

# arts in the peak

newsletter 17 june 2008

**This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:**

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## Arts in the Peak NEWS

### 1. Artranspennine08: Adventures in the Dark Peak



'Adventures in the Dark Peak'

On the weekend of the summer solstice, AiP member James Brady will be camping and walking in the Peak District. He is an environmental artist who enjoys the peace and quiet - a certain solace and wisdom that Dark Peak provides. The spirit of this landscape

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dwells deeply in his childhood memories and he believes that this place plays a powerful role in his identity.

The source of James' inspiration and his impulse to create is comfortingly old-fashioned. Driven and excited by thoughts of the possible encounters he could have with The Great Outdoors, he prefers not to have any particular plan really. At heart he's a bit of a Romantic – an explorer with a fascination for clouds, amongst other ephemeral things. Equipped with his trusty mini DV camera, over the weekend James will fabricate esoteric picturesque views from high land - points on the OS map. During these potentially sublime encounters he also intends to make some small site-specific (interventions) earthworks from organic materials he finds en route. Maybe someone will find them a few days later? Or, maybe not...

James Brady's website: <http://www.gaia-project.wetpaint.com>

### OTHER NEWS

#### 1. Lord Foster becomes Honorary Patron of Manchester's CUBE

Lord Foster, the world-famous architect who designed such iconic buildings as London's 'Gherkin' and Wembley Stadium, is to be the new patron of Salford University's partner - the CUBE gallery.

Lord Foster said: 'I am delighted to support Manchester's CUBE Gallery. It is a much valued resource for an ever growing audience interested in our built environment. It is with great pleasure that I "return" to the city in which I grew up, to be a patron.'

His role will see him promoting the Manchester gallery, which receives funding from the University's School of the Built Environment, and, when available attending events and exhibitions.

Norman Foster was born in Greater Manchester in 1935. After graduating from Manchester University School of Architecture and City Planning in 1961 he won a Henry Fellowship to Yale University, where he gained a Master's Degree in Architecture.

He is the founder and chairman of Foster + Partners and architect of projects as diverse as the Reichstag, Berlin's new Parliament, Chek Lap Kok International Airport in Hong Kong and the Great Court at the British Museum in London. Recent work includes the Hearst Tower New York, Millau Viaduct in France and Beijing Airport.

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Jack Hale, Head of Development at CUBE said: "We are extremely honoured that one of Britain's greatest architects is willing to support our activities. Lord Foster is a great inspiration to many involved in the built environment, and in particular, we hope to inspire a new generation in the North West to follow in his footsteps."

CUBE (Centre for the Urban Built Environment) is based in the heart of Manchester and is dedicated to communicating the ideas and issues that lie behind the buildings and spaces that make up our built environment. [www.cube.org.uk](http://www.cube.org.uk)

## 2. The Great Dome Art Fair 08

The Great Dome Art Fair on Saturday 26 & Sunday 27 July is an exciting launch in the 2008 Buxton Summer Festival season, showcasing the full membership of the Peak District Products group. It will give visitors a rare opportunity to meet all the PDP artists & craftspeople in person under one big amazing roof, in the shape of the famous historical Royal Devonshire Dome in Buxton.

Over 50 exhibitors will be showcasing their work including fine art, jewellery, furniture, ceramics, fashion, carved stone & wood, textiles, stained glass and photography. Throughout the weekend there will be a series of free illustrated talks in the lecture theatre, and artists & craft workers will also demonstrate continually in the Dome itself.

All the exhibitors are producing an original postcard for display, which will be raffled. These will be the inspiration for The Peak Passion Project, in which members of the public will be invited to produce their own artwork to display alongside the PDP postcards. A workspace will be dedicated to this project in the Dome with art materials provided for adults & children alike.

Entry to The Great Dome Art Fair is free as are all talks, demonstrations and activities. The event is part of the Buxton Festival Fringe and will be officially opened by Her Grace the Dowager Duchess of Devonshire.

The Great Dome Art Fair, 26 & 27 July 2008  
The Devonshire Dome, Devonshire Rd, Buxton.  
Open 10am – 4.30pm.  
Admission Free.

Contact: 01298 22117 for further information. [www.peakdistrictproducts.co.uk](http://www.peakdistrictproducts.co.uk)

## 3. Two artists hang around at the Tower

Photographer and Writer collaborate on arts project In Ireland.

Photographer, scorzonera and writer, Dave Wood will be collaborating this month on a language and picture project in Cushendall, Northern Ireland.

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scorzonera and Dave Wood, two Nottinghamshire artists, will be producing a creative piece of work which combines their skills. They're not telling you what the results will be yet though. Dave has already been joint winner of the Cushendall Tower Award with Kurt Bosworth and is keen to go back to be creative with the locals.

scorzonera says, "I'm intrigued by the concept of the Tower as a free workshop or autonomous zone rescued from dereliction and, previously, oppression. It splays and displays what was once thought immutable and discrete. I bet it photographs dead good as well - can't wait".

You'll be able to see the process that the artists share on <http://thetowerproject-picturesandlanguage.blogspot.com/>. You can also see Dave's and Kurt's previous journey there at [www.thetowerproject.blogspot.com](http://www.thetowerproject.blogspot.com)

If you'd like to contact either of the artists, you can email [davewrite2002@yahoo.com](mailto:davewrite2002@yahoo.com),

## JOB OPPORTUNITIES

### 1. Wirksworth Festival post

**Post:** Festival Operations Manager, 3.5 days per week  
**Who:** Wirksworth Festival  
**Where:** Wirksworth  
**When:** Closing Date 20 June, Interviews 27 June  
**Salary:** £22K pro rata (26hrs/wk, initially 9-month contract)  
**Contact:** Application pack can be downloaded from  
[www.wirksworthfestival.co.uk](http://www.wirksworthfestival.co.uk)  
Or e-mail : [info@wirksworthfestival.co.uk](mailto:info@wirksworthfestival.co.uk)  
Or call : 01629 824003

Every September the historic market town of Wirksworth hosts a unique 3-week arts festival which attracts many visitors. The Festival, which is primarily run by volunteers, has recently become one of the Arts Council's Regularly Funded Organisations and is at an exciting time in its development. We are looking to appoint a new staff member to join the team.

You will be at the heart of the Festival, the key point of contact for all enquiries, so will be essential to its successful development. You will underpin the practical running of the Festival including day to day running of the office, administration, events co-ordination, human resources, support to the board, staff and volunteers. You will be a self-starter with a can-do attitude, who is able to prioritise a varied workload. You will have at least

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1 years experience of working in an office environment, have excellent IT skills, and be a fantastic organiser. In return we can assure you that work at the Festival will never be dull!

Initially 9 month contract but with view to extending at least up to July 2011.

Reporting to the Board of Directors, primarily through the Operations Director.  
Responsible for managing freelance staff and volunteers as required

### **Job Purpose**

- To underpin the practical running of the festival, providing ongoing continuity and support for all those involved in delivering the festival
- To deliver all operational aspects of the festival including human resources, support to the board, staff and volunteers, event management
- To provide regular reports to the board on operational activities
- To be the principle point of contact for all festival enquiries
- To ensure the day to day running of the festival office

### **Operational Responsibilities**

- Human Resources
  - o Provide day to day co-ordination and support for freelance workers.
  - o Administer all recruitment, contracts and personnel systems
  - o Develop and maintain induction and training packages for volunteers and freelance staff
  - o Document volunteer role and responsibility requirements for each of the delivery areas
- Communication and Marketing
  - o Communicate by answering phones, emails and face to face with festival artists, visitors, funders and community representatives
  - o Distribute information to board, staff and volunteers
  - o Provide regular and ad hoc reporting according to the needs of the board and external funders.
  - o Work with Board to improve methods of capturing audience data
  - o Maintain database and listings, working with the relevant board members to develop and document processes for communication
  - o Provide administrative support for marketing activity
  - o Keep records of all festival press, publicity and photography
- Programme support
  - o Understand the project plans for each delivery stream and deliver effective administration of all matters.
  - o Ensure all statutory and legislative obligations are met, for example licensing and health and safety obligations for events.

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- o Develop and maintain an efficient box office system.
- o Develop and maintain monitoring systems that measure the effectiveness of the festival's business plan.
- o Work with board members to institute an evaluation process for customer satisfaction
- General Office Administration
  - o Develop and manage office clerical and IT systems
  - o Ensure office equipment is maintained as necessary
  - o Ensure all office health and safety requirements are met.
  - o Carry out day to day financial administration, such as processing payments, managing the petty cash etc
- Strategic
  - o Work with board members to develop and maintain monitoring systems that measure the effectiveness of the festivals business plan
  - o Work with board members to develop and implement festival policy

For a full Person Specification go to [www.wirksworthfestival.co.uk](http://www.wirksworthfestival.co.uk).

## 2. Youth Arts Inclusion Artist, Salford

**Post:** Youth Arts Inclusion Artist/Coordinator, 21 hours per week  
**Who:** Start  
**Where:** Salford  
**When:** Deadline Monday 23 June  
**Salary:** £20,000-£22,400 pa pro rata (dependent on experience)  
**Contact:** [info@startinsalford.co.uk](mailto:info@startinsalford.co.uk)

Start in Salford is looking to appoint an enthusiastic artist who has experience in, enjoys and is committed to working with young people. This is an exciting opportunity to develop, coordinate and deliver an effective programme of high quality arts training opportunities for young people in Salford who are excluded or from hard to reach communities.

Working with the Start Core Team you will lead on the expansion of current provision. The service will be delivered on an outreach basis and from Start in Salford's flagship Arts Studio and Workshop Complex

## 3. Artistic Director, Broadway

**Post:** Artistic Director (full-time)  
**Who:** Broadway  
**Where:** Nottingham  
**When:** Deadline Tuesday 24 June at 5pm, Interviews from 7 July

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**Salary:** £35,000-£40,000 pa  
**Contact:** For further information and an application pack, call Heather on 0115 952 6600, email [h.chapleo@broadway.org.uk](mailto:h.chapleo@broadway.org.uk), or visit [www.broadway.org.uk](http://www.broadway.org.uk)

Following major redevelopment, Nottingham's thriving independent four screen cinema, digital media and creative business centre is looking to recruit an ambitious and energetic Artistic Director to define, develop and lead an inspirational artistic and creative strategy. You will produce a visionary programme of film and digital media while establishing new festival platforms that will entertain, challenge and excite audiences locally, nationally and internationally.

The successful candidate will have experience of working within a cinema, festival, cultural or creative industry environment. You will possess excellent project management and communication skills married with exceptional leadership capability and a proven track record of developing and implementing a forward-thinking artistic strategy.

The East Midlands is rapidly building a reputation for new British film-making and Broadway is host to a talented community of film-makers, producers, artists and creative businesses. This is a rare opportunity for the right person to further develop Broadway's reputation as one of the UK's leading independent cinema and mixed arts venues.

