

arts in the peak

newsletter 29 february 2008

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak
The Flat
Town Hall
Bath Street
Bakewell
DE45 1BX
Tel: 01629 810122
email: info@artsinthepeak.co.uk

Arts in the Peak NEWS

1. Views from the Hill – AiP members' show

Mixed media artist Ingrid Karlsson Kemp & pastel painter Sandra Orme present a new exhibition at Staden Grange Country Hotel, Buxton, 'Views from the Hill' from 7 February to 26 March, 10am-10pm daily.

Further information from:

Staden Grange Hotel
Staden Lane
Buxton
Derbyshire SK17 9RZ
T: 01298 24965
www.stadengrangothel.co.uk
www.ingrid-karlsson-kemp.co.uk
www.sandraorme.co.uk

OTHER NEWS

1. Innovative fundraising website launched

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www.artsinthepeak.co.uk

arts in the peak

newsletter 29 february 2008

A new website has been set up to provide fundraisers everywhere with a comprehensive, easily accessible archive of the best fundraising creativity from around the world. All the information on www.sofii.org has been compiled to inform, guide and help fundraisers when preparing their own fundraising strategies, campaigns and promotions.

In this way SOFII aims to improve fundraising practice everywhere for the benefit of fundraisers, donors and the organisations and causes they all serve. It's also free to join, providing you are currently working in a non-profit organisation/charity.

JOB OPPORTUNITIES

1. Dance4 position, Nottingham

Post: Programme Co-ordinator, full-time
Who: Dance4
Where: Nottingham
When: Deadline Tuesday 18 March
Interviews 27 March
Salary: £17,420 to £20,587 (inflationary increase pending)
Contact: Rachel Emmett jobs@dance4.co.uk , T: 0115 9410773 or
download details from www.dance4.co.uk

Dance4, the internationally recognised experimental dance organisation based in Nottingham, is seeking to recruit a Programme Co-ordinator to co-ordinate and deliver projects for the Artistic and Learning programmes at Dance4, including research, planning, delivery and evaluation. Applicants should have two years relevant experience, a knowledge of the dance sector and understanding of the needs of professional artists.

For details of any of the positions call or email: jobs@dance4.co.uk
Dance4 is supported by Arts Council England, Nottingham City Council and Nottinghamshire County Council.

2. Piano Talent

Post: Pianists, part-time
Who: Piano Talent
Where: Based in Nottingham and London
When: Deadline Friday 29 February

arts in the peak

newsletter 29 february 2008

Contact: Rupert Cheek Rupert@pianotalent.co.uk

New Pianist agency Piano Talent is looking for pianists to work in a range of cities, venues and contexts and for a range of clients. Based in Nottingham & London.

3. Commission and Residency for Willow Artist

Post: Commission/Residency – Willow Artist, part-time
Who: artsNK
Where: North Hykeham/North Kesteven District, Lincolnshire
When: Deadline Monday 10 March
Salary:
Contact: Marion Sander marion.sander@leisureconnection.co.uk

Invitation to tender

Brief

1. Commission

artsNK is looking to employ an inspirational willow artist for a commission of a large free-standing contemporary willow sculpture to enhance a dedicated space in North Hykeham between North Kesteven School/Terry O'Toole Theatre and the North Kesteven Sports Centre.

2. Residency

A further piece of willow sculpture is envisaged at a nearby space alongside of Newark Road/School boundary. (Gateway willow feature).

The Gateway feature is intended to be completed through an artist residency at North Kesteven School during May/June 2008, working closely with a selection of students, members of the community and local artists/art teacher.

The artist should ideally be experienced in leading workshops to a range of audiences and accomplishing work in a set time frame.

To indicate your interest including your normal scale of charges and to obtain more information of these upcoming projects please contact:

Marion Sander
Visual Arts Assistant
artsNK
Third Floor, The Hub
Navigation Wharf

arts in the peak

newsletter 29 february 2008

Carre Street
Sleaford
Lincs NG34 7TW
direct dial 01529 411193
email marion.sander@leisureconnection.co.uk
In association with The Hub -National Centre for Craft and Design.

4. Positions at Nottingham Playhouse

Post: Fundraising and Development Manager, full-time
Who: Nottingham Playhouse
Where: Nottingham Playhouse
When: Deadline Friday 7 March
Contact: Visit www.nottinghamplayhouse.co.uk or write to Administration, Nottingham Playhouse, Wellington Circus, Nottingham, NG1 5AF

Nottingham Playhouse are looking to recruit a strong all-round fundraiser with a demonstrable track record in raising significant funds to develop current fundraising and development initiatives and to instigate new ways of increasing income.

For further information and application forms please visit www.nottinghamplayhouse.co.uk or write to Administration, Nottingham Playhouse, Wellington Circus, Nottingham, NG1 5AF.

Post: Head of Marketing and Communications
Who: Nottingham Playhouse
Where: Nottingham Playhouse
When: Deadline Friday 7 March
Contact: valeriee@nottinghamplayhouse.co.uk or visit www.nottinghamplayhouse.co.uk or write to Administration, Nottingham Playhouse, Wellington Circus, Nottingham, NG1 5AF

Nottingham Playhouse are looking to recruit a dynamic individual to its Senior Management Team to be responsible for the strategic management, supervision, delivery and financial control of the marketing, sales and communications functions of Nottingham Playhouse.

The successful candidate will have at least 3 years experience of marketing at a senior level.

5. Palace Theatre seeks Operations Manager

arts in the peak

newsletter 29 february 2008

Post: Operations Manager, full-time
Who: Newark and Sherwood District Council
Where: Palace Theatre
When: Deadline Thursday 20 March
Interviews 8 and 9 April

Salary: NS12 - £29,728-£31,606 pa
Contact: For application forms and further details please telephone 01636 655 220, e-mail personnel@nsdc.info or visit www.newark-sherwooddc.gov.uk/jobs

With 193 live performances and 153 cinema screenings last year attracting audiences and visitors of over 80,000, the Newark Palace Theatre is firmly established as a key venue in the cultural provision for Newark and Sherwood. With a diverse and entertaining programme the theatre is a vibrant hub for the performing arts.

We are looking to appoint a dedicated theatre professional who will have overall management responsibility for the theatre. At a key time in the development of the wider cultural offer to both residents and visitors to the district, the postholder will be expected to ensure the theatre plays a major role in this development by enhancing existing and nurturing new partnerships to develop the artistic programme and spearhead new initiatives for education, outreach and audience development.

You will have experience of working at both a commercial and practical level, possess excellent communications skills; strong organisational abilities; business and financial acumen; leadership abilities and team work skills.

If you have a passion for theatre, possess bounds of enthusiasm and have a hands-on approach then we want to hear from you.

For an informal discussion about the vacancy please contact Mark Stephens, Cultural Services Manager on 01636 655 715.

The post will require an enhanced Criminal Records Bureau Check.

6. Art Director sought by Sort Of ... Films Ltd, Sheffield

Post: Art Director/Stylist, part-time
Who: Sort Of ... Films Ltd
Where: Sheffield
When: Deadline 3 March
Fee: £100 per day

arts in the peak

newsletter 29 february 2008

Contact: Ed Cartledge ed@sortoffilms.co.uk

Required for various projects, ongoing.

Sheffield production company Sort Of...Films Ltd are looking to establish a relationship with a local(ish) art director/stylist for occasional work on product films, commercials, promotional films etc. Not exactly ART projects, although we do work in this field as well. This is more for those of you looking for some soulless, paid work to fill the gap between projects.

The first two of these films are to be shot within the next month and are both paid at £100 a day (plus VAT if you are VAT registered). The work will include sourcing props, dressing sets, maintaining/fine-tuning the sets and props during photography and returning props etc afterwards.

Future work may well be paid at higher rates, depending on the nature of the project and the budget.

7. Galvanize Sheffield Festival Manager

Post: Galvanize Sheffield Festival Manager, full-time
Who: Sheffield City Council
Where: Sheffield
When: Deadline Friday 14 March
Interviews Tuesday 1 April
Salary: SUG8, £27,594-£29,728 (three-year fixed term contract)
Contact: For more information or to download an application back visit www.sheffield.gov.uk/jobs or email hfirstjobs@sheffield.gov.uk or call 0114 273 4677
Ref: 0367DCS

Are you dynamic, creative and passionate about the arts and capable of working in partnership with cultural, commercial and creative sectors?

Could you lead, develop and manage Galvanize Sheffield - a new festival of contemporary metal design and innovation?

You will also need to demonstrate knowledge of precious and non-precious metal design and production, and strong skills in events management, including programming, marketing and fundraising.

The first Galvanize Sheffield exceeded all expectations. This is an exciting opportunity to shape the vision of this new festival, working with a range of partners to create an event of national/international significance.

arts in the peak

newsletter 29 february 2008

8. Communications Officer, Leeds

Post: Communications Officer, full-time
Who: The Henry Moore Foundation
Where: Either Much Hadham, Hertfordshire or Leeds
When: Deadline Friday 14 March
Interviews in Leeds on Friday 4 April
Salary: AAE
Contact: Applications accompanied by a full CV and the names of three referees should be sent to:
The Head of Finance and Administration, The Henry Moore Foundation, Dane Tree House, Perry Green, Much Hadham, Herts. SG10 6EE marked "Communications Officer" or emailed to admin@henry-moore-fdn.co.uk

The Henry Moore Foundation, a leading charity in the field of the visual arts dedicated to developing public appreciation of sculpture and particularly that of Henry Moore, is seeking to appoint a Communications Officer to work in collaboration with the Director and programme heads to develop and implement the Foundation's long-term media strategy. This post will be based at either its headquarters' near Much Hadham, Hertfordshire, or at its Institute in Leeds depending on the successful applicant. It will require frequent visits between the two sites as well as other locations where the Foundation's projects are taking place.

