

# arts in the peak

## newsletter 31 january 2008

**This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:**

Arts in the Peak  
The Flat  
Town Hall  
Bath Street  
Bakewell  
DE45 1BX  
Tel: 01629 810122  
email: [info@artsinthepeak.co.uk](mailto:info@artsinthepeak.co.uk)

### Arts in the Peak NEWS

#### 1. Tangere Arts storms into 2008

The acclaimed theatre and drama in education company and AiP member organisation Tangere Arts has just completed three weeks at the Manchester Royal Exchange and now transfers to to the Unicorn in London with 'Hood in the Wood' and 'A Tasty Tale' for the next four weeks.

'Hood in the Wood was critically acclaimed: "It's an inspired piece of audience participation and is greeted with enormous enthusiasm by children who are only too keen to catch up with that beastly wolf again. Hood in the Wood", said Time Out

Rural Derbyshire-based, the company provides a wide range of theatre performances and educational workshops, mainly to children, young people and community audiences within the East Midlands Region.

David Johnston, Ava Hunt and Gary Lagden are the driving force behind the company and combine over 60 years of experience delivering high quality theatre, drama workshops and training in an innovative and fun way. They regularly work with 17-18,000 young people and adults a year.

Tangere Arts works in association with various partners including: Derby Playhouse, Nottingham Playhouse, Manchester Royal Exchange, Unicorn Children's Theatre, Derby

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City Education Authority, Derbyshire Health Authority, Creative Partnerships and Nottingham City Education Authority.

See [Events and Exhibitions](#) for details of future shows. For full details see the Tangere Arts website: <http://www.tangere-arts.co.uk/>

## 2. Tony Fisher exhibitions

Arts in the Peak member photographer Tony Fisher has work featured in a number of exhibitions running this month and next:

*To 26 March, DANCE*

Total Image Nation presents

DANCE

An Exhibition at the Gallery Deda and CUBE Gallery, Derby Dance.

Tony's work is included in an exciting new exhibition which opened on 11 January at Derby Dance. The exhibition, which is simply entitled Dance, is curated by photography collective, Total Image Nation. Tony is exhibiting 3 new images as part of the Total Image Network Show – Breakaway ... Tea Dance Matlock Live 2007, Dashing White Sargent Portugal/Spain 2005 and Poi.

Dance showcases the work of over twenty talented photographers from across the UK and will be on display at Derby Dance until 26 March. Many of the photographers involved are from different backgrounds and have different specialisms, so the exhibition will show a diverse response to the theme and offer something of interest for all viewers.

"We are really thrilled to be able to bring this exhibition to Derby Dance, not only do they have a great building with fantastic exhibition spaces, they also have a great attitude to bringing different art forms together," says Karen Harvey, Event Coordinator for Total Image Nation.

For more information please contact Karen Harvey on 01945 860422 or 07971 849355, [info@total-image-nation.co.uk](mailto:info@total-image-nation.co.uk)

Derby Dance  
Chapel Street  
Derby DE1 3GU

*February – 2 images*  
Waterstones  
1-5 Bridlesmith Gate  
Nottingham

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NG1 2GR  
T: 0115 948 4499  
F: 0115 941 4276  
E: [manager@nottingham.waterstones.com](mailto:manager@nottingham.waterstones.com)

### *4-27 February - New Expressions*

Professional Photographer Tony Fisher worked alongside the arts organisation First Movement to create a stunning series of seven large (A1) photographic panels. This series of images entitled 'New Expressions' is a celebration of arts and disability featuring people who attend the Pine Bank Centre in Chesterfield in multi sensory arts. First Movement is recognised as a leader in the field of developing the creative, expressive abilities of people with learning disabilities- especially focusing on the participation of people with complex needs and profound and multiple disabilities. Funded by the lottery 'Awards for All' scheme these photographs create an arresting positive impression of contemporary arts at its best.

Ash Green  
Ashgate Road  
Chesterfield  
S42 7JE

### **3. Views from the Hill – AiP members' show**

Mixed media artist Ingrid Karlsson Kemp & pastel painter Sandra Orme present a new exhibition at Staden Grange Country Hotel, Buxton, 'Views from the Hill' from 7 February to 26 March, 10am-10pm daily.

Further information from:

Staden Grange Hotel  
Staden Lane  
Buxton  
Derbyshire SK17 9RZ  
T: 01298 24965  
[www.stadengrangelhotel.co.uk](http://www.stadengrangelhotel.co.uk)  
[www.ingrid-karlsson-kemp.co.uk](http://www.ingrid-karlsson-kemp.co.uk)  
[www.sandraorme.co.uk](http://www.sandraorme.co.uk)

## **JOB OPPORTUNITIES**

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### 1. Design Studio Manager post, Manchester

Who: Design Studio Manager, part-time  
What: United Creatives  
Where: Manchester  
When: 1 March

United Creatives, a small maverick design agency on a quest to create beautiful graphic design and public art work for a range of world class clients that include English Partnerships, Urban Splash, Compass Box Whisky, Match Bar, BioRegional Quintain and The Museum of Bermuda Art now require a part time design studio manager to help with day-to-day design and design business activities. The job is varied and will involve assisting the Creative Director with brainstorming, typesetting, filing, correspondence, photography, note taking, scanning, site visits, book buying, new business and the odd trip to the Post Office.

The initial role will be a minimum of 2 days per week (guaranteed) with a distinct possibility of growing this role into a full time position. The successful candidate must live in Manchester and possess a love of design, typography, public art and regeneration and a working knowledge of Photoshop, Illustrator and XL. A formal design degree is not required but a professional ethic and the ability to craft a well written and brief correspondence stating why you'd like to get involved with United Creatives will go a long way. To apply please email Chris Edmunds, Creative Director via: [info@unitedcreatives.com](mailto:info@unitedcreatives.com)  
Online: [www.unitedcreatives.com](http://www.unitedcreatives.com)

### 2. Two posts at Showroom & Workstation, Sheffield

Showroom & Workstation is an integrated media arts complex operating a four screen cinema, café/bar and creative industries managed workspace, developing the new Sheffield Festival Centre and extending our programme to encompass digital arts.

This is an exciting opportunity for two new senior posts to join us in developing and implementing our vision.

Who: Operations Manager  
What: Showroom & Workstation  
Where: Sheffield Media and Exhibition Centre Limited, Paternoster Row, Sheffield S1 2BX  
Salary: £23,000 pa  
When: Closing date for applications Monday 11 February, 5pm

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The postholder will have responsibility for the customer service operations of the café/bar and cinema. This will include quality of customer service, staffing, purchasing, event delivery and gross profit. The ideal candidate will have proven financial skills with a good track record venue management. We are looking for someone who is motivated by a passion for quality who will maximise the performance of the front of house team, setting high standards and leading by example. Please note: This is an operations post and the shifts as the duty manager will be an essential part of the role (shifts worked between 8am and 2 am per rota)

Who: Duty Manager  
What: Showroom & Workstation  
Where: Sheffield Media and Exhibition Centre Limited, Paternoster Row, Sheffield S1 2BX  
Salary: £17,000 pa  
When: Closing date for applications Monday 11 February, 5pm

This postholder will have operational responsibility for the customer service operations of the café bar and cinema. This will include all matters relating to quality of customer service and staffing. The postholder will also be responsible for supervising the operational delivery of events festivals and conferences. Hours of work: 37 hours per week, normally worked over five days a week between 8.00am and 2.00am per rota.