### 4. Designer for 'Celebrating Women' book project, South Derbyshire

**Post:** Designer  
**Who:** People Express  
**Where:** East Midlands  
**When:** Deadline for applications 25 June  
**Design fee:** £3,000  
**Contact:** For an application pack please send a stamped addressed A4 envelope to People Express, Sharpe's Pottery Museum, West Street, Swadlincote DE11 9DG or e-mail: [enquiries@people-express.org.uk](mailto:enquiries@people-express.org.uk)

People Express, the community arts organisation for South Derbyshire, requires a designer for the Celebrating Women project. The designer would work closely with the writer and volunteer Steering Group to produce a full colour book of stories celebrating the achievements and contribution of South Derbyshire Women.

### 5. Consultant for Worcestershire County Council

**Post:** Experienced Consultant  
**Who:** Worcestershire County Council

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**When:** Deadline 4 July at 4pm, work to commence 14 July, final report by 12 December  
**Fee:** £20,000  
**Contact:** Stephen Wilson, County Arts Officer, T: 01905 765754, E: [swilson@worcestershires.gov.uk](mailto:swilson@worcestershires.gov.uk)

We are looking to employ an experienced consultant to undertake a piece of work examine the economic and social impact of the arts in Worcestershire.

This report will then help inform and strengthen the position of the arts in the county.

The work will focus on working with a number of key organisations and projects in Worcestershire.

We are looking for someone who has experience in carrying out impact assessments and evaluations from a economic and social perspective, knowledge of the issues affecting the subsidised arts sector, knowledge of working with the public sector organisations to undertake and research and inform policy. A knowledge of Worcestershire would also be an advantage.

The fee for the project is £20k and you would need to be able to start work on the 14 July. We envisage the final report to be submitted by 12 December 2008.

Proposed tenders need to be submitted by 4pm on 4 July. For more information and to receive the tender brief please contact Stephen Wilson, County Arts Officer on 01905 765754 or e-mail [swilson@worcestershires.gov.uk](mailto:swilson@worcestershires.gov.uk)

## 6. Administrative Producer, Sheffield Theatres

**Post:** Administrative Producer  
**Who:** Sheffield Theatres  
**Where:** Sheffield  
**When:** Closes 1 July  
**Salary:** £32,000-£35,000 per year (dependant on experience)  
**Contact:** For an application pack please visit our website at [www.sheffieldtheatres.co.uk](http://www.sheffieldtheatres.co.uk) or email [jobs@sheffieldtheatres.co.uk](mailto:jobs@sheffieldtheatres.co.uk) or telephone 0114 201 3862.

As the Crucible Theatre undergoes its £15million refurbishment, Sheffield Theatres is planning for the return of its artistic powerhouse from the end of 2009, and the creative futures of its other theatres, the Crucible Studio and the Lyceum.

We are seeking an Administrative Producer to manage the producing and programming process across all three theatres in Sheffield. The role requires experience of delivering a range of creative projects on time and on budget.

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### 7. Musical Director, Northampton

**Post:** Musical Director/Conductor  
**Who:** Northampton Symphony Orchestra  
**Where:** Northampton  
**When:** Closes Thursday 31 July  
**Contact:** To apply please forward a CV and covering letter with fee expectation to [info@nso.org.uk](mailto:info@nso.org.uk) or by post to Nick Bunker (Chairman), Northampton Symphony Orchestra, 45, Collingwood Road, Northampton. NN1 4RL (Tel. 01604-792207). Please see the website at [www.nso.org.uk](http://www.nso.org.uk) for more details.

Northampton Symphony Orchestra is a high standard amateur orchestra of 70-80 regular members. We rehearse on Wednesday evenings throughout the school year in Northampton and give 6 concerts per season. Our present conductor is standing down after 8 successful seasons with us. We are looking for an experienced, dynamic and enthusiastic conductor to take us forward.

### 8. Schools Programme Manager

**Post:** Schools Programme Manager (part-time)  
**Who:** Creative Partnerships East Midlands  
**Where:** East Midlands  
**When:** Deadline Friday 20 June  
**Contact:** For more information contact Katie Kitson on 0115 9589798 or email [katie.kitson@hays.com](mailto:katie.kitson@hays.com)

Purpose of Role:

To manage and support the development and delivery of the Creative Partnerships programme in a specific Local Authority area, working at both strategic and practical levels. Have a strategic overview of the 3 strands of the national CP programme, and implement the delivery of the schools programme in the designated CP area. Participate in the recruitment of schools to the CP programme. Provide or organise induction for the schools. Regularly visit schools with Creative Agents to see work on the ground. Manage the budget for programme delivery in schools. Support and manage the Creative Agent team. Directly liaise with the appropriate Local Authority Officer, most likely to be the Arts Education Coordinator and make links to local education strategies. Develop and maintain relationships with the local cultural sector, creative industries and other significant players, including building the capacity of new partners or sectors. Analyse project reviews to draw out the learning for the Creative Partnerships delivery office and organise dissemination of the learning.

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### 9. Schools Programme Coordinators

**Post:** Schools Programme Coordinators (3 days a week, 2 posts)  
**Who:** Creative Partnerships East Midlands  
**Where:** Based in Leicester City Centre  
**When:** Deadline Friday 20 June  
**Contact:** For more information contact Katie Kitson on 0115 9589798 or email [katie.kitson@hays.com](mailto:katie.kitson@hays.com)

Two positions, both based in Leicester city centre: 1 covering Northamptonshire, 1 covering Leicestershire

Purpose of Role:

To provide assistance to the Creative Programmer in the coordination and administration of the schools programme in a specific Local Authority area.

To use the Creative Partnerships delivery framework to assist the Programmer to coordinate a programme of work to be developed in selected Change Schools and Enquiry Schools in the Specific Local Authority area

.  
Have an overview of the programmes of the school strands within the area, setting themes where appropriate

.  
Encourage schools to apply to the Change school and Enquiry school programmes and to be involved in selecting successful applications

.  
Provide induction for schools involved in the 3 programmes either directly or through commissioning and managing an external provider

.  
Regularly visit schools with Creative Agents to see work on the ground as well as performances and other school celebration/sharing events

Work with Schools

Responsibility for the schools programme in a specific Local Authority area

Point of contact for enquiries and information for Schools and Partners wishing to engage with the programme

To coordinate the delivery schedule for the process

Direct liaison with appropriate Local Authority Officer, most likely the Arts Education Coordinator.

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Managing information and communication of the recruitment process.

Coordination of events and briefings

Coordination of the application and selection process for schools, Creative Agents and partners to work on the programme.

### **10. Schools Programme Manager**

**Post:** Schools Programme Manager (part-time)  
**Who:** Creative Partnerships, East Midlands  
**Where:** Matlock  
**When:** Deadline Friday 20 June  
**Contact:** For more information or an informal discussion contact Katie Kitson on 0115 9589798 or email [katie.kitson@hays.com](mailto:katie.kitson@hays.com)

To manage and support the development and delivery of the Creative Partnerships programme in a specific local Authority area, working at both strategic and practical levels.

To use the Creative Partnerships delivery framework to oversee a programme of work to be developed in selected Change Schools and Enquiry Schools in the Specific Local Authority area.

Have a strategic overview of the 3 strands of the national CP programme.

Participate in the recruitment of schools to the CP programme.

Provide or organise induction for the schools Work with schools, Creative Agents and practitioners to ensure a robust programme of creativity is delivered in schools.

Regularly visit schools with Creative Agents Manage the budget for programme.

Ensure schools and Creative Agents comply with requirements for monitoring and evaluation.

Work With Creative Agents and practitioners Work with the Creative Director in the designated area and the Programmers in the region to manage the recruitment and selection of Creative Agents.

Allocate Creative Agents to schools. Support and manage the Creative Agent team, identifying professional learning needs individually and collectively, networking and knowledge sharing opportunities, regular one-to-one meetings, provide guidance and focus, and support project and budget management.

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Ensure Creative Agents are provided with induction and training and development. Manage Creative Agents' contracts or grants.

Directly liaise with the appropriate Local Authority Officer, most likely to be the Arts Education Coordinator and make links to local education strategies. Develop and maintain relationships with the local cultural sector, creative industries and other significant players, including building the capacity of new partners or sectors.

Evaluate and assess the impact and delivery of programmes in the CP area, drawing out and disseminating the learning.

Analyse project reviews to draw out the learning for the Creative Partnerships delivery office and organise dissemination of the learning. Contribute to the ongoing review of processes and strategic programmes.

### **11. Participation Coordinator, East Midlands**

**Post:** Participation Coordinator  
**Who:** Creative Partnerships East Midlands  
**Where:** East Midlands  
**When:** Deadline Friday 20 June  
**Contact:** For more information or an informal discussion contact Katie Kitson on 0115 9589798 or email [katie.kitson@hays.com](mailto:katie.kitson@hays.com)

#### Purpose of Role

To provide coordination and administration of the children and young people's participation programme across Creative Partnerships East Midlands

#### Key Responsibilities

##### Participation Programme

- Have an overview of participation strategies across each of the 4 Creative Partnerships East Midlands area offices, drawing activities together into a co-ordinated programme of opportunities for children and young people to develop their leadership skills
- Identify opportunities to share learning between the 4 Creative Partnerships East Midlands area offices and investigate alternative models to extend our practice
- Develop induction and development opportunities for children and young people involved in leadership roles either directly or through commissioning and managing an external provider
- Explore accreditation opportunities for children and young people in leadership roles, including liaison with the Young People's Arts Award
- Visit each of the 4 Creative Partnerships East Midlands area offices to meet and work with children and young people in leadership roles

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- Point of contact for enquiries and information for area office staff, schools, agents and partners wishing to engage with the participation programme
- To coordinate the delivery schedule for the participation programme
- Direct liaison with appropriate area office staff, most likely the Creative Programme Managers and Programme Co-ordinators
- Managing information and communication across the participation programme
- Coordination of events and briefings
- Troubleshoot issues as necessary.

### 12. Artists required for community project

**Post:** 3 Artists for Reclaim the Streets  
**Who:** East Lindsey District Council  
**Where:** East Lindsey, Lincolnshire  
**When:** Deadline Friday 20 June at 4pm, Interviews Friday 4 July  
**Fee:** £800 fee (for 2 days development, 1 day delivery & 1 day evaluation) + travel + materials budget.  
**Contact:** For a brief and further information, please contact Hannah Wood, T: 01507 329437, e: [Hannah.wood@e-lindsey.gov.uk](mailto:Hannah.wood@e-lindsey.gov.uk)

Reclaim the Streets – A Community Arts Initiative in East Lindsey, Lincolnshire

Following on from a successful project in 2005, Arts Council England have funded East Lindsey District Council and Children's Links to run a further three events, which place an artist at the centre of a Community 'happening'.

The Opportunity

Three artists are sought to deliver a 1-day event in an outside community space within the East Lindsey District, aimed at bringing young people and adults into the same space. Your project will use an accessible but creative and contemporary arts approach to create a memorable daylong experience.

### 13. Arts Strategy post, Gedling

**Post:** Arts Strategy and Development Officer  
**Who:** Leisure Services Department, Gedling Borough Council  
**Where:** Based at Arnot Hill House, Gedling  
**When:** Deadline Friday 20 June  
**Salary:** Band 8 - £23,749-£25,320 pa  
**Ref No:** LRS05  
**Contact:** For an informal chat, please phone Andy Bowers (0115) 9013708

Gedling Borough Council is based in Arnold on the outskirts of Nottingham City, with main offices located in a parkland setting.

