would like you to refer to two past projects. We would also like to know about you or your team; who would be delivering the work and why they are suited to the task. What is it about your company or yourself, and your approach that makes you ideally suited to take on this challenge successfully? How will you ensure that the young people's voice is central to the development of the work?

Practitioners will be employed on a freelance basis and paid by a grant. All practitioners will be expected to have enhanced disclosure for child protection and proof of public liability insurance before delivery commences.

### How to apply

Please submit your application including the following:

- \* Proposal, including your proposed methodology
- \* Cost quotation
- \* Two examples of equivalent work you have undertaken successfully
  
- \* Two referees with contact details

Creative Partnerships is committed to equal opportunities in recruitment and employment.

Closing date for applications: 29 February

**arts in the peak**  
promoting art and artists in the peak  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 15 february 2008

Interview date: Week commencing 10 March  
For general enquiries call: 01332 204259

Please send your application to:

Creative Partnerships Derby  
Derby Dance  
19 Chapel Street  
Derby, DE1 3GU

Email: [sandra.greatorex@creative-partnerships.com](mailto:sandra.greatorex@creative-partnerships.com) (Applications via email are accepted)

### **7. Administrator required by ACE Yorkshire**

Post: Administrator, Communications  
Who: Arts Council England, Yorkshire  
Where: Yorkshire Office, Dewsbury  
When: Closing date for applications Tuesday 19 February  
Salary: Starting salary £14,790 per annum + package of benefits  
Ref: YO48

You will be working with and supporting the communications team. The role involves maintaining and improving administrative systems, assisting with events, monitoring media coverage, updating and developing contact databases, producing content for our intranet, and providing information and guidance both internally and externally.

You will need to have experience of administrative procedures, strong communication, IT and organisational skills, and be used to working in a team environment with the ability to prioritise your own workload. This is an ideal position for an individual interested in developing their skills in communications and marketing.

For more information and to apply online, visit [www.artscouncil.org.uk/recruitment](http://www.artscouncil.org.uk/recruitment).

### **8. Dance workshop leader, South Yorkshire**

Post: Dance Workshop Leader/Movement Artist to work with older people  
Who: ArtsPulse  
Where: North Anston, Rotherham Borough, South Yorkshire  
When: Closing date 25 Feb, 12pm  
Interview date 4 March  
Work dates: 20 March, 3 April, 10 April, 17 April, 24 April, 1 May, 8 May, 15 May, 10.30am-12pm

# arts in the peak

## newsletter 15 february 2008

Fee: £80 per session (£640 total) inclusive of VAT, and all other expenses such as travel, filling diary logs, preparation and so on

### Background

ArtsPulse is a year long arts in health project August 2007-August 2008 run in the south of Rotherham Borough.

The project is designed to improve the health & well-being of participants through their taking part in arts workshops. These can be drama, visual arts, dance, media and so on.

The project is working with 6 groups across the South of the Borough. A parent & toddler group, 2 mental health groups, 2 youth groups and an older people group.

A movement artist is wanted who can lead movement sessions with a group of 10-15 older people in a community hall. The participants are of mixed ability, with most not being very mobile on their feet, so the majority of the sessions would be done sitting. The dancer is expected to bring their own props, cd player etc.

### Essential requirements

Experience of leading dance workshops with older people or vulnerable groups. CRB Certificate (we will take a copy).

### Rate of pay

£80 per session (£640 total) inclusive of VAT, and all other expenses such as travel, filling diary logs, preparation and so on. You will be asked to fill in a diary log at the end of each session.

### Dates

Work dates: 20 March, 3 April, 10 April, 17 April, 24 April, 1 May, 8 May, 15 May, 10.30am-12pm.

Interview date 4 March

Closing date 25 Feb, 12pm

### To apply

Send through a covering letter outlining your experience and why you would like to work with the group and a CV to:

[rhiannon.lister-coburn@rotherham.gov.uk](mailto:rhiannon.lister-coburn@rotherham.gov.uk)

# arts in the peak

## newsletter 15 february 2008

Rhiannon Lister-Coburn  
Arts in Health & Social Work Officer  
The Arts Centre,  
Walker Place  
Rotherham S65 1JH

### **9. Administrator required, North Yorkshire**

Post: Administrator  
Who: Art Connections Project  
Where: Chrysalis Arts, Gargrave, North Yorkshire  
When: Deadline for applications Friday 22 February  
Salary: The position is based on 20 hours a week but hours will increase at busy times and a flexible approach is required and hours may be spread over more than three days. The post is offered as a freelance contract at a daily rate of £100.

The Art Connections project is run by Chrysalis Arts, a public art company and training agency based in the Yorkshire Dales village of Gargrave north of Skipton, and provides a range of information, networking, marketing and business support services for visual artists and makers throughout North Yorkshire.

The administrator will work as part of a creative and highly motivated team to deliver the current Art Connections programme up to the end of September 2009. He/she will work closely with the Project Director and Arts Development Worker and with the other Directors of Chrysalis Arts, to ensure the services provided are of the highest quality and that the project's objectives are achieved.

Applicants should have at least three years' administrative experience, financial management skills, experience of working to targets and achieving outputs, good interpersonal skills, fast accurate keyboard skills, good written and verbal communication skills and the ability to utilise a wide range of office systems and software, including database management, Microsoft Word and Excel spreadsheets. A full driving licence and experience of both Macintosh and PC systems would be desirable, as would knowledge of the visual arts sector.

For full details of the position, visit [www.artconnections.org.uk](http://www.artconnections.org.uk) To discuss the position, contact Christine Keogh at Art Connections on 01756 748529.

To apply, send a letter of application outlining relevant experience and reasons for applying, together with a CV and the names and contact details of two referees to Art Connections, Chrysalis Arts, The Art Depot, Eshton Road, Gargrave, North Yorkshire BD23 3PN or via email to [admin@art-connections.org.uk](mailto:admin@art-connections.org.uk).

# arts in the peak

## newsletter 15 february 2008

### 10. Fine Art Lecturer position, Loughborough

Post: Lecturer in Fine Art  
Who: Loughborough University  
Where: Loughborough  
When: Deadline 21 February  
Salary: £33,779-£40,335 pa

Outstanding practitioners with a strong track record of research in an area of fine art sought.

Candidates should be committed to exploring new directions in the visual arts and to contribute to intensive dialogue on contemporary issues in art their research should demonstrate advanced connections between theory and practice. Applicants should have a distinguished exhibition and/or publication record in areas that might include installation, lens-based media, mixed media, performance, painting, sculpture, or more 'hybrid' practices. LUSAD actively promotes and supports creative work within a broadly interdisciplinary art and design department that includes fine art, visual communication, textiles, 3-D design, and art and design history, theory and criticism.

For information discussion contact Dr Marsha Meskimmon (Director of the School of Art and Design), 01509 228970

Further information from: (Ref: AC/2694), Personnel Services, [personnel@lboro.ac.uk](mailto:personnel@lboro.ac.uk), Personnel Services, Loughborough University, Loughborough, Leicestershire, LE11 3TU.

### 11. Leverhulme Trust Fellowships

Post: Early Career Fellowships – 50 in all subject areas  
Who: Leverhulme Trust  
Where: UK  
When: For 24 months from the beginning of the 2007/08 academic year  
Deadline 13 March, midnight UK time  
Salary: Salary replacement costs up to £42,000 pa plus research expenses of up to £5000 pa. The scheme operates on a pattern of joint support whereby the Leverhulme Trust contributes 50% of the Fellow's total salary costs up to an annual limit of £21,000, and the host institution matches this.

For those at an early stage of their academic careers.

# arts in the peak

## newsletter 15 february 2008

Career development opportunities to enable candidates to undertake a significant piece of publishable research. Applicants should be aged under 35 and must hold a doctorate or have equivalent research experience by the time of starting the Fellowship. Applicants aged 35 and over may apply if they began their academic studies at a later age than usual or have had a career change/break. Applicants must normally hold a degree from a UK higher education institution, and those registered for a doctorate may apply only if they have submitted their doctoral thesis by the closing date.

Please note that applications for the 2007 round can only be made on the Trust's electronic on-line application system and these can only be submitted via the host institution. Applications cannot be submitted on paper.

Further information from:

[www.leverhulme.ac.uk/grants\\_awards/grants/early\\_career\\_fellowships/](http://www.leverhulme.ac.uk/grants_awards/grants/early_career_fellowships/)

### **12. PhD Research Studentships, Loughborough**

Post: PhD Research Studentships – Art & Design  
Who: Loughborough University  
Where: Loughborough  
When: Commencing October 2008  
Deadline for applications 27 March  
Award: £12,900 pa stipend plus tuition fees at the UK/EU rate

For study in disciplines covered by the School of Art and Design at Loughborough University. Applicants should also be applying for ESRC, AHRC, EPSRC and NERC funding where appropriate.

Further information from: (Ref: SSH), [www.lboro.ac.uk/departments/index.html](http://www.lboro.ac.uk/departments/index.html) Annette McQuillan, Faculty of Social Sciences and Humanities, Loughborough University, Loughborough, Leicestershire, LE11 3TU, 01509 228367 (Monday - Thursday), [a.mcquillan@lboro.ac.uk](mailto:a.mcquillan@lboro.ac.uk)

### **13. Opportunities at Yorkshire Sculpture Park**

Post: Education Co-ordinator, Community and Outreach  
Who: Yorkshire Sculpture Park  
Where: West Bretton, Wakefield WF4 4LG  
When: Deadline for applications 25 February  
Salary: £17,800

The successful applicant will assist the Education Curator in developing a programme of social inclusion and cultural diversity, which builds long-term links with socially excluded

# arts in the peak

## newsletter 15 february 2008

and disenfranchised groups and the organisations and networks which support them. They will be responsible for the management of a broad range of initiatives which support the aims and artistic objectives of YSP.

Post: Education Co-ordinator, Participation and Volunteer  
Who: Yorkshire Sculpture Park  
Where: West Bretton, Wakefield WF4 4LG  
When: Deadline for applications 25 February  
Salary: £17,800

Education Coordinator: Participation and Volunteer, £17,800. The successful applicant will assist the Education Curator in the planning, organisation and delivery of the Education programme with particular responsibility for the interpretation and promotion of the heritage of the Bretton Estate and increasing community involvement, particularly from minority and under-represented groups, through management of the volunteer programme at YSP.

As one of Britain's leading contemporary art organisations, and following £13 million capital investment, we have exciting opportunities for experienced professionals to join the education team in ensuring that education remains at the core of YSP activities. Learning underpins all aspects of YSP's artistic policy, helping to enrich and extend the qualitative experience and understanding of exhibitions, projects and the collection. Yorkshire Sculpture Park values a diverse workforce and welcomes applications from all sections of the community.

For an application pack, please see our website [www.ysp.co.uk/jobs](http://www.ysp.co.uk/jobs) email [info@ysp.co.uk](mailto:info@ysp.co.uk) or write to Patricia Jorgensen-Ghous, Yorkshire Sculpture Park, West Bretton, Wakefield WF4 4LG.

### 14. Creative Practitioners sought, Derby

Creative Partnerships Derby is seeking two partners to be the creative practitioners working with young people developing event management and presentation skills for a celebratory event in November 2008. The event will be a large-scale, high profile day which enables young people from across the city to share their school's creative approaches and their Creative Partnerships work.

Post: Event Manager, part-time  
Who: Creative Partnerships Derby  
Where: Derby  
When: Deadline Friday 29 February  
Applications close 29 February  
Interviews w/c 10 March  
Delivery in school September-November

# arts in the peak

## newsletter 15 february 2008

Young People's Event November (date to be confirmed)  
Fee: For planning, delivery and reflection with the young people a maximum grant of £7,000 is available. Further budget is available for the young people to manage and allocate throughout the project under the Partner's guidance  
Contact: [sbradnock@yahoo.com](mailto:sbradnock@yahoo.com)

The Event Manager will be required to work closely with the team of young people from a secondary school to develop the event through all stages from planning to presentation. There will be a particular emphasis on the facilitation and inclusion of young people's voice throughout the project.

Post: Presentation Partner, part-time  
Who: Creative Partnerships Derby  
Where: Derby  
When: Deadline Friday 29 February  
Applications close 29 February  
Interviews w/c 10 March  
Delivery in school September-November  
Young People's Event November (date to be confirmed)  
Fee: The maximum amount for this grant is £7,000, but the exact amount will be negotiated when the partner has been selected and a programme of work has been agreed  
Contact: Sarah Bradnock, [sbradnock@yahoo.com](mailto:sbradnock@yahoo.com)

A group of young people from a Derby school will work with the Presentation Partner, planning and delivering the presentation aspect of the event.

For general enquiries please call 01332 204259.