The successful applicant, who will have an interest in the visual arts as well as considerable strength of character and stamina, will be engaged in dealing with the media, in marketing the Foundation's programmes and in the management of the Foundation's web site. Training to a high level of competence in these fields will be essential and some experience desirable. The post would suit a person seeking to develop their skills within a small, professional and successful organisation. Salary according to qualifications and experience. Further information about The Henry Moore Foundation and its activities is available on its web site: www.henry-moore-fdn.co.uk.

9. Ascendance Rep, Leeds

Post: Ascendance Rep, the Cathedral Tour 2008, full-time, 20-week contract
Who: Ascendance
Where: Leeds
When: Deadline Friday 14 March
Audition Tuesday 25 and Wednesday 26 March

arts in the peak

newsletter 29 february 2008

Salary: £350 per week
Contact: Rachel Wesson Rachel@ascendance.org.uk

Leeds based contemporary dance company is seeking four strong performers to join the company for the creation of new work *Standing Stones* by choreographer Jacky Lansley to be toured across UK Cathedrals during Summer and Autumn 2008.

Applicants must have at least three years professional experience, demonstrating strong performance skills, contemporary / classical technique, preferably with experience of working within a site specific context. Teaching experience is desirable as there will be an extensive education programme supporting the tour.

Jacky Lansley is one of the UK's most experienced choreographers; her work combines visual and theatrical disciplines within a unique choreographic style and language. Ascendance Rep is delighted to commission her to make this new work for Cathedrals – *Standing Stones* – which will draw on her extensive experience of site specific work in her approach to these special and ancient sites.

Rehearsal period: 6 weeks 25 April-5 June
Touring period: 14 weeks Tour Period 1: 6 June-13 July
Tour Period 2: 22 September–22 November
[tour details tbc]

Please note that dancers are expected to live in the Yorkshire area during rehearsal and touring periods.

Applicants should send a covering letter and CV + photo via email to auditions@ascendance.org.uk

Venue: Yorkshire Dance, 3 St Peters Buildings, St Peters Square, Leeds, LS9 8AH

Please note late applications will not be accepted.

Audition will be by invitation only, successful candidates will be notified by Wednesday 19 March.

www.ascendance.org.uk

10. Senior Media Officer, Sheffield Theatres

Post: Senior Media Officer, full-time
Who: Sheffield Theatres
Where: Sheffield
When: Deadline Friday 7 March

arts in the peak

newsletter 29 february 2008

Contact: For an application pack please email jobs@sheffieldtheatres.co.uk or telephone (0114) 2013862.
www.sheffieldtheatres.co.uk

Sheffield Theatres is one of the most successful theatre complexes in the country with many famous faces performing on our stages. The multi-million pound transformation of the Crucible into a striking 21st century theatre is well underway, and we are seeking an experienced professional to be part of the organisation's exciting future.

You will devise and deliver high-quality creative media/press plans for Sheffield Theatres and its work. Suitable candidates will have an interest in the cultural sector.

11. Join the Junction Arts team

Post: General Manager (30 hours)
Who: Junction Arts
Where: Shirebrook, North Derbyshire
When: Deadline for applications Monday 17 March, 5pm
Interviews Wednesday 2 April
Salary: £24,750 pro rata
Contact: For more information T: 01623 746222, info@junction-arts.demon.co.uk, www.junction-arts.org.uk.

Junction Arts is a flagship participatory arts organisation based in Shirebrook, North Derbyshire with a passion and commitment to arts with communities.

We are looking for an experienced manager with relevant skills to join our senior management team. This is a new post to support the continuing development of the company.

12. Mrs Casey position

Post: Office Administrator, full-time
Who: Mrs Casey Music/FolkArts England
Where: Matlock, Derbyshire
When: Closing date 3 March
Salary: £17,000-£22,000
Contact: For an information pack visit www.mrscasey.co.uk or contact: info@mrscasey.co.uk • Tel 01629 827012
Mrs Casey Music, PO Box 296, Matlock, Derbyshire, DE4 3XU

You will have:

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arts in the peak

newsletter 29 february 2008

- at least 3 years experience in office administration
- good keyboard skills
- good communication skills
- be self motivated and a good team player

Your role will include:

- dealing with Directors correspondence including audio typing
- finance and bookkeeping using a computerised system
- maintaining office systems to ensure a tidy and efficiently run office
- taking bookings for Event tickets and CDs sales by phone and internet
- involvement in all of Mrs Casey Music and FolkArts England's projects

This role has the opportunity to develop.

Mrs Casey Music are Arts Consultants and Event Organisers who run Towersey Village Festival, a CD mail order and distribution service and promote one-off concerts and events.

We also run FolkArts England, a national development agency and membership organisation for folk, roots and traditional music incorporating The Association of Festival Organisers.

COMMISSION OPPORTUNITIES

1. Artists' Commission, Rossendale

What: Artists commissions for the Valley of Stone Project
Who: Horse + Bamboo Theatre Company
Where: Rossendale
When: Deadline for receipt of completed applications is noon on Monday 3 March
Interviews at Horse + Bamboo during w/c Monday 17 March

Artists working in all mediums and forms are invited to submit proposals to take part in a lottery funded community project with Rossendale-based Horse + Bamboo Theatre and

arts in the peak

newsletter 29 february 2008

Groundwork Pennine Lancashire. We are particularly keen to encourage applications from locally-based artists.

The Valley Of Stone project has been funded by the Heritage Lottery Fund to encourage local residents to access, appreciate and enjoy all aspects of Rossendale's quarrying history.

As a major project partner, Horse + Bamboo Theatre is commissioning 5 artists to respond to the Valley Of Stone project. Each artist, working in their own medium, will be asked to produce a final piece of work to be exhibited in autumn 2008. In addition to producing their own piece of work, each artist will also lead a small-scale community based project. One or more of the pieces of work produced will provide the starting point for the development of a new play, which will be developed and toured by Horse + Bamboo in 2009.

Horse + Bamboo is one of Europe's leading visual theatre companies, renowned for creating pioneering theatre productions using mask, mime, animation, music, and puppetry. Touring nationally and internationally, we also produce an innovative season of shows at The Boo - our Rossendale-based home. We celebrate our 30th birthday this year and have regularly won awards for the quality and innovation of our work.

The fee in year 1, for each artist commission (including leading a small-scale community based project) is £3,900 plus a budget for materials. Application packs and further information from Esther@horseandbamboo.org, T: 01706 242 941.

HORSE AND BAMBOO THEATRE COMPANY
679 Bacup Road, Waterfoot, Rossendale
Lancashire, BB4 7HB
T: 01706 220 241

2. Public Art commission, Sheffield

Who: Artist to make permanent and temporary works for 'Creative Places' project
What: Sheffield City Council/Arts Council England, Yorkshire/Eventus, Sheffield/Haslam Homes
Where: Sheffield
When: Closing date for submissions 7 March
Budget: £25,000
Contact: For a full brief and application details contact: Andrew Skelton, Public Art Officer, Sheffield City Council
email: andrew.skelton@sheffield.gov.uk
T: 0114 205 3784

arts in the peak

newsletter 29 february 2008

Quote ref CP03

At the beginning of a new house building project in Sheffield bringing transformational change to an area previously suffering from decline Haslam Homes in partnership with the Creative Places programme are seeking to commission an artist to make permanent and temporary works that:

- explore the potential of a remarkable site
- enable the community to participate in the process of regeneration
- strengthen existing communities and help build new ones
- create a sense of place and ownership
- record and document the process of change

Creative Places is an initiative in Sheffield that seeks to offer opportunities for the arts to be embedded within large-scale housing and community building programmes. It is a partnership between Arts Council England, Yorkshire, Eventus, Sheffield and Sheffield City Council.

EXHIBITION and OTHER OPPORTUNITIES

1. NHS 60th birthday bash in Nottingham

What: Individuals/community groups/service users/support groups
Who: Nottinghamshire Healthcare NHS Trust
Where: Market Square, Nottingham
When: Saturday 5 July

This year the National Health Service celebrates its 60th birthday!

The Nottinghamshire Healthcare NHS Trust invites the diverse communities of Nottingham to join us in a celebration event to be held in the Market Square, Nottingham on Saturday 5th July. We are looking for individuals, community groups, service users and user support groups to participate by sharing some aspect of their various cultures. This could be a food stall, a performance of poetry, singing, dancing, painting, in fact any activity that says something about the diverse range of cultures and communities which make up the population of the Nottinghamshire area. The Nottinghamshire Healthcare NHS Trust is making available a small budget to support this important event. If you would like to participate, please send details of the activity you wish to present, the amount of space required in the Market square on the day, and an estimate of any associated costs for providing the activity for the day, to; David.henry@nottshc.nhs.uk kathy.white@nottshc.nhs.uk, T. 01777 247641/01777 247242. Please include your name and contact details so that we can get in touch with you easily.

arts in the peak

newsletter 29 february 2008

2. Open call for artists and musicians – Moroccan/ British Exchange

What: Emerging young Artists and Musicians/young professionals
Who: Cultural Festival: Moroccan/British Exchange
When: Application deadline Friday 14 March, 5pm
Music – Workshop, July; Festival July
Fine Artist – Residency July; Festival July

Open call for music compositions and artworks from UK based artists and musicians for a two week residency and one-day festival between Moroccan and British artists/musicians.