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We are looking for an innovative and enthusiastic arts professional to develop and implement Gedling Borough's Arts Strategy.

You must have at least 3 years experience of delivering participatory arts and a relevant degree or equivalent. You will have good project management skills, experience of establishing and influencing a range of partners, and experience of funding initiatives. You must be self-motivated with excellent communications skills, together with promotion and marketing skills. This is an exciting and challenging role that is about strategically managing arts in partnership with bodies such as district councils, youth service, schools, arts organisations and Arts Council England.

### **14. Derbyshire Arts Partnership Manager**

**Post:** Arts Partnership Manager (full-time, permanent, 37 hours per week)  
**Who:** Derbyshire Arts Partnership, Cultural and Community Services  
**Where:** Alfreton Arts and Reader Development based at Alfreton Library  
**When:** Deadline extended to 13 July  
**Salary:** £26,067-£28,919 pa  
**Ref:** DCC/08/7594

[http://www.artsderbyshire.org.uk/news/Jobs\\_news/Derbyshire Arts Partnership Manager.html](http://www.artsderbyshire.org.uk/news/Jobs_news/Derbyshire_Arts_Partnership_Manager.html)

We are seeking to appoint an Arts Partnership Manager for the Derbyshire Arts Partnership.

If you are a graduate with working experience of the Arts Sector and Local Authorities, including project management, fund raising and strategic planning we would like to hear from you. The nine local authorities in Derbyshire are working together to develop the arts in the creative economy. We are looking for a motivated and well-organised person to co-ordinate this partnership and manage the programmes of work it generates. In the first instance, this will involve managing three major projects: the artsderbyshire website, the creative industries strategy and the dance development strategy, as well as raising funds for future work. The post is being hosted by Derbyshire County Council and will be part of the Arts Team within the Cultural and Community Services Department.

A casual car user allowance is attached to this post but it is possible for the allowance to be converted to other forms of transport where there is a requirement to undertake travel as part of this post.

### **15. Administration Manager, Dead Earnest Theatre, Sheffield**

**Post:** Administration Manager

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**Who:** Dead Earnest Theatre  
**Where:** Sheffield  
**When:** Deadline for applications 20 June, Interviews 30 June  
**Salary:** Scale £16,500-£18,500  
**Contact:** [katie@deadearnest.co.uk](mailto:katie@deadearnest.co.uk)

Sheffield based Dead Earnest Theatre is seeking to appoint an Administration Manager. The position is a focal role in this small dynamic company, working alongside the company's Artistic Director, Ashley Barnes.

How to apply

- Applications should be made by way of a CV and covering letter, detailing why you are suitable for the post.
- Applications should be submitted by email to [katie@deadearnest.co.uk](mailto:katie@deadearnest.co.uk)
- The deadline for receipt of applications is 20 June 2008
- Interviews will be held on 30 June 2008.
- The successful applicant will start as soon as possible.
- If you have not heard from us by then unfortunately your application will have been unsuccessful.

## 16. Arts Development Officer, University of Salford, Maternity Cover

**Post:** Arts Development Officer (Community Engagement)  
**Who:** University of Salford  
**Where:** The Arts Unit, Faculty of Arts, Media and Social Sciences  
**When:** Deadline Friday 20 June  
**Salary:** Grade 5 Salary - £20,436–£23,002 pa (Maternity Leave Cover for up to 9 months)  
**Contact:** For further details and an application form visit [www.personnel.salford.ac.uk](http://www.personnel.salford.ac.uk) or call 0161 295 2122 (24 hours) or email [Personnel@salford.ac.uk](mailto:Personnel@salford.ac.uk) quoting reference AMSS/65. CVs will not be accepted without a completed application form.

Located within, and managed by the Faculty of Arts, Media and Social Sciences, the Arts Unit is responsible for the organisation of public facing arts activity on behalf of the University. This work includes presenting a programme of music, drama and visual arts and the development and delivery of arts based community engagement projects. Over the past two years the Arts Unit has developed a highly successful community engagement programme through a range of varied and interesting projects which have a social inclusion agenda. We are now looking to recruit someone to continue these activities during the maternity leave of the permanent post holder for a period of 9 months from August 2008 to June 2009.

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Working as part of the Arts Unit team the post holder will be responsible for the delivery of a range of new and established arts based community engagement projects and the maintenance of relationships with key partners. In addition the successful candidate will also provide general administrative and practical support to ensure the achievement of wider Arts Unit objectives. Educated to degree level in a relevant Arts subject, the successful candidate will have at least two years' experience in the delivery of specific community engagement/arts development projects and be able to demonstrate successful outcomes.

### **17. Artists for residency programme, Leicester**

**Post:** Artists for 'You Say Goodbye, I Say Hello' Residency Programme  
**Who:** 27a Access Artspace  
**Where:** Leicester  
**When:** Deadline Monday 30 June, Residencies July/August  
**Fee:** The fee for the whole residency is £1000 (Including travel expenses). We are unable to pay for accommodation; therefore we suggest that artists living in Leicester or within travelling distance of Leicester should apply  
**Contact:** To apply please send a covering letter explaining your interest in the residency and a short proposal of what you intend to do and an up to date CV with two contactable referees to:  
Mona- Lisa Cooke, 27a Access Artspace, 60 Northgate Street, Leicester, LE3 5BY, T: 0752 3205 337, E: [27access@totalise.co.uk](mailto:27access@totalise.co.uk)

27a Access Artspace is an arts organisation specialising in providing artistic opportunities to people with disabilities, enabling them to access arts activities through workshops, events and interactive exhibitions and performances.

#### We are seeking:

Artists that use the following mediums (but not limited to): visual art (in its broadest sense), sculpture, audio, painting, ceramics, photography and computer manipulation.

The successful applicant/s will work both independently and collaboratively with one of our art groups of roughly 10-30 people with learning and physical disabilities of all ages. Sessions will focus on the individual art form as well as how they can inspire participants to produce artwork for an exhibition.

The residency programme will run for 3 weeks during July/August 2008, we expect the successful artist to spend at least 2 days contact with the art group each week.

Applications are welcome from individual artists or an existing partnership/collaboration (please note the fee offered is the maximum and would have to split between artists working in partnerships). Some experience of working with people with disabilities is

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desirable. Artists will be expected to hold a recent CRB check or be prepared to undertake one.

27a Access Artspace can provide an artist studio, which will be accessible during 27a open hours. (Mon- Sat 10am- 5pm)

Materials and equipment available: Cameras, laptops, visual art materials and some musical instruments.

Leicester City Council have funded the 'You Say Goodbye, I Say Hello' residency programme.

### 17. Gallery technician for Cube, Manchester

**Post:** Gallery Technician – 6 months part-time  
**Who:** Cube  
**Where:** Manchester  
**When:** Closes Friday 25 July  
**Fee:** A bursary of £500 is available together with travel costs  
**Contact:** To apply, send a cover letter explaining why you are interested in the position together with your CV to <mailto:jane.anderson@cube.org.uk>. Enquires call: 0161 237 5525 or see <http://www.cube.org.uk>

Cube is among Europe's most exciting art, architecture and design centres, dedicated to broadcasting ideas and issues that lie behind the buildings and spaces that make up our built environment. Since opening in 1998, CUBE has been a hub for new thinking and innovation, hosting contemporary projects and exhibitions including Co-Evolution (winner of the golden lion winner Venice architecture biennial 2006) and Shrinking Cities (internationally acclaimed project from Berlin) and commissioning new works by a number of artists including Matthew Houlding, Dean Hughes and Camilla Lyon.

As well as getting the experience of developing your technical skills within a professional creative environment you will also get the opportunity to experience the day to day working environment of a gallery. As Gallery Technician you will:

- Assist artists and the curator in the installation of exhibitions, this will include installing a variety of art and architectural objects and hanging printed works in accordance with approved layouts. You will be expected to manage tasks needed for the installation of exhibitions including painting, lighting, building and maintaining appearance of plinths, setting up basic electrical equipment: projectors, speakers etc.
- Assist in the dismantling of exhibitions and prepare art objects for collection and storage.
- Maintain workshop equipment and facilities; recommend the ordering of supplies

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- and materials, as required.
- Perform related work as required.

### **Skills Required:**

Some knowledge of techniques, materials and methods utilized in the preparation and installation of art exhibitions.

Some knowledge of the operation of an art gallery or museum.

Ability to perform tasks within specified time limits.

Ability to construct a variety of materials from wood.

Ability to lift and move heavy objects.

Ability to operate a variety of hand and power tools.

## COMMISSION OPPORTUNITIES

### 1. Artist sought for Ashby-de-la-Zouch sculpture

**Who:** Artist  
**What:** Proposed sculpture  
**Where:** Wood Street open space area, Ashby-de-la-Zouch  
**When:** Initial proposals should be submitted by Monday 30 June  
**Budget:** Short listed artists will be paid a fee of up to £500 for producing the maquette. The final sculpture has a budget of up to £8,000 which includes material and labour  
**Contact:** Please submit your proposal, either by email to [info@mantlearts.org.uk](mailto:info@mantlearts.org.uk) with 'Ashby Sculpture' in the subject line or by post to Ashby Sculpture, c/o Mantle Arts, The Springboard Centre, Mantle Lane, Coalville, Leics LE67 3DW  
Further details may be obtained from Ken Ward tel 01530 – 272121 (kenward894@btinternet.com)

Artist required for proposed sculpture at Wood Street open space area, Ashby-de-la-Zouch.

Ashby Town Centre Partnership is working to produce improvements to Ashby Town Centre. A sculpture has been proposed for the open space at the junction of Wood St. & Market St near to the North St junction. It will provide an entrance feature to the town.

The sculpture should reflect Ashby's importance at the heart of the National Forest.

The sculpture is to be sited on a plinth measuring 1.6m diameter and the scale of the piece is to be commensurate with its location. The work must be durable, vandal proof, safe and permanent. A range of materials may be considered.

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Submissions are sought only from artists based in the Midlands.

Please send a proposal, comprising:-

1. Initial rough ideas for the sculpture on no more than 1 A4 sheet plus supporting sketches.
2. Full CV.
3. Details of previous work.

A SAE should be provided if you wish your material to be returned.

### Project Timetable:

Initial proposals should be submitted by Monday 30 June.

Short listing Monday 21 July.

Short listed artists will be asked to produce a maquette for submission by Monday 15 September. These will be displayed in Ashby Library in order to allow local people to be involved in the selection process.

The winning artist will be selected on Monday 6 October.

Final sculpture to be completed ready for installation by early December 2008.

The selected artist may also be requested to run a workshop at Ashby Arts Festival.

## 2. Disonancias, - Spain

**Who:** Artists of any age, nationality or place of residence  
**What:** Research projects  
**Where:** Basque Country, Spain  
**When:** Deadline 7 July at 8am (local time)  
Projects to take place between October 2008-July 2009

### **Contact:**

Call for artists to develop research projects with companies and organisations located in the Basque Country (Spain).

Fee including travel and lodging expenses - 10,000€ (up to 12,000€ in accordance with the geographical origin). Budget to develop the research work, up to 6,000€ (to be negotiated with the host entity).