### **15. Palace Theatre Operations Manager position, Newark**

Post: Operations Manager, Full-Time  
Who: Newark and Sherwood District Council  
Where: Palace Theatre, Newark  
When: Deadline Thursday 20 March  
Interviews 8-9 April  
Salary: £29,728-£31,606 pa  
Contact: For an informal discussion about the vacancy contact Mark Stephens, Cultural Services Manager on 01636 655 715. For application forms and further details telephone 01636 655 220, e-

# arts in the peak

## newsletter 15 february 2008

mail [personnel@nsdc.info](mailto:personnel@nsdc.info) or visit the website at [www.newark-sherwooddc.gov.uk/jobs](http://www.newark-sherwooddc.gov.uk/jobs)

Ref: NS12

With 193 live performances and 153 cinema screenings last year attracting audiences and visitors of over 80,000, the Newark Palace Theatre is firmly established as a key venue in the cultural provision for Newark and Sherwood. With a diverse and entertaining programme the theatre is a vibrant hub for the performing arts.

We are looking to appoint a dedicated theatre professional who will have overall management responsibility for the theatre. At a key time in the development of the wider cultural offer to both residents and visitors to the district, the postholder will be expected to ensure the theatre plays a major role in this development by enhancing existing and nurturing new partnerships to develop the artistic programme and spearhead new initiatives for education, outreach and audience development.

You will have experience of working at both a commercial and practical level, possess excellent communications skills; strong organisational abilities; business and financial acumen; leadership abilities and team work skills.

If you have a passion for theatre, possess bounds of enthusiasm and have a hands-on approach then we want to hear from you.

The post will require an enhanced Criminal Records Bureau Check.

### **16. ACE Helen Chadwick Fellowship**

Post: Senior Research Fellowship, Full-Time  
Who: Arts Council England, The British School at Rome and the Ruskin School of Drawing & Fine Art  
Where: London, Oxford, UK, Rome  
When: Deadline Friday 7 March  
Award: Includes a substantially increased research grant, board and accommodation, a spacious studio in Rome, and travel and materials expenses  
Contact: For further details see [www.bsr.ac.uk](http://www.bsr.ac.uk) or contact The Registrar, The British School at Rome at The British Academy, 10 Carlton House Terrace, London SW1Y 5AH email [bsr@britac.ac.uk](mailto:bsr@britac.ac.uk).

The British School at Rome and the Ruskin School of Drawing & Fine Art invite applications for a Senior Research Fellowship. This Fellowship commemorates the life and work of the artist Helen Chadwick.

# arts in the peak

## newsletter 15 february 2008

It is expected that the position will attract visual artists who have identified a project that could be made possible or enhanced by spending periods of time both in Rome and Oxford. After visiting Italy for a one-month reconnaissance in September, the Fellow will devote two months to research-related activities in Oxford in October and November, prior to returning to The British School between January and March for three months of intensive studio-based production.

Proposals are solicited for the 2008–2009 award. The award is open to British nationals and residents.

### **17. Marketing Assistant required, Greater Manchester**

Post: Marketing Assistant, Full-Time  
Who: Queerupnorth  
Where: Greater Manchester  
When: Deadline Monday 18 February  
Fixed-term contract to 31 May  
Salary: £14,000 per annum pro rata  
Contact: To receive further details and an application pack, or for an informal discussion, email: [info@queerupnorth.com](mailto:info@queerupnorth.com) or T: 0161 234 2942

Queerupnorth, Europe's leading festival of queer arts and culture, requires a Marketing Assistant to help publicise the 2008 festival to the broadest possible audience.

This is an ideal opportunity for someone with ideas and enthusiasm looking to develop a career in arts marketing. Some experience of arts or entertainment marketing is essential, but energy and creativity are equally important. You will be required at times to work antisocial hours.

### **18. MMU research studentships**

Who: Up to 30 Research Studentships – UK and EU candidates wishing to register for an MRes/MPhil/PhD degree  
What: Manchester Metropolitan University  
Where: Manchester  
When: Application deadline - various, contact named staff from each area  
Normally held for up to 3 years commencing in September or as soon as possible thereafter  
Award: Home tuition fees (approx £3,350 pa for 2008/2009), plus a subsistence bursary (£12,000 pa) except full-time fees-only studentships.

# arts in the peak

## newsletter 15 february 2008

To cover study at MIRIAD (Manchester Institute for Research and Innovation in Art and Design), part of Manchester Metropolitan University. Applicants will be active researchers in the practice, history and theory of Art and Design and the Performing Arts, Art and Media Arts, Craft and Design, Social and Environmental Arts (including Architecture and Arts for Health), and Visual Culture.

Information from: [www.miriad.mmu.ac.uk/research](http://www.miriad.mmu.ac.uk/research) Ms B Walters, Research, Enterprise & Development Office, Manchester Metropolitan University, St. Augustine's, Lower Chatham Street, Manchester, M15 6BY, 0161 247 1032, F: 0161 247 6823, [b.walters@mmu.ac.uk](mailto:b.walters@mmu.ac.uk).

### COMMISSION OPPORTUNITIES

#### 1. Artists/designers sought for public art commission, Coventry

Post: Artist(s)/Designer(s)  
Who: Coventry City Council  
Where: Public Art City College Multi-Storey Car Park, Coventry  
When: First submissions deadline 22 February  
Interviews week beginning 7 April  
Fees: A fee of £500 will be paid to each of the shortlisted artists

##### Background

Coventry City Council is procuring a new £5m 460-space multi-storey car park via a design and build contract. The car park will be handed over on competition in November this year to the new adjoining £50m New City College for their exclusive use. These buildings are part of the new and innovative Learning Quarter, which is the first phase of the Swanswell Initiative, a major 160-acre regeneration area that is seeking to radically transform this area over the next 10-15 years.

##### Aim

The new car park provides an opportunity to make a major public art statement, next to the high quality City College. Consequently, the aim of the project is to design, construct and install artwork, which will enhance the exterior aspect of the new multi-storey car park. The concept should draw on the uniqueness of the area and the links between the new college and the aspirations of local people.

##### Design Issues

# arts in the peak

## newsletter 15 february 2008

An information pack is available which provides details of the car park design and its proposed external elevations, and finishes.

- \* The exterior elevation of the car park will be finished in steel mesh.
- \* The northern elevation currently faces onto a well-used public road, with residential properties opposite.
- \* The longer-term vision is for the car park to be potentially "wrapped" on two sides by residential buildings as indicated on the illustration in the pack.
- \* The use of lighting should be considered to ensure the visual impact of the work throughout the car parks hours of use.
- \* The completed artwork will need to be robust, durable and low maintenance.

### Insurance

At every stage of the commission the selected artist(s)/designers and any sub-contractors they may appoint will be required to confirm that they have Public Liability Insurance cover for £5million. In addition they will be expected to confirm that they have Professional Indemnity Insurance cover for £5million.

### Timetable

First submissions deadline 22 February 2008.

Interested artists/designers are invited to submit background information, a record of previous project work and initial schematic proposals for consideration.

Shortlist Artist(s) Interviews - to be held week beginning 7 April. A short list of at least three artists/designers will be selected from the first submissions and invited to bring Draft Proposals to an interview by the Commissioning Group. The selection panel will include representatives from appropriate bodies/agencies etc.

### Draft Proposals

The expectation is that the Draft Proposals for the interview will show:-

- \* evidence of research
- \* give a clear indication of the artist(s)/designer(s) thinking
- \* be illustrated by drawings, photographs, models etc
- \* make comment on choice of materials
- \* give indicative costs
- \* acknowledge the timescales listed for the project.

A fee of £500 will be paid to each of the shortlisted artists. The final choice of artist(s)/designers(s) will be made following the interviews and a commission will be offered.

### Project Management

# arts in the peak

## newsletter 15 february 2008

The contract will be managed by the Swanswell Initiative's project team office. Client's Project Manager: Alf Tipper, contact details below.

### Timetable

1. Successful artist appointed: TBC.
2. Concept meeting (see below) TBC on appointment of artist.
3. Detailed design meeting (see below) TBC on appointment of artist.
4. Installation of artwork - date TBC.

### Stage 1 – Concept

Further to their appointment the Artist will be asked to present their initial thoughts and work in progress to the project team at a concept presentation meeting. This meeting will involve discussions of:

- \* concept
- \* approach to building user's involvement
- \* design proposed
- \* technical implications
- \* maintenance issues.

The meeting is for evaluation by the project panel. This process is intended to assess the initial practicality, workability and affordability of the proposals at an early stage in the process and to address and resolve any fundamental concerns.

### Stage 2 - Detail Design

Following the Concept Design Stage meeting, the Artist will then be asked to produce detailed designs for the commission to a standard where accurate costing and a timetable for the finished scheme can be made. The detailed designs will include:

- \* sketches to illustrate the scheme, fully annotated with materials, fixing methods, and any other relevant information.
- \* a detailed written description, with a clear rationale behind the overall concept and explanation of each component.

### Stage 3 - Project Completion

Working with the developer's on-site contractors the artist will ensure installation of the completed artwork by November 2008

# arts in the peak

## newsletter 15 february 2008

### Budget

The maximum overall budget for the project is £40,000.00 inclusive of VAT, materials, fees and installation. The Client also has a budget (in addition to, and exceeding the above figure) for lighting this building. The artist should therefore consider how any art should be lit, and whether to provide a related lighting scheme to compliment the main public art project work. The artist's fee for the Concept and Detailed Design Stages and installation is included within the overall budget. Meetings will be in Coventry.

Further Reading/Information:

The following documents can be downloaded at [www.coventry.gov.uk](http://www.coventry.gov.uk): Coventry City Council's Strategic Arts Policy [http://www.coventry.gov.uk/ccm/cms-service/stream/asset/?asset\\_id=3822022](http://www.coventry.gov.uk/ccm/cms-service/stream/asset/?asset_id=3822022).

### Submissions

Please send initial submissions by end of 22 February.

Please contact Alf Tipper, Swanswell Team if you have any other queries, concerns or requests for further information. [alf.tipper@coventry.gov.uk](mailto:alf.tipper@coventry.gov.uk) Tel: 024 76 832640.

## **2. Call for expressions of interest, Manchester**

What: Artists working in the public domain  
Who: The Arts Project, St Helens and Knowsley Teaching Hospitals  
Where: St Helens and Whiston Hospitals, Arts for Health Manchester  
When: Deadline Friday 29 February

As part of the redevelopment of St Helens and Whiston Hospitals, Arts for Health at Manchester Metropolitan University has been commissioned to lead an ambitious arts programme across two hospital sites. We want to compliment the healing environment by creating places that are beautiful, inspiring and welcoming through the inclusion of art-works that are of the highest quality, are timeless and suitable to the health environment.

Phase One involves commissions for a range of approaches including sculptural and visual arts-works with internal and external spaces ranging from courtyards and walkways, to the main atrium, piazza and waiting spaces.

For artists' brief and further information email: [artsforhealth@mmu.ac.uk](mailto:artsforhealth@mmu.ac.uk) or download from: [www.artsforhealth.org](http://www.artsforhealth.org)

# arts in the peak

## newsletter 15 february 2008

### 3. Artists' Commission, Rossendale

What: Artists commissions for the Valley of Stone Project  
Who: Horse + Bamboo Theatre Company  
Where: Rossendale  
When: Deadline for receipt of completed applications is noon on Monday 3 March  
Interviews at Horse + Bamboo during w/c Monday 17 March

Artists working in all mediums and forms are invited to submit proposals to take part in a lottery funded community project with Rossendale-based Horse + Bamboo Theatre and Groundwork Pennine Lancashire. We are particularly keen to encourage applications from locally-based artists.

The Valley Of Stone project has been funded by the Heritage Lottery Fund to encourage local residents to access, appreciate and enjoy all aspects of Rossendale's quarrying history.

As a major project partner, Horse + Bamboo Theatre is commissioning 5 artists to respond to the Valley Of Stone project. Each artist, working in their own medium, will be asked to produce a final piece of work to be exhibited in autumn 2008. In addition to producing their own piece of work, each artist will also lead a small-scale community based project. One or more of the pieces of work produced will provide the starting point for the development of a new play, which will be developed and toured by Horse + Bamboo in 2009.

Horse + Bamboo is one of Europe's leading visual theatre companies, renowned for creating pioneering theatre productions using mask, mime, animation, music, and puppetry. Touring nationally and internationally, we also produce an innovative season of shows at The Boo - our Rossendale-based home. We celebrate our 30th birthday this year and have regularly won awards for the quality and innovation of our work.

The fee in year 1, for each artist commission (including leading a small-scale community based project) is £3,900 plus a budget for materials. Application packs and further information from [Esther@horseandbamboo.org](mailto:Esther@horseandbamboo.org), T: 01706 242 941.