Fine Artists

We are looking for Two Fine Artists (painters/sculptors and film artists) who have been graduated for at least 2 years or who are young professionals. You will work collaboratively with two Moroccan artists in a two-week residency. A 'final outcome' will be produced within a one-day festival, and will be exhibited for two days. You will hold one workshop/talk or discussion throughout the exhibition.

Please submit your CV and no more than 5 images of your work in JPEG format or 10 minute edited version of film to: fusionrebuild@lycos.com alternatively send a link with your website.

Musicians

We are looking for ten individuals who have been graduated for at least two years or who are young professionals. You may be part of a group or individual, but must have proof of working well as a team. Classically trained/professional is desirable. You will take part in a two week workshop where you will collaborate with ten Moroccan musicians to exchange ideas and create new music. You will take part in a one-day festival held in Casablanca where you will play collaboratively and individually.

Please submit your CV with evidence of your practice via Mp3, links to your myspace page or website to: fusionrebuild@lycos.co.

Candidates preferably have a certain degree of fluency in French or Arabic.

Accommodation and Studio space will be provided. Artists must show proof of insurance/health insurance before application is accepted.

For further information and full brief please contact fusionrebuild@lycos.com.

3. Exhibit your work with The Greenhouse

arts in the peak

newsletter 29 february 2008

What: Local artists
Who: Creative Greenhouse
When: 20 June-28 July
Deadline: Portfolio submissions by 1 April and all artists must be members of The Greenhouse prior to submitting their work

For the first time The Greenhouse is offering local artists the opportunity to showcase their work free of charge within the popular Thoresby Gallery at their Summer Exhibition between 20 June and 28 July.

Artists working in a range of mediums, including two and three dimension work, are invited to submit a portfolio of up to 10 examples of their work based upon themes of their choice. Work should be produced from an original source of inspiration in preference to a photographic or copied original. Selected artists will then be invited to exhibit their work at the Summer Exhibition.

For more information about this event or The Greenhouse please see www.creativegreenhouse.org.uk

4. Hidden art exhibition and sale

What: Artists, first-time exhibitors and art owners
Who: View from the Top Gallery
Where: Waterstones, Nottingham
When: Selection dates Saturday 8 and Sunday 9 March

Spring is upon us. Now is the time to clear out your studio, lofts and garages, bring your hidden art into the light and find new lovers for forgotten treasures.

Open to artists, first-time exhibitors and art-owners showing original art, limited edition prints & photographs.

See our website for submissions details, available soon on booking/exhibition forms page-found on homepage, or email us at enquiries@viewfromthetop.co.uk for an application form.

5. Show your film at Raindance

What: Filmmakers
Who: Raindance 2008
Where: Utah, USA
Deadline: 1 June

arts in the peak

newsletter 29 february 2008

Raindance showcases features and shorts made by independent filmmakers from all around the world to an audience of film fans, journalists, acquisition executives, actors, producers and directors.

Each year we receive thousands of film submissions of just about every genre you can imagine from very talented filmmakers so it's safe to assume that the competition is fierce. If you think your film has what it takes to make Raindance '08 then submit your film before the 1st June 2008.

If you want to get an idea of what the festival looks like, have a look at last years online festival at www.tiscali.co.uk/entertainment/film/raindance-festival/.

6. Set up your stall in Colwick Woods

What: Friends of Colwick Woods
Where: Colwick Woods, Greenwood Road, Bakersfield, Nottingham
When: Sunday 6 July, 12-4pm

Come along with your stall and your products to a 'celebration day' on Sunday 6 July 2008.

Organised by the Friends of Colwick Woods, a volunteer group working with Nottingham City Council, this will be the fourth annual Celebration Day held in the woods, and it gets bigger and better each year.

For more information, contact Angela on 0115 9117383 or Edmund on 0115 9155457. You can also visit the website: www.friendsofcolwickwoods.co.uk

7. QUAD Board to increase its membership

Who: Board members
What: QUAD
Where: Derby
When: Deadline 31 March
Contact: T: (01332) 340170 or email amym@derbyquad.co.uk

QUAD, Derby's new centre for art and film, currently under construction in the Market Place and due to open in Summer 2008, is looking for talented, passionate individuals to increase the membership of the current Board.

To support the existing Board, QUAD is looking for new members with specific skills and experience. At least one influential business leader and a senior legal professional are being sought, as well as a current practising artist or senior cultural professional with expertise in contemporary art, film and participatory art.

arts in the peak

newsletter 29 february 2008

A key aim of the strengthened Board will be to plan the development of the organisation well beyond the inaugural launch, to support QUAD's local importance, national and international ambitions, in the long term. The new members will join the Board as the QUAD project moves into its final stages of construction, with completion provisionally scheduled for end of May and opening late Summer.

8. Christian Aid call for submissions

Who: Artists
What: ArtAid: Embrace
Where: View from the Top Gallery, Nottingham
When: Deadline Friday 7 March
Public exhibition 17-21 June
Reception and auction evening of Saturday 21 June
Fee:
Contact: Sarah Lawson, slawson@christian-aid.org, T: 01530 417522

In June 2008 Christian Aid will be holding a high profile exhibition and auction in the East Midlands to raise money for Christian Aid partners working on combating the affect climate change is having on poor communities around the world.

We are looking for artists from across the East Midlands who would be willing to contribute one of their artworks for this event.

9. Lord Stafford Awards 2008

Who: Companies working on projects with universities and colleges
What: Lord Stafford Awards 2008
When: Deadline Wednesday 30 April
Awards on Thursday 18 September
Contact For further information please contact Emma Hinde who is the Lord Stafford Awards Co-ordinator for the East Midlands on 01509 217867 or email E.P.Hinde@lboro.ac.uk, www.thelordstaffordawards.co.uk

Companies working on projects with universities and colleges in the East Midlands are being urged to submit their entries for the 2008 Lord Stafford Awards before the April closing date.

The prestigious Lord Stafford Awards recognise and encourage the development of relationships between East Midlands Businesses and Universities & are open to any company in the region regardless of size.

arts in the peak

newsletter 29 february 2008

The Awards are a chance to be recognised as one of the region's innovators. By bringing together the wealth of excellent research and development work produced by Universities and diverse business enterprises, the awards seek to generate increased competitiveness and knowledge transfer.

The awards are taking place on Thursday 18 September 2008. The deadline for applications for an award is Wednesday 30 April 2008.

Judging Criteria

The competitions will be judged on the basis of the project to which the Company and University are committed, using the following criteria:

- The benefits identified by the business which they have gained or expect through collaboration.
- The likelihood of the project delivering those benefits.
- Where applicable, the degree of innovation involved in a project.
- The degree to which collaboration with the University will contribute to the benefit anticipated.
- The cost-effectiveness of the project.
- The benefits to the University's educational and/or research activity.

FUNDING OPPORTUNITIES

1. The B&Q awards update

The B&Q Awards Update – now known as: One Planet Living (OPL) Awards.

On 28 January the 'You Can Do It' Awards were re-launched with a new name – One Planet Living Awards -new criteria and a new prize fund for groups to win B&Q materials for community projects across the UK and Ireland.

The 'One Planet Living' Awards support B&Q's progressive new partnership with environmental impact experts BioRegional which aims to help B&Q reduce its ecological footprint and help their customers do the same.

The B&Q awards will help regenerate local areas and will support environment/energy saving, natural habitats/wildlife and local culture/heritage projects.

The B&Q awards will help regenerate local areas and will support environment/energy saving, natural habitats/wildlife and local culture/heritage projects.

The deadline for applications is Friday 28 March 2008.

arts in the peak

newsletter 29 february 2008

Application forms will be available to download from 9.30am on Monday 28 January or by telephoning the 24 hour application line on 0845 300 1001. Visit: www.diy.com, select link for 'about us' at the foot of the home page and follow links to Social Responsibility.

2. Broadcast development awards from Wellcome Trust

Broadcast Development Awards aim to support the development of broadcast proposals in any genre that engages the audience with such issues around biomedical science in an innovative, entertaining and accessible way.

Wellcome Trust are interested in funding individuals and organisations with brilliant early-stage ideas for TV, radio or new media projects. The funding will enable these ideas to be developed into high impact, well-researched proposals to be utilised in securing a broadcast platform and/or further funding.

Broadcast Development Awards are up to £10 000 for a maximum of one year.

Applicants must be based in the UK or the Republic of Ireland. Applicants are usually affiliated to organisations, but can apply as individuals.

Deadlines for the Broadcast Development Awards in 2008 are: 2 May, 18 July and 10 October.

More information and guidance are available from:
<http://www.wellcome.ac.uk/node2590.html>

3. Art and Work Awards

Call for entries for Awards for Site-specific Commission; Corporate Art Programme; Outstanding Contribution to Art in the Working Environment.

£3,000 prize for winning artist.

TO APPLY: information and entry forms from awards@artandworkawards.co.uk

DEADLINE: 31 March

4. Fulbright Distinguished Scholar Awards 2008/9

For outstanding academics or professionals in any discipline to undertake research in USA.

arts in the peak

newsletter 29 february 2008

Two £15,000 awards are available which must be taken up between August 2008 and Easter 2009.

To facilitate research and/or lecturing in the USA for a minimum of 8 months. The purpose of the Fulbright programme is to foster better understanding between the peoples of the United States and of the United Kingdom, so applicants must be UK citizens or EU citizens who are resident in the UK. Applicants must draw up a detailed project outline and provide evidence that a US institution will agree to act as host and supervisor. Lecturers and researchers must supply proof of US affiliation and details of its nature.

Further information from: www.fulbright.co.uk/awards/uk/scholars/index.html

Deadline 8 April.

5. Boots Charitable Trust – Nottingham specific

Boots Charitable Trust is an independent registered charity wholly funded by The Boots Group PLC.