## 3. ISCP New York

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**Post:** Visual artists and curators of any nationality  
**Who:** The International Studio and Curatorial Program  
**Where:** New York  
**When:** Deadline ongoing  
**Contact:** [info@iscp-nyc.org](mailto:info@iscp-nyc.org), [www.iscp-nyc.org](http://www.iscp-nyc.org)

The International Studio & Curatorial Program (ISCP) is located in midtown Manhattan, with easy access to subways and public transport and within walking distance of the Chelsea gallery district. ISCP is a residency tailored to suit the practical needs of the visiting artist/curator by providing space in which to produce as well as addressing the magnitude of the world's art capital. The program prides itself on providing an infrastructure, which accelerates integration and interaction with the host culture and in the course of its development, has become a catalyst for introduction, presentation, connection, exposure and dissemination.

To apply send a CD (up to 10 PDF or JPEG images) or DVD (copies only, no original art work, material is not returned), up to 3 catalogues and/or reviews, two letters of recommendation from distinguished art professionals, CV and cover letter in which preferred participation dates are stated. For the Curatorial Program send a two-page letter of intent including proposal for projects to be realized while at iscp e.g. exhibition, presentation, research, screening, etc., curriculum vitae, up to three catalogues and/or reviews, preferred dates and DVD or CD-ROM to present visual material is optional. MORE INFORMATION: applications should be sent to Dennis Elliott, Director, International Studio & Curatorial Program (ISCP), 323 West 39th Street, Suite 806, New York, NY 10018, USA, [info@iscp-nyc.org](mailto:info@iscp-nyc.org), [www.iscp-nyc.org](http://www.iscp-nyc.org).

## 4. The Liverpool Map

**Post:** Artists  
**Who:** Liverpool Museums  
**Where:** Liverpool  
**When:** Deadline 30 June  
**Fee:** £20,000 (not including materials, production or installation costs)  
**Contact:** Visit [www.liverpoolmuseums.org.uk/mol/galleries/liverpoolmap](http://www.liverpoolmuseums.org.uk/mol/galleries/liverpoolmap) or [open.culture.org.uk](http://open.culture.org.uk) for more information or contact Georgina Young, Head of Social History 0151 478 4210, [georgina.young@liverpoolmuseums.org.uk](mailto:georgina.young@liverpoolmuseums.org.uk)

Open to artists from across the world, working in any media.

Artists are invited to submit an expression of interest to create a visual representation of a new Liverpool Map, currently being formed by the votes of people with Liverpool connections worldwide via the Liverpool Daily Post. People are voting to decide where the boundaries of Liverpool really lie, geographically, historically and culturally. The commission is for the new Museum of Liverpool, due to open its doors in 2010.

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WHEN: 20 August artist/s announced together with the results of the global vote; Winter 2008 Concept launch Summer; 2009 final 'map' presented to National Museums Liverpool.

### EXHIBITION and OTHER OPPORTUNITIES

#### 1. Founders' Sculpture Prize

**What:** Founders' Sculpture Prize 2008/2009  
**Who:** Figurative sculptors in the first 10 years of their sculpting careers  
**Where:** Guildhall Art Gallery  
**When:** Deadline 31 August  
**Prize:** First prize of £5,000 and a bronze cast of the winning sculpture  
**Contact:** For further details and an application form visit [www.founderssculptureprize.org](http://www.founderssculptureprize.org) or write to The Founders' Sculpture Prize Administrator, Founders' Hall Number One, Cloth Fair, London EC1A 7JQ.

Call for entries for this biennial competition sponsored by The Worshipful Company of Founders, The Gilbert Bayes Trust, Morris Singer Art Founders and the Society of Portrait Sculptors.

First prize of £5,000 and a bronze cast of the winning sculpture, which will be figurative using the human form.

#### 2. Opportunity to exhibit in Barnwell Country Park, Peterborough

**What:** Outdoor Sculpture Exhibition  
**Where:** Barnwell Country Park, Peterborough  
**When:** Deadline 24 June, exhibition throughout August  
**Contact:** [taz\\_lovejoy@hotmail.co.uk](mailto:taz_lovejoy@hotmail.co.uk)

Calling all artists.

Opportunity to show your sculptural artworks in a fantastic venue, Barnwell Country Park (near Peterborough) for the whole of August 2008. We are welcoming submissions to join us in our sculpture show. All works can be based on any theme and must be ready to be installed throughout the end of July. The exhibition is to be opened with an artist walk and talk/ private view on 2nd August starting at 2pm.

To submit your ideas please email/ post the following details:

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[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

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- \* Up to 4 images/ sketches of the work you intend to show
- \* An artist statement (no more than 1 A4)
- \* Contact Details
- \* Requirements for fixing your sculptures within an outdoor venue.

### 3. Calling all poets, storytellers and troubadours – Ashby Arts Festival

**What:** Poets, Storytellers, Troubadours  
**Who:** Ashby de la Zouch Arts Festival  
**Where:** Ashby de la Zouch  
**When:** Thursday 31 July and Thursday 7 August, 8pm  
**Contact:** [sue@writelink.co.uk](mailto:sue@writelink.co.uk) or <http://www.ashbyartsfestival.co.uk>

Ashby de la Zouch Arts Festival is in its third year and we're looking to increase the range of literary events running during the festival.

If you're a poet, (performance or otherwise), storyteller, singer or musician we'd love you to join in one or both of our, Poets, Storytellers & Troubadours events. These will take place in two of the town's livelier hostelryes on Thursday, 31st July and Thursday, 7th August. Both events to begin at 8.00 p.m. and end late with plenty of liquid refreshment to slacken nervous vocal cords!

### 4. Exhibition Opportunity, View from the Top

**What:** Fresh Art & Design 08  
**Who:** View from the Top  
**Where:** Waterstones, Nottingham city centre  
**When:** Closes Sunday 20 July  
**Contact:** For Application & Selection process info see our website [www.viewfromthetop.co.uk](http://www.viewfromthetop.co.uk).

View from the Top is preparing once again to showcase a diverse and eclectic selection of emerging artistic talents. Fresh Art & Design2 provides new graduates of many art & design disciplines a chance to shine post degree shows but is also open to any artist practicing for less than five years. Qualifications or age are not important, entries are selected on merit.

The aim of the show is to provide opportunities for new artists to exhibit their work and to give the public the chance to view, and purchase, the best and freshest work available in

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the Midlands. View from the Top is a large gallery located on the top floor of Waterstone's in Nottingham city centre and enjoys a broad range of visitors, from High Street shoppers to gallery agents and art collectors.

### 5. Glass Carafe

**Who:** Glass Artists  
**What:** Glass Carafe competition  
**Where:** London  
**When:** Deadline 31 July  
**Award:** £5,000  
**Deadline:** 31 July  
**Contact:** To apply [www.londontap.org](http://www.londontap.org)

Competition to design a glass carafe.

Shortlisted designs will be prototyped by a nominated manufacturer. Winner receives £5,000 and their design will be manufactured and used to serve tap water in restaurants etc throughout London. Profits from the sale of the carafe go to Water Aid.

### 6. Aesthetica Creative Works Competition

**What:** Creative Works Competition  
**Who:** Aesthetica magazine  
**Where:** National  
**When:** Deadline for entries 31 August  
**Contact:** Further information from:  
[http://www.aestheticamagazine.com/submission\\_guide.ht](http://www.aestheticamagazine.com/submission_guide.ht)

Aesthetica Magazine is looking for undiscovered talent. The Aesthetica Annual Creative Works Competition will champion new talent in the genres of visual arts, photography, poetry and fiction.

Details of the Annual Competition:

- The competition will accept entries of creative writing (poetry & fiction), artwork and photography.
- Each section will have one winner that will receive a prize of £500 and a subscription to Aesthetica Magazine.
- Winners and runners-up will be featured in the Aesthetica Annual, which will be a book, available from Borders stores nationwide.
- Entry allows the submission of either five images of artwork, three short stories (up to 2000 words each), or five poems (up to 40 lines each).
- The entry fee for the Aesthetica Annual Creative Works Competition is £10.

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### 7. Dancer/performer – Dance Equation and Dance4

**What:** Dancers – performance and training opportunity  
**Who:** Dance Equation and Dance4  
**Where:** East Midlands  
**When:** Audition and interviews will be held Saturday 6 July 2008 at Dance4 in Nottingham  
Rehearsal period 1 September- 3 October  
**Contact:** If you would like to audition, please send your CV in the first instance to: [rebeccahart154@hotmail.com](mailto:rebeccahart154@hotmail.com).

Dance Equation and Dance4 (National Dance Agency) are working collectively to support emerging performers/dancers that are based or have a desire to work in the East Midlands. We are looking for approx 8-10 enthusiastic recent graduates (or final year students) to take part in this unique performance and training opportunity.

Dance Equation is a dance in education company, established and directed by Rebecca Hart (Dance4 associate artist). Rebecca is looking for dancers to work with her to recreate and develop the schools show, to be performed in theatres in the East Midlands.

As part of the package, you will take part in daily class, rehearsals and performances. You will also gain valuable experience, support and guidance in performance and teaching skills through feedback and mentoring from Rebecca Hart and Dance4. Although this is an un-paid contract, the opportunity will provide the perfect transition into future work within a dance company/organisation. By being involved in this project you will gain personal recognition, work experience and possible employment opportunities.

Dancers must have strong technique, devising and performance skills and need to be available for the intensive rehearsal period 1 September- 3 October 2008. Rehearsals will be in Nottingham.

### 8. The National Open Art Competition

**What:** Artists for national showcase of painting, drawing and prints  
**Who:** Chichester Art Trust  
**Where:** Chichester Festival Theatre  
**When:** Submission Dates - Scotland and Northern England, 11-14 Oct.(see website for more details)  
**Prize:** Total prize money £25,000  
**Contact:** To apply send SAE to Chichester Art Trust, PO Box 372, Chichester, West Sussex PO20 1ZQ or download entry forms and labels from [www.thenationalopenartcompetition.com](http://www.thenationalopenartcompetition.com) or email [info@thenationalopenartcompetition.com](mailto:info@thenationalopenartcompetition.com)

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### 9. Opportunity at the Shire Hall Gallery, Stafford

**What:** Contemporary Art & Craft Fair  
**Who:** Shire Hall Gallery, Stafford  
**Where:** Shire Hall Gallery, Market Square, Stafford ST16 2LD  
**When:** Deadline for returning application forms Monday 30 June, 5pm  
Fair to take place Friday 7 & Saturday 8 November

**Contact:** Lyndsey Catchpole at Shire Hall Gallery  
T: 01785 278345, E: [lyndsey.catchpole@staffordshire.gov.uk](mailto:lyndsey.catchpole@staffordshire.gov.uk)

[www.staffordshire.gov.uk/sams](http://www.staffordshire.gov.uk/sams)

### 10. Transformations 0809 call for submissions, the Lowry

**What:** Mid-career artists living and working in the UK  
**Who:** Transformations 2  
**Where:** The Lowry, Salford Quays, Nr Manchester  
**When:** Deadline for submissions 22 August  
**Budget:** £20,000 Curatorial Internship  
**Contact:** Mark Doyle, Curator (Special Exhibitions), The Lowry, Pier 8, Salford Quays, M50 3AZ Email: [transformations@thelowry.com](mailto:transformations@thelowry.com) or visit [www.thelowry.com](http://www.thelowry.com)

Transformations 2: The Lowry is an extraordinary theatre and gallery in Salford Quays, near Manchester. Funded by the Esmée Fairbairn Foundation, Transformations is a series of commissions for artists to respond to the unique architecture of our Promenade Gallery. Submission is open to mid-career artists living or working in the UK who are keen to explore new approaches to their practice. The selection panel includes artists Jane and Louise Wilson and Stephen Snoddy (Director – The New Art Gallery, Walsall).