HORSE AND BAMBOO THEATRE COMPANY  
679 Bacup Road, Waterfoot, Rossendale  
Lancashire, BB4 7HB  
T: 01706 220 241

### 4. Sculpture Artist Commission, Mantle Arts

# arts in the peak

## newsletter 15 february 2008

Who: Sculpture Artist, Part-Time for Coalville Creative Space Project  
What: Mantle Arts, North West Leicestershire  
Where: Coalville Community Resource Centre  
When: Deadline Friday 22 February  
Fee: The budget for this sculpture is £650 (to include installation costs and materials)  
Contact: Post or email CVs, along with examples of previous work and initial ideas for the sculpture (up to one side of A4) to:  
Rebecca Wooster  
Mantle Community Arts  
The Springboard Centre  
Mantle Lane  
Coalville  
Leicestershire LE67 3DW  
Rebecca@mantlearts.org.uk

Mantle Arts are running the Coalville Creative Space Project, at Coalville Community Resource Centre. The project will rejuvenate a section of garden, with the help of staff and service users, creating a space for everyone to enjoy. We want to commission a sculpture as one of the centre pieces.

The sculpture should complement and enhance its environment. It must be durable and low maintenance. Since the garden is intended to be a multi sensory space, a sculpture which also involves sound in some way would be of interest, but is not obligatory. An image of the garden space can be found at: [members.madasafish.com/%7Empegg/Mantle/creativespace/garden1.jpg](http://members.madasafish.com/%7Empegg/Mantle/creativespace/garden1.jpg)

Mantle Arts is based in North West Leicestershire and undertakes artistic activity with communities throughout the East Midlands. We specialise in community celebrations, artist training and work with young people and disabled groups.

This project was funded by The Coalfields Regeneration Trust, which was set up in September 1999 to help tackle the social and economic problems faced by coalfield communities in England, Scotland in Wales. Between September 1999 and March 2005, the Trust spent approx. £100m on approx 1300 projects, and is planning to spend at least another £50m by March 2008. Full details of The Coalfields Regeneration Trust's programmes and grant awards are available on the website [www.coalfields-regen.org.uk](http://www.coalfields-regen.org.uk)

E: [info@coalfields-regen.org.uk](mailto:info@coalfields-regen.org.uk), T: 01709 760272.

## 5. Installation opportunity - Mantle Arts again

Who: 6 Artists to deliver 'Imagine a City ...' project

**arts in the peak**  
promoting art and artists in the peak  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 15 february 2008

What: Mantle Arts/Howes Percival LLP  
Where: Leicester city  
When: Contact by Friday 22 February for application details  
Completed applications by Monday 3 March  
Interviews w/c Monday 10 March  
Artists to be appointed by March.  
Installations to be created between March and June  
Final exhibition in July

Contact: Email [matthew@mantlearts.org.uk](mailto:matthew@mantlearts.org.uk) with 'Leicester City Installations' as the subject. (Please note you will receive the details of the brief via an automated system. If you do not include 'Imagine a City' as the subject then you will not get a reply.)

Or write to:  
Imagine a City  
Mantle Community Arts  
The Springboard Centre  
Mantle Lane  
Coalville  
Leicestershire LE67 3DW  
[matthew@mantlearts.org.uk](mailto:matthew@mantlearts.org.uk)

Mantle Arts is working with the Leicester branch of a leading regional law firm Howes Percival LLP, to deliver a major project for the city of Leicester provisionally entitled 'Imagine a City...'

### The Project

Six artists will be commissioned to create ephemeral, site specific artworks in and around the city. Potential sites include streets, parks, phone boxes, rooftops, shop windows, bridges. Materials may include found objects, natural materials, elements such as fire and water or more traditional materials. We want inspiring, bold, beautiful, innovative and unusual work for the city of Leicester.

Each artist will also work with a small group of apprentice artists drawn from local Further and Higher Education courses. The artists will support their apprentices in creating their own site specific works.

All the artwork will be recorded by a professional photographer. The images will become the basis of a book and a high profile exhibition.

We are looking for artists working in any media, who can create unexpected, startling, striking, visual installations and who are happy to mentor a small group of emerging artists.

# arts in the peak

## newsletter 15 february 2008

Artists having contact with young people or with vulnerable adults will need to have a current enhanced CRB check.

[www.mantlearts.org.uk](http://www.mantlearts.org.uk)

Howes Percival LLP visit [www.howespercival.com](http://www.howespercival.com)

### 6. Public Art commission, Sheffield

Who: Artist to make permanent and temporary works for 'Creative Places' project  
What: Sheffield City Council/Arts Council England, Yorkshire/Eventus, Sheffield/Haslam Homes  
Where: Sheffield  
When: Closing date for submissions 7 March  
Budget: £25,000  
Contact: For a full brief and application details contact: Andrew Skelton, Public Art Officer, Sheffield City Council  
email: [andrew.skelton@sheffield.gov.uk](mailto:andrew.skelton@sheffield.gov.uk)  
T: 0114 205 3784  
Quote ref CP03

At the beginning of a new house building project in Sheffield bringing transformational change to an area previously suffering from decline Haslam Homes in partnership with the Creative Places programme are seeking to commission an artist to make permanent and temporary works that:

- explore the potential of a remarkable site
- enable the community to participate in the process of regeneration
- strengthen existing communities and help build new ones
- create a sense of place and ownership
- record and document the process of change

Creative Places is an initiative in Sheffield that seeks to offer opportunities for the arts to be embedded within large-scale housing and community building programmes. It is a partnership between Arts Council England, Yorkshire, Eventus, Sheffield and Sheffield City Council.

## EXHIBITION and OTHER OPPORTUNITIES

### 1. Opportunity to sell poetry online

What: Performance Poets

arts in the peak  
promoting art and artists in the peak  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 15 february 2008

Who: Applies & Snakes/Poetry Book Society  
Where: Poetry Bookshop Online website  
When: Deadline for submissions 20 February

Do you have high quality performance poetry recordings of your work on CD ? If so they can now be sold on the Poetry Bookshop Online website as part of an exciting new collaboration between Apples & Snakes and Poetry Book Society.

Please email Naomi at [shorthandproject@yahoo.co.uk](mailto:shorthandproject@yahoo.co.uk) for more details.

## 2. Open call for artists and musicians – Moroccan/ British Exchange

What: Emerging young Artists and Musicians/young professionals  
Who: Cultural Festival: Moroccan/British Exchange  
When: Application deadline Friday 14 March, 5pm  
Music – Workshop, July; Festival July  
Fine Artist – Residency July; Festival July

Open call for music compositions and artworks from UK based artists and musicians for a two week residency and one-day festival between Moroccan and British artists/musicians.

### Fine Artists

We are looking for Two Fine Artists (painters/sculptors and film artists) who have been graduated for at least 2 years or who are young professionals. You will work collaboratively with two Moroccan artists in a two-week residency. A 'final outcome' will be produced within a one-day festival, and will be exhibited for two days. You will hold one workshop/talk or discussion throughout the exhibition.

Please submit your CV and no more than 5 images of your work in JPEG format or 10 minute edited version of film to: [fusionrebuild@lycos.com](mailto:fusionrebuild@lycos.com) alternatively send a link with your website.

### Musicians

We are looking for ten individuals who have been graduated for at least two years or who are young professionals. You may be part of a group or individual, but must have proof of working well as a team. Classically trained/professional is desirable. You will take part in a two week workshop where you will collaborate with ten Moroccan musicians to exchange ideas and create new music. You will take part in a one-day festival held in Casablanca where you will play collaboratively and individually.

Please submit your CV with evidence of your practice via Mp3, links to your myspace page or website to: [fusionrebuild@lycos.co](mailto:fusionrebuild@lycos.co).

# arts in the peak

## newsletter 15 february 2008

Candidates preferably have a certain degree of fluency in French or Arabic.

Accommodation and Studio space will be provided. Artists must show proof of insurance/health insurance before application is accepted.

For further information and full brief please contact [fusionrebuild@lycos.com](mailto:fusionrebuild@lycos.com).

### 3. Case studies sought – galleries, young people and Arts Award

What: Case Studies – galleries, young people and Arts Award  
Who: envision

Has your gallery or museum worked with young people to support Arts Award at any level - Bronze, Silver or Gold?

As a freelancer have you supported Arts Award - as an adviser, mentor or artist?

envision is adding to its web-based resource of case studies to inspire and enable the sector to benefit from each other's successes, challenges, and good practice.

We are looking for examples of galleries, museums or freelancers which have supported young people and Arts Award - working with schools, youth & community, directly with young people, or in any other way.

If you would be willing to share your experiences via the envision website please contact [Kirsten.gibbs@virgin.net](mailto:Kirsten.gibbs@virgin.net).

Further information:

envision is an engage research programme, supporting galleries to develop youth-friendly practice, policy and spaces, and young people's involvement in that process. <http://www.en-vision.org.uk>.

Arts Award is a national qualification (England) that recognises how young people develop as artists, arts practitioners and arts leaders. Young people aged between 11-25 can achieve Arts Awards at levels 1, 2 and 3 on the national qualifications framework. <http://www.artsaward.org.uk>.

### 4. Barcelona Dance awards

What: Entrants to the Barcelona Dance Awards  
Who: Barcelona Dance Awards Competition

# arts in the peak

## newsletter 15 february 2008

Where: Barcelona, Spain  
When: Deadline 29 February or whenever the maximum number of entrants is reached  
Competition will be held 20-24 March  
Dance Grand Prix Italy will be held at the end of June 2008 in Italy and France

The Directors of the Barcelona Dance Awards present the 20th International EU Competitions for Dance groups/schools and invite directors and dancers to perform and teach at the most prestigious dance events in Europe the next season.

DanceGrandPrix Org  
email: [barcelona2008@tiscali.it](mailto:barcelona2008@tiscali.it)  
www: <http://web.tiscali.it/barcelonadance08>>  
T/F: (+39) 054751077  
M: (+39) 3356141846

### 5. Creative Juices flowing in the Land of the Churnet

What: Artists/ideas  
Who: Land of the Churnet, Haregate, Leek, Staffordshire Moorlands  
Where: Leek

So far this year we have been deluged with rain. However, on a brighter note, the 'Land of the Churnet' office on Haregate is being inundated with offers from artists eager to work with the Project. Over the next two years, we will be celebrating the river's contribution to the life of the town and surrounding area, working outwards from Haregate. Everyone is encouraged to get involved.

We have already received proposals for a wide range of activities: dance, drama, puppetry, felt-making, writing, story-telling, environmental and willow sculpture, outdoor textile art, painting and collage, fabric and stitching, clay work, and photography including pinhole cameras, darkroom skills, T-shirt printing, Photoshop and graphic design.

If these sound like fun or if you have suggestions for other possible 'Land of the Churnet' events, please get in touch with (Mrs) Andy Collins, Project Coordinator, 01538 384142, [andy@landofthechurnet.org.uk](mailto:andy@landofthechurnet.org.uk).

### 6. Volunteers needed for Sensoria Festival, Sheffield

Who: Volunteers needed  
What: Sensoria Music & Film Festival  
Where: Sheffield

# arts in the peak

## newsletter 15 february 2008

When: 2008

Sensoria is a new fusion of music and film. The event aims to celebrate the musical heritage of Sheffield whilst presenting an exciting international programme of new audio/visual screenings, film previews and events throughout the city. Volunteers needed for all areas - admin, invigilating, ushering, runners, production staff, publicity and PR.

Opportunities available in the run up to the festival and during the event itself.  
<http://www.sensoria.org.uk>

Contact: [jowingate@mac.com](mailto:jowingate@mac.com)

### 7. Call for video artists, Andalucia

Who: Video artists  
What: Rocket Festival – Window on a New World  
Where: Andalucia  
When: 16-18 May

The Rocket Festival is a music, arts and culture festival set in the mountains of Andalucia, Spain which celebrates its third edition on the 16-18 May. The festival has a strong visual arts, circus and performance element with sculpture, video art and cabaret performance throughout the site and the weekend. For 2008 the festival itself has a theme based on the story below and all artists and festival-goers will be encouraged dress up and join in.

#### The Story

A group of artists looked into the future and envisioned a new home on a distant world. The Rocket was built as a vehicle to propel them through space and time to shake off the hum-drum of daily life on earth. The settlers land on the surface of a mysterious planet, discover they are not alone and the first thing they do of course, is throw a huge party!

#### Space Bar

For 2008 the festival's theme for sculpture, fancy-dress and décor will be centered around the main bar near the main stage which will be called the "Space Bar". The Space Bar is the hang-out for the new settlers, aliens, robots, bounty-hunters, jedis and all the flotsam and jetsam of the galaxy that fancy a drink and a knees-up. The Space Bar has a giant window onto the planets surface (video screen) and will host a variety of acts - cabaret, bands, djs and more.