The Trust fund registered charities benefiting people who live in Nottinghamshire. The Trust will also fund smaller voluntary organisations whose income and expenditure is less than £5,000 per year and who are not yet required to register with the Charity Commission. Applicants must have been living and working in the United Kingdom of Great Britain and Northern Ireland for the last two consecutive years.

Applications are made by completing the Boots Charitable Trust application form

The Trust will consider applications for funding for most expenditure items, including salary and overhead costs. Generally large building or construction projects will not be funded although minor structural improvements and refurbishments would be considered.

The Trust's current funding priorities are as follows:

- Health - Community Healthcare - community health care services, home care, after care, sufferers of medical conditions and disabled people, continuing care & Health Education and Prevention – promoting knowledge and awareness of specific diseases or medical conditions.
- Lifelong Learning - Helping people of any age to achieve their educational potential through supplementary schools, literacy and numeracy projects, community education, vocational/restart education for the unemployed, alternative education for excluded school pupils.

arts in the peak

newsletter 29 february 2008

- Community Development - Helping groups to organise and respond to problems and needs in their communities or networks, this could include groups such as Councils for Voluntary Services and Citizens Advice Bureaux.
- Social Care - Personal Social Services – organisations assisting individuals or families to overcome social deprivation e.g. people who are homeless or disabled and their carers, lone parent and childcare groups and other family support groups. Social Preventive Schemes – activities preventing crime, 'dropping out' and general delinquency and providing other social care outreach work, social health and safety awareness schemes. Community Social Activities – activities to promote social engagement for vulnerable people, mitigating against isolation and loneliness.

The size of each donation generally ranges from £100 - £10,000 (per year) although applications for larger amounts will be considered.

For applications under £1,000 there is no deadline for applications. Applications for amounts in excess of £1,000 should be submitted by the 7 April, June, August or October, as meetings are held bi-monthly to assess application.

Full details of the submission process and required items are available from:

www.boots-csr.com

Or you can contact Appeals Officer, Rachel McGuire on 0115 949 2185 email: rachel.mcguire@boots.co.uk for further details

EVENTS & EXHIBITIONS

1. Ghislaine Howard Studio Gallery events – Glossop and beyond

The Gallery presents a new programme of events for the spring including four weekend courses ([see Training and Networking](#)) and exhibitions and events include the following:

- Ghislaine's culminating work for the *Station of the Cross* series, *The Empty Tomb*, will play a central part in the Easter Sunday service at Liverpool Cathedral. The painting will remain on view in the cathedral for the rest of 2008. Says Ghislaine, "We are very excited because the sculptor Brian Fell has created a wonderful steet reliquary to contain the piece".

The Stations of The Cross: The Captive Figure @ Liverpool Anglican Cathedral
Featuring the unveiling of *The Empty Tomb* a new work for Liverpool Anglican Cathedral's Capital of Culture celebrations.

arts in the peak

newsletter 29 february 2008

The Stations will be on view until 30th March 2008. The Empty Tomb will play a central role in the Cathedral's Easter celebrations and will remain on view until the end of 2008.

Last Easter artist Ghislaine Howard spent a number of early mornings walking the city streets of Liverpool sketching and photographing the spaces vacated by rough sleepers. These empty doorways, tousled blankets, and damp cardboard boxes the only evidence that someone had found shelter there. Her purpose was to situate her painting of The Empty Tomb in the reality of the lived experience and to bring to this spiritual subject a simple human dimension. The resulting painting, 4 x 8 feet, is set within a spectacular steel reliquary and is the culminating piece of her series Stations of the Cross: the Captive Figure. The series has toured various British Cathedrals to great acclaim. When shown at Gloucester Cathedral, Her Majesty the Queen was presented with a study for The Women of Jerusalem for the Royal collection. It is fitting that this powerful and thought-provoking exhibition should follow the Cathedral's recent Anne Frank exhibition for they speak of the disappeared, the dispossessed and the homeless; those undergoing unfair captivity and worse - above all they speak of the strength of the human spirit to transcend oppression.

"These significant and powerful works open up opportunities to highlight and explore the issue of torture and the plight of victims of oppression all over the world." And as one of many visitors seeing the paintings wrote in response to the works, "it hurt my heart. I pray that we learn from this suffering."

Dan Jones Head of Education for Amnesty International

"Ghislaine Howard's images are compelling, powerful, and emphatic. They are unusual in that they communicate man's inhumanity to man to the art lover and lay person alike. These are very important paintings that transcend the limitations of the gallery space to speak to us all."

Dr. Helen Bamber, (former director of the Medical Foundation for the care of Victims of Torture)

"Ghislaine Howard's Stations have a passionate roughness that calls out to the viewer the meaning of Christ's suffering. They seem sublimely right for the pain and confusion of Christ's Passion."

Sister Wendy Beckett

"Howard is well on her way to becoming one of the great humanist artists of our time."

Zaria Shreef, The Big Issue

The Stations have been featured a number of times on television, most recently in BBC 1 documentary, 'Who Do You Say I Am?' and were the setting for a major new production of Sir Peter Maxwell Davis's 'Vesalii Icones', to celebrate his seventieth birthday.

Ghislaine Howard's 365 Series; a sequence of daily paintings relating to news media images will be shown at Imperial War Museum North in February 2009 and may be seen on her blog link from website.

- From now and until March 2009, Michael Howard's exhibition exploring Lowry's industrial landscapes is currently on view at the Lowry, Salford Quays until March 2009.
- Ghislaine's 365 series will be exhibited at the Imperial War Museum North in February 2009. Forthcoming shows for Ghislaine include Derby Cathedral in March, Bakewell Arts Festival in August and Saltaire Festival in September. For latest news check the website and links to Ghislaine's blog which charts the 365 series as it unfolds and gives details of recent gallery developments.

arts in the peak

newsletter 29 february 2008

- As part of Derbyshire Open Arts weekend the studio and gallery will be open from 11am-5pm on 3, 4 and 5 May for viewing and tea and homemade cakes.
- Michael is planning a celebration of the philosopher Ludwig Wittgenstein's association with the moors around Glossop. This is planned to take place on 13 March – there will be a kite-flying event on the moors and in the evening an art, music, poetry and performance event at the Globe Inn, Glossop. For more information email Michael on m.howard928@btinternet.com.

www.ghislainehoward.com

2. Mansfield school students get creative

Who: Creative Partnerships
What: From the Classroom to Museum Gallery
Where: Mansfield Museum
When: 23 February -29 March

Thirteen talented Mansfield school students are trailblazing their way in the world of museum curating by creating their own contemporary art exhibition from scratch.

Students from Mansfield's Queen Elizabeth's School have swapped the classroom for the museum gallery in an innovative project funded by Creative Partnerships BAM (Bolsover, Ashfield and Mansfield).

From innovative ways of teaching subjects to helping boost self-confidence and life skills of children and young people, Creative Partnerships aims to boost creative thinking as well as raise school achievement levels.

And thanks to the project at Mansfield Museum, the 13 Year 8 students are about to preview their very own exhibition, appropriately called 'an emotional journey'.

Since July last year the pupils – Natalie Barlow, Rebecca Clarke, Melissa Cooper, Cory Crutchley, Jade Harrison, Samantha James, Lauren Miles, Rikesh Patel, Hannah Priest, Beth Rourke, Jonathan Simms, Rachael Smedley and Rebecca Yemm – have been working with their Head of Art, Paul Burton, freelance curator David Gilbert and Mansfield Museum Curator Liz Weston.

Now the culmination of their work is set to open at the museum with prestigious contemporary artworks displayed in a series of colour-coordinated zones in the gallery. The students have worked on all aspects of the exhibition starting with visits to the Yorkshire Sculpture Park and Tate Liverpool.

arts in the peak

newsletter 29 february 2008

“The visits showed us different artists and how they work with different media, and how important display is in getting people interested,” said Beth Rourke, one of the young people involved.

Artists were then invited to submit proposals based on the theme of ‘An Emotional Journey’ from which the students selected 15 pieces to be shown, ranging from sculpture and painting through to video projections and a sound installation. The students also worked on all aspects of the exhibition including sponsorship and marketing.

Jackson’s Building Centres, Sutton-in-Ashfield, supported the programme by supplying the project with building materials.

A national programme managed by Arts Council England, Creative Partnerships works with schools to explore new approaches to teaching and learning using creative practitioners ranging from artists and musicians to architects and scientists. Creative Partnerships BAM has been working with schools in the area since 2005.

An Ofsted report into the Creative Partnerships programme nationally in 2006 reported that pupils who worked with creative people were more punctual, better behaved and worked better. It also revealed that they developed skills such as improvisation, risk-taking, resilience and collaboration.

3. Heath and Heaven reaches new heights

What: ‘Heath and Heaven’
Where: The Heights of Abraham, Matlock Bath
When: Until 2 November

Visitors to Matlock Bath’s Heights of Abraham now have the chance to experience the whole of the Peak District from the air thanks to a fantastic new season-long exhibition.

Heath and Heaven, from Derbyshire-based arts organisation Living Art, features a patchwork of stunning aerial shots of the Peak District National Park, taken from a helicopter in one day by world-renowned photographer John Beatty.

Keen to capture the spirit of the Park, the images, which are put together with words and poems by Living Art founder Si Homfray, take the viewer on a journey across the UK’s first National Park unveiling many of its hidden treasures. Accompanying panels also offer exciting and informative facts for all the family to learn about the Peak District.