We are also looking for a young/emerging curator to work on this commission. This is an excellent opportunity to gain experience working on a major commission and increase your chances of finding work in an increasingly competitive industry. Deadline for applications: 6 August 2008 For further information about either opportunity: Send an SAE to Mark Doyle, Curator (Special Exhibitions), The Lowry, Pier 8, Salford Quays, M50 3AZ Email: [transformations@thelowry.com](mailto:transformations@thelowry.com) or visit [www.thelowry.com](http://www.thelowry.com)

### 11. Opportunity at Site Gallery – Videotheque Invigilation

**What:** Invigilators, unpaid

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**Who:** Site Gallery  
**Where:** Site Gallery, Brown Street, Sheffield S1 2BS  
**When:** 28 June-( August  
**Contact:** Natalie Simpson at [natalie@sitegallery.org](mailto:natalie@sitegallery.org)  
[http://www.sitegallery.org/whats\\_on/view.php?id=186](http://www.sitegallery.org/whats_on/view.php?id=186)

We will be presenting a 'Videotheque' of films which deal with the subject of childhood and adolescence alongside the first solo exhibition in the UK of Algerian born photographer Mohamed Bourouissa from 28 June-9 August.

We are looking for enthusiastic and confident individuals to help facilitate the exhibition. Highlights include films personally selected by musician and patron Jarvis Cocker; film maker Shane Meadows and artist Mohamed Bourouissa.

The positions are voluntary and applicants are required to work a minimum of 8 hours a week (2 x 4 hour shifts), Wednesday - Saturday during the exhibition.

## 12. CUBE Open 2008

**What:** CUBE Open 2008  
**Who:** CUBE  
**Where:** CUBE, Portland Street, Manchester  
**When:** Submission Deadline 9 July  
**Contact:** To apply send a CD-Rom with a selection of work (no more than 6 images) and ensure that it is a standard package such as PowerPoint, or standard image files, such as jpegs. If we cannot open your files your application will not be accepted.  
For video submissions please send a DVD accessible by menu. Please do not send exhibition versions, which cannot be navigated. A £10 submission fee is required for any application. Please send cheques or postal orders payable to the University of Salford.  
For any further information call 01612375525.

Following on from the success of last year's Open Exhibition CUBE is delighted to be hosting the second open submission exhibition.

CUBE received over 250 entries. Paul Harfleet and Hilary Jack from apartment selected fourteen works that explored the Urban Built Environment – in its broadest sense.

Each year a selection panel from the fields of Architecture and Art is invited to shortlist engaging projects from entrants to the Open. Those on the selecting panel this year are:

Juneau Projects  
Lucienne Cole

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Kwong Lee (director Castlefield Gallery)

Selected entrants will be exhibited in the gallery and three prize winners will be chosen by the selectors for excellence in the execution of their project. The overall winner will have the opportunity to be resident at CUBE gallery for a two month period and will receive a £1,000 bursary.

Applications are welcome from any creative disciplines. Please submit your work including their dimensions and a brief statement of how you feel your practice relates to the urban built environment to 'CUBE OPEN'.

### FUNDING OPPORTUNITIES

#### 1. Changing Spaces – Access to Nature

Access to Nature aims to fund projects improving opportunities to access, enjoy and engage with the natural environment, particularly projects encouraging the involvement of young people, older people, black and minority ethnic groups and people with disabilities. Grant funding is available to voluntary and community organisations and statutory bodies across England. Access to Nature is an open grants programme run by Natural England with £25,000,000 funding from the Big Lottery Fund's Changing Spaces programme.

[http://www.governmentfunding.org.uk/VCSLaunch.aspx?SCHEME\\_ID=12-S137](http://www.governmentfunding.org.uk/VCSLaunch.aspx?SCHEME_ID=12-S137)

#### 2. The David Canter Memorial Fund

For crafts people working with wood who have finished their formal training, and are working full- or part-time, but need funds for special projects such as setting up a workshop, buying equipment, or for research and travel.

The David Canter Memorial Fund offers awards to give financial assistance nationally to those working in the Crafts - for special projects, travel for specific research and for educational work. Awards are made every other year, each time focusing on a specific craft discipline. For 2008 this will be wood.

For full details and an application form please write, enclosing a SAE, to Rachel Mackie, David Canter Memorial Trust, c/o Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey, Devon TQ13 9AF, [rachel.mackie@crafts.org.uk](mailto:rachel.mackie@crafts.org.uk).

Deadline 19 September.

#### 3. Jerwood Photography Awards 2008

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Open to UK-resident artists who work with photography, who have graduated from visual art degree courses in the UK between January 2005 and September 2008.

Five winners will each receive awards of £2,500, an exhibition at Jerwood Space in London and publication in PORTFOLIO Magazine.

Information and application forms from Portfolio, 43 Candlemaker Row, Edinburgh EH1 2QB, 0131 220 1911, [jerwood@portfoliocatalogue.com](mailto:jerwood@portfoliocatalogue.com) or [www.portfoliocatalogue.com](http://www.portfoliocatalogue.com)

Deadline for registration 11 August. Deadline for submissions 22 August

### **3. EAC Over 60s Art Awards 2008**

A national art competition to encourage and celebrate the talents of older people.

Now in its 15<sup>th</sup> year, Elderly Accommodation Counsel Over 60s Art Awards is a national art competition that aims to encourage and celebrate the talents of older people. All UK based amateur artists over 60 are invited to enter works in any medium – oil, watercolour, charcoal, pastel, pencil, acrylic, etc. 3D work and photography are also welcome.

#### Prizes

There will be prizes of at least £250 in each of the following categories:

Landscape/Seascape	Still Life (any medium)
Watercolour	Drawing
Oil	Photography
Portrait (any medium)	3D work

#### Angela Farnell Memorial Prize

An additional 31,000 prize will be awarded in memory of the founder of EAC. The prize will be for the best entry from an artist living in sheltered/retirement housing or a care home, or who entered through a day centre. This prize is divided between the artist and their sheltered scheme, care home or day centre.

#### Exhibition

Approximately 100 finalists' works will be included in the EAC Over 60s Art Awards exhibition at the Bankside Gallery, 48 Hopton Street, London SE1 9JH, from 2-7 September. All exhibiting artists will be invited to a Private View of the exhibition on the early evening of Tuesday 2 September, at which prizes will be awarded to the winners. This year we are delighted to have the support of the journalist and broadcaster Joan Bakewell, who will present the prizes at this year's Private View.

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Works can be offered for sale at the exhibition and exhibitors will also have the opportunity to accept commissions for new work. The price of each work should include a 30% commission to be retained by EAC.

Deadline for entries: 11 August 2008

More information at [www.artawards.eac.org.uk](http://www.artawards.eac.org.uk)

Contact: T: 01372 462190, [eac@parkerharris.co.uk](mailto:eac@parkerharris.co.uk), [www.parkerharris.co.uk](http://www.parkerharris.co.uk)

### 4. European Cultural Foundation

Available to artists, cultural operators, curators and researchers travelling within wider Europe.

Mobility fund called STEP beyond stimulating and supporting cross-cultural creative projects in EU and non EU countries. The fund aims to motivate young artists and cultural practitioners to explore, experience, gain inspiration and stimulate innovative creative connections through: exploring unknown grounds and discovering different ways of working; collaborating and exchanging views and ideas and networking.

For more information or to apply visit [www.eurocult.org](http://www.eurocult.org).

Deadline: ongoing

## EVENTS & EXHIBITIONS

### 1. AiP member Tony Fisher upcoming shows

Tony Fisher specialises in photographing live events and everyday life, and is the official photographer for Matlock Live. "What I love in Tony's photographs is that they take the everyday moment and fashion it into something whimsical and comfortingly beautiful; be it a reflection in the window of a passing train, a half-empty shelf in a corner shop or a dog trying to escape from its lead, the artist invests it with vibrancy and drama." Anna Reid, Director, Pavilion, Leeds.

July 2008: Opening group show, new building THE ART HOUSE, Wakefield + contract to cover opening with minister of Arts

July 2008: New exhibition with Aidan Shindler, Belfast.

August 2008: Permanent foyer exhibition for First Movement new building at Rowsley.

### 2. The Language of Faith in Loughborough

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**What:** The Language of Faith – Matthew Jams Kay & Alexander Stevenson  
**Where:** All Saints Parish Church, Loughborough LE11 1PL  
**When:** 10-24 June, 10-12am Fridays & Saturdays, plus normal services  
**Contact:** For further details please contact:  
[alexander.stevenson@standassembly.org](mailto:alexander.stevenson@standassembly.org)

Also an essay by Guy Birkin.

The Language Of Faith brings the work of Alexander Stevenson and Matthew James Kay together for the first time to create an exciting new exhibition. Located in the 14th century parish church of Loughborough the artists' sculptures and large vinyl stickers create an environment in which old meets new to open up new possibilities for dialogue on the nature of belief.

## 2. Ghislaine Howard to exhibit at Bakewell Arts Festival

Zaria Shreef, The Big Issue:

The Stations have been featured a number of times on television, most recently in BBC 1 documentary, 'Who Do You Say I Am?' and were the setting for a major new production of Sir Peter Maxwell Davis's 'Vesalii Icones', to celebrate his seventieth birthday.

Ghislaine Howard's 365 Series; a sequence of daily paintings relating to news media images will be shown at Imperial War Museum North in February 2009 and may be seen on her blog link from website.

- From now and until March 2009, Michael Howard's exhibition exploring Lowry's industrial landscapes is currently on view at the Lowry, Salford Quays until March 2009.
- Ghislaine's 365 series will be exhibited at the Imperial War Museum North in February 2009. Forthcoming shows for Ghislaine include Bakewell Arts Festival in August and Saltaire Festival in September. For latest news check the website and links to Ghislaine's blog which charts the 365 series as it unfolds and gives details of recent gallery developments.

[www.ghislainehoward.com](http://www.ghislainehoward.com)

## 3. Buxton Museum Shows

The museum opens from Tuesday to Friday, 9.30am-5.30pm; Saturday, 9.30am-5pm; Sunday and Bank Holidays (Easter to end of September), 10.30am-5pm.