Video artists (producers, VJs) are invited to submit a silent video piece of 1 to 10

# arts in the peak

## newsletter 15 february 2008

minutes to be presented on a 3m x 2m screen as the view from the Space Bar window looking out onto the planets surface. The brief is open to all interpretations but entries should work well on a large screen viewed at close quarters. The venue itself is an 18m x 30m white marquee which will be decorated as a spaceport bar.

Please see:

[http://www.rocketfestival.com/download/Rocket Festival 2008 Call for Video-Artists.pdf](http://www.rocketfestival.com/download/Rocket_Festival_2008_Call_for_Video-Artists.pdf) for more details - any questions can be sent to [wonw@rocketfestival.com](mailto:wonw@rocketfestival.com) <<mailto:wonw@rocketfestival.com>>

### 8. Caiazza Memorial Challenge, Spain

Who: Professional Designers and students who were below the age of 40 on 8 September 2007  
What: Caiazza Memorial Challenge  
Where: Italy  
When: Deadline 31 March  
Winning designs and a prototype will be shown at the Promosedia exhibition in September  
Fee: First prize will be 3,500 Euros, and the judges may also allocate up to two special awards of 500 Euros

The organisers of the Italian chair show Promosedia have launched a competition for the design of indoor chairs that make significant use of wood.

To apply visit [www.promosedia.it](http://www.promosedia.it)

### 9. Montreal opportunity for installation artists

Who: Installation Artists  
What: Forest  
Where: Montreal  
When: Deadline 1 March  
24 – 28 September  
Fee: CARFAC fees

*Forest* Eighth edition looking for installations allying art and architecture and occupying the public space, while using new media components.

Application form online:

# arts in the peak

## newsletter 15 february 2008

Contact: Champ Libre, C.P. St-André, B.P. 32130, Montréal (Québec), H2L 4Y5  
Canada.

[www.champlibre.com/foret](http://www.champlibre.com/foret)  
[champ@champlibre.com](mailto:champ@champlibre.com)

### 10. OpenManchester project

Who: Artists interested in the city of Manchester  
What: OpenManchester project  
Where: Online  
When: Deadline ongoing

OpenManchester is a website for artists and people interested in the city - how it works, who it belongs to, and where it's going. An 'open city' is a place where people have a bigger say than companies, private developers and unelected executives. OpenManchester invites users to share their work, ideas and news. "Let's build a creative community that defends its diversity and reaches out, through art!"

To apply visit [www.openmanchester.org.uk](http://www.openmanchester.org.uk).

### 11. Vegetable art

Who: Artists who use vegetables in their art  
When: Deadline 30 March

Artists are invited to be included in a small publication about vegetables in art with various theoretical texts by accomplished art writers.

To apply: please send digital images of your work accompanied by a short statement about what it is that attracts you to use vegetables (digital pictures accepted - Jpegs,Pngs and Gifs). Email to [thepoetry@hotmail.co.uk](mailto:thepoetry@hotmail.co.uk)

### 12. ArtAid: Embrace 2008, exhibition and auction

Who: Artists  
What: ArtAid: Embrace 2008 exhibition and auction  
Where: The View from the Top Gallery, Top Floor, Waterstone's, 1-5  
Bridlesmith Gate, Nottingham NG1 2GR  
When: Public Exhibition Tuesday 17-Saturday 21 June  
Reception and Auction evening of Saturday 21 June  
Advance submissions:  
By Friday 7 March: Response to invitation to contribute

# arts in the peak

## newsletter 15 february 2008

By Friday 11 April: Photographic image of piece and catalogue description plus artists' details of up to 50 words (preferably digitally and by email)

By Tuesday 17 June: Delivery of art work

In June 2008 Christian Aid will be holding a high-profile exhibition and auction of work by artists from around the East Midlands to raise money for Christian Aid partners in Africa, Latin America and Asia, working to combat the effects of climate change.

As artists in the region, would you consider supporting this initiative by contributing one of your own original art works for auction on Saturday 21 June? As well as raising money to support vital development work, the auction will also help in promoting the variety and diversity of art in the region.

Christian Aid work with partners around the world, supporting both long terms projects and emergency response work. CCDB, in Bangladesh, are one of Christian Aid's partners that could be funded through your generosity. CCDB assist communities in building platforms to provide shelter in emergencies, and provide loans to families, who have been displaced by flooding and natural disasters, to rebuild their livelihoods.

70% of the price raised at auction will go directly to supporting such climate change mitigation work; the remaining 30% of the sale price of each piece will be paid to the artist. Full details of terms and practical arrangements can be found on the Artists' Brief below

The View from the Top Gallery, Nottingham, will host Art Aid:

- Public Exhibition: Tuesday 17<sup>th</sup> June – Saturday 21<sup>st</sup> June
- Reception and Auction: Evening of Saturday 21<sup>st</sup> June

For further information or to contribute please contact Sarah Lawson via email at [SLawson@christian-aid.org](mailto:SLawson@christian-aid.org) by 7 March 2008.

<http://www.facebook.com/group.php?gid=6006149997>

### Artists' Brief:

Theme:

The exhibition theme is climate change. We are aiming to exhibit and auction around 60 original artworks, either donated from existing works or produced specifically for the event, which may or may not reflect the theme. If necessary, Christian Aid reserves the right of selection for the exhibition and auction.

Specifications:

Two-dimensional pieces should be ready for hanging (not screwing). We would also like to include 3-D pieces which would need to be securely self-standing. We have several

# arts in the peak

## newsletter 15 february 2008

plinths available. Whilst we are ideally looking for a range of sizes, our exhibition space is limited. Larger works (i.e. 2-D: >1m in either dimension; 3-D: >1.5m x 50cm x 50cm) are less likely to be selected. Please contact Christian Aid if this is likely to be an issue.

### Value:

The suggested maximum guideline retail price per piece is £1,000.

70% of the final sale price will go to Christian Aid's partners tackling the effects of climate change across the world.

30% of the auction price on each piece will be paid to the artist. Artists may choose to specify a reserve price, but in the event of such pieces remaining unsold the artist will be responsible for collecting their work.

### Delivery:

Preferred delivery will be to:

View from the Top

Top Floor

Waterstone's

1-5 Bridlesmith Gate

Nottingham NG1 2GR

8-10am on Tuesday 17 June

Alternatively 9am-1pm on 10, 11, 12 or 13 June to:

Christian Aid

70-72 Market Street

Ashby de la Zouch LE65 1AN

Special arrangements, including a few more local delivery points, can be negotiated by email (SLawson@christian-aid.org) or phone (01530417522).

### Advance submissions:

By Friday 7 March: Response to invitation to contribute

By Friday 11 April: Photographic image of piece and catalogue description plus artists' details of up to 50 words (preferably digitally and by email)

By Tuesday 17<sup>th</sup> June: Delivery of art work (see above)

Copyright: Artists will be invited to give their consent to the reproduction of images of their submitted work for Publicity and promotion relating to ArtAid and Christian Aid's work.

## FUNDING OPPORTUNITIES

### 1. Biennale Glass Awards

# arts in the peak

## newsletter 15 february 2008

The Biennale is open to artists, designers and craftspeople, working in all areas of contemporary glass practice or using glass as a key design element. This year there is also prize money totalling £14,000 to be won over three categories; "The British Glass Biennale Award," the "Glass Sellers Award" and the "Glass Sellers Student Award".

Applicants must have been living and working in Great Britain and Northern Ireland for the last two consecutive years.

Each artist can submit up to three pieces. Each piece must be predominantly made of glass but can incorporate other materials. All pieces must have been made since 31 March 2006. All work on display must be for sale.

The deadline for applications is Friday 28 March 2008, 5pm. Full details of the submission process and required items are available from: <http://www.biennale.org.uk/index.html>.

## **2. Awards for Weavers**

### Weaving Award:

Open to weavers living and working in the UK who have left higher education and have two years professional experience.

Grants available to enable weavers to purchase equipment and materials; take sabbaticals; pursue special projects or develop in any other way.

TO APPLY: further information available from Lisa Harms, 46 Church Road, Abbots Leigh, Bristol BS8 3QU.

Deadline 1 March.

### Theo Moorman Trust for Weavers:

The aim of this Trust is to enable weavers to enjoy artistic freedom in order to contribute to the development of the craft and the education of future craftspeople. Grants are awarded to enable weavers to purchase special equipment to pursue their craft in a creative manner; to enjoy a sabbatical period to reassess the creative nature of their work; to undertake a specific project in furtherance of their craft; and to develop the craft in any way that the trustees think appropriate. Applications are invited from weavers living and working in the UK for grants of between Â£500 and Â£5,000 for either capital or revenue purposes. Grants are normally made every two years in the spring of even years.

TO APPLY: for more information and application forms contact Lisa Harms, 46 Church Road, Abbots Leigh, Bristol BS8 3QU.

# arts in the peak

## newsletter 15 february 2008

Deadline: 1 March

### **3. Art and Work Awards**

Call for entries for Awards for Site-specific Commission; Corporate Art Programme; Outstanding Contribution to Art in the Working Environment.

£3,000 prize for winning artist.

TO APPLY: information and entry forms from [awards@artandworkawards.co.uk](mailto:awards@artandworkawards.co.uk)

DEADLINE: 31 March

### **4. Fulbright Distinguished Scholar Awards 2008/9**

For outstanding academics or professionals in any discipline to undertake research in USA.

Two £15,000 awards are available which must be taken up between August 2008 and Easter 2009.

To facilitate research and/or lecturing in the USA for a minimum of 8 months. The purpose of the Fulbright programme is to foster better understanding between the peoples of the United States and of the United Kingdom, so applicants must be UK citizens or EU citizens who are resident in the UK. Applicants must draw up a detailed project outline and provide evidence that a US institution will agree to act as host and supervisor. Lecturers and researchers must supply proof of US affiliation and details of its nature.

Further information from: [www.fulbright.co.uk/awards/uk/scholars/index.html](http://www.fulbright.co.uk/awards/uk/scholars/index.html)

Deadline 8 April.

### **5. Giles Worsley Travel Fellowship**

Giles Worsley, the distinguished architectural historian and critic, died of cancer in 2006 at the age of 44. He was an enthusiastic visitor to Italy and a great believer in the importance of Italian architecture of all periods in understanding the development of Western architecture. He was concerned that architecture schools do not give adequate emphasis to the teaching of architectural history and that architectural historians should be encouraged to experience the reality of influential Italian buildings.

# arts in the peak

## newsletter 15 february 2008

Each year, the Fellowship will be awarded to an architect or architectural historian, who will spend three months (October to December) at the British School at Rome, studying an architectural topic of their choice. Travel, accommodation and board and a monthly stipend of £700 will be provided. Each Fellow will be required to deliver a public presentation on their return.

Applications are invited for the 2008 Fellowship. Applicants must have British nationality or have been living and studying in Britain for at least the last three years. They must have completed or be registered for a post graduate qualification. Please apply by 29 February to:

The Giles Worsley Travel Fellowship  
British School at Rome  
c/o The British Academy  
10 Carlton House Terrace  
London SW1Y 5AH

enclosing a curriculum vita, a statement of 500-700 words indicating the subject of your proposal and your suitability for the Fellowship, and statements of support from two referees.

Applications will be considered by a panel consisting of an RIBA representative, a British School representative and one other, appointed by Giles's family. Their decision will be announced at the end of April.

## EVENTS & EXHIBITIONS

### 1. Ghislaine Howard Studio Gallery events – Glossop and beyond

The Gallery presents a new programme of events for the spring including four weekend courses ([see Training and Networking](#)) and exhibitions and events include the following:

- On 11 February the *Stations of the Cross/The Captive Figure* returned to Liverpool Anglican Cathedral for their Capital of Culture celebrations. They will be on view until Sunday 30 March.
- Ghislaine's culminating work for the *Station of the Cross* series, *The Empty Tomb*, will play a central part in the Easter Sunday service at Liverpool Cathedral. The painting will remain on view in the cathedral for the rest of 2008. Says Ghislaine, "We are very excited because the sculptor Brian Fell has created a wonderful steet reliquary to contain the piece".

# arts in the peak

## newsletter 15 february 2008

- From now and until March 2009, Michael Howard's exhibition exploring Lowry's industrial landscapes is currently on view at the Lowry, Salford Quays until March 2009.
- Ghislaine's 365 series will be exhibited at the Imperial War Museum North in February 2009. Forthcoming shows for Ghislaine include Derby Cathedral in March, Bakewell Arts Festival in August and Saltaire Festival in September. For latest news check the website and links to Ghislaine's blog which charts the 365 series as it unfolds and gives details of recent gallery developments.
- As part of Derbyshire Open Arts weekend the studio and gallery will be open from 11am-5pm on 3, 4 and 5 May for viewing and tea and homemade cakes.
- Michael is planning a celebration of the philosopher Ludwig Wittgenstein's association with the moors around Glossop. This is planned to take place on 13 March – there will be a kite-flying event on the moors and in the evening an art, music, poetry and performance event at the Globe Inn, Glossop. For more information email Michael on [m.howard928@btinternet.com](mailto:m.howard928@btinternet.com).