For further information and to download the job packs for both posts, please visit: <http://www.showroom.org.uk/vacancies.html>

### 3. Arts Council position, Nottingham

Who: Assistant Officer, Performing Arts (Combined Arts & Touring)  
What: Arts Council  
Where: East Midlands Office (Nottingham)  
When: Closing date Tuesday 5 February  
Interviews in Nottingham on 14 February  
Salary : £18,360 per annum + benefits  
Ref: EMO 09

Supporting your Development Officers, you'll co-ordinate all aspects of funding programmes from assessing funding applications to ensuring projects deliver on time and on budget. A natural people person, you'll excel at building strong relationships with an interesting mix of internal and external partners. Some knowledge of policy development and the arts would be an advantage, however it'll be your commitment to customer service and team approach that'll really impress us.

Join us and you'll be managing a wide range of admin duties and generally keeping our office running smoothly. Acting as our first point of contact, you'll also be on hand to

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provide information and advice to those organisations we support. Great customer service skills are key, along with an organised approach and proven administration skills. A real team player, it'll be your flexibility and willingness to learn that'll really impress us.

For more information please visit our website [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

### **4. Drama workshop leaders sought for Mantle Arts**

Who: Two Drama Workshop Leaders, East Midlands based  
What: Mantle Arts  
Where: Castle Gresley, South Derbyshire  
When: Now until the end of March

Mantle Community Arts are urgently looking for a minimum of two drama workers (ideally, at least one male and one female and East Midlands based) to join an ongoing performing arts project in Castle Gresley, South Derbyshire. They will be working with a small group of young people (aged 12-16 years) all of whom are excluded from mainstream education and have behavioural difficulties and, in some cases, learning difficulties. In certain sessions they will also be joined by young people from the wider community. The intention is that artists and young people will work together on a weekly basis to create improvised theatre, through which the young people can experience and communicate different perspectives and relationships.

Workshops in circus skills and puppetry have already taken place and we are now looking for people who can run drama sessions (one day per week, including an early evening after-school club) from now until the end of March, leading to a performance.

Experience of working with similar client groups is desirable.

Expressions of interest should be emailed to Peter Robinson together with a CV at [peter@mantlearts.org.uk](mailto:peter@mantlearts.org.uk). Alternatively you can phone us on 01530 830811 .

Artists having contact with young people will be expected to have a current enhanced CRB check. Mantle Arts can support the artist in going through the application process.

Mantle Arts is based in North West Leicestershire and undertakes artistic activity with communities throughout the East Midlands. We specialise in community celebrations, artist training and work with young people and disabled groups.

### **5. Literature Development Officer wanted, Leicester**

Who: Literature Development Officer  
What: Creativity Works, Leicester Council  
When: Closing date 13 February 2008

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Interview date w/c 25 February  
Salary: £21,412 - £26,835 (£10,706 - £13,417.50 pro-rata). Scale: Sc.6 / SO  
Ref: Post number E4915

This is a temporary post due to end on 31 March 2009 and is based at New Walk Centre. It is a part-time post (18.5 hours per week).

Leicester Libraries is looking for somebody who will initiate, develop, coordinate and promote literature, and who will support reader and writer development in Leicester, particularly among children and young people. The postholder will work with the Children's & Young People's Services Manager and the other half-time Literacy Development Officer to initiate and develop projects primarily to bring literature to under-16 year olds, including work with schools.

For an informal discussion about this post please contact Michael Maxwell on 0116 252 7334.

### **6. Project Manager sought for Making Music Matter**

Who: Project Manager – Making Music Matter in Chester  
1 year fixed-term contract (with potential for extension)  
Working 3 days p/w in Chester and 2 days p/w in Manchester  
What: Manchester Camerata and Chester Festivals  
When: Deadline for applications is Friday 8 February.  
Interviews will be held in Chester on Wednesday 13 February  
Salary: £18-20K (depending on experience)

Manchester Camerata and Chester Festivals are coming together to deliver Making Music Matter in Chester, an exciting series of music-based Learning and Participation events in Chester.

The Project Manager will be responsible for many elements of the delivery of this project. You will have excellent communications, interpersonal and organisational skills as well as a knowledge of the arts/education sector and a full UK driving licence.

For a job pack contact Rosa Corbishley at Chester Festivals on 01244 405639, email [r.corbishley@visitchesterandcheshire.co.uk](mailto:r.corbishley@visitchesterandcheshire.co.uk) or visit [www.manchestercamerata.com](http://www.manchestercamerata.com) 'About Us' section

[www.manchestercamerata.com](http://www.manchestercamerata.com)  
[www.chesterfestivals.co.uk](http://www.chesterfestivals.co.uk)

### **7. Two set building posts in Manchester**

Who: Junior/Apprentice Set Builder and Studio Assistant

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Where: Based in Manchester  
Salary: Starting at minimum wage

We will give training and `bring on` an enthusiastic person who would like to start a career in the photographic industry as a studio assistant and assistant set builder. The role would be very varied but the future would be in the set building area where you would shadow our senior builder in creating challenging sets and solutions to our photographic briefs.

Who: Middleweight Photographic Set Builder  
Where: Based in Manchester  
Salary: Negotiable but in the region of £13-£17K

We require an experienced roomset builder who may have worked in the photographic industry or in theatre and would like a change, the work may vary from painting bedroom and kitchen sets to building new rooms to photograph, from blank walls - or no walls at all.

Please contact us if you would like an interview. E-mail in the first instance [ianclegg@refinerygroup.co.uk](mailto:ianclegg@refinerygroup.co.uk).

### **8. Sculptor/Visual Artist position with Skinningrove Flood Defences, Cumbria**

Who: Experienced Sculptor/Visual Artist  
What: Tees Valley Arts/Skinningrove Community and Environment Agency  
Where: Skinningrove, Cumbria  
When: Closing date for applications Friday 8 February 2008, 4.30pm  
Interviews to take place on the afternoon of Tuesday 12 February  
Project to take place from 18 February-30 April  
Fees: Total artist's fees £4,375. There is also a budget for materials

Tees Valley Arts are looking for an enthusiastic and experienced sculptor/visual artist to work with the Skinningrove Community and Environment Agency (EA). The artist should have a proven track record of delivering community arts projects and should display excellent communication skills. A successful applicant will also have a firm understanding of partnership working.