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**What:** Collectors and Collections: By the Sea  
**Who:** Buxton Museum & Art Gallery  
**Where:** Buxton Museum & Art Gallery, Terrace Road, Buxton SK17 6DA  
**When:** 21 June-31 August  
**Contact:** [buxton.museum@derbyshire.gov.uk](mailto:buxton.museum@derbyshire.gov.uk)

**What:** Collectors and Collections: Work and Pensions  
**Who:** Buxton Museum & Art Gallery  
**Where:** Buxton Museum & Art Gallery, Terrace Road, Buxton SK17 6DA  
**When:** 28 June-7 September  
**Contact:** [buxton.museum@derbyshire.gov.uk](mailto:buxton.museum@derbyshire.gov.uk)

An exhibition celebrating working lives and the centenary of the passing of the Old Age Pensions Act.

### 4. Jen Aitken at the Ridgeway Gallery

**What:** Jen Aitken exhibition  
**Where:** Ridgeway Gallery, Bakewell  
**When:** June

The featured artist in the Gallery during June is Jen Aitken.

A selection of work by "Derbyshire Life" Magazine 'Artist of the Year' Jen Aitken can be seen during June at the Ridgeway Gallery, Bakewell. Working in both oil and acrylic, Jen is inspired by her love of open country, sea and sky, and the history and stories that weave through them. She is in constant wonder at our surroundings, whatever the weather. Her style is malleable, responsive to both the subject matter at hand and the painterly language needed to convey the initial inspiration.

There is an opportunity to talk to Jen at a special 'Meet the Artist' event on Saturday 14 June, 12.30 to 3pm.

Images of Jen's work are now available to view on the website [www.theridgewaygallery.co.uk](http://www.theridgewaygallery.co.uk), which also contains details of all other artists' work available.

### 5. 'A Place to Forget' in Shrewsbury

**What:** Kate Shipley solo show: 'A Place to Forget (5)'  
**Where:** Gateway Gallery 3, Shrewsbury  
**When:** To 4 July  
**Contact:** [www.katieshipley.com](http://www.katieshipley.com), [www.gateway-gallery3.co.uk](http://www.gateway-gallery3.co.uk)

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A series of photographs and sculptures based on Kate Shipley's exploration of memory. The artist's first solo exhibition.

For details of how to get to the gallery please see: [www.gateway-gallery3.co.uk](http://www.gateway-gallery3.co.uk)

### 6. Strawberry Moon Festival

**What:** Strawberry Moon Festival  
**Where:** Severn Trent Waters, near Leek  
**When:** Saturday 28 and Sunday 29 June  
**Contact:** For tickets for or further information [www.reapweb.org.uk](http://www.reapweb.org.uk) or T: 01298 83500 or email [enquiries@reapweb.org.uk](mailto:enquiries@reapweb.org.uk)

- 50% Discount on all Artist / Creative Trade Stand bookings (deadline 2 June)
- Fun-filled festival for all at beautiful 'Tittesworth Water' again
- Local talent, live music and all that the arts can offer
- Tickets now on sale

The Strawberry Moon Festival is a major REAP project and will showcase the cream of local talent in music, drama, dance, crafts and the visual arts on Saturday June 28 and Sunday June 29 2008, at Severn Trent Waters site near Leek forming the perfect, picturesque backdrop. It will additionally be home to a 'Makers Market' which will be an opportunity to try, taste and buy from local food producers and creative businesses, from weavers to jewellery makers to ceramicists.

In response to REAP having secured additional funding, we are delighted to now offer 50% discount on all creative / artist trade stand bookings for our festival (please note that this does not apply to food based trade stand bookings).

Prior to the festival itself REAP and Severn Trent Water will be joining forces on Saturday 24<sup>th</sup> May to host several activities at 'Tittesworth Water'. There will be a 'Teddy Bear Hunt' all around the site and also the opportunities for budding young photographers to test their camera skills will professional photographers who will be on hand to help take a range of photographs as part of REAP's 'Big Picture' campaign. Topping the day off, Tina and Lynda from REAP will be giving away free child tickets for every adult ticket sold, as part of their special promotions day.

Projects Director Tina Ball of REAP, said "The festival will showcase a wide range of creative talent and budding performers from around the Midlands. First and foremost, this will be a great family day out for people everywhere. There will be something for everyone, as this event celebrates arts, rural crafts, music, theatre and dance. It really is a diverse, action packed event and we are all so excited with what we have in store.

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Festivals, can have an incredibly positive effect on a community: improving a sense of identity and pride; raising awareness of local talent and providing a hub of creativity.”

### 7. Verse and Worse, Derby

**What:** Verse and Worse – an evening of poetry and verse with John Hegley and Mark Gwynne Jones  
**Where:** Upstairs at the Brunswick Inn, 1 Railway Terrace, Derby (near the train station)  
**When:** Saturday 21 June, 7.30pm  
**Contact:** Tickets £5.00 from the Brunswick Inn, T: 01332 290677

Near unmissable ....an evening of poetry and verse with John Hegley and Mark Gwynne Jones plus open mic and live music from Brookside Jazz.

### 8. Storytelling Cafes

**What:** Riding the Moon – Maria Whatton  
**Where:** The Boat Inn, Cromford  
**When:** Monday 21 July, 7.30pm  
**Tickets:** £7.00 from Winikona Designs, Firs Parade, Matlock or T: 01629 580023

Journey through a whirlwind of stories as magnificent Maria heaves you onto enchanted steeds and whisks you through magical sunrises into your wildest imagination. Ride down ravines of raucous ribaldry, across haunted mountains and be guided home through eerie worlds of ancient wisdom. Saddle up - it's going to be an exhilarating ride!

### 9. North Country Theatre is coming to Grindelford

**What:** North Country Theatre: The Prisoner of Zenda – Open Air Theatre  
**Where:** The Maynard, Grindelford  
**When:** Thursday 10th July, 7.30pm  
**Tickets:** £10. Cost of play ticket + meal/hamper £25.  
**Contact:** All enquiries and ticket sales - contact Ann Atkinson - 01433 631949 or [atkinson.77@btinternet.com](mailto:atkinson.77@btinternet.com)

An hilarious ripping yarn of swashbuckling Ruritanian romance and adapted by Nobby Dimon from the novel by Anthony Hope

Venue - the beautiful grounds of The Maynard, Grindelford.

Also available - a pre-play meal-deal. Either: a 3-course dinner and wine in the restaurant OR a gourmet picnic hamper and wine to enjoy on the lawns.

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### 10. Art in Salcey Forest

**What:** Art Walks  
**Where:** Salcey Forest, Northamptonshire  
**When:** Now until May 2009 (see below for dates)  
**Cost:** Daytime walks £3 per person; evening and December walks £5 including wine/soft drink  
**Contact:** Booking essential: tickets available from the Salcey Forest Cafe; or email [salcey@lindajohns.com](mailto:salcey@lindajohns.com) (payment by PayPal or cheque - details will be emailed upon receipt of ticket request).

Nine sculptures by Linda Johns are presented as an art walk in the beautiful setting of Salcey Forest. View images and information about the sculptures. Open to the public every day.

Guided walks with the artist during 2008: 13 July, 3pm; 15 August, 6.30pm; 12 October, 11am; 28 December, 2pm.

Linda Johns Workshops with the artist: (£15 per person, including tools/materials and guided walk) August 31st, 2pm: Line and space – creating spheres from found materials. No previous art experience needed. September 7th, 2pm: Line and space – drawing with line. Using traditional and found materials to 'draw' with line. No previous art experience needed. Booking essential: tickets available from the Salcey Forest Cafe; or email [salcey@lindajohns.com](mailto:salcey@lindajohns.com) (payment by PayPal or cheque - details will be emailed upon receipt of ticket request). Leaflets detailing the walk are available at both car parks and the Cafe in Salcey Forest, or can be downloaded (pdf).

#### Getting there

By car: There are two main car parks in Salcey Forest: Horse box car park (nearest): parking and information Cafe car park: parking, information, cafe, children's play area and picnic area By public transport: Nearest rail station: Milton Keynes Central or Northampton (see train timetables) Bus 33 from Northampton or Milton Keynes Central to Hartwell

### 11. Derby Well Dressing

**What:** Derby Well Dressing  
**Where:** Guildhall Clubroom, Derby DE1 3AH  
**When:** To 20 June, 10am-4pm  
**Cost:** Free  
**Info:** Jessica Saunders, Derby QUAD Ltd, 01332 295858, [info@derbyquad.co.uk](mailto:info@derbyquad.co.uk)  
**Website:** <http://www.derbyquad.co.uk>

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The annual Derby Well Dressing, organised by QUAD, is taking place again in June. The theme this year is 'The Ram', inspired by the folklore of the largest ram in the country, that led to the widespread use of the Ram as a symbol for Derby. There will be demonstrations and an opportunity to have a go yourself at this unique Derbyshire custom.

### 12. Flying Donkeys Tour

**What:** Flying Donkeys Tour - From the Heart of England  
**Where:** Gilbert Sheldon Memorial Hall, Stanton, near Mayfield DE6 2DA  
**When:** Friday 20 June  
**Tickets:** £3.00 Includes soft drinks & biscuits

An evening of Derbyshire legends and tales, with music,

Bring a bottle!

Flying Donkeys Roy Dyson, Raymond Greenoaken & Helen Frances with guest storyteller Peter Breheny.

Supported by the Arts Council

We're also appearing at the REAP Strawberry Moon Festival Tittesworth Reservoir on SATURDAY 28TH JUNE (for one day only).

Fantastic festival, [www.reapweb.org.uk](http://www.reapweb.org.uk), [www.flyingdonkeys.co.uk](http://www.flyingdonkeys.co.uk)

### 13. Holymoorside and Walton Arts Festival

**What:** Holymoorside and Walton Arts Festival  
**Where:** Holymoorside Village Hall and St John's Church, Walton  
**When:** To Sunday 22 June  
**Information:** Ticket prices and details from Festival Office 01246 567118 or [holy Moorartsfest@aol.com](mailto:holy Moorartsfest@aol.com)

Friday 20 June	-	<i>Water Ways</i> , a lyrical journey of poetry and song
Saturday 21 June	-	<i>Finding My Feet on The Floor</i> : coffee morning with Natascha Engel MP. Proceeds to Cancer Care
Saturday 21 June	-	<i>Midsummer Music</i> : Thrilling concert for all the family featuring Equinox saxophone ensemble
Sunday 22 June	-	<i>Budding Talents Mini Concert</i> : encouraging audience for young musicians
Sunday 22 June	-	<i>Smooth Jazz Supper</i> with the Eloise Short Quartet

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### 14. Exhibition of the work of Richard Cooper

**What:** Exhibition: Richard Cooper  
**Where:** The Little Gallery, Belper DE56 1AY  
**When:** To 27 June, 10am-4pm  
**Information:** Anna Brealey, The Little Gallery, 01773 880801,  
[annabrealey@googlemail.com](mailto:annabrealey@googlemail.com)

The Little Gallery, Belper hosts an exhibition of the work of Peak District photographer Richard Cooper.

### 15. The Lift Global Music Club news ...

#### Lift Festival News

At last! We can now announce the line up for this years festival which will take place 11-13 July at 3 locations in the town. In true Lift style the programme is an eclectic mix of outrageous talent featuring the return of Lift favourites Ska Wars, Nucleus Roots and the astonishing Albert Nyathi and Imbongi from Zimbabwe (this time featuring South African legend Maqhingana Radebe (guitarist and vocalist from Ladysmith Black Mambazo) together with first time visits by Muntu Valdo (Cameroon) and Laye Sow (Senegal) both wonderful solo performers being heralded throughout the music press. And if this isn't enough we also have glorious French sexiness from The Lovers and a plethora of home grown talent.