[www.ghislainehoward.com](http://www.ghislainehoward.com)

## 2. Mansfield school students get creative

Who: Creative Partnerships  
What: From the Classroom to Museum Gallery  
Where: Mansfield Museum  
When: 23 February -29 March

Thirteen talented Mansfield school students are trailblazing their way in the world of museum curating by creating their own contemporary art exhibition from scratch.

Students from Mansfield's Queen Elizabeth's School have swapped the classroom for the museum gallery in an innovative project funded by Creative Partnerships BAM (Bolsover, Ashfield and Mansfield).

From innovative ways of teaching subjects to helping boost self-confidence and life skills of children and young people, Creative Partnerships aims to boost creative thinking as well as raise school achievement levels.

And thanks to the project at Mansfield Museum, the 13 Year 8 students are about to preview their very own exhibition, appropriately called 'an emotional journey'.

# arts in the peak

## newsletter 15 february 2008

Since July last year the pupils – Natalie Barlow, Rebecca Clarke, Melissa Cooper, Cory Crutchley, Jade Harrison, Samantha James, Lauren Miles, Rikesh Patel, Hannah Priest, Beth Rourke, Jonathan Simms, Rachael Smedley and Rebecca Yemm – have been working with their Head of Art, Paul Burton, freelance curator David Gilbert and Mansfield Museum Curator Liz Weston.

Now the culmination of their work is set to open at the museum with prestigious contemporary artworks displayed in a series of colour-coordinated zones in the gallery. The students have worked on all aspects of the exhibition starting with visits to the Yorkshire Sculpture Park and Tate Liverpool.

“The visits showed us different artists and how they work with different media, and how important display is in getting people interested,” said Beth Rourke, one of the young people involved.

Artists were then invited to submit proposals based on the theme of ‘An Emotional Journey’ from which the students selected 15 pieces to be shown, ranging from sculpture and painting through to video projections and a sound installation. The students also worked on all aspects of the exhibition including sponsorship and marketing.

Jackson’s Building Centres, Sutton-in-Ashfield, supported the programme by supplying the project with building materials.

A national programme managed by Arts Council England, Creative Partnerships works with schools to explore new approaches to teaching and learning using creative practitioners ranging from artists and musicians to architects and scientists. Creative Partnerships BAM has been working with schools in the area since 2005.

An Ofsted report into the Creative Partnerships programme nationally in 2006 reported that pupils who worked with creative people were more punctual, better behaved and worked better. It also revealed that they developed skills such as improvisation, risk-taking, resilience and collaboration.

### **3. Heath and Heaven reaches new heights**

What: ‘Heath and Heaven’  
Where: The Heights of Abraham, Matlock Bath  
When: Until 2 November

Visitors to Matlock Bath’s Heights of Abraham now have the chance to experience the whole of the Peak District from the air thanks to a fantastic new season-long exhibition.

# arts in the peak

## newsletter 15 february 2008

*Heath and Heaven*, from Derbyshire-based arts organisation Living Art, features a patchwork of stunning aerial shots of the Peak District National Park, taken from a helicopter in one day by world-renowned photographer John Beatty.

Keen to capture the spirit of the Park, the images, which are put together with words and poems by Living Art founder Si Homfray, take the viewer on a journey across the UK's first National Park unveiling many of its hidden treasures. Accompanying panels also offer exciting and informative facts for all the family to learn about the Peak District.

"We were approached by the Heights of Abraham team to produce an exhibition at their visitor centre after they saw *Heath and Heaven* at last year's Visit Peak District Tourism Conference," commented Helen Wallis, Living Art's Business Development Officer.

"It is great to be able to bring the whole of the Peak District to a wider audience, and for Living Art to have such fantastic exposure at one of Derbyshire's best known visitor attractions," added Ms Wallis.

Heights of Abraham's Matthew Trembath said: "What we liked most about *Heath and Heaven* is that it provides the visitor with a unique and innovative view of the Peak District. Most of our visitors just come for the day and this exhibition allows them to get a flavour of the whole Peak District."

The exhibition complements the many attractions that the Heights has to offer, including its new interpretation attraction the Fossil Factory, which looks at the geological founding of the Peak District.

"*Heath and Heaven* provides an understanding of the above ground beauty of the Peak whilst the Fossil Factory deals with how it was created. It is the perfect match," added Mr Trembath.

### 4. Matlock Storytelling Café Calendar

What: Matlock Storytelling Café – Love and Loss  
Where: The Boat Inn Tapas Bar, Cromford  
When: Monday 18 February, 7.30pm (tapas served from 6.30pm)  
Cost: £7/£5  
Contact: Winikona Designs, Firs Parade, Matlock or T: 01629 580023. Advance booking recommended.  
[www.tradartsteam.co.uk](http://www.tradartsteam.co.uk)

St Valentine's day is hardly over yet Scarthin is already strewn with broken hearts. Is there no romance left in the world? At Storytelling Café the language of love, lust and lascivious longing will fall from the lips of the storytellers. Stories of tongue-tied boys and heartless girls, of love lost and love found.

# arts in the peak

## newsletter 15 february 2008

Warning – may contain material of a sloppy and sentimental nature.

What: Matlock Storytelling Café – Diarmuid O’Drisceoil, St Patrick’s Special  
Where: The Boat Inn Tapas Bar, Cromford  
When: Monday 17 March, 7.30pm (tapas served from 6.30pm)  
Cost: £7/£5  
Contact: Winikona Designs, Firs Parade, Matlock or the Boat or T: 01629 580023. Advance booking recommended.  
[www.tradartsteam.co.uk](http://www.tradartsteam.co.uk)

Diarmuid is a natural storyteller. He grew up speaking English and Gaelic and listened to the stories of his wide family network for years. He draws his stories mainly from the Irish tradition but tells them to bring out his surreal sense of humour. He tells his stories with great energy, often using elements of stand-up.

What: Matlock Storytelling Café – St George’s Special  
Where: The Boat Inn Tapas Bar, Cromford  
When: Monday 21 April, 7.30pm (tapas served from 6.30pm)  
Cost: £7/£5  
Contact: Winikona Designs, Firs Parade, Matlock or the Boat or T: 01629 580023. Advance booking recommended.  
[www.tradartsteam.co.uk](http://www.tradartsteam.co.uk)

Slaying tonight – an evocation of the spirit of English Traditional storytelling. Myths, legends and folk tales that have been drawn from the land and the landscape – then given our own twist in the urban townscape and a nod to the 21<sup>st</sup> century.

Sit back – with a glass of wine – and think of England.

### **5. Live art events at Leeds Met**

Leeds Met Gallery & Studio Theatre continues to develop a reputation for being the leading programmer of live art in Yorkshire. Here are a few highlights to look out for in the coming months.

What: Reckless Sleepers - The Pilots  
Where: Leeds Met Gallery & Studio Theatre  
When: Wednesday 5 & Thursday 6 March, 7.30pm  
Info: T: 0113 812 5997  
<http://www.leedsmet.ac.uk/arts>

# arts in the peak

## newsletter 15 february 2008

Two men are pretending. Two men are pretending to be pilots. Two men are pretending to be George Michael and Andrew Ridgely in the Club Tropicana video pretending to be pilots. Two men are pretending to know what they're doing. The Pilots follows a flight path from arrival to departure on a journey into uncharted territory. Reckless Sleepers mark 20 years of making cutting edge contemporary performance by going back to the beginning. A theatre. An audience. Two men pretending.

### 6. The Lift Global Music Club

What: Quiet Night  
Where: Glossop  
When: Saturday 16 February  
Website: [www.myspace.com/quietnightattheglobe](http://www.myspace.com/quietnightattheglobe)

The opening night of a new addition to the Globe's musical calendar. Quiet Night, to be held once a month, is an evening of pure musical wonderment, from the beautiful to the bizarre.

The inaugural show promises to be quite a night. Heading over the hills from Yorkshire are the Big Eyes Family Players, a six piece experimental outfit delving into the realms of folk and classical music to create a unique and wondrous sound. Signed to Pickled Egg records, they have performed with such folk luminaries as a Hawk & a Hacksaw, Daniel Johnston and James Yorkston. For a preview of their music, visit [www.myspace.com/bigeyesmusic](http://www.myspace.com/bigeyesmusic).

Benjamin Wetherill will be charming our hearts and ears with his take on the traditional, his enchanting originals, and his joyous ukulele medleys. With a delicate voice and some good old-fashioned manners, expect to be immersed in sounds not heard round these parts since your grandparents were young. "Performing a romantic blend of darkened, spidery arch-folk and pre-war swoon material", his music can be heard at [www.myspace.com/benjaminwetherill](http://www.myspace.com/benjaminwetherill)

Support comes from Thomas Western, who has been making a name for himself on the local folk scene of late, and takes his act upstairs for this rather special evening. Find out more at [www.myspace.com/thomaswestern](http://www.myspace.com/thomaswestern).

So all ye from the hills and the valleys, come along to Quiet Night and enjoy an evening of fine music and all things that are good.

What: Ovenproof Sound System with DJ Rick  
Where: Glossop Town Hall, High Street West, Glossop  
When: 8 March 2008, 8.30pm till late

# arts in the peak

## newsletter 15 february 2008

Tickets: £10 in advance, £12 on the door Strictly 200 tickets only. Please note that tickets for this event will also be on sale at Fat Cit Records, Oldham Street, Manchester.

Website: [www.liftglobal.com/Calendar/calendar.html](http://www.liftglobal.com/Calendar/calendar.html)

The mighty and magnificent Overproof Sound System blending, remixing, live performing a stunning combination of reggae, hip-hop and electronica makes this band one of the most exciting live outfits around. Their last EP, 'Watch what you put inna Rizla', is still a club/festival dance classic. Their new release out this month is an incredible dub reggae dance rework of Kraftwerk's 'The Model' which was the killer tune played by Massive Attack's Daddy G at last year's Big Chill Festival.

What: Cibelle  
Where: Glossop Town Hall, High Street West, Glossop  
When: 12 April, 8.30pm till late  
Tickets: £8 in advance, £10 on the door  
Website: [www.liftglobal.com/Calendar/calendar.html](http://www.liftglobal.com/Calendar/calendar.html)

Cibelle is one of the most seductively original artists to emerge from the Brazilian scene. Singer, composer, poet, video artist ... she is chameleon-like in her ability to change her music's subtle directions as well as her appearance. Cibelle's combination of the bossa-nova sound with a more experimental approach to making music has opened up seemingly limitless possibilities. Within weeks of the release of her single 'Green Grass', the beautifully crafted video that accompanied the song had accumulated almost half a million hits on YouTube.

## 7. Rock-Paper-Scissors

What: Rock-Paper-Scissors – new work by Graham Elstone  
Who: Broadway Digital programme  
When: To end March  
Contact: [graham@lowbrowtrash.co.uk](mailto:graham@lowbrowtrash.co.uk)  
[www.youtube.com/lowbrowtrash](http://www.youtube.com/lowbrowtrash)

This new work by Graham Elstone opens on the Broadway glass screens from 1 February 2008 until end of March. The work is produced in conjunction with Thomas Hall and commissioned by Broadway Digital programme and funded by Arts Council.

R.P.S. is an ever changing game of Rock Paper Scissors played out on the big screens by a variety of participants, that slowly changes from game to visual hand gestures and communication.

Alongside the commission there is the showing of a Canadian documentary about the R.P.S. World Championship and Nottingham's first championship, all at Broadway on 26 February, see Broadway information for more detail.

# arts in the peak

## newsletter 15 february 2008

Graham Elstone works as an artist, educator and project manager. Alongside Thomas Hall, he works under the name Low Brow Trash, an award winning company (NTI creative use of new technology award 2007) who specialise in large scale projected work often incorporating interactive processes.

Low Brow Trash are currently working on a number of large scale, moving image projects, including the UK's first permanent projected works in the public domain, utilising Tempest Lighting(USA) all weather housing, and a series of projected works for the urban and rural landscapes. More details regarding these projects will be issued soon or by contacting the artists.

### **8. Spring launch for the Northern Art Show**

What: The Northern Art Show  
Where: The Harrogate International Centre  
When: 21-24 March  
Contact: [www.northernartshow.com](http://www.northernartshow.com)

Spring 2008 sees the arrival of a totally new selling art show in the North of England. This stylish show is the first of its kind in Harrogate, bring together some of the most exciting and affordable contemporary art in the country.

It will provide a forum for forward-looking galleries, brought together by a dynamic and supportive team with 25 years of experience both in Harrogate and in the arts. With art starting from as little as £100 there will be something to interest everyone, from the new collector to the connoisseur.

The Northern Art Show will be held The Harrogate International Centre in the centre of the town close to ample parking.