The artist will work alongside engineers to create designs informed by the community to influence flood defences that will be fabricated and installed by the EA.

To apply, please send a letter outlining your approach to working in a community setting with a brief CV and sample images to

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Tim Coyte  
Projects Officer  
Tees Valley Arts  
Melrose House  
Melrose Street  
Middlesbrough TS1 2HZ  
T: 01642 264651  
[tim.coyte@teesvalleyarts.org.uk](mailto:tim.coyte@teesvalleyarts.org.uk)

A project outline is available upon request; please email Tim Coyte at <mailto:info@teesvalleyarts.org.uk>

Candidates will be informed by phone if they are selected for interview.

Appointed artists must supply an enhanced Criminal Records Bureau certificate and evidence of current public liability insurance.

### **9. Marketing Manager, Sheffield**

Who: Marketing Manager  
What: Creative Company – Just-b.  
Where: Sheffield

Sheffield creative company are looking to appoint a Marketing and Sponsorship Manager

The Marketing and Sponsorship Manager will have proven success as an innovative, creative & strategic thinker with strong people management, brand building & integrated marketing skills.

They will work closely with the Managing Director to develop strategic targeted marketing and sponsorship plans.

Leading a strong creative team, they will devise and deliver innovative cross-platform marketing campaigns that spread the word about Just-b. projects nationally and internationally

They will manage relationships with current sponsors and scope new sponsorship and funding opportunities.

The person we are looking for has at least five years experience of working with and in the digital industries. They are dynamic and dedicated, have superb organisational and communications skills and an extensive understanding of digital consumer behaviours.

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For more information, e-mail [makeila@just-b.com](mailto:makeila@just-b.com) or call 0114 221 0589

### 10. Summer school teachers for Oxbridge

Who: Summer School Teachers in architecture, filmmaking, film studies, photography, photojournalism, and studio art  
What: Oxbridge Academic Programmes  
Where: Oxford, Cambridge, Paris, Montpellier and Barcelona  
When: 6 mornings a week (the Major class), and 2 hours 3 afternoons a week (the Minor class). Specific programme dates can be found on the website at [www.oxbridgeprograms.com](http://www.oxbridgeprograms.com)  
Deadline 22 February  
Fee: circa £1,800 for the duration of the programme (approximately £22.50 per hour)

Teachers sought for summer study programmes in England and Europe to work with teenagers, largely from the United States. Duties entail teaching a Major and a Minor course, with an emphasis on interactive, hands-on learning - lessons include breaks, short walking tours and local trips in addition to classroom tutorials. Accommodation is available for faculty to live-in residentially (in a supervisory capacity).

Applicants should have (or be working towards) an appropriate postgraduate qualification, or should be well-qualified individuals with experience in a relevant field. They should have the character and enthusiasm to inspire their students and create an unforgettable experience. Those applying to teach in France or Spain should be bilingual in French or Spanish respectively.

To apply: send a CV and a covering letter to Dr. Simon Dyton, [dyton@oxbridgeprograms.com](mailto:dyton@oxbridgeprograms.com) (emailed attachments are preferred).

### 11. Two posts in North Staffordshire

Start the New Year with a new career. The Fit for the Future (FftF) project is a £350m Private Finance Initiative to modernise and transform health services in North Staffordshire. A key element of the project is the redevelopment of a new acute hospital serving the whole of the City, and a new community hospital in the north of the City.

Further information on the vacancies, including job description and application form, can be found on our website [www.uhns.nhs.uk](http://www.uhns.nhs.uk) or call our Recruitment Team on 01782 552103/552665, University Hospital of North Staffordshire NHS Trust.

Who: Arts Fundraiser - 37.5 hours per week, 1-year fixed term contract, with the possibility of extension.

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What: The Fit for the Future Project  
Where: North Staffordshire  
When: Deadline 10 February  
Salary: £27,622 (Band 7 pending evaluation)

An exciting opportunity has arisen for an Arts Fundraiser to work as part of the FftF Project Team. We are looking for someone who has experience of fundraising in the field of public art and who has knowledge of the appropriate funding bodies. The person appointed will work closely with the Arts Manager to secure funding to commission pieces of artwork for the new hospitals. This new post will support the creation of a healing environment within state of the art facilities.

Who: Arts Manager - 37.5 hours per week, one year fixed term contract, with the possibility of extension  
What: The Fit for the Future Project  
Where: North Staffordshire  
When: Deadline 10 February  
Salary: £22,886 (Band 6 pending evaluation)

An exciting opportunity has arisen for an Arts Manager to work as part of the FftF Project Team. We are looking for someone who has experience of working in the field of public art to work closely with the team designing the hospital and the Arts Fundraiser to ensure that art has a significant part to play in the new facilities. The person appointed will work closely with the Consortium, John Laing, who has been selected to build the new hospitals. The appointee will engage and consult with patients, relatives, staff and the wider local communities, recruit artists and commission pieces of artwork.

## 12. Cultural Development Worker sought, Birmingham

Who: Cultural Development Worker  
What: Birmingham Irish Community Forum (BICF)  
Where: Based at the Forum's offices at 137a Digbeth, Birmingham  
When: Deadline for applications 8 February  
Interviews at BICF offices in week beginning 17 February  
Fee: £21,500 pa, 36 hours per week. The post is funded through DION (Irish Government funding) and the initial contract is for 12 months. However, the Forum and the programme partners are working to identify funding to continue this programme.

Cultural Development Worker sought to complement our current staff team and associated activities. The post holder will offer practical support to the partner organisations as well as raising the profile of Irish artistic and cultural activities at a strategic level.

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Birmingham Irish Community Forum (BICF) is a well-established representative, umbrella body for the Irish community, supporting cultural and community groups to raise the profile and address the needs of the Irish community in Birmingham. This post is a new initiative for the Forum to develop Irish cultural activities in partnership with the Birmingham Irish Heritage Group and the Birmingham St Patrick's Festival. The CEO of BICF will manage the post and appropriate activities/a work programme will be developed through a steering group comprising representatives from all the partner organisations.

Based at the Forum's offices at 137a Digbeth in Birmingham, in the heart of Birmingham's new Irish Quarter, you will be joining a Forum staff team of 7, contributing to the development both of our member groups and of the Irish Quarter.

For an informal discussion about the post, please contact Ted Ryan, CEO, BICF, 0121 633 7724.

For an application pack please contact Pat Wright, BICF Administrator, [pat@irishforum.co.uk](mailto:pat@irishforum.co.uk) 0121 633 7724.

### **13. Mural painters wanted, Nuneaton**

What: Mural Painter for NEETS Mural Project  
Who: North Warwickshire Millennium Volunteers in partnership with Connexions Nuneaton  
Where: Hatters Space Community Centre, Nuneaton  
When: Start date Tuesday 26 February  
End date Friday 29 February  
Deadline for applications Friday 15 February  
Fee: Negotiable, maximum £1,200.00 including materials and travel expenses.