“We were approached by the Heights of Abraham team to produce an exhibition at their visitor centre after they saw *Heath and Heaven* at last year’s Visit Peak District Tourism Conference,” commented Helen Wallis, Living Art’s Business Development Officer.

arts in the peak

newsletter 29 february 2008

“It is great to be able to bring the whole of the Peak District to a wider audience, and for Living Art to have such fantastic exposure at one of Derbyshire’s best known visitor attractions,” added Ms Wallis.

Heights of Abraham’s Matthew Trembath said: “What we liked most about *Heath and Heaven* is that it provides the visitor with a unique and innovative view of the Peak District. Most of our visitors just come for the day and this exhibition allows them to get a flavour of the whole Peak District.”

The exhibition complements the many attractions that the Heights has to offer, including its new interpretation attraction the Fossil Factory, which looks at the geological founding of the Peak District.

“*Heath and Heaven* provides an understanding of the above ground beauty of the Peak whilst the Fossil Factory deals with how it was created. It is the perfect match,” added Mr Trembath.

4. Matlock Storytelling Café Calendar

What: Matlock Storytelling Café – Diarmuid O’Drisceoil, St Patrick’s Special
Where: The Boat Inn Tapas Bar, Cromford
When: Monday 17 March, 7.30pm (tapas served from 6.30pm)
Cost: £7/£5
Contact: Winikona Designs, Firs Parade, Matlock or the Boat or T: 01629 580023. Advance booking recommended.
www.tradartsteam.co.uk

Diarmuid is a natural storyteller. He grew up speaking English and Gaelic and listened to the stories of his wide family network for years. He draws his stories mainly from the Irish tradition but tells them to bring out his surreal sense of humour. He tells his stories with great energy, often using elements of stand-up.

What: Matlock Storytelling Café – St George’s Special
Where: The Boat Inn Tapas Bar, Cromford
When: Monday 21 April, 7.30pm (tapas served from 6.30pm)
Cost: £7/£5
Contact: Winikona Designs, Firs Parade, Matlock or the Boat or T: 01629 580023. Advance booking recommended.
www.tradartsteam.co.uk

Slaying tonight – an evocation of the spirit of English Traditional storytelling. Myths, legends and folk tales that have been drawn from the land and the landscape – then given our own twist in the urban townscape and a nod to the 21st century.

arts in the peak

newsletter 29 february 2008

Sit back – with a glass of wine – and think of England.

5. Live art events at Leeds Met

Leeds Met Gallery & Studio Theatre continues to develop a reputation for being the leading programmer of live art in Yorkshire. Here are a few highlights to look out for in the coming months.

What: Reckless Sleepers - The Pilots
Where: Leeds Met Gallery & Studio Theatre
When: Wednesday 5 & Thursday 6 March, 7.30pm
Info: T: 0113 812 5997
<http://www.leedsmet.ac.uk/arts>

Two men are pretending. Two men are pretending to be pilots. Two men are pretending to be George Michael and Andrew Ridgely in the Club Tropicana video pretending to be pilots. Two men are pretending to know what they're doing. The Pilots follows a flight path from arrival to departure on a journey into uncharted territory. Reckless Sleepers mark 20 years of making cutting edge contemporary performance by going back to the beginning. A theatre. An audience. Two men pretending.

6. The Lift Global Music Club

What: Ovenproof Sound System with DJ Rick
Where: Glossop Town Hall, High Street West, Glossop
When: 8 March 2008, 8.30pm till late
Tickets: £10 in advance, £12 on the door Strictly 200 tickets only. Please note that tickets for this event will also be on sale at Fat Cit Records, Oldham Street, Manchester.
Website: www.liftglobal.com/Calendar/calendar.html

The mighty and magnificent Overproof Sound System blending, remixing, live performing a stunning combination of reggae, hip-hop and electronica makes this band one of the most exciting live outfits around. Their last EP, 'Watch what you put inna Rizla', is still a club/festival dance classic. Their new release out this month is an incredible dub reggae dance rework of Kraftwerk's 'The Model' which was the killer tune played by Massive Attack's Daddy G at last year's Big Chill Festival.

What: Cibelle
Where: Glossop Town Hall, High Street West, Glossop
When: 12 April, 8.30pm till late
Tickets: £8 in advance, £10 on the door

arts in the peak

newsletter 29 february 2008

Website: www.liftglobal.com/Calendar/calendar.html

Cibelle is one of the most seductively original artists to emerge from the Brazilian scene. Singer, composer, poet, video artist ... she is chameleon-like in her ability to change her music's subtle directions as well as her appearance. Cibelle's combination of the bossa-nova sound with a more experimental approach to making music has opened up seemingly limitless possibilities. Within weeks of the release of her single 'Green Grass', the beautifully crafted video that accompanied the song had accumulated almost half a million hits on YouTube.

7. Rock-Paper-Scissors

What: Rock-Paper-Scissors – new work by Graham Elstone
Who: Broadway Digital programme
When: To end March
Contact: graham@lowbrowtrash.co.uk
www.youtube.com/lowbrowtrash

This new work by Graham Elstone opens on the Broadway glass screens from 1 February 2008 until end of March. The work is produced in conjunction with Thomas Hall and commissioned by Broadway Digital programme and funded by Arts Council. R.P.S. is an ever changing game of Rock Paper Scissors played out on the big screens by a variety of participants, that slowly changes from game to visual hand gestures and communication.

Alongside the commission there is the showing of a Canadian documentary about the R.P.S. World Championship and Nottingham's first championship, all at Broadway on 26 February, see Broadway information for more detail.

Graham Elstone works as an artist, educator and project manager. Alongside Thomas Hall, he works under the name Low Brow Trash, an award winning company (NTI creative use of new technology award 2007) who specialise in large scale projected work often incorporating interactive processes.

Low Brow Trash are currently working on a number of large scale, moving image projects, including the UK's first permanent projected works in the public domain, utilising Tempest Lighting(USA) all weather housing, and a series of projected works for the urban and rural landscapes. More details regarding these projects will be issued soon or by contacting the artists.

8. Spring launch for the Northern Art Show

What: The Northern Art Show
Where: The Harrogate International Centre

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arts in the peak

newsletter 29 february 2008

When: 21-24 March
Contact: www.northernartshow.com

Spring 2008 sees the arrival of a totally new selling art show in the North of England. This stylish show is the first of its kind in Harrogate, bring together some of the most exciting and affordable contemporary art in the country.

It will provide a forum for forward-looking galleries, brought together by a dynamic and supportive team with 25 years of experience both in Harrogate and in the arts. With art starting from as little as £100 there will be something to interest everyone, from the new collector to the connoisseur.

The Northern Art Show will be held The Harrogate International Centre in the centre of the town close to ample parking.

9. Chesterfield New Playwriting Festival 2008

What: 'Do You Still Throw Spears at Each Other?' by Steve Haythorne
Where: The Pomegranate Theatre, Chesterfield S41 7TX
When: Monday 31 March-Saturday 5 April
Cost: £9.50/£7.00 concessions
Contact: Carole Copeland, Chesterfield District Council, 01246 345222,
carole.copeland@chesterfield.gov.uk
<http://www.pomegranatetheatre.co.uk>

A one-man play written especially for George Telfer. Set on a walkabout tour Prince Philip, Duke of Edinburgh reflects upon his role as consort to The Queen, offers opinions on a host of subjects (no pun intended), tells of his remarkable journey from the island of Corfu to Buckingham Palace, and tries to explain the reasons behind some of his glorious gaffes. Never judge a Duke by his cover...

What: Brief Candle Theatre Company presents 'An Evening with Mallet and Ming' by Paul Whitfield
Where: The Pomegranate Theatre, Chesterfield S41 7TX
When: Monday 31 and Tuesday 1 April
Cost: £9.50/£7.00 concessions
Contact: Carole Copeland, Chesterfield District Council, 01246 345222,
carole.copeland@chesterfield.gov.uk
<http://www.pomegranatetheatre.co.uk>

It's the 1890s. For over a decade Mallet and Ming have been treading the Music Hall boards with their unique mix of comedy and magic. But a shocking backstage discovery threatens to shatter their relationship and destroy their act forever.... Find out if their partnership can survive in an evening bursting with surprises, comedy and mystery.

arts in the peak

newsletter 29 february 2008

What: The Good Theatre Company presents 'Bare Words' by Tim Elgood
Where: The Pomegranate Theatre, Chesterfield S41 7TX
When: Tuesday 1-Saturday 5 April
Cost: £9.50/£7.00 concessions
Contact: Carole Copeland, Chesterfield District Council, 01246 345222,
carole.copeland@chesterfield.gov.uk
<http://www.pomegranatetheatre.co.uk>

Starring home-grown talent Steven Blakeley (from ITV's 'Heartbeat'.) A young 'new' writer's dreams are met when a small local theatre commission him to write a play. His wishes have finally been granted. He has been gifted an intimate venue and his own personal audience. An audience that will await and anticipate his every word. Only one thing is now required: The sodding words. Bare Words, a revealing comedy about the dreams - and nightmares - of playwriting.

What: 'Dancing in the Dark' by Richard Stone
Where: The Pomegranate Theatre, Chesterfield S41 7TX
When: Wednesday 2-Saturday 5 April
Cost: £9.50/£7.00 concessions
Contact: Carole Copeland, Chesterfield District Council, 01246 345222,
carole.copeland@chesterfield.gov.uk
<http://www.pomegranatetheatre.co.uk>

Ever wondered what the couple in the corner of the pub are talking about? Ever asked yourself what the man crouched in the subway really thinks of you? What goes on in the back-room of the Kebab shop? And what's it like to almost have sex with Wonder Woman? In a northern town after dark, all this and more is revealed, as the inhabitants open their hearts and minds to anyone who'll listen. An extraordinary sideways look into the thoughts and feelings of people we see every day but never really notice. At times hilarious, at times deeply moving, but always fascinating. Join the dance, but don't step too far - you may see yourselves looking back!