## **Training and Networking**

### **1. 'Be Inspired' in Glossop – workshops led by Michael and Ghislaine Howard**

What: Be Inspired workshop weekends  
Who: Michael and Ghislaine Howard  
Where: Oak Street, Glossop, Derbyshire SK13 7AP  
When: 11-13 April - The Impressionist Figure

# arts in the peak

## newsletter 15 february 2008

9-11 May - Celebrating the Landscape  
6-8 June - Exploring the art of Cezanne and Matisse  
5-7 September – From Studio to Table  
Cost: £295 residential, £225 non-residential  
Bookings: 01457 852 368/01457 855662/07969 723708  
[ghislaine.howard@btinternet.com](mailto:ghislaine.howard@btinternet.com)  
[www.ghislainehoward.com](http://www.ghislainehoward.com)

A mix of informal illustrated lectures, practical workshops, beautiful scenery and home-cooked food.

The activities will take place in Ghislaine's studio/gallery and at the Howards' home, both of which are situated near the centre of Glossop, a market town on the edge of the Peak District National Park, within easy reach of Manchester, Sheffield, Chatsworth and the Yorkshire Sculpture Park.

Each weekend will be centred upon a particular theme which will be explored in art, music and poetry. Illustrated talks and discussions will be followed by studio demonstrations and workshop sessions. No previous experience is necessary – the activities will accommodate those already competent or those who simply wish to have a go, so you can just listen to the lectures, watch the demonstrations and absorb the atmosphere!

### Weekend One The Impressionist Figure – 11-13 April

Through lectures, practical demonstrations and with the help of a dancer from the Northern Ballet School, we will explore such topics as Degas's breathtaking and audacious experiments in printmaking, paint and pastel; Lautrec's incisive improvisations and Rodin's magical dancing line.

### Weekend Two Celebrating the Landscape – 9-11 May

Be inspired by the light, colours and textures of the dramatic Pennine landscape. Short excursions into the landscape will be followed by illustrated talks on various artists and writers. You can experiment with Japanese paper, inks and assorted materials to explore the techniques of artists such as Turner, Constable, Monet and others.

### Weekend Three Exploring the art of Cezanne and Matisse – 6-8 June

This weekend will be dedicated to a celebration of the art, ideas and techniques of these two life-enhancing artists. Through a combination of illustrated talks and practical workshops we will retrace their working methods and sources of inspiration.

# arts in the peak

## newsletter 15 february 2008

### Weekend Four

#### From Studio to Table: a celebration of the Impressionist's delight in the pleasures of the table – 5-7 September

Enjoy a weekend dedicated to celebrating the role of food in the work of the Impressionists and their associates. Through a programme of informal illustrated talks and studio sessions, learn and experiment with their painting techniques and their recipes. You will get the chance to draw, paint and eat the food they loved.

Tailor-made and short courses also available along with a programme of one-day events, including life drawing and days dedicated to particular artists and related topics. Group visits can also be arranged, accommodating up to 25 people for a stimulating gallery/studio tour with refreshments.

## 2. Cultural Leadership Programme, Derby

- What: East Midlands Cultural Leadership Programme  
Who: EMSSE (East Midlands School for Social Entrepreneurs)  
Where: The Voicebox, Derby  
When: 1 day a week between February and the end of July.  
Cost: Free. 10 places fully funded by the Cultural Leadership Programme for individuals setting up or growing cultural projects that have a social or environmental impact. The places are open to emerging leaders setting up or running projects with a social or environmental focus in the following fields: crafts, design, historic, environment, libraries and archives, museums and galleries, music, publishing, performing arts, literary arts & visual arts
- Contact: For more information on eligibility, visit here:  
[www.culturalleadership.org.uk/fullpage/default.aspx](http://www.culturalleadership.org.uk/fullpage/default.aspx)

Are you trying to grow a cultural organization with a social impact? Would you benefit from tailored, personal support? Would you like to meet and share experiences with like-minded people? If so then East Midlands School for Social Entrepreneurs could be for you ...

An entrepreneur is someone who initiates new projects and grasps and makes the most of new opportunities. A social entrepreneur is an individual who works for the public or social benefit – a special person who has vision and a passion to make a difference. Social entrepreneurs emerge from all walks of life and are active across all sectors of the economy.

In partnership with the Cultural Leadership Programme (CLP), the School for Social Entrepreneurs is making the case for emerging, midcareer and established cultural leaders as creative entrepreneurs, maximizing their artistic and creative practice. CLP is

# arts in the peak

## newsletter 15 february 2008

working to establish entrepreneurial skills, behaviours and thinking as a valuable enhancement to leadership, underpinning key elements of creative practice.

East Midlands School for Social Entrepreneurs (EMSSE)

EMSSE programmes are exciting and challenging bringing together people who want to make a change - to learn with and from each other. You will hear honest 'warts and all' accounts from people who have already set up organisations and hear from experts in areas such as fundraising, marketing and business start-up. Our programmes are for individuals who want to improve people's lives and create positive change in their communities.

EMSSE programmes are practical and require no minimum qualifications – only a good idea, and the drive and commitment to make it happen. east midlands cultural leadership programme

### Programme Elements

Group Study Sessions: consisting of seminars and challenging presentations from expert witnesses.

Action Learning Sets: students meet together as a group supported by an experienced facilitator.

Project Visits: to interesting and relevant existing social businesses.

Tutorials: a time for students to discuss progress with their personal tutor.

### **3. Peer-support event, Birmingham**

What: Get your Governance sorted  
Who: Voluntary Arts Network  
Where: Crescent Theatre, Birmingham  
When: 19 February, 12.30pm to 5.00pm  
Cost: £18 per delegate or £25 for two, including lunch and tea  
Bookings: To download a flyer/booking form visit  
[www.voluntaryarts.org/12453](http://www.voluntaryarts.org/12453).

Get your Governance issues sorted in one afternoon!

In just over four hours you will be able to:

- Share your issues with people in similar situations
- Ask questions in a laid back and non-judgmental atmosphere

**arts in the peak**  
promoting art and artists in the peak  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 15 february 2008

- Find ideas and solutions and decide how best to implement them
- Cover the basics, and exceed your expectations!

Come to this special Voluntary Arts Network peer-support event for committee members, board members, trustees and CEOs.

The afternoon will be relaxed, open and informal but structured so that it can cover the governance issues you specifically want to bring. It will be the place to find the tips, tools and solutions that are just right for you and your organisation.

The sessions will be led by Zoe Willems, currently a trustee of Charity Trustee Networks. Zoe has a wealth of knowledge gained as a consultant and from nine years at the Charity Commission advising both small and large charities on governance, strategic planning, risk and project management. She is also a lay director of the Fundraising Standards Board.

Participants will have the chance to explore their own specific issues with Zoe and the other delegates, and to hear and learn from the ideas and solutions offered to others... everyone at the event. For example, issues might include:

- compliance with charity and company regulations;
- what it means to be a good trustee or an effective chair;
- co-opted, selected or elected? - how people become trustees;
- attracting and keeping trustees;
- eliciting and using the skills, experience and personalities of current trustees;
- constitutions, strategic plans, good governance;
- the relationship between trustees and staff;
- running interesting and inspiring board meetings and writing useful reports.

The event is part of a programme purposely developed to meet the demand from voluntary arts groups for help in developing their Boards and supporting their trustees. It continues on from a successful day long seminar in November 2007, and will be followed by a second peer support afternoon in London in September 2008.

Who can attend?

The event is aimed at the committee members, board members, trustees and CEOs of national voluntary arts umbrella bodies, but is open to any leaders grappling with governance.

For details of venues and to download a flyer/booking form, please visit [www.voluntaryarts.org/12453](http://www.voluntaryarts.org/12453).

## 4. Skills for enterprise courses, Leicester

What: Marketing

arts in the peak  
promoting art and artists in the peak  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 15 february 2008

Who: Business Link  
Where: Skills for Enterprise Ltd, Leicester  
When: 19 March, 10am–3pm  
Cost: Free  
Bookings: To book your place on this workshop call Skills For Enterprise on 0116 249 2972

A very important part of setting up your own business, and completing your business plan is making sure you have researched your market and competition thoroughly. Remember, you can never do too much market research!! It is a well known fact that the more research you do before setting up your company, the better equipped you are to handle any objections that may come your way. Following on, the more you know and understand your market, the more able you are to provide them with what they want.

What: Financial Planning  
Who: Business Link  
Where: Skills for Enterprise Ltd, Leicester  
When: 3 April, 10am–1pm  
Cost: Free.  
Bookings: To book your place on this workshop call Skills For Enterprise on 0116 249 2972

Financial planning and control helps to increase the chances of business success. This workshop will illustrate the importance of sound financial planning when setting up a business as well as equipping you with an appreciation of the basics involved in the financial planning process. Topics covered include Costing; Pricing; Mark Ups versus Margins; and Break Even. The workshop also considers the planning issues of Profit Forecasting, Cash Forecasting, Capital Expenditure and Depreciation. Participants will leave the workshop with the tools and skills to review the essential financial elements of their business.

### 5. Networking event, Bramcote

What: Generating Real Opportunities Networking Event  
Who: Bramcote Park Business and Enterprise School  
Where: Bramcote Park School, Bramcote  
When: 26 February, 6-7.30pm  
Cost: Free  
Bookings: T: 0115 917 34 46 or email [ecdev@broxtowe.gov.uk](mailto:ecdev@broxtowe.gov.uk)

New Year, New Start' Networking Event

- Share Ideas & Experiences
- Develop & Expand Your Business

# arts in the peak

## newsletter 15 february 2008

- Gain Valuable New Contacts
  - Informal Atmosphere
- PLUS - Find out about Healthy Workplace Initiatives

### Guest Speaker

Meet Alex McLeish, Broxtowe's Education and Enforcement Officer, who will provide information on Occupational Health, how it impacts on SMEs and what this means for your business.

## 6. 3-day online marketing course

What: Web Academy – Online Marketing  
Who: East Midlands eBusiness Club  
Where: Derbyshire Chamber, Derby  
When: 28 February, 9am-5pm  
If you want to attend this event you will also need to be available to attend on 6 March and 13 March  
Cost: Free  
Bookings: <http://www.ebusinessclub.biz/events.html>

This 3 day course has been designed to help you harness the marketing potential of the Internet. This course focuses on quality, and you will be part of a small group being taught to be a leading online marketing expert. Individual attention from your course leader, sharing experiences with other businesses, and detailed course materials all contribute to a successful learning experience. You will also have access to a computer, giving you the opportunity to explore the issues we will be discussing.

The programme is designed to:

- Increase your knowledge of Internet marketing
- Provide you with the practical skills you need to make informed decisions about budgets, strategies and campaigns

Who should attend?

Companies that are:

Wishing to maximise their use of Internet marketing  
Wanting to see their website from a customers perspective  
Aiming to heighten their appreciation of visitor perception and site usability

The workshop is aimed at business owners, managers or marketing professionals responsible for their company's website.

# arts in the peak

## newsletter 15 february 2008

This opportunity is strictly limited to small and medium sized businesses located in the East Midlands region.

### 7. Creative Industries Show, De Montfort University

What: The Creative Industries Show  
Who: De Montfort University  
Where: De Montfort University, Leicester  
When: 12 March, 10.30am–3pm  
Cost: Free  
Bookings: Call the Employer Liaison Team on 0116 257 7595. or book online at [www.dmu.ac.uk](http://www.dmu.ac.uk).

This is the largest creative industry event in the East Midlands.

Keynote Speakers; Zandra Rhodes, Fashion Designer, June Sarpong, Presenter & Broadcaster, Guy Parsons, Games Designer.

Come along to: showcase your company's expertise, network with members of your industry, attract new and enthusiastic talent.

### 8. Plaster and clay workshop opportunity

What: Plaster and Clay Workshop  
Who: Lorna Paton and Hanne Westergaard  
When: 1 and 8 March  
Cost:: £125.00 for the two days, including all materials and firings (for larger works there will be a small extra fee)

A two-day workshop exploring creative expression in clay and plaster, with ceramists Lorna Paton and Hanne Westergaard.

Mould making is one of the potter's hidden skills and these two-day workshops will demonstrate the making of plaster moulds for handbuilding and slip-casting.

The workshops are suitable for both beginners and experienced makers. Participants will learn how to take a cast from a simple model, make one and two-piece moulds and how to slip-cast and hand-build from the moulds. We will demonstrate the selection of suitable models for hand-building and slip-casting. The course will take place over two Saturdays – 1 March and 8 March. On the first Saturday, Lorna and Hanne will show the basic methods of mould making for different purposes, followed by a “hands-on” session

# arts in the peak

## newsletter 15 february 2008

for participants. On the second Saturday, students will be using the moulds they made for hand building and slip casting.