As with previous years some of these events will take place at The Globe and the Town Hall both of which have very limited capacity so we urge you to buy your tickets early (tickets on sale now but you can reserve now by ringing Rick on 01457 853821).

Finally we have to say thanks to those local small businesses whose donations enable our annual programme to continue and if there are other individuals and businesses who would like to assist us through sponsorship to continue next year then please get in touch. To bring artists of such high quality to the town is dependant on this support.

Finally, finally, our archive page is crying out for photos and comments so if you have any you would like to share please send them in ([liftrick@aol.com](mailto:liftrick@aol.com))  
More information about the next gig and the festival can be found at [www.liftglobal.com](http://www.liftglobal.com)

### 16. ArtAid – Embrace Exhibition and Auction

**What:** ArtAid – Embrace Exhibition and Auction  
**Where:** View from the Top Gallery, Nottingham  
**When:** 18–21 June, 9am-7pm, with the auction starting at 6.30pm on Saturday 21 June

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**Cost:** The auction is free of charge (including raffle, wine and canapés)  
**Info:** Further information and advance bids please see [www.art-aid.org](http://www.art-aid.org)

High profile artists throughout the region have joined forces with the international development charity, Christian Aid to hold an exhibition in Nottingham that will raise awareness of the threat of climate change and raise funds to help those who it most greatly affects.

ArtAid: Embrace at The View from the Top Gallery in Nottingham and will feature around 50 works by East Midland's artists ranging from well established names such as Jonathan Annable and Nicki Dennett to local university students who all feel strongly about the need to cut the carbon.

There will be a public auction on the evening of the 21st to raise money for Christian Aid's partners helping poor communities adapt to climate change in Africa, Asia and Latin America.

### 17. Launch of *Dark Peak* by James Caruth

**What:** 'Dark Peak' by James Caruth  
**Cost:** £4.50 (p&p included – cheques payable to Brian Lewis)

*The sky is burning over Kinder.  
I kneel down by the stream  
and lap melt water.  
Wine of ice.*

Following the publication last year of his first collection, *A Stone's Throw*, James Caruth launches his new pamphlet, *Dark Peak*, available from Brian Lewis, Longbarrow Press, 6 Tenby Close, Lawn, Swindon SN3 1LN. This first edition of the pamphlet has been produced by hand in a strictly limited edition (75 copies).

## Training and Networking

### 1. Building a successful creative business

**What:** Building a Successful Creative Business  
**Who:** CIN  
**Where:** Friar Gate Studios, Ford Street, Derby DE1 1EE  
**When:** Tuesday 24 June, 6-8pm  
**Cost:** £5 for CIN members, £7.50 for non-members (payable on the door) to cover drinks and snacks

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**Contact:** Places are limited. Please RSVP to [emma@creative-cin.co.uk](mailto:emma@creative-cin.co.uk) or call 01332 258383 to book places. If you require special access facilities (eg. BSL interpreter) please let us know as soon as possible

How do you build a creative business? Whether you want a profitable small business doing work you love, or to create a global public company, it's a lot easier if you know what you really want and how to make it happen.

Consider your own direction at CIN's next social evening, which will feature a talk by two experts on building creative businesses. They'll help you understand how to create the business you want and - if you choose to - grow it, build its value and work with investors.

Hugh Mason is a partner at Pembridge Partners, an international organisation which helps owner-managers of creative businesses build and release value in their businesses. Pembridge help someone become a millionaire every 4-8 weeks. He will be joined by David Parrish, an international creative industries business advisor, trainer and consultant, and the author of the acclaimed book 'T-Shirts and Suits – a Guide to the Business of Creativity'.

The evening is open to anyone working - or thinking about working - in the creative industries in the region. Come along and meet other creatives, share a drink and some snacks and find out:

- why it's important to think strategically about where your creative business is Going
- how to build value into your business
- how businesses start and grow, and the issues faced at the different growth stages
- which plans you require to provide the right foundations for growth
- what goes on inside investors' heads
- how to exit your business and realise its value

You can find out more about Hugh Mason at [www.pembridge.net](http://www.pembridge.net) and David Parrish at [www.davidparrish.com](http://www.davidparrish.com)

For more information visit: [www.creative-cin.co.uk](http://www.creative-cin.co.uk)

## 2. 'Be Inspired' in Glossop – workshops led by Michael and Ghislaine Howard

**What:** Be Inspired workshop weekends  
**Who:** Michael and Ghislaine Howard  
**Where:** Oak Street, Glossop, Derbyshire SK13 7AP  
**When:** 5-7 September – From Studio to Table

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**Cost:** £295 residential, £225 non-residential  
**Bookings:** 01457 852 368/01457 855662/07969 723708  
[ghislaine.howard@btinternet.com](mailto:ghislaine.howard@btinternet.com)  
[www.ghislainehoward.com](http://www.ghislainehoward.com)

A mix of informal illustrated lectures, practical workshops, beautiful scenery and home-cooked food.

The activities will take place in Ghislaine's studio/gallery and at the Howards' home, both of which are situated near the centre of Glossop, a market town on the edge of the Peak District National Park, within easy reach of Manchester, Sheffield, Chatsworth and the Yorkshire Sculpture Park.

Each weekend will be centred upon a particular theme which will be explored in art, music and poetry. Illustrated talks and discussions will be followed by studio demonstrations and workshop sessions. No previous experience is necessary – the activities will accommodate those already competent or those who simply wish to have a go, so you can just listen to the lectures, watch the demonstrations and absorb the atmosphere!

*From Studio to Table: a celebration of the Impressionist's delight in the pleasures of the table – 5-7 September*

Enjoy a weekend dedicated to celebrating the role of food in the work of the Impressionists and their associates. Through a programme of informal illustrated talks and studio sessions, learn and experiment with their painting techniques and their recipes. You will get the chance to draw, paint and eat the food they loved.

Tailor-made and short courses also available along with a programme of one-day events, including life drawing and days dedicated to particular artists and related topics. Group visits can also be arranged, accommodating up to 25 people for a stimulating gallery/studio tour with refreshments.

### 3. Voluntary Arts Network course, Birmingham

**What:** Disseminating Information in the Google Age  
**Who:** Voluntary Arts Network  
**Where:** The Crescent Theatre, Birmingham  
**When:** 8 July 2008, 1-5pm  
**Cost:** £35 including tea and coffee. Bursary places are available for those who cannot meet this cost - email Ginny or Daniel on [info@voluntaryarts.org](mailto:info@voluntaryarts.org) for a discussion. *Places are limited to 16, so please phone 029 20 395 395 for availability*

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Are you responsible for sending out information to your organisation's members, potential members or new audiences? Perhaps you are a newsletter and publications editor or communications, marketing, publicity or information officer or administrator? This event will look at the wide range of free and low-cost electronic tools that are now easily available to make your task simpler and quicker. It will enable you to:

- disseminate information more effectively;
- know which tools to use and when;
- save your organisation time and money.

This will be an informal event, combining discussion amongst those who perform similar tasks alongside a valuable and insightful presentation by usability and accessibility expert Gordon Plant.

### Facilitator

Gordon Plant is lecturer on Interactive Media at Bath Spa University College ([www.useranalytics.co.uk](http://www.useranalytics.co.uk)). His clients include Arts Council England, the National Council for Voluntary Organisations, the BBC, the Open University, Oxford University Press, Heinemann and the Publishing Training Centre. Grab the opportunity now!

### Who can attend?

People in voluntary arts umbrella bodies who contribute to the creation of their organisation's newsletters, email newsletters, magazine, website or other publications - in print or via the internet. You might undertake the task alongside several others, or it might be your sole responsibility.

For more details of venue and to download a flyer/booking form, please visit [www.voluntaryarts.org/12575](http://www.voluntaryarts.org/12575).

## 4. Women in Rural Music Enterprise launch event

**What:** WIRME lanch  
**Who:** Moving Tone  
**Where:** Cambridge Meridian Golf Club, Toft, Cambridgeshire  
**When:** Friday 4 July, 7pm  
**Cost:** Tickets are £35 to include dinner, reception drink, entertainment and on-line booking fee and must be purchased in advance from [www.movingtone.com/tickets](http://www.movingtone.com/tickets)  
**Contact:** For more information call 01223 264991

Comedienne Hannah Dunleavy will entertain at the launch event of WIRME, an evening network dinner for women in rural business on Friday, 4 July at 7pm.

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Fresh from the Cambridge Comedy Club Hannah says - if she's no longer working class and not yet middle class, she wonders if she has any class at all. Probably not. Award-winning Cambridge comedienne whose dry wit and sharp edged wry observations have deservedly earned her the reputation as one of the rising stars of the comedy circuit.

Anne L Ryan, Director of Moving Tone, Cambridgeshire's live music arts information service, says: "We are delighted that Hannah Dunleavy will give us a laugh and help us launch WiRME, Women in Rural Music Enterprise, on Friday 4 July. We would like to encourage women at any stage of business development from the seed of an idea to being fully operational to come along and join us for a network evening of dinner, laughter and song".

The first meeting of WiRME will take place at the Cambridge Meridian Golf Club, Toft, Cambridgeshire, on Friday, 4 July at 7pm. Open to all women wishing to network in business the evening will be a three-course-dinner with music and comedy from local women artists.

### 5. Art courses in painting, sculpture and drawing, Matlock

**Who:** Derbyshire Arts  
**Where:** Pear Tree Farm, Lea  
**Contact:** T: 01629 534 215 or  
E: [sue@derbyshirearts.co.uk](mailto:sue@derbyshirearts.co.uk) for details of our courses and availability of accommodation.

Derbyshire Arts offers short-break residential art courses in a variety of media and Masterclasses in drawing, painting, photography clay raku and stone, wire and willow sculpture for all abilities. Pear Tree Farm is situated in a beautiful rural setting with the studio overlooking Lea Brook near Matlock in the Derbyshire Dales.

Tuition is offered in a variety of media suitable for all levels of ability from the complete beginner to the experienced painter looking for new and innovative contemporary fine art techniques. Our tutors are internationally-respected artists David Bellamy, Nicki Dennett, Charles Evans, Margaret Evans, Keith Fenwick, Geoff Kersey, Carole Kirsopp, Tony Fisher, Jeremy Ford, Tom Hare, Terry Harrison, Carol Hill, Hazel Lale, Roy Lang, Jeremy Lennon, Lewis Noble, Tim Rose, Emma Tooth, Michael Porter, Rob Wareing, John Wheeldon and Peter Woolley.

Courses include the following facilities unless stated otherwise:

- Tuition 10am-4.30pm
- All rooms are double or twin en-suite with power shower.
- Breakfast and Evening Meal
- Packed or Buffet lunch

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- Hot drinks (available all day)
- Easels and boards

If you need materials please let us know, we have a limited supply to borrow or to buy at cost.