Context: Millennium Volunteers in partnership with Connexions is running a course for 16-24 year olds who are not in education employment or training (NEETS). The aim of the course is the raise awareness of NEETS issues in the area and also to give the young people opportunities to move on into education, training or employment. The arts side of the course will focus around working with the young people to create a wall mural which will be located in Nuneaton Connexions offices. The mural will highlight the problems that NEETS face in their lives that stem from their lack of education and training. Any artist who applies MUST have youth work experience with 14-24 yr olds.

Artist skills: Artist need with experience of working with young people aged (14-24) and mural painting.

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Participants: A group of 10 - 12 NEET young people (Not in Education Employment or Training Services) ages 16 – 24

Time: 2 sessions each day 1: 10am-12pm 2: 1-3pm

To apply, please send us:

1. A portfolio of your work ( emails are acceptable).
2. A current copy of a CRB .
3. One/two references from a previous project or job.

Contact: David Bates  
Millennium Volunteers  
1st Floor Community House  
Coleshill Road  
Atherstone  
Warwickshire CV9 1BN  
T: 01827 711102  
Community Development Officer  
Social Inclusion and Art  
North Warwickshire Borough Council  
The Council House  
South Street, Atherstone  
Warwickshire CV9 1BD  
T: 01827 719 356

### **14. Finance Officer sought, Arts Council Yorkshire**

What: Officer, Finance and Business Analysis  
Who: Arts Council England, Yorkshire  
Where: Yorkshire office (Dewsbury)  
When: Closing date Friday 15 February  
Salary: Up to £33,000 pa plus benefits

By assisting our Head of Finance and Business support, you'll help us shape our finance and grants processes for the 21st century. It means conducting business analysis and preparing reports, as well as monitoring quality assurance and grant management.

You will work with regional and national colleagues, as well as providing a high standard of advice and customer service to our clients. Comfortable with statistical and data analysis from a range of reporting packages, you'll be IT literate and an excellent communicator.

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As part of our fantastic package of benefits, you can look forward to relocation support, extensive professional development opportunities and a final salary pension scheme.

For more information and to apply online, visit [www.artscouncil.org.uk/recruitment](http://www.artscouncil.org.uk/recruitment)

### **15. Dance Development Officer position, Leics and Rutland**

What: Dance Development Officer (Ref DDO)  
Who: The Y  
Where: Leicester, Leicestershire and Rutland  
When: Closing date Monday 18 February  
Salary: c£25,000 (three year fixed term contract)

This new post will work at a strategic level to develop dance across Leicester, Leicestershire & Rutland. Whilst based at The Y, the post holder will work in partnership with a range of organisations and individuals. The post holder will have a particular focus on professional development for dance artists/practitioners and developing opportunities for older people, young people and disabled people to take part in dance activity. The successful candidate will have experience of dance/arts development, project management and partnership working.

Application packs available by ringing 0116 255 6507 or e-mail [pa@leicesterymca.co.uk](mailto:pa@leicesterymca.co.uk) quoting appropriate reference.

The Y is the creative arts operation of Leicester YMCA, an Equal Opportunities employer that welcomes applications from all communities.

Funded by Arts Council England, Creative LeicesterShire, Lankelly Chase, The Y and all the local authorities of Leicester, Leicestershire & Rutland.

### **16. Manchester City Council Cultural Regeneration Manager post**

What: Cultural Regeneration Manager, 35 hours per week  
Who: Manchester City Council  
Where: Local Chief Executive's Department, Cultural Strategy Team, Town Hall Complex, Manchester M60 2LA  
When: Closing date 18 February  
Salary: Grade 8 £29,728 to £33,291 (Bar at £32,436)  
Ref: NB50405152/11

We wish to appoint an experienced cultural or arts development manager. You will play

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an important role within Cultural Strategy; steering the strategic development of programmes and partnerships that contribute to achieving Manchester's Community and Cultural Strategies. You will need a proven track record in strategic project development and management. You will be responsible for establishing and monitoring cultural led projects, furthering relationships with Manchester's regeneration teams, including management support of 4 Cultural Regeneration Officers and for working with Cultural Services to devise and implement Manchester's Cultural Entitlement for young people. You will lead on revenue funding agreements with voluntary sector organisations and the Local Authority partnership with Arts Council England. You will have experience of managing cultural and/or arts programmes and of working with a range of partners; as well as an understanding of the potential impact culture and arts for Regeneration and Children and Young People's Services. We welcome applications from people wishing to job share. All disabled applicants who meet the short-listing criteria are guaranteed an interview.

Apply online at <http://www.manchester.gov.uk/work/jobs> Application forms and further details are available from: Recruitment Services, Corporate Personnel, Level 2, Belle Vue Leisure Centre, Pink Bank Lane, Manchester M12 5GL. Tel: 0161 234 3077. Textphone service: 0161 953 2785.

### EXHIBITION and OTHER OPPORTUNITIES

#### 1. 2008 Art & Work Awards – call for entries

What: Call for entries for Site-specific Commission, Corporate Art Programme, Outstanding Contribution to Art in the Working Environment  
Who: 2008 Art & Work Awards  
When: Deadline 31 March  
Award: £3,000 prize for winning artist

Information and entry forms from [awards@artandworkawards.co.uk](mailto:awards@artandworkawards.co.uk).

#### 2. Life After Stroke Awards – nominations invited

What: Life After Stroke Awards  
Who: The Stroke Association  
Where: Awards ceremony held in London

Every year The Stroke Association organises the Life After Stroke Awards - an award ceremony celebrating the achievements of those people affected by stroke.

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We are seeking nominations in a number of different categories, including the Susie Hulks Memorial Award for Art. This award is given in memory of Susie Hulks, who received the Life After Stroke Artistic Award in 1996. This award is presented to a stroke survivor who uses the visual arts to express themselves creatively. This could include painting, drawing, sculpture or ceramics.

The 2008 Awards will be held at Claridge's, London, on 25 June, and are an opportunity to formally recognise and celebrate the achievements of these remarkable people.

Each award will be presented by a celebrity supporter of The Stroke Association. In 2007 celebrities such as Ronnie Corbett, Gail Porter, Neil Fox, Lynda Bellingham and Bob Holness attended the event.

The nomination period for the awards is now open until 15 February 2008. Nominations can be made online on our website <<http://www.stroke.org.uk/> or you can call Helen Chapman on 01604 623956 or email <mailto:lasa@stroke.org.uk> to obtain a hard copy nomination form and publicity posters.

You can visit our website at the address below to find further information about the Awards and categories:

[http://www.stroke.org.uk/campaigns/life\\_after\\_stroke\\_awards/index.html](http://www.stroke.org.uk/campaigns/life_after_stroke_awards/index.html)

### 3. £1,000 up for grabs for design students

What: The Recognition Awards Scheme  
Who: Cog Design  
When: Deadline for entries 3 March 2008, 5pm

The initiative for design students in Further and Higher Education encourages students in the UK to create a visual response to the concept of 'recognition'.