Lorna Paton has many years' experience advising ceramic students at Staffordshire University. Hanne Westergaard is a practising maker, working in stoneware and porcelain.

For more details and enrolment, contact:

Hanne Westergaard, Studio 18, Persistence Works, 21 Brown Street Sheffield S1 2BS

E: [hannewestergaard@googlemail.com](mailto:hannewestergaard@googlemail.com)

T : 0114 2495016

Or Lorna Paton

Telephone: 01270873495

Email: [lornapaton@fsmail.net](mailto:lornapaton@fsmail.net)

### 9. EMIN News – Customer Retention Workshops

What: Customer Retention Workshops

Who: East Midlands Incubation Network in partnership with EMDA

When: 19 February - Customer Retention Workshop (Northampton)

27 February - Customer Retention Workshop (Newark)

28 February - Customer Retention Workshop (Kettering)

5 March – Customer Retention Workshop (Lockington Hall, near East Midlands Airport)

6 March - Customer Retention Workshop (Leicester)

7 March - Customer Retention Workshop (Chesterfield)

14 March - Customer Retention Workshop (Nottingham)

68% of your customers will leave because they think that you don't care!

We are pleased to inform you that we are currently working in partnership to deliver an EMDA funded pilot project on Customer Retention. This will consist of a full day workshop on Customer Retention, targeted at companies located in the East Midlands, which will be repeated at various venues across the region throughout February and March 2008.

After the events, businesses will also be able to progress onto some follow-on consultancy at a reduced rate if they wish which will also provide them with a good opportunity.

- Is your business suffering from losing existing customers to competitors?
- Do you know how to keep your existing customers?

# arts in the peak

## newsletter 15 february 2008

Retaining your existing customers is the surest and most cost effective way to maintain and grow your business.

Do not miss this great opportunity to learn more about retaining your existing customers and why it is important to do so.

Places on the workshops are limited so book your place now:

Remember you can book for up to two people per company. Joining details will be sent on receipt of application.

*\* Please note that these workshops are only open to SME's (an SME is a small to medium-sized enterprise with fewer than 250 full-time equivalent employees and either an annual turnover of up to £40 million or an annual balance sheet of up to £27 million and is not more than 25% owned by one or more non-SMEs).*

### 10. Ceramics Workshops at Persistence Works

What: Ceramics Weekends – handbuilding courses  
Who: Sarah Villeneau  
Where: Persistence Works, Sheffield  
When: 8/9 March. All courses run from 10am - 4pm on the Saturday and 11am - 4pm on Sunday  
Cost:: Fees for the two days are £125 inclusive of materials and firing of finished works

Come and enjoy two days of personalised tuition learning handbuilding techniques of pinching, coiling and slabbing. Students will be shown various making techniques on Day One and will be encouraged to explore and develop their own ideas. By the end of Day Two they will have produced at least one large piece ready for firing. We will look at form, texture and surface decoration using both natural forms and the history of ceramics for inspiration.

Persistence Works is located in the centre of Sheffield 5 minutes away from the train station, and there is ample parking nearby. Sarah's studio is large and well-equipped with good natural light.

For more information or to make a booking <mailto:sarah@claypots.plus.com> or phone 07734958310.

### 11. National Conference promoting a sustainable future

What: recreate 08: National Conference Promoting a Sustainable Future Through the Arts

# arts in the peak

## newsletter 15 february 2008

Who: Worcestershire Resource Exchange/the Duckworth Worcestershire Trust  
Where: Wildlife Trust, Lower Smite Farm, Hindlip, Worcester, WR3 8SZ  
When: Wednesday 5 March, 9.30am-4.00pm  
Cost: £75.00 and for voluntary organisations £40.00 which includes lunch  
Bookings: Telephone Sarah Millin on 01905 613976 or download registration from [www.wre.uk.com](http://www.wre.uk.com)

Out-of-the-box thinking on the creative use of waste materials.

An enormous amount of assorted rubbish is thrown away each day. Now, enterprising artists and teachers are using some of it to create stunning art works, many of which are becoming commercially valued. Worcestershire Resource Exchange (WRE), a project managed by environmental charity, the Duckworth Worcestershire Trust, is heading up reCreate 08, a national conference on creativity and reuse, aiming to stimulate attendees to think out-of-the-box.

This conference is the inspiration of Sarah Millin, Arts Training Officer at WRE, Worcestershire scrapstore. She said "I have long wanted to bring the benefits of reuse to a wider audience. This conference is aimed at educators, environmentalists, artists and indeed anyone who is open to encompassing new ideas and has an environmental conscience. I am hoping that we can inspire a new generation to look beyond traditional materials for creative use"

There will be inspiring talks by three keynote speakers; Eileen Adams from the Campaign for Drawing, Rupert Brakspear an Environmental Educator and Ruth Thomson whose kNOwtrash collection was exhibited at the Eden Project last year. In addition, there will be exciting workshops on environmental, narrative and illustrative art hosted by five renowned specialists.

The conference is funded by Arts Council England as part of its three year funding for WRE. There are over 100 Scrapstores in the UK which collect and share business waste for re-use as art and craft materials. This Aladdin's Cave of recycled items is a cornucopia of delights from mannequins to cigarette packet card, from nets to sponges, from colourful bottle tops to telephone wire. Colourful, exciting and stimulating they serve local voluntary, school groups and individuals as a cheap resource for materials. They really need to be seen to be believed, and once experienced, almost everyone becomes a regular user or even an enthusiast.

reCreate 08 conference hands-on workshops are led by: Edwina Bridgeman whose celebratory narrative work is primarily created with found timber and also discarded plastic and metal; Jennifer Collier who incorporates experimental textile techniques using recycled and found materials to create clothing and shoes; Donya Coward creator of humorous veggie animal taxidermy incorporating modern ideals of recycling; Sally

# arts in the peak

## newsletter 15 february 2008

Harper who works on sensory art for early years; Peter Margerum an environmental artist creating 3D Art using everyday consumer waste.

### **12. Derbyshire Festivals Forum Networking Event and launch of Online Festivals Toolkit**

**What:** Networking Event including the launch of an Online Festivals Toolkit  
**Who:** Derbyshire County Council/Derbyshire Arts Partnership  
**Where:** 1<sup>st</sup> Floor, Buxton Dome, Computer Lab DO/121d  
**When:** 22 February, 4.30pm-7pm  
Deadline for booking 15 February  
**Cost:** Free

We would like to invite you to a Festivals Forum event. This social networking event is open for all festival organisers across Derbyshire, as well as individuals and organisations interested in the sector. The Festivals Forum aims to encourage collaboration, planning, communication and income generation within the sector. Forum members are able to share best practice and collaborate on areas such as programming or wider marketing initiatives.

Derbyshire County Council, on behalf of Derbyshire Arts Partnership, has commissioned an Online Festivals Toolkit, developed by experienced event organisers and consultants, which provides a wide range of information and guidance for all festivals for effectively managing an event. The toolkit covers all stages from developing the initial concept through to the evaluation and includes details of regional contacts and examples of good practice including topics such as:

- Artistic programming
- Fundraising
- Sponsorship
- Marketing and e-marketing, including printed publicity
- Ticketing
- Volunteering
- Budgeting/accounts
- Contracting/legal and Insurance
- Access and diversity
- Licensing
- Health & Safety, including Risk Assessment
- Constitutional arrangements and legal standing

The Toolkit will be launched at the event and you will have a chance to preview and discuss the content with the authors and other festival organisers.

# arts in the peak

## newsletter 15 february 2008

Booking essential: to attend this FREE networking event, you need to book, email [tiinataatila@hotmail.com](mailto:tiinataatila@hotmail.com) by 15 February.

### 13. CIN workshops

What: Selling for Creatives  
Who: Creative Industries Network  
Where: Friar Gate Studios, Ford Street, Derby DE1 1EE  
When: 29 February, 9.30am-12 noon  
Cost: Free for members, £10 non-members

How do you find customers who will pay for your creative product or service? When all is said and done, to run your own business you've got to be able to sell. But like many creative business owners, you may not think of yourself as a 'salesperson'. How do you find potential customers? Why does it take so much time and effort? Why aren't they committing?

To help you learn from the experts, CIN has teamed up with the Sandler Sales Institute to host a workshop on the morning of Friday 8th February in Derby. This interactive workshop is designed specifically for a small group of creatives. It will help you take greater control of the sales 'process' and understand how to develop an effective approach to sales that suits you and your business. Places are open to anyone running or working in a creative business in Derbyshire, and FREE for CIN members.

What you will learn by attending:

- How to get invited in to do business
- Why a discovery-based system for selling can be more powerful and profitable than traditional sales approaches
- How to compete on more than just price
- How going for the 'no' will increase your new business
- How setting 'up front contracts' with prospects and clients puts you in control of the sales cycle and process
- How to stop providing 'unpaid consulting' and be paid what your worth
- Learn how to turn the tables on even the most difficult prospects without sounding manipulative or pushy.

You are invited to join a small group of like-minded creative business owners and focus on the above issues and any others you may wish to bring along. We're not talking high pressure sales techniques! Max Anderson, regional director of the Sandler Sales Institute in the East Midlands, will help you understand where so many 'sales' professionals go wrong and share with you The Sandler Selling System, an approach that you may not have considered, and which could make all the difference to your business.

# arts in the peak

## newsletter 15 february 2008

Please reserve places in advance - contact [emma@creative-cin.co.uk](mailto:emma@creative-cin.co.uk) or call 01332 258383. The workshop is FREE for CIN members, but we require a £10 holding deposit to book your place. This will be returned to you on the day. For non-members, the course costs £10. Please make cheques payable to Creative-Cin and post them to CIN, Friar Gate Studios, Ford Street, Derby, DE1 1EE. Places are limited.

**What:** Attracting the Customer – the future of advertising, marketing and more  
**Who:** Creative Industries Network in partnership with Marketing Derby  
**Where:** Friar Gate Studios, Ford Street, Derby DE1 1EE  
**When:** Thursday 6 March, 5.30-7.30pm  
**Cost:** £5 per head for CIN members; £8 for non-members (payable on the door) to cover snacks and drinks costs  
**Booking:** [emma@creative-cin.co.uk](mailto:emma@creative-cin.co.uk) or call 01332 258383

CIN will be hosting a talk with Russell Davies, Campaign columnist and the advertising strategist behind some of the world's greatest brands – including Nike, Honda and Microsoft.

Formerly Global Consumer Planning Director of Nike and now running his own global small business, Davies will be returning to Derby, his birthplace, to talk to creative industries business owners.

He will offer insights into how fast changing customer behaviour and constant developments in technology are changing the marketing landscape for all businesses. As a result, businesses in the future must think more creatively about engaging their customers using advertising, branding, design and the internet.

A regular columnist in the advertising industry trade magazine Campaign, Davies has worked in both the US and UK. Whilst at Weiden + Kennedy in London, he was the strategist behind Nike's Run London and Honda's celebrated 'Cog' advertisement (see <http://www.youtube.com/watch?v=EEF0cg1j35o>). He also writes blogs about brands, ideas and other stuff including fried food and cafes.

The evening is open to anyone working in the creative industries. Places are strictly limited and it may not be possible to offer multiple places to individual organisations.

---

For more information visit: [www.creative-cin.co.uk](http://www.creative-cin.co.uk)

### 14. Raku at Rufford Craft Centre

**What:** Raku Workshops  
**Who:** Andy Mason

# arts in the peak

## newsletter 15 february 2008

When: One day workshops: Saturday 26 April, Sunday 27 April and Friday 2 May

Three-day workshop: Saturday 3-Monday 5 May

Cost: £55-195 per person (see below)



Enrich your life and fire your creativity - come and experience the dynamic atmosphere of Andy Mason's raku workshops.

Raku Pottery has a reputation for stirring excitement in all that participate and offers a fascinating insight into the art and alchemy of the ceramic process. The technique culminates with a rapid, dramatic kiln firing revealing remarkable surface effects, from muted tones to vibrant colour, as pots emerge from smouldering ashes.

Contemporary raku embraces creativity in all forms - simple craft objects and works of elaborate artistic expression. A change of emphasis maybe, though an unbroken link with its cultural roots in 16<sup>th</sup> Century Japan, originally used to make valued drinking vessels for the tea ceremony ritual. Its advantage as a practical arts workshop is that it is accessible to all regardless of experience or aptitude.