### 6. Enyan courses

**What:** New Course: Creative Consultation with Young People  
**Who:** Artsplan and ENYAN  
**Where:** Nationally  
**Cost:** Organisational bookings from £655- £555, including all trainer fees, expenses, resources, certification and evaluation.  
In addition to making an organisational booking, the course is also being run in London and Manchester as Open Courses for individuals early 2009 (please see our web site: [www.artswork.org.uk/artsplan](http://www.artswork.org.uk/artsplan) for details).

**Contact:** For more information on the course, please contact Jay Barron, Artsplan Development Manager, on [artsplan@artswork.org.uk](mailto:artsplan@artswork.org.uk) or call 023 8063 0960. To subscribe to ENYAN visit [www.enyan.co.uk](http://www.enyan.co.uk).

Artsplan, the training and publications department of Artswork and the in-house training provider of ENYAN (English National Youth Arts Network) have just announced the launch of a NEW Training Course: 'Creative Consultation with Young People'.

Following an extremely successful pilot in the South East region, the course is now available to book nationally for up to 25 people within your organisation.

The one-day course has been developed following a period of research conducted by ENYAN, into the variety, scope and level of creative consultation taking place throughout the 9 English regions.

This course is suitable for organisations who are looking to consult with young people through engagement in creative participatory activities. There is increasing pressure from national and local government, funders, organisations and young people themselves for organisations involved in youth arts activities to consult effectively. With this in mind, Artsplan has created this course to respond to this growing need and to inspire course participants to undertake meaningful, well structured, planned, engaging and dynamic consultation programmes with young people.

Anna Rubycz, ENYAN Development Manager, commented: "We have now proven that utilising creative techniques can really encourage and motivate young people to take part in consultation activities. This course allows us to advocate this message and promote the use of the arts across a broad range of sectors."

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All participants will receive a certificate of attendance upon successful completion of the course and a full evaluation report is issued to you collating the feedback from participants.

**What:** Regional Seminar: 'Target Led' vs 'Young People Led'  
**Who:** ENYAN East Midlands  
**Where:** The Y Theatre, Leicester  
**When:** Friday 27 June, 10.30am-3.30pm  
**Cost:** Free  
**Bookings:** [enyan2@artswork.org.uk](mailto:enyan2@artswork.org.uk) or call 023 8063 0960. Limited places are available and bookings will be accepted on a first come first served basis

The Youth Arts Sector faces many challenges, and feels much pressure, but meeting targets set by funding and governing bodies has to be one of the most constant and frustrating!

Should the sector be developing projects based on these targets or should it be responding to the needs and voices of young people? Is it possible to do both?

'Target Led' vs 'Young People Led' weighs-up the benefits and challenges of planning, and delivering, youth arts projects that are led by targets set by Governing bodies, against those that are initiated and developed by young people.

ENYAN (English National Youth Arts Network) has teamed up with EMPAF (East Midlands Participatory Arts Forum) to bring you this extremely timely regional event.

The day will start with engaging and informative keynote speeches from the Arts Council England East Midlands and case study examples of relevant projects from across the region including direct input from young people themselves. The afternoon will see a fresh approach to standard breakout sessions with an Open Space Debate on the subject of 'Who's Voice is it Anyway?' which will enable delegates to bring up and discuss issues most relevant to them.

There will be plenty of time for networking, and lunch and refreshments will be provided. Do not miss out on this fantastic opportunity to debate and learn more about a key issue facing the youth arts sector today, network, and build new partnerships throughout the East Midlands region.

For more information on ENYAN please visit [www.enyan.co.uk](http://www.enyan.co.uk) and for more information about EMPAF please see [www.empaf.com](http://www.empaf.com).

## 7. High Peak trade event 2008

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**What:** High Peak Trade Event  
**Who:** High Peak Borough Council  
**Where:** Pavilion Gardens, Buxton  
**When:** 30 September, 12-7pm  
**Cost:** Free  
**Contact:** Book your place by telephoning High Peak Borough Council on 0845 129 7777 or email [customer-services@highpeak.gov.uk](mailto:customer-services@highpeak.gov.uk) or <http://www.highpeak.gov.uk/business/econdev/Events/register/>

When letting contracts, businesses can end up searching regionally, nationally and internationally to find a suitable supplier. Yet often there are local smaller suppliers right on their doorstep.

What's covered: if you want to meet buyers and find out about potential contracting opportunities, whether you are a sole trader or a multi million pound corporation, this is an event you cannot afford to miss.

What you will learn: a series of short seminars will take place throughout the day on topics such as working for the public sector, training your workforce and how to access business support to help your business to grow and develop.

Who should attend: aimed at businesses in the High Peak interested in meeting local buyers.

## 8. Funding courses offered by Regeneration East Midlands

**What:** Funding courses  
**Who:** Regeneration East Midlands  
**When:** 2 July - An Introduction into Applying for Small Grants  
**Info:** All course information - summaries, dates, venues and costs can be found on [www.regenerationem.co.uk](http://www.regenerationem.co.uk)

Regeneration East Midlands offers a series of workshops and training courses is aimed at the following groups and individuals:

Funders who wish to improve their grant making practice  
Funding Advice Workers

People who work for organisations who wish to improve their chances of receiving funding in terms of grants, loans, sponsorship, contracts, trading etc.

Drawing on the knowledge and experience of professionals in the field each workshop gives practical help and advice. Every workshop and training course allows time for discussion and questions.

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### 9. Creatives urged to focus on business skills

**What:** Focusing Creativity/Creative Essentials/Creative Confidence  
**Who:** Derbyshire County Council  
**Where:** The Lion Hotel, Bridge Street, Belper  
**When:** See below  
**Bookings:** Places are limited and people interested in applying or wanting further details should contact Janet Howett on 01246 207207 or e-mail <mailto:janet.howett@dncc.co.uk>

A popular course aimed at people setting up or running creative businesses is being held again in June. Demand is expected to be high for the programme called Focusing Creativity, which consists of two free day-long workshops and is organised by Derbyshire County Council. The programme is aimed at people running or wanting to start creative businesses ranging from web design and visual art to advertising and music. As well as the workshops, people signing up will also receive one-to-one mentoring from a specialist advisor. Funding for the new Focusing Creativity programme has come from Derby and Derbyshire Economic Partnership (DDEP) which has supported previous workshops. Experienced creative industry specialists deliver the jargon-free workshops with the aim of helping people to balance their creativity with running a successful business. Both the sessions are being held at The Lion Hotel, Bridge Street, Belper, and people who want to attend are being asked to sign up quickly to secure a place.

The workshops are:

- Tuesday 17 June – 9am to 5pm  
Focusing Creativity – This one day workshop hones down what drives people and their creative enterprise, their passion and mission. At the end of the session they will have a realistic development plan and strategy.
- Tuesday 24 June – 9am to 5pm  
Morning session - Creative Essentials – This workshop gives people the knowledge and tools to market their creativity and develop a plan to get their message 'out there'.  
- Afternoon session – Creative Confidence – This workshop builds on people's ability to communicate the benefits of their creativity to their customers and their audience.

Each person is matched with a mentor who they will be able to contact after the workshops, helping them to link with other support schemes, advice and support. To apply for a place on the Focusing Creativity programme people should be based in Derbyshire, work in the creative industry sector, have strong commercial objectives and be either running or ready to start up a creative business.

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People wanting to sign up are asked to only do so if they can attend both day-long sessions.

### 10. Creative Space seminar

**What:** Creative Space seminar  
**Who:** Artists, Arts Development Officers, Planners, etc  
**Where:** Lakeside Arts, Nottingham  
**When:** 1 July  
**Cost:** DCA Consultants  
**Booking:** For more details of “Creative Space” or for details of the “Your Space” three-day programmes, email Susan Carter on [info@dca-consultants.com](mailto:info@dca-consultants.com) or contact DCA Consultants Ltd, 60 Tenby Street North, Birmingham B1 3EG. Tel: 0121 233 3936; Fax: 0121 233 4991 or visit: [www.dca-consultants.com](http://www.dca-consultants.com).

A one-day seminar providing all you need to know about how creative workspace can help you deliver on your priorities for creativity, talent retention, economic growth, community development and area-based regeneration.

“Creative space” is an opportunity for arts development officers, planners, economic development and regeneration officers, creative industries development officers, agencies and business advisers, HE business development managers, RDA officers, Arts Council officers, property developers and workspace managers, to access the information and tools needed to help creative workspace developments happen and succeed where you are.

Made possible by Arts Council England’s creative workspace project, Inhabit, this seminar will share with you knowledge and learning from two years of research and discussion with experts about the importance of creative workspace to creative production and to economic and social regeneration and what makes for sustainable workspace for now and into the future.

From June to August 2008 there will be a series of 7 events at locations around the country: The Baltic, Newcastle, 10 June; Avonmouth Venue, London, 17 June; Phoenix Arts, Brighton, 24 June; Lakeside Arts, Nottingham, 1 July; A Foundation, Liverpool, 7 July; Watershed, Bristol, 5 August; The Public, West Bromwich, 12 August.

The seminar will cover:

- You’ll hear about Inhabit’s key findings and get to see and use the Inhabit toolkit that incorporates the project’s research as practical information and advice alongside the learning tools and techniques.
- Get an understanding of how creative workspace can deliver on some of your priorities and how you can help take forward development projects.

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The programme will be delivered by the Management Centre (=mc), who specialise in training and consultancy for the not-for-profit sector - <http://www.managementcentre.co.uk/>

Each location will also host "Your space" a 3 day residential or non-residential course for people already managing and/or working in creative workspaces, and those wanting to do so – overlapping with the "Creative Space" 1 day seminar to give you an opportunity to meet and network with potential development partners, creative workspace managers and creative practitioners.

### 11. 21<sup>st</sup> century non-toxic printmaking

**What:** Intensive 21st Century Non-Toxic Intaglio Printmaking Masterclass  
**Who:** Keith Howard  
**When:** 23, 24, 25 August, 10am-4pm  
**Cost:** £330 per person; all materials included  
**Contact:** To book please call 0116 255 3634 or email [info@leicesterprintworkshop.com](mailto:info@leicesterprintworkshop.com). All bookings must be secured with a £100 deposit before Friday 4 July. Maximum 8 people

Keith Howard is a leading innovator in the world for Non-Toxic Intaglio Printmaking and has written three major text books documenting his research. Currently based in New York, Keith is making a special trip over to Leicester Print Workshop to teach this truly inspirational course.

During the 3-day intensive masterclass you will learn basic to advanced intaglio plate making techniques using ImagOn photopolymer film. This technique represents a totally new surface aesthetic for intaglio printmaking.

Keith will introduce the Non-Toxic printmaking technique of the Intaglio-Type. This is a revolutionary approach to intaglio plate making. You will be encouraged to use various types of water based drawing and painting media to gain different results and learn to rework the plate using a la poupee inking and selective wiping. You will print using Akua Intaglio ink.

In addition to this Keith will cover elements of Direct Intaglio-Type, using textures and fabrics to make impressions onto the plate; Stencil Intaglio-Type and Photo Intaglio-Type.

All techniques are considered Non-Toxic and environmentally responsible and have been developed over the past 18 years by RIT Professor Keith Howard.

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There are limited spaces available on this course so please do book early to avoid missing this unique opportunity. If you would like information about accommodation please contact the workshop.

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