Winners will receive:

- \* Cash prizes of 1 x £1000, 2 x £500
- \* Work placement opportunities;
- \* The sixteen top entrants will have their work published as postcards.

Winners will be selected by a panel of leading designers and practitioners, industry journalists and professional design-buyers.

Students and tutors can find out more and register for (or download) an entry pack at

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[www.recognitionday.org/](http://www.recognitionday.org/)

The Recognition Awards Scheme is the precursor to the wider initiative, Recognition Day, where acts of altruism are encouraged on 4 May.

Last year's winners were; Daniel Duhig, University of Leeds, he received £1000; Lauren Algeo, University of Greenwich, she received £500; Kathryn Cook, Kingston University, she received £500. Lauren and Kathryn also received a three week work placement.

We are looking for challenging, interesting, exciting, awe-inspiring, thought-provoking visual responses to the concept of 'recognition'. The only constraint is that your response should fit within an A-size (any A-size). Grow an A5 rectangle of roses, make an A4 mosaic, paint an A1 mural on a wall, typeset an A6 postcard, create an A2-sized 3D model (and photograph it)... Draw, spray, melt, meld, paint, doodle...capture your A-size creation and send it to us.

Shelley Waldock  
Cog Design  
11 Greenwich Centre Business Park  
53 Norman Road  
London SE10 9QF  
<mailto:michael@cogdesign.com>  
020 8269 1800

## 4. Membership of Arts Hub

What: Membership  
Who: Arts Hub

[www.artshub.co.uk](http://www.artshub.co.uk) brings you arts news, arts jobs, and much more and membership of Arts Hub is now completely FREE for individuals? So it won't cost you anything to access the website and receive the news and jobs bulletins each week and keep up to date with the arts in your area of the UK.

Join now for free to receive:

- \* The Arts Hub jobs bulletin each Tuesday with over 100 new arts and creative jobs listed every single week
- \* The news bulletin on a Wednesday with features, columns, breaking news, reviews and international headlines from across the arts
- \* Special member offers, ticket giveaways, and discounts from other arts

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organisations

- \* Access events and member announcements on the website and tell us about your own

We'd love to welcome you as an Arts Hub member - simply visit [www.artshub.co.uk](http://www.artshub.co.uk) to find out more.

### 5. Free workshops organised by Voluntry Arts England

What: Workshops  
Who: Voluntary Arts England in conjunction with the ICT Hub and Change Up  
Where: Nottingham Voluntary Action Centre, 7 Mansfield Road, Nottingham, NG1 3FB  
When: Wednesday 12 March  
Workshop One, 9.30am - 12.30pm  
Workshop Two 1.30pm – 4.30pm

You may have heard that Voluntary Arts England is running FREE workshops throughout England. The nearest to your area are in Nottingham on the above dates.

Trainers are Andrew Tristram ICT hub circuit rider and Brian Bell ICT Commission anager for Voluntary Arts England.

The workshops are primarily aimed at voluntary arts groups (e.g. arts, drama, singing, ance, photography etc) but are relevant to anyone involved in voluntary arts provision (national umbrella bodies, voluntary arts organisations, local authority arts officers, Arts ouncil staff, policy makers, consultants etc).

#### Workshop One - Is your art or craft group missing out?

More and more art and craft groups are using the web and computers to help their group and promote themselves - is your group missing out?

This FREE introductory workshop will guide you through the opportunities available to our group. It will cover simple websites; demonstrate the range of computers/hardware/software available, the costs involved and how you could secure funding, back up/virus protection/firewalls and securing on-going technical support. It will also show you how using IT can help your group with minutes, newsletters, databases and bookkeeping. Everyone will receive a comprehensive pack of handy hints, tips and articles.

#### Workshop Two - Developing IT within your art and craft group

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Free masterclass exploring topics e.g. Web 2.0 and specialist software packages.

This FREE master class will guide you through the opportunities available to develop our IT capabilities. It will cover how to develop your website e.g. ticket sales, blogs, uploading photographs, music and videos, pod casting, RSS and web 2.0. There will be demonstrations of different specialist software packages available e.g. Photoshop and composer. The session will also cover free software available, sharing hardware resources within the sector, costings and funding opportunities, and how you can access further help and support. Everyone will receive a comprehensive pack of handy hints, tips and articles on using IT within your group.

To book a space contact Brian Bell at Voluntary Arts England on 0191 230 4464, e-mail [brian@vaengland.org.uk](mailto:brian@vaengland.org.uk) , complete the attached form or download a booking form at [www.vaengland.org.uk/events](http://www.vaengland.org.uk/events)

## 6. Open Invitation to Manchester Artists' Fair

What: Artists  
Who: Manchester Artists' Fair  
Where: Manchester  
When: Deadline for submissions and registering interest 1 March  
Fair open to the public September 08

Whether you are in the UK or beyond; if you are an Artist working in ceramics, painting, wood-carving, sculpture, metal-work, printmaking, textiles, photography, glass or pottery; the Manchester Artists' Fair wishes to invite you to be part of an exciting new venture.

The Manchester Artists' Fair will be open to the public in September 2008 operating across several venues in three distinct parts:

- \* An Artists' Market, with approximately 20 stalls situated in the bustling streets of Manchester city centre.
- \* A Charity-Auction dinner in a premier city centre hotel.
- \* A sale exhibition (by invitation only) in a vacant warehouse/ office space.

Please Note:

For the Artists' Market, if you do not have a large enough body of work ready for sale to occupy a stall yourself, you may wish to share a stall as a group. It is for the Charity-Auction, we are making a formal request for Artists to donate pieces of artwork to raise money for a well-known children's charity. If, however, you would like your work to be considered for the private sale exhibition, Artists are asked to submit photographic examples of such work by email only.

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To register and/ or submit examples of your work, please email: [jai\\_shalimar@cheerful.com](mailto:jai_shalimar@cheerful.com), clearly stating whether you are interested in the Artists' Market, the Charity-Auction, or the Private Exhibition.

Special Note: Galleries & Curators may also wish to participate with their events, & be included in the listings.

### 7. Designers/illustrators sought by Macclesfield College

What: Designers/illustrators  
Who: Macclesfield College  
Where: Macclesfield

We have a group of superkeen students who would love a working (or resting!) graphic designer or an illustrator to come and chat to them informally about their work.

Bringing a portfolio or examples of work along would be a big plus. Our sixth form students are studying the BTEC National graphic design qualification and are a lovely friendly bunch.

So if you want to inspire the next generation of creatives, are looking to hire a junior, or just enjoy talking about your work, contact me at Macclesfield College. (If you want to try a bit of teaching/lecturing this would be a good place to start).