*\* Choose one or more workshops or book all four for the ultimate raku course*

### One Day Workshops

Making pots for raku

Saturday 26 April

What makes a successful raku pot? Use throwing or handbuilding techniques to explore form and resolve technical challenges

£55.00 per person

An Introduction to raku

Sunday 27 April

Glazing & Firing workshop - Choose from a range of finely thrown pots and use Andy's glaze palette to achieve outstanding results

Find out about the mystique of raku - its history, culture and contemporary practice

£55.00 per person

Build your own raku kiln

or build a shared kiln with a friend

Friday 2 May

A portable fast-fire kiln for you to take home

£195.00 per kiln

# arts in the peak

## newsletter 15 february 2008

### Three Day Workshop

Glazing & experimental raku firings

Saturday 3, Sunday 4 and Monday 5 May

An exciting and challenging workshop -

Develop new techniques and explore the art of glazing, carbonisation, in-kiln reduction & other pyrotechnics. Provide your own biscuit-fired ware or chose from a range of Andy's finely thrown pots. *(2 complimentary pots - £5 each extra)*

£160.00 per person

To book email:[andymasonceramics@btinternet.com](mailto:andymasonceramics@btinternet.com) or phone 01332 753799.

### 15. 'A Winter Gathering' workshops at New Mills

Places are limited on some workshops, so book early! Artists, adults, and young people 12+ welcome!

This season's special programme of digital media activities starts in Winter with a 'gathering' walk - collecting digital photos, sounds and written impressions - and ends in Spring with an imaginative installation at the Church of St James The Less.

Come along for the whole journey, or join in at any time!

What: A Gathering Walk with Lois Blackburn and Philip Davenport  
Who: High Peak Community Arts in partnership with arthur+martha  
Where: The Media Arts Centre, High Lee Hall, New Mills  
When: Saturday 16 and Sunday 17 February, 12 noon-4pm

Everyone's welcome - friends and families - to join us for these walks, exploring the landscape of New Mills. We'll be taking photographs, recording sounds, and writing down observations and impressions of our walks. Bring your own digital cameras, mobile phones, minidisc recorders, or borrow ours.

Each circular walk will follow a different route. The walks are fairly simple and suitable for reasonably fit adults and accompanied children aged 8+.

Bring waterproofs, plenty of warm clothes, boots or stout shoes, a flask of something warm and a bite of lunch. Assemble at 11.45am for a 12.00 prompt start. We'll let you know where we're setting out from when you book! Maximum 20 per walk - booking essential!

What: Creative Writing workshop with Philip Davenport and Lois Blackburn  
Who: High Peak Community Arts in partnership with arthur+martha

# arts in the peak

## newsletter 15 february 2008

Where: The Media Arts Centre, High Lee Hall, New Mills  
When: Wednesday 20 and Thursday 28 February, 7-9pm

Guided sessions inspired by the experience of walking in the landscape and finding its hidden meanings.

What: Sound Workshops with Philip Davenport  
Who: High Peak Community Arts in partnership with arthur+martha  
Where: The Media Arts Centre, High Lee Hall, New Mills  
When: Sound Walkabout - Sunday 9 March, 12 noon-4pm  
Sound Workshops - Thursday 13 and Thursday 20 March, 7-9pm

We'll show you how to download, install and use free software for recording and editing sound. First, collect sounds on the 'sound walkabout', and then turn them into an audio journey.

What: Flash Animation with Simon Byford  
Who: High Peak Community Arts in partnership with arthur+martha  
Where: The Media Arts Centre, High Lee Hall, New Mills  
When: Monday 18, Tuesday 19 and Wednesday 20 February, 9.30am-3.30pm

A great way into animation using popular Flash animation software. You'll gain simple animation skills working on a group project leading to the production of a short animated film. Don't worry if you can't draw, all you need is enthusiasm and a will to learn.

What: Digital Imaging with Lois Blackburn and Philip Davenport  
Who: High Peak Community Arts in partnership with arthur+martha  
Where: The Media Arts Centre, High Lee Hall, New Mills  
When: Sunday 16 March, 10am-3pm

An introduction to simple techniques of manipulating digital photographs and adding text, using PhotoShop. We'll be using images taken on previous walks as a starting point.

What: 'A Gathering Walk' exhibition of projected images, textworks and audio journeys  
Who: High Peak Community Arts in partnership with arthur+martha  
Where: The Church of St James the Less, Spring Bank, New Mills  
When: Sunday 20 April, 1-4pm  
Cost: Free

Taking its inspiration from familiar pathways and walks in and around New Mills, 'A Gathering Walk' brings together the images, words and memoryscapes gathered from our Winter programme of local walks and digital media workshops. Created in

# arts in the peak

## newsletter 15 february 2008

collaboration with people from the New Mills area, it brings together a unique resource of living memory, folklore, and the local environment.

How to book:

Courses and walks are Free, but there is a booking fee of £5 per course.

- 1 Ring 01663 744516 to reserve a place.
- 2 Confirm your reservation by sending a Course Booking Fee of £5 (cheques made out to High {Peak Community Arts) to us at the address below.

Places are limited, usually to 5 or 6. Places are offered on a first come, first served basis. The fee includes membership of High Peak Community Arts.

High Peak Community Arts  
High Lee Hall  
St Mary's Road, New Mills  
High Peak SK22 3BW  
01663 744516  
[mail@highpeakarts.org](mailto:mail@highpeakarts.org)

arthur+martha

arthur+martha (Lois Blackburn and Philip Davenport) is a groundbreaking arts organisation which initiates and runs intergenerational projects. 'A Gathering Walk' is part of a nationwide initiative to create text and image trails with local communities.

### 16. Creative Launchpad free seminars

What: Access to Finance  
Who: Creative Launchpad  
Where: Riverside Training Ltd, 4-6 St Martin's Street, Hereford HR2 7RE  
When: 18 February, 10am-4pm  
Cost: Free

What: Access to Finance  
Who: Creative Launchpad  
Where: The Swan Theatre, The Moors, Worcester WR1 3EF  
When: 27 February, 10am-4pm  
Cost: Free

What: Access to Finance  
Who: Creative Launchpad  
Where: The Herbert, Jordan Well, Coventry CV1 5QP

**arts in the peak**  
promoting art and artists in the peak  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 15 february 2008

When: 4 March, 10.15am-4.15pm  
Cost: Free

What: Access to Finance  
Who: Creative Launchpad  
Where: Burslem College, The Burslem School of Art, Quen Street, Burslem, Stoke-on-Trent ST6 3EJ

When: 5 March, 10am-4pm  
Cost: Free

Who: Creative Launchpad  
Where: Spark, Wolverhampton Science Park, Glashier Drive, Wolverhampton WV10 9TG

When: 12 March, 10am-4pm  
Cost: Free

Who: Creative Launchpad  
Where: Belmont Arts Centre, 5 Belmont, Shrewsbury SY1 1TE  
When: 13 March, 10am-4pm  
Cost: Free

Who: Creative Launchpad  
Where: Walsall Art Gallery, Gallery Square, Walsall WS2 8LG  
When: 14 March, 10am-4pm  
Cost: Free

Who: Creative Launchpad  
Where: The Custard Factory, Digbeth, Birmingham B9 4AA  
When: 17 March, 10am-4pm  
Cost: Free

An intensive FREE day-long seminar aimed at existing and new start businesses that are looking to attract funding to help their enterprise grow or develop. The session will look at:

- \* The different types of funding available and which is most suited to your business growth plans.
- \* Business planning for finance and strategic development to make that growth happen.
- \* Making the perfect presentation to secure the funding.

# arts in the peak

## newsletter 15 february 2008

The seminar will be delivered by Jonathan Archard, Creative Launchpad business advisor. Jon has years of experience of both sides of the funding application process, having spent a great deal of his career in commercial banking as well as making successful applications to public sector funders for community regeneration projects. Jon will share his wide experience of successful funding applications with tips and tools to help you put together and present an irresistible pitch that funders just can't turn down.

The sessions will be running in February and March in venues in Hereford, Worcester, Coventry, Stoke-on-Trent, Wolverhampton, Shrewsbury, Walsall and Birmingham. To book your FREE place on one of these invaluable sessions or to find out more, please email [info@creativelaunchpad.co.uk](mailto:info@creativelaunchpad.co.uk) or call 0845 303 7375 or go to <http://creativelaunchpad.wordpress.com/free-training>

### 17. NISP Quick-Wins Synergy Workshop

What: Synergy Workshop  
Who: NISP East Midlands  
Where: Coney Green Business Centre, Clay Cross  
When: 22 February, 9am-1pm  
Cost: Free

Derbyshire County Council, North East Derbyshire District Council and Sheffield Hallam University are working together to explore and implement resource efficiency and waste recycling initiatives on local business parks and have teamed up with NISP to deliver this interactive workshop aimed at generating business opportunities for local companies.

Waste disposal costing you a fortune? Get in touch with organisations that can reuse or recycle your waste streams. You will save money and may even generate revenue. Want to diversify your product range or find alternative raw materials? Find sources of recycled and reusable materials that meet your specifications. Are your company's assets underused? Meet companies that can make use of your surplus warehousing, logistics, processing capacity, etc.

If your organisation would like to reduce costs, increase sales and build business contacts with other companies then book your place at this workshop now. For more information and to reserve your place please fax back the attached booking form or call the NISP East Midlands team on 0115 907 7032.

We look forward to hearing from you and helping your company realise the benefits of improved resource efficiency.

### 18. A joined up policy for the visual arts in Sheffield

What: An agenda-setting event coinciding with ArtSheffield 08

# arts in the peak

## newsletter 15 february 2008

Who: VAGA in association with Sheffield Contemporary Art Forum with the support of Sheffield Museums and Galleries Trust and Sheffield Hallam University  
Where: Peak Lecture Theatre, Sheffield Hallam University  
When: 19 February, 6-8pm  
Deadline for booking 15 February  
Contact: Please respond to [sheffield@vaga.co.uk](mailto:sheffield@vaga.co.uk), indicating whether you would like lunch and which events you will be attending

What would a joined up policy for the visual arts in Sheffield look like?

Speakers include Professor Michael Corris, Art and Design Research Centre, Sheffield Hallam University; Sarah Staton, Artist; Dirk Mischendahl, Logstik, sponsor of The Northern Art Prize, and Pippa Hale, Director of The Northern Art Prize; Melanie Horton, Researcher and collections specialist. , Mo Laycock, Primary Head Teacher.

The four major strands of VAGA's REALISE Your Right to Art programme (support for artists, visual literacies, collections and understanding cultural deprivation) will frame the discussion. Each speaker will talk for 5-10 minutes and this will be followed by a general discussion and audience contribution.

Refreshments will be served between 6-6.30 pm, prior to the main debate.

### 19. Kelman Group Spring workshops, Yorkshire and Manchester

In these two-day courses you will be using a series of exercises developed to train professional improvisers and make new work, exploring the physical, vocal and mindful aspects of performing, including presence, being 'in-the-moment', ensemble, and playfulness. Suitable for performers and non-performers alike, all we ask is that you have curiosity and a sense of fun.

The Kelman Group are the only European company making performance and teaching the methods of American director and improviser Scott Kelman. We collaborate, make work and teach our methods all over the world.

What: Spring Workshops  
Who: Kelman Group  
Where: Point Blank Theatre Company, Sheffield  
When: Saturday 23-Sunday 24 February, 1-6pm  
Cost: For one weekend £60 (£40 concessions)  
Contact: [www.kelmangroup.com](http://www.kelmangroup.com), [bob@kelmangroup.com](mailto:bob@kelmangroup.com), T: 01484 851227

# arts in the peak

## newsletter 15 february 2008

or post your contact details and cheque (payable to 'The Kelman Group') to The Kelman Group, 12 Victoria Road, Meltham, Holmfirth, HD9 5NL

What: Spring Workshops  
Who: Kelman Group  
Where: Workshop Theatre, University of Leeds  
When: Saturday 29 February-Sunday 30 March, 1-6pm  
Cost: For one weekend £60 (£40 concessions)  
Contact: [www.kelmangroup.com](http://www.kelmangroup.com), bob@kelmangroup.com, T: 01484 851227  
or post your contact details and cheque (payable to 'The Kelman Group') to The Kelman Group, 12 Victoria Road, Meltham, Holmfirth, HD9 5NL

What: Spring Workshops  
Who: Kelman Group  
Where: DNA Performance Resource, Manchester  
When: Saturday 10-Sunday 11 May, 1-6pm  
Cost: For one weekend £60 (£40 concessions)  
Contact: [www.kelmangroup.com](http://www.kelmangroup.com), bob@kelmangroup.com, T: 01484 851227  
or post your contact details and cheque (payable to 'The Kelman Group') to The Kelman Group, 12 Victoria Road, Meltham, Holmfirth, HD9 5NL

What: Spring Workshops  
Who: Kelman Group  
Where: Marsden Mechanics Hall, Huddersfield  
When: Saturday 7-Sunday 8 June, 1-6pm  
Cost: For one weekend £60 (£40 concessions)  
Contact: [www.kelmangroup.com](http://www.kelmangroup.com), bob@kelmangroup.com, T: 01484 851227  
or post your contact details and cheque (payable to 'The Kelman Group') to The Kelman Group, 12 Victoria Road, Meltham, Holmfirth, HD9 5NL

-----  
ENDS