10. Jane Smith exhibition

What: Jane Smith exhibition
Where: The Little Gallery, Belper DE56 1AY
When: 8-21 March, 10am-5pm
Cost:
Contact: Anna Brealey, The Little Gallery, T: 01773 880801,
annabrealey@googlemail.com, www.little-gallery.co.uk

arts in the peak

newsletter 29 february 2008

The Little Gallery, Belper hosts an exhibition of the work of Derbyshire artist Jane Smith. Jane produces textile art and has her own individual contemporary style. She will be at the open day of her exhibition to talk about her work and inspiration. Jane's exhibition will run for two weeks.

11. New Perspectives Theatre in search of Pontiflunk

What: New Perspectives Theatre Company
Where: Highfields School, Upper Site, Lumsdale Road, Matlock DE4 5NA
When: 11 March, 7.30-9.30pm
Cost: £6/£4 concessions
Contact: Rob Francis, Highfields School and MATLOCK LIVE, 01629 581888, rob-francis@virgin.net, www.newperspectives.co.uk

When in the Spring of 2007 writer Phil Smith laced up his walking boots and set off in the footsteps of Edwardian man-on-a-mission Charles Hurst, he was hoping to find out what had driven this mild-mannered engineer to down tools and walk; hoping against hope to find some evidence of the hundreds of oak trees that Hurst had planted on his epic journey through the East Midlands, some proof that it's possible to make a difference. What he encountered was a countryside littered with the history of a hundred years of change and transformed by the cars now careering up and down its highways and byways, but nonetheless populated by an extraordinary cast of characters, each with a heartfelt story to tell about their life and their connection to the places they call home. What he gradually came to realise was that to walk, to really walk like Hurst had walked a hundred years ago, is to take time to reconnect with oneself, one's fellow man, and the world in which we all walk; and so began a true journey of self discovery.

12. Folk trio Craig, Morgan, Robson in concert in Derby

What: Craig, Morgan, Robson in concert
Where: The VoiceBox, Derby DE1 1JQ
When: 15 March, 7-9pm
Contact: Deb Allitt, Derby Sings, T: 07903 965090, deb.artworks@ntlworld.com, www.kaleidoscope-music.org.uk

An informal concert by the folk trio Craig, Morgan, Robson will include songs of love, longing and life from folk traditions of the world. Dramatic ballads take their place alongside a lilting Shetland melody or a stirring hymn from the Orzac Mountains. Participants in the daytime workshop will also perform one or two songs.

13. Young Knives

What: Young Knives

arts in the peak

newsletter 29 february 2008

Where: The Venue, Derby DE22 3SJ
When: 20 March, 7.30-11.30pm
Cost: £10
Contact: Ian Evans, IME Music, 07985 763610, ian@imemusic.co.uk,
www.myspace.com/imepromotions

A muscular clatter of pulsing guitars, head-spinning percussive thuds and harmonic, brotherly vocals. Truly, Young Knives are a band for our times, and all times.

Constantly evolving, consistently shifting, always appealing, Young Knives' comeback is the most important and influential of our decade so far, a band destined to redefine genres, better lives, and – for the first time with this album – touch its listeners. Lord knows where we'll all end up next.

14. The Kam Tree by Moby Duck

What: The Kam Tree
Where: Heanor Baptist Church, Heanor DE75 7QL
When: 5 March, 6-7pm
Cost: £6/£4 concessions/£20 family (booked in advance)
Contact: David Howe, Live and Local, T: 01773 718676,
info@liveandlocal.org.uk, www.liveandlocal.org.uk

Moby Duck shows for younger audiences delight everyone with their mix of clever puppetry and engaging performers. Their shows always have a lovely cultural mix to them, and The Kam Tree is based on an ancient and haunting Korean Tale about a magic persimmon tree planted on a Tiger's grave told through storytelling, theatre, live music and puppetry.

The fruit on the Kam Tree is the best in the world. The magical magpie who lives high up in the branches knows that - everyone knows that. But no-one has ever remembered how the beautiful fruit first appeared... until now...

Many years ago there was no tree there - just a house, a yard and a boy with a very sick mother. Then came the tiger - and as the boy had to learn not to be scared and make friends with everyone's sworn enemy, things began to change.

For several years Moby Duck have been bringing truly magical shows to Live & Local audiences. The Kam Tree has a mixture of live dance and music, fantastic masks, surprising puppets, engaging storytelling and a wonderful way with props and scenery to create the unexpected and keep both the children and adults thoroughly entertained.

Suitable for 3-11 years old

15. 'A Crimson Affair' at Nuneaton

arts in the peak

newsletter 29 february 2008

What: 'A Crimson Affair'
Where: Nuneaton & Bedworth Museum & Art Gallery
When: To 5 April
Contact: Rosy James, rosyjames@btinternet.com

A love affair captured in Poetry and Painting, the artist's extremes of emotion are reflected in a vibrant and striking visual/verbal mix. Rosy James' presents an intensely personal journey of love and loss through a series of poems and diptychs in metaphorical Colours.

For details of the artist see www.rosyjames.com.

16. New open mic poetry night in Chesterfield

Who: Poets, writers and fans of poetry
What: Chandlers Bards - open mic poetry night
Where: Chandlers Bar, St Mary's Gate, Chesterfield
When: 17 March, 8pm start
Contact: For further information contact Suzanne at
steel_phoenix@hotmail.co.uk, or Tony at
[tony keeton@hotmail.com](mailto:tony_keeton@hotmail.com)

A new opportunity for poets, writers and fans of poetry to network, socialise, listen to poems and maybe offer up some of their own. No pre-booking necessary.

Training and Networking

1. 'Be Inspired' in Glossop – workshops led by Michael and Ghislaine Howard

What: Be Inspired workshop weekends
Who: Michael and Ghislaine Howard
Where: Oak Street, Glossop, Derbyshire SK13 7AP
When: 11-13 April - The Impressionist Figure
9-11 May - Celebrating the Landscape
6-8 June - Exploring the art of Cezanne and Matisse
5-7 September – From Studio to Table
Cost: £295 residential, £225 non-residential
Bookings: 01457 852 368/01457 855662/07969 723708
ghislaine.howard@btinternet.com

arts in the peak

newsletter 29 february 2008

www.ghislainehoward.com

A mix of informal illustrated lectures, practical workshops, beautiful scenery and home-cooked food.

The activities will take place in Ghislaine's studio/gallery and at the Howards' home, both of which are situated near the centre of Glossop, a market town on the edge of the Peak District National Park, within easy reach of Manchester, Sheffield, Chatsworth and the Yorkshire Sculpture Park.

Each weekend will be centred upon a particular theme which will be explored in art, music and poetry. Illustrated talks and discussions will be followed by studio demonstrations and workshop sessions. No previous experience is necessary – the activities will accommodate those already competent or those who simply wish to have a go, so you can just listen to the lectures, watch the demonstrations and absorb the atmosphere!

Weekend One

The Impressionist Figure – 11-13 April

Through lectures, practical demonstrations and with the help of a dancer from the Northern Ballet School, we will explore such topics as Degas's breathtaking and audacious experiments in printmaking, paint and pastel; Lautrec's incisive improvisations and Rodin's magical dancing line.

Weekend Two

Celebrating the Landscape – 9-11 May

Be inspired by the light, colours and textures of the dramatic Pennine landscape. Short excursions into the landscape will be followed by illustrated talks on various artists and writers. You can experiment with Japanese paper, inks and assorted materials to explore the techniques of artists such as Turner, Constable, Monet and others.

Weekend Three

Exploring the art of Cezanne and Matisse – 6-8 June

This weekend will be dedicated to a celebration of the art, ideas and techniques of these two life-enhancing artists. Through a combination of illustrated talks and practical workshops we will retrace their working methods and sources of inspiration.

Weekend Four

From Studio to Table: a celebration of the Impressionist's delight in the pleasures of the table – 5-7 September

Enjoy a weekend dedicated to celebrating the role of food in the work of the Impressionists and their associates. Through a programme of informal illustrated talks

arts in the peak

newsletter 29 february 2008

and studio sessions, learn and experiment with their painting techniques and their recipes. You will get the chance to draw, paint and eat the food they loved.

Tailor-made and short courses also available along with a programme of one-day events, including life drawing and days dedicated to particular artists and related topics. Group visits can also be arranged, accommodating up to 25 people for a stimulating gallery/studio tour with refreshments.

2. Call for input, inspiration and ideas

What: The Creative & Media Diploma
Who: Creative Partnerships BAM/Derbyshire County Council/Hub Agency
Where: Winding Wheel, Chesterfield
When: Friday 14 March, 12-4.30pm
Contact: Contact Hub Agency on 01332 299778 or by e-mail at contact@hubagency.com

Education needs your input, your inspiration and your ideas.

The Creative & Media Diploma is a new qualification for 14-19 year olds. It has been developed in direct response to industry demand for young people with the right knowledge and skills for employment. The involvement of industry in both the planning and delivery is essential to its success.

This event is being held to raise awareness of the Creative & Media Diploma in the Derbyshire region and to help Creative Industries develop an understanding of how they could benefit by getting involved.

3. Development programme

What: PROGRESS
Who: Cultivate/Creative Launchpad/Creative Leicestershire/DADG
Cost: Free to eligible applicants

Development programme for small or emerging arts organisations

Cultivate, in partnership with Creative Launchpad, Creative Leicestershire and Derbyshire Arts Development Group, is offering you the opportunity to be given in-depth advice on how you can develop, alongside a bespoke programme of capacity building activity which could include training, mentoring or consultancy or even a mix of them all.

arts in the peak

newsletter 29 february 2008

PROGRESS is free to eligible applicants, so find out now if this is for you and how you can PROGRESS.