Rachael Carney  
[Rachael.Carney@macclesfield.ac.uk](mailto:Rachael.Carney@macclesfield.ac.uk)

### 8. Barcelona Dance awards

What: Entrants to the Barcelona Dance Awards  
Who: Barcelona Dance Awards Competition  
Where: Barcelona, Spain  
When: Deadline 29 February or whenever the maximum number of entrants is reached  
Competition will be held 20-24 March  
Dance Grand Prix Italy will be held at the end of June 2008 in Italy and France

The Directors of the Barcelona Dance Awards present the 20th International EU Competitions for Dance groups/schools and invite directors and dancers to perform and teach at the most prestigious dance events in Europe the next season.

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DanceGrandPrix Org

email: [barcelona2008@tiscali.it](mailto:barcelona2008@tiscali.it)

www: <http://web.tiscali.it/barcelonadance08>>

T/F: (+39) 054751077

M: (+39) 3356141846

### 9. Crafts at the castle – call for entries

What: 20 Craftspeople, Designer/Makers and Demonstrators for Craft at the Castle (5<sup>th</sup> year)  
Who: Derbyshire County Council/Derbyshire Food and Drink Fair  
Where: The Riding School, Bolsover Castle grounds  
When: Deadline for applications Monday 11 February  
Event to take place 17 and 18 May

The 2007 event attracted over 12,500 people and our 2007 evaluation shows that participating makers (20) made an estimated total of £20,000 worth in sales and further commissions. Additionally, the event offers opportunities to network with others, meet the public face to face, show work and demonstrate your skills.

How to apply

A stand for two days costs £50. Applications are now being accepted for 2008. Deadline

More info, application forms and conditions of entry from:

[www.derbyshirefoodfestival.co.uk](http://www.derbyshirefoodfestival.co.uk)

[mreuser@gmail.com](mailto:mreuser@gmail.com)

07985431049

01629 829288

### 10. Creative Juices flowing in the Land of the Churnet

What: Artists/ideas  
Who: Land of the Churnet, Haregate, Leek, Staffordshire Moorlands  
Where: Leek

So far this year we have been deluged with rain. However, on a brighter note, the 'Land of the Churnet' office on Haregate is being inundated with offers from artists eager to work with the Project. Over the next two years, we will be celebrating the river's contribution to the life of the town and surrounding area, working outwards from Haregate. Everyone is encouraged to get involved.

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We have already received proposals for a wide range of activities: dance, drama, puppetry, felt-making, writing, story-telling, environmental and willow sculpture, outdoor textile art, painting and collage, fabric and stitching, clay work, and photography including pinhole cameras, darkroom skills, T-shirt printing, Photoshop and graphic design.

If these sound like fun or if you have suggestions for other possible 'Land of the Churnet' events, please get in touch with (Mrs) Andy Collins, Project Coordinator, 01538 384142, [andy@landofthechurnet.org.uk](mailto:andy@landofthechurnet.org.uk).

### 11. ANTI – international arts festival

Who: Artists producing live art and environmental art, including light, sound, installation and performances  
What: ANTI Contemporary Art Festival – a festival that offers an international and visible arena to introduce art works in a city environment  
Where: Kuopio – venues are chosen from the sites listed online  
When: 25-28 September  
Deadline 18 February

Application online. Contact ANTI – Contemporary Art Festival, Koljonniemenkatu 2, 2<sup>nd</sup> Floor, 70100 Kuopio, Finland.

[www.antifestival.com](http://www.antifestival.com)  
[info@antifestival.com](mailto:info@antifestival.com)

### 12. PhD Research Studentships available in Reading

Who: Highly qualified students  
What: PhD Research Studentships  
Where: University of Reading  
When: To commence in October 2008  
Award: To cover fees at the home/EU rate plus maintenance grant (£12,600 in 2007/8). Many Schools and Departments also offer supplementary funding, in the form of bursaries (up to £5,000) and opportunities for teaching and research support.  
Deadline: 18 February

To study at University of Reading in areas including Fine Art.

Further information from [www.reading.ac.uk/studentfinance](http://www.reading.ac.uk/studentfinance) or [www.reading.ac.uk/FAH](http://www.reading.ac.uk/FAH), FAH/FESS Postgraduate Admissions Office, University of Reading, Whiteknights, PO Box 218, Reading RG6 6AA, 0118 3788067, [faspg@reading.ac.uk](mailto:faspg@reading.ac.uk)

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### 13. Graduate Teaching Assistantships, Greater Manchester

What: Graduate Teaching Assistantships for those interested in studying for a PhD  
Who: The Adelphi Research Institute for Creative Arts & Sciences, the University of Salford  
Where: Salford, Greater Manchester  
When: Starting in October 2008  
Deadline 8 February  
Award: Scholarships are worth £12,940 per year (2008-9 levels) over three years and within this Institute are available to Home/EU students only

Opportunity to study for a PhD while undertaking teaching duties in areas usually related to PhD research at the Adelphi Research Institute for Creative Arts & Sciences, The University of Salford. Successful candidates will work under the direction of an academic staff member on a range of teaching activities, up to 180 hours over the academic year (based on an average of six hours each week). PhD research proposals are sought in a number of areas including: Film Practice, Sonic Art, Performance Studies, Creative Technologies/New Media, Contemporary Arts Practice, Exhibition Design.

For an informal discussion contact Dr Ben Halligan, [b.halligan@salford.ac.uk](mailto:b.halligan@salford.ac.uk)  
To apply: [www.pg.salford.ac.uk/gta](http://www.pg.salford.ac.uk/gta)  
Information from 0161 2956062, [www.rgc.salford.ac.uk](http://www.rgc.salford.ac.uk)

### 14. Film and video artists wanted for festival in Norway

Who: Film and video artists  
What: Lofoten International Art Festival  
Where: Lofoten Islands, Norway  
When: 14 June–7 September  
Deadline 25 February

The programme will be shown on different sites throughout the Lofoten Islands as well as at transit areas and ports to create an event that involves the local inhabitants and the participating artists in a dialogue around the questions of sustainable future and expanded community..

To apply send a DVD and a short description of the work(s). Work should be no longer than 10 minutes.

Contact LIAF - Open Call, Post Box 285, NO- 8301 Svolvær, Norway  
[www.liaf.no](http://www.liaf.no)

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[post@liaf.no](mailto:post@liaf.no)

### 15. Sonic Fragments – sound arts festival in the USA

Who: Sound Artists  
What: Sonic Fragments – sound arts festival and symposium  
Where: Princeton, New Jersey, USA  
When: 28 – 29 March  
Deadline 15 February

Central to the festival will be the presentation of works written specifically for mobile mp3 players which engage the spaces, places, objects, and paths on or near the Princeton University campus.

To apply send an email containing the following :

1. A short (200-word max) description of your project as it relates to the site
2. A short (100-word max) bio
3. The completed piece (10 minutes or under)
4. A photo or graphic which can be used as your 'album art' – we suggest a photo of the site.

Work must be 10 minutes' duration or less.

For more information, please contact Betsey Biggs, [sonicfragments@gmail.com](mailto:sonicfragments@gmail.com)  
[www.princeton.edu](http://www.princeton.edu)

### 16. Artists working with new technologies wanted

Who: Artists working with new technologies  
What: Arco Beep - International Contemporary Art Fair  
Where: Madrid  
When: 15 February  
Deadline 13 February  
Fee: 15,000 Euros award.

Application form online. Work must be represented by a gallery at the art fair to be eligible.

Contact [info@articule.org](mailto:info@articule.org)  
[www.arco.beep.es](http://www.arco.beep.es)

### 17. Ambient Festival, Italy

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Who: Film and Video Artists for exploration of contemporary narration on the relationship between Mankind and Nature.  
What: Ambient Festival, Italy  
Where: Brescia, Italy  
When: 18–21 April  
Deadline 15 February  
Fee: Small fee to exhibitors

Application form online.

For further information contact Ambient Project, c/o Nuovo Cinema Eden, Via Nino Bixio 9, 25122 Brescia, Italy  
[info@ambiEnt-e.it](mailto:info@ambiEnt-e.it)  
[www.ambient-e.it](http://www.ambient-e.it)

### 18. Futuresonic 2008 – submission dates extended

What: Call For Submissions for Music & EVNTS Strands  
Who: Futuresonic 2008  
Where: Manchester

Manchester's urban festival of art, music & ideas have now been extended.

EVNTS Competition & Music deadlines: 5pm, 18 February  
EVNTS Showcase deadline: 5pm, 25 February

Futuresonic, Manchester's urban festival of art, music & ideas takes place from 1-5 May 2008. The festival is now calling for submissions for its EVNTS and Music strands with awards ranging from £500-£1000.

Futuresonic EVNTS 2008

EVNTS is a major strand of the Futuresonic festival, made up of a Manchester city-wide programme of affiliated events. It is an open or 'wiki' festival strand which enables organisers to present autonomous events at Futuresonic.

Futuresonic now invites any programmer, curator, promoter, label or artist group anywhere in the world to stage an independent event in EVNTS 2008, with the EVNTS Competition offering financial support for a limited number of events. Awards of £1,000 and £500 are available for people to stage an event as a part of EVNTS via the EVNTS Competition. Proposals will be judged by an independent panel of music, arts and industry figures.

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EVNTS Competition Deadline: 5pm, 18 February  
EVNTS Showcase Deadline: 5pm, 25 February

Send your submission to the EVNTS Competition if you need financial support in order to present the project and to the EVNTS Showcase if it can be presented without financial support from Futuresonic. We regret only a small number of EVNTS can be financially supported.

For further information and to download an application form please visit <http://www.futuresonic.com>

Futuresonic Music 2008

In 2008 we invite musicians to share their take on innovative, original and daring 21st century music with our audience. Futuresonic's roots are in post-dub electronic music, and it showcases genre-defying great live music. Futuresonic will be able to financially support a limited number of performances. In addition there are opportunities for musicians to perform without receiving from Futuresonic a fee or financial support for the cost of travel, accommodation and other expenses. All performances or projects accepted to the Futuresonic Music strand will receive full marketing benefits plus management and production support.

Music Submissions Deadline: 5pm, 18 February 2008

For further information and to download an application form please visit <http://www.futuresonic.com>

Futuresonic is supported by Arts Council England, Manchester City Council, Lancaster University, Imagination Lancaster and Cube

## 19. Artists and writers in Antarctica

What: Fellowships  
Who: The British Antarctic Society and Arts Council England  
Where: Antarctica  
When: Closing date for applications 1 March

The British Antarctic Survey (BAS) and Arts Council England are pleased to announce a unique opportunity available to artists and writers across the art forms. Two individuals will be invited to spend up to 8 weeks in the Antarctic between November 2008 and March 2009.

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The Fellowships offer specialist support for practice-based research, accommodation, food, travel and a small stipend whilst in Antarctica. The Fellowships are open to UK nationals with significant professional experience only. Selection will be by competitive application including relevant examples of previous work and is conditional on medical fitness. The initiative is funded by the British Antarctic Survey and Arts Council England's International Artists Fellowships Programme.

The application form and further information are available on the British Antarctic Survey website [www.antarctica.ac.uk](http://www.antarctica.ac.uk), or email [jrs@pcmail.nerc-bas.ac.uk](mailto:jrs@pcmail.nerc-bas.ac.uk).

### EVENTS & EXHIBITIONS

#### 1. The Comedy Cabin, Ilkeston

What: The Comedy Cabin – adults only  
Where: The Co-op Regency Suites, Ilkeston DE7 5HF  
When: 2 February (1<sup>st</sup> Saturday of every month), 7.30-11pm  
Cost: £8 advance, £10 door  
Contact: Ian Evans, IME Music, 07985763610, [ian@imemusic.co.uk](mailto:ian@imemusic.co.uk)  
Website: <http://www.comedycabin.com>

The Comedy Cabin is Ilkeston's only comedy night featuring some of the industries best known comedy talent. The first Saturday of every month at the Co-op Regency Suites four comedians will take the mic for your viewing pleasure.

Many of the comedians are TV and Radio regulars, collecting an impressive amount of awards and accolades along the way, appearing on TV shows like; 'The Comedy Store', 'Live at Jongleurs' and 'Never Mind The Buzzcocks' as well as The Edinburgh Fringe Festival. This intimate comedy venue holds 120 and with tickets at only £10 each/ £8 in advance, early booking is vital.

#### 2. Afresh

What: 'Afresh'  
Where: Gallery Top, Chatsworth Road, Rowsley, Matlock, Derbyshire. DE4 2EH  
When: To Sunday 10 February

This show includes seven of the most innovative ceramicists working in the UK today: Tim Andrews, Merete Rasmussen, Kevin De Choisy, Ruthane Tudball, Clare Conrad, Kyoko Takahashi, Roger Lewis and Sun Kim together with the paintings of Kristan Baggaley, Jenny Grevatte and Hazel Lale and fabulous textiles by Sally Weatherill.

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Work may be purchased through our Own Art scheme which offers interest free credit over 10 months.

T: +44 (0) 1629 735580

<http://www.gallerytop.co.uk>

### **3. Disappearing Dresses, London College of Fashion**

What: Wonderland exhibition – Disappearing Dresses

Where: London College of Fashion, 20 John Princes Street, Oxford Circus,  
London W1G 0BJ

When: To 29 February, Monday-Thursday, 10am-6pm

'Wonderland', a work in progress, is the result of a project between Helen Storey and Professor Tony Ryan OBE at Sheffield University and is to be presented at London College of Fashion, spearheading a city-wide national tour which comes to Sheffield in May/June and in Belfast in October/November.