For details on how to apply for the programme contact tiina@cultivate-em.com or ring 0115 935 2015.

4. Skills for enterprise courses, Leicester

What: Marketing
Who: Business Link
Where: Skills for Enterprise Ltd, Leicester
When: 19 March, 10am–3pm
Cost: Free
Bookings: To book your place on this workshop call Skills For Enterprise on 0116 249 2972

A very important part of setting up your own business, and completing your business plan is making sure you have researched your market and competition thoroughly. Remember, you can never do too much market research!! It is a well known fact that the more research you do before setting up your company, the better equipped you are to handle any objections that may come your way. Following on, the more you know and understand your market, the more able you are to provide them with what they want.

What: Financial Planning
Who: Business Link
Where: Skills for Enterprise Ltd, Leicester
When: 3 April, 10am–1pm
Cost: Free.
Bookings: To book your place on this workshop call Skills For Enterprise on 0116 249 2972

Financial planning and control helps to increase the chances of business success. This workshop will illustrate the importance of sound financial planning when setting up a business as well as equipping you with an appreciation of the basics involved in the financial planning process. Topics covered include Costing; Pricing; Mark Ups versus Margins; and Break Even. The workshop also considers the planning issues of Profit Forecasting, Cash Forecasting, Capital Expenditure and Depreciation. Participants will leave the workshop with the tools and skills to review the essential financial elements of their business.

5. Film and photography surgeries

What: Surgeries (film making and photography)

arts in the peak

newsletter 29 february 2008

Who: Creative Exchange
When: 12 & 13 March
Cost: Free
Bookings: Please book your session with Creative Exchange via 01332 593114 or creativeexchange@derby.ac.uk

The CEx Surgery is a chance to meet our experts in film-making and photography and use their skills to help you and your business work through current problems and questions.

We offer free-of-charge, pre-booked sessions of up to one-hour for individuals working with Apple and Adobe software featuring OSX, i-life 06, Final Cut Studio 2 and Photoshop. There are also opportunities to use hardware including HDV broadcast-quality video equipment.

Our trainers are highly experienced in all aspects of the software and have professional backgrounds in filmmaking, video editing, production, still photography and an extensive complimentary knowledge of Apple hardware.

Further info can be found on the website: <http://www.derby.ac.uk/cex-surgery>

6. Teatime Talk

What: Teatime Talk – Volunteer Training and Recruitment
Who: Cultivate East Midlands
Where: Derby Dance Centre
When: Thursday 13 March, 3-5pm
Cost: Free but please book a place
Bookings: Online registration at www.cultivate-em or contact info@cultivate-em.com

Recruit, Retain and Recognise - this training day will help you look at ways of recruiting volunteers, look at ways of retaining and rewarding your volunteers, as well as practical issues such as volunteer agreements.

The training will be lead by Kate Rice, House Manager at The Lowry, who runs an exemplary volunteer scheme. She will cover best practice, recruitment, volunteering and the law and managing volunteers. There will also be a chance to hear directly from one of The Lowry's volunteers to get a better understanding of their motivations, experience and practical side of being a volunteer.

7. Creative Industries Show, De Montfort University

arts in the peak

newsletter 29 february 2008

What: The Creative Industries Show
Who: De Montfort University
Where: De Montfort University, Leicester
When: 12 March, 10.30am–3pm
Cost: Free
Bookings: Call the Employer Liaison Team on 0116 257 7595. or book online at www.dmu.ac.uk.

This is the largest creative industry event in the East Midlands.

Keynote Speakers; Zandra Rhodes, Fashion Designer, June Sarpong, Presenter & Broadcaster, Guy Parsons, Games Designer.

Come along to: showcase your company's expertise, network with members of your industry, attract new and enthusiastic talent.

8. Two-day art workshops

What: Two-day art workshops
Who: Pear Tree Farm Creative Holidays
Where: Pear Tree Farm Creative Holidays, Lea, Nr Matlock DE4 5jn
When: 1 March-2 March, 10am-4.30pm
Contact: Sue Barber, Pear Tree Farm, T: 01629 534215, sue@derbyshireopenarts.co.uk

Learn to paint portraits in oils with Emma Simcock-Tooth. This popular artist offers classical structured teaching. This workshop is held at the wonderful Pear Tree Farm and a residential option is available. Suitable for all levels. Please ask regarding materials, some are available on site.

9. EMIN News – Customer Retention Workshops

What: Customer Retention Workshops
Who: East Midlands Incubation Network in partnership with EMDA
When: 5 March – Customer Retention Workshop (Lockington Hall, near East Midlands Airport)
6 March - Customer Retention Workshop (Leicester)
7 March - Customer Retention Workshop (Chesterfield)
14 March - Customer Retention Workshop (Nottingham)

68% of your customers will leave because they think that you don't care!

arts in the peak

newsletter 29 february 2008

We are pleased to inform you that we are currently working in partnership to deliver an EMDA funded pilot project on Customer Retention. This will consist of a full day workshop on Customer Retention, targeted at companies located in the East Midlands, which will be repeated at various venues across the region throughout February and March 2008.

After the events, businesses will also be able to progress onto some follow-on consultancy at a reduced rate if they wish which will also provide them with a good opportunity.

- Is your business suffering from losing existing customers to competitors?
- Do you know how to keep your existing customers?

Retaining your existing customers is the surest and most cost effective way to maintain and grow your business.

Do not miss this great opportunity to learn more about retaining your existing customers and why it is important to do so.

Places on the workshops are limited so book your place now:

Remember you can book for up to two people per company. Joining details will be sent on receipt of application.

** Please note that these workshops are only open to SME's (an SME is a small to medium-sized enterprise with fewer than 250 full-time equivalent employees and either an annual turnover of up to £40 million or an annual balance sheet of up to £27 million and is not more than 25% owned by one or more non-SMEs).*

10. Ceramics Workshops at Persistence Works

What: Ceramics Weekends – handbuilding courses
Who: Sarah Villeneau
Where: Persistence Works, Sheffield
When: 8/9 March. All courses run from 10am - 4pm on the Saturday and 11am - 4pm on Sunday
Cost:: Fees for the two days are £125 inclusive of materials and firing of finished works

Come and enjoy two days of personalised tuition learning handbuilding techniques of pinching, coiling and slabbing. Students will be shown various making techniques on Day One and will be encouraged to explore and develop their own ideas. By the end of Day Two they will have produced at least one large piece ready for firing. We will look at form, texture and surface decoration using both natural forms and the history of ceramics for inspiration.

arts in the peak

newsletter 29 february 2008

Persistence Works is located in the centre of Sheffield 5 minutes away from the train station, and there is ample parking nearby. Sarah's studio is large and well-equipped with good natural light.

For more information or to make a booking <mailto:sarah@claypots.plus.com> or phone 07734958310.

11. National Conference promoting a sustainable future

What: recreate 08: National Conference Promoting a Sustainable Future Through the Arts
Who: Worcestershire Resource Exchange/the Duckworth Worcestershire Trust
Where: Wildlife Trust, Lower Smite Farm, Hindlip, Worcester, WR3 8SZ
When: Wednesday 5 March, 9.30am-4.00pm
Cost: £75.00 and for voluntary organisations £40.00 which includes lunch
Bookings: Telephone Sarah Millin on 01905 613976 or download registration from www.wre.uk.com

Out-of-the-box thinking on the creative use of waste materials.

An enormous amount of assorted rubbish is thrown away each day. Now, enterprising artists and teachers are using some of it to create stunning art works, many of which are becoming commercially valued. Worcestershire Resource Exchange (WRE), a project managed by environmental charity, the Duckworth Worcestershire Trust, is heading up reCreate 08, a national conference on creativity and reuse, aiming to stimulate attendees to think out-of-the-box.

This conference is the inspiration of Sarah Millin, Arts Training Officer at WRE, Worcestershire scrapstore. She said "I have long wanted to bring the benefits of reuse to a wider audience. This conference is aimed at educators, environmentalists, artists and indeed anyone who is open to encompassing new ideas and has an environmental conscience. I am hoping that we can inspire a new generation to look beyond traditional materials for creative use"

There will be inspiring talks by three keynote speakers; Eileen Adams from the Campaign for Drawing, Rupert Brakspear an Environmental Educator and Ruth Thomson whose kNOwtrash collection was exhibited at the Eden Project last year. In addition, there will be exciting workshops on environmental, narrative and illustrative art hosted by five renowned specialists.

The conference is funded by Arts Council England as part of its three year funding for WRE. There are over 100 Scrapstores in the UK which collect and share business waste

arts in the peak

newsletter 29 february 2008

for re-use as art and craft materials. This Aladdin's Cave of recycled items is a cornucopia of delights from mannequins to cigarette packet card, from nets to sponges, from colourful bottle tops to telephone wire. Colourful, exciting and stimulating they serve local voluntary, school groups and individuals as a cheap resource for materials. They really need to be seen to be believed, and once experienced, almost everyone becomes a regular user or even an enthusiast.

reCreate 08 conference hands-on workshops are led by: Edwina Bridgeman whose celebratory narrative work is primarily created with found timber and also discarded plastic and metal; Jennifer Collier who incorporates experimental textile techniques using recycled and found materials to create clothing and shoes; Donya Coward creator of humorous veggie animal taxidermy incorporating modern ideals of recycling; Sally Harper who works on sensory art for early years; Peter Margerum an environmental artist creating 3D Art using everyday consumer waste.

12. Attracting the Customer

What: Attracting the Customer – the future of advertising, marketing and more
Who: Creative Industries Network in partnership with Marketing Derby
Where: Friar Gate Studios, Ford Street, Derby DE1 1EE
When: Thursday 6 March, 5.30-7.30pm
Cost: £5 per head for CIN members; £8 for non-members (payable on the door) to cover snacks and drinks costs
Booking: emma@creative-cin.co.uk or call 01332 258383

CIN will be hosting a talk with Russell Davies, Campaign columnist and the advertising strategist behind some of the world's greatest brands – including Nike, Honda and Microsoft.

Formerly Global Consumer Planning Director of Nike and now running his own global small business, Davies will be returning to Derby, his birthplace, to talk to creative industries business owners.

He will offer insights into how fast changing customer behaviour and constant developments in technology are changing the marketing landscape for all businesses. As a result, businesses in the future must think more creatively about engaging their customers using advertising, branding, design and the internet.

A regular columnist in the advertising industry trade magazine Campaign, Davies has worked in both the US and UK. Whilst at Weiden + Kennedy in London, he was the strategist behind Nike's Run London and Honda's celebrated 'Cog' advertisement (see <http://www.youtube.com/watch?v=EEF0cg1j35o>). He also writes blogs about brands, ideas and other stuff including fried food and cafes.

arts in the peak

newsletter 29 february 2008

The evening is open to anyone working in the creative industries. Places are strictly limited and it may not be possible to offer multiple places to individual organisations.

For more information visit: www.creative-cin.co.uk

13. Raku at Rufford Craft Centre

What: Raku Workshops
Who: Andy Mason
When: One day workshops: Saturday 26 April, Sunday 27 April and Friday 2 May
Three-day workshop: Saturday 3-Monday 5 May
Cost: £55-195 per person (see below)



Enrich your life and fire your creativity - come and experience the dynamic atmosphere of Andy Mason's raku workshops.

Raku Pottery has a reputation for stirring excitement in all that participate and offers a fascinating insight into the art and alchemy of the ceramic process. The technique culminates with a rapid, dramatic kiln firing revealing remarkable surface effects, from muted tones to vibrant colour, as pots emerge from smouldering ashes.

Contemporary raku embraces creativity in all forms - simple craft objects and works of elaborate artistic expression. A change of emphasis maybe, though an unbroken link with its cultural roots in 16th Century Japan, originally used to make valued drinking vessels for the tea ceremony ritual. Its advantage as a practical arts workshop is that it is accessible to all regardless of experience or aptitude.

* Choose one or more workshops or book all four for the ultimate raku course

One Day Workshops

Making pots for raku

Saturday 26 April

What makes a successful raku pot? Use throwing or handbuilding techniques to explore form and resolve technical challenges

£55.00 per person

An Introduction to raku

Sunday 27 April

arts in the peak

newsletter 29 february 2008

Glazing & Firing workshop - Choose from a range of finely thrown pots and use Andy's glaze palette to achieve outstanding results
Find out about the mystique of raku - its history, culture and contemporary practice
£55.00 per person

Build your own raku kiln
or build a shared kiln with a friend
Friday 2 May
A portable fast-fire kiln for you to take home
£195.00 per kiln

Three Day Workshop

Glazing & experimental raku firings
Saturday 3, Sunday 4 and Monday 5 May
An exciting and challenging workshop -
Develop new techniques and explore the art of glazing, carbonisation, in-kiln reduction & other pyrotechnics. Provide your own biscuit-fired ware or chose from a range of Andy's finely thrown pots. *(2 complimentary pots - £5 each extra)*
£160.00 per person

To book email:andymasonceramics@btinternet.com or phone 01332 753799.

14. 'A Winter Gathering' workshops at New Mills

What: Sound Workshops with Philip Davenport
Who: High Peak Community Arts in partnership with arthur+martha
Where: The Media Arts Centre, High Lee Hall, New Mills
When: Sound Walkabout - Sunday 9 March, 12 noon-4pm
Sound Workshops - Thursday 13 and Thursday 20 March, 7-9pm

We'll show you how to download, install and use free software for recording and editing sound. First, collect sounds on the 'sound walkabout', and then turn them into an audio journey.

What: Digital Imaging with Lois Blackburn and Philip Davenport
Who: High Peak Community Arts in partnership with arthur+martha
Where: The Media Arts Centre, High Lee Hall, New Mills
When: Sunday 16 March, 10am-3pm

An introduction to simple techniques of manipulating digital photographs and adding text, using PhotoShop. We'll be using images taken on previous walks as a starting point.

arts in the peak

newsletter 29 february 2008

What: 'A Gathering Walk' exhibition of projected images, textworks and audio journeys
Who: High Peak Community Arts in partnership with arthur+martha
Where: The Church of St James the Less, Spring Bank, New Mills
When: Sunday 20 April, 1-4pm
Cost: Free

Taking its inspiration from familiar pathways and walks in and around New Mills, 'A Gathering Walk' brings together the images, words and memoryscapes gathered from our Winter programme of local walks and digital media workshops. Created in collaboration with people from the New Mills area, it brings together a unique resource of living memory, folklore, and the local environment.

How to book:

Courses and walks are Free, but there is a booking fee of £5 per course.

- 1 Ring 01663 744516 to reserve a place.
- 2 Confirm your reservation by sending a Course Booking Fee of £5 (cheques made out to High Peak Community Arts) to us at the address below.

Places are limited, usually to 5 or 6. Places are offered on a first come, first served basis. The fee includes membership of High Peak Community Arts.

High Peak Community Arts
High Lee Hall
St Mary's Road, New Mills
High Peak SK22 3BW
01663 744516
mail@highpeakarts.org

arthur+martha

arthur+martha (Lois Blackburn and Philip Davenport) is a groundbreaking arts organisation which initiates and runs intergenerational projects. 'A Gathering Walk' is part of a nationwide initiative to create text and image trails with local communities.

15. Creative Launchpad free seminars

What: Access to Finance
Who: Creative Launchpad
Where: The Herbert, Jordan Well, Coventry CV1 5QP
When: 4 March, 10.15am-4.15pm
Cost: Free

arts in the peak

newsletter 29 february 2008

What: Access to Finance
Who: Creative Launchpad
Where: Burslem College, The Burslem School of Art, Quen Street, Burslem, Stoke-on-Trent ST6 3EJ
When: 5 March, 10am-4pm
Cost: Free

Who: Creative Launchpad
Where: Spark, Wolverhampton Science Park, Glashier Drive, Wolverhampton WV10 9TG
When: 12 March, 10am-4pm
Cost: Free

Who: Creative Launchpad
Where: Belmont Arts Centre, 5 Belmont, Shrewsbury SY1 1TE
When: 13 March, 10am-4pm
Cost: Free

Who: Creative Launchpad
Where: Walsall Art Gallery, Gallery Square, Walsall WS2 8LG
When: 14 March, 10am-4pm
Cost: Free
Who: Creative Launchpad
Where: The Custard Factory, Digbeth, Birmingham B9 4AA
When: 17 March, 10am-4pm
Cost: Free

An intensive FREE day-long seminar aimed at existing and new start businesses that are looking to attract funding to help their enterprise grow or develop. The session will look at:

- * The different types of funding available and which is most suited to your business growth plans.
- * Business planning for finance and strategic development to make that growth happen.
- * Making the perfect presentation to secure the funding.

The seminar will be delivered by Jonathan Archard, Creative Launchpad business advisor. Jon has years of experience of both sides of the funding application process, having spent a great deal of his career in commercial banking as well as making

arts in the peak

newsletter 29 february 2008

successful applications to public sector funders for community regeneration projects. Jon will share his wide experience of successful funding applications with tips and tools to help you put together and present an irresistible pitch that funders just can't turn down.

The sessions will be running in February and March in venues in Hereford, Worcester, Coventry, Stoke-on-Trent, Wolverhampton, Shrewsbury, Walsall and Birmingham. To book your FREE place on one of these invaluable sessions or to find out more, please email info@creativelaunchpad.co.uk or call 0845 303 7375 or go to <http://creativelaunchpad.wordpress.com/free-training>

16. Calling all East Midlands Craft Makers ...

What: Craft Makers
Who: Southwell Artspace
Where: Southwell Artspace
When: Thursday 6 March, 10am-12.30pm
Cost: £10.00. Booking essential as places are limited

Are you looking for advice on how to sell your work, where to profile it and commission and exhibition opportunities?

Join us at Southwell Artspace on Thursday 6th March 10am to 12.30pm.

The introductory speaker will be Louise Rainbow, Assistant Officer in Visual Arts and Literature from Arts Council East Midlands. The keynote speaker will be Barbara Jones, Market Development Officer from Crafts Council. There will also be workshops sessions led by Gilly Meeks from the Harley Gallery, Welbeck and Dee Barnes from Midas, Lincoln.

For more information or to book a place please contact Southwell Artspace on 01636 814 421 or email info@southwellartspace.com

17. An introduction to spinning

What: An Introduction to Spinning
Who: Skylark Holidays
Where: Windlehill Farm, Sutton-on-the-Hill, Derbyshire DE6 5JH
When: Saturday 1-Sunday 2 March, 10am-6pm
Cost: From £130 (non-residents) to £208 (B&B)
Contact: Paul Hunt, Skylark Holidays, 01283 701729,
paulhunt@skylarkholidays.co.uk, <http://www.skylarkholidays.co.uk>

At this week-end workshop you will discover all you need to know about basis spinning and plying woollen yarn.

arts in the peak

newsletter 29 february 2008

Non-residents will start at 10am on the Saturday, all other participants will book into their accommodation on Friday after 4pm.

ENDS