As you approach the exhibition, in the college window a single dress will dissolve before your eyes, whilst inside the college, the gallery will be taken over by Helen and her textile team and transformed into working studio space. Here you can watch as ten more of these Disappearing Dresses are created for the continuing tour.

A symbol of what will come in the following exhibitions, the dresses represent and combine the work developed by Helen and Tony which shine light on the wider and much greater issues of sustainability and ethical living.

Working with the Helen Storey Foundation are Nick Knight's Showstudio, which will be bringing Wonderland to life on the web via a 14-camera bank surveillance system capturing live studio/lab action and the dresses in mid-dissolve over their 25-day descent into water.

Showstudio's Wonderland website has been evolving organically from mid-January onwards and new content will be added throughout the installation's stay at the London College of Fashion. A team blog will also be available online at [www.showstudio.com/wonderland](http://www.showstudio.com/wonderland). Nick will be filming the dresses in a giant water tank on models later in March and taking all the stills shots of the collection before it has been fully submerged in Sheffield this year.

Helen and her team will be creating her Disappearing Dresses until 29 February. To engage Helen in conversation or ebate please book your free place at one of the Q&A sessions and whether you make the show or not, follow the team's progress on the Showstudio website.

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### 4. Nuneaton shows

What: 'Get Knitted'  
Where: Nuneaton Museum & Art Gallery  
When: To 24 February

Get Knitted is an exhibition of craft by four artists. All the artists use traditional craft skills combined with metal, thread and fabric, or materials from everyday life to produce innovative contemporary jewellery and textured wall pieces.

Jessica Worley, Toni Mayner and Lisa Juen met in the west midlands and were drawn to each others work by the common theme of the use of thread, each of the artists have either exhibited their jewellery nationally or internationally.

Lisa Gee-Wilson is a local artist exhibiting her work for the first time, Lisa creates colourful, textured wall pieces using a variety of knitted materials.

Children's interactives will be available in the gallery as well as supplementary information relating to the artists on show.

A craft based events day will take part on Saturday 2 February to coincide with this exhibition and some of the artists will be at the museum.

What: Nuneaton & District Society of Artists – Artists' Choice  
Where: Nuneaton Museum & Art Gallery  
When: 19 January-9 March

An exhibition of paintings by local artists. Twenty artists will be showing around seventy pieces of work ranging in medium from watercolours and oils to ink and pastel. Local and far away scenes, flowers, landscapes and animal images will adorn the walls for all to see.

The Nuneaton & District Society of Artists has been in existence for more than 25 years, accommodating artists in all media and of all abilities. Based in Bulkington the society meets every Wednesday evening for painting, demonstrations or workshops.

All work is for sale and ranges in price from £30-£75.

Children's interactives will be available in the gallery as well as supplementary information relating to the artists on show.

Chrissy Barlow  
Exhibitions Officer

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Nuneaton Museum & Art Gallery

Tel: 02476350720

<http://www.nuneatonandbedworth.gov.uk/leisure-culture/museums-galleries/museum-and-art-gallery>

### 5. Sheffield Gang Wars talk, Chesterfield

What: A talk by J P Bean, author of The Sheffield Gang Wars, about 5 years in 1920s Sheffield, and the battles between the Mooney Gang and the Park Brigade that led to the murder of William Plommer and the execution of the Fowler brothers.

Where: Barlborough 'Little' School, Chesterfield S43 4ET

When: 4 February, 7.30-9.30pm

Contact: Rachael Botham, Barlborough Civic Trust, 01246 812997  
[rachael@barlboroughvh.co.uk](mailto:rachael@barlboroughvh.co.uk)

### 6. Sheffield shows

Graves Art Gallery

**Until Spring 08:** 'Breaking with Tradition' – the development of modern art in Britain.

Surrey Street

Sheffield

S1 1XZ

T: 0114 278 2600

[www.sheffieldgalleries.org.uk](http://www.sheffieldgalleries.org.uk)

Mon-Sat, 10-5

Millennium Gallery

Arundel Gate

Sheffield

S1 2PP

T: 0114 278 2645

[www.sheffieldgalleries.org.uk](http://www.sheffieldgalleries.org.uk)

Mon-Sat, 10-5; Sun, 11-5

### 7. Manchester shows

Castlefield Gallery

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2 Hewitt Street  
Knott Mill  
Manchester M15 4GB  
T: 0161 832 8034  
Wed-Sun 1-6 (please check website for Christmas opening times)  
[www.castlefieldgallery.co.uk](http://www.castlefieldgallery.co.uk)

### Cornerhouse

70 Oxford Street  
M1 5NH  
T: 0161 228 7621  
[www.cornerhouse.org](http://www.cornerhouse.org)

### CUBE – Centre for the Urban Built Environment

113-115 Portland Street  
Manchester  
M1 6DW

## **8. Josie Long show in Derby**

What: Josie Long - 'Trying is Good'  
Where: Assembly Rooms, Derby DE1 3AH  
When: 8pm 15 February, 8pm  
Cost: £11, concessions £9  
Contact: Box Office, Assembly Rooms, 01332 255800, [boxoffice@derby.gov.uk](mailto:boxoffice@derby.gov.uk)  
<http://www.assemblyrooms-derby.co.uk>

Following a sell out run at The Edinburgh Festival 2007, Josie long hits the road with her show 'Trying is Good'.

This is what she said about it... 'I'm trying to make my second show as good as playing Uno with your housemates or discovering foreign chocolate bars with offensive names.'

Here's what some others have said about her: "She's daft, she's uplifting, she's truly magical." Time Out

## **9. Derby Dance shows**

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What: 'Words@CUBE'  
Where: Derby Dance, Derby DE1 3GU  
When: 12 February, 7.30pm  
Contact: Claire Chapman, Derby Dance, 01332 370911, [info@derbydance.co.uk](mailto:info@derbydance.co.uk)

Words@CUBE is a new poetry night in a refreshing environment, offering you the chance to take to the stage and spread your words or just listen to a great range of performers from all walks of life.

What: Comedy Club at the Cube  
Where: Derby Dance, Derby DE1 3GU  
When: 15 February, 8pm  
Contact: Claire Chapman, Derby Dance, 01332 370911, [info@derbydance.co.uk](mailto:info@derbydance.co.uk)

Presented by Derby Dance and Off The Kerb, London's leading comedy agent, our highly successful comedy club will continue to have you in stitches. The witty and sardonic US comedian Ron Vaudry is already confirmed.

What: 'Box' performed by Lucy Killingley and Sarah Stanton  
Who: Lucy Killingley and Sarah Stanton  
Where: Derby Dance, Derby DE1 3GU  
When: 19 February, 2pm  
Contact: Claire Chapman, Derby Dance, 01332 370911, [info@derbydance.co.uk](mailto:info@derbydance.co.uk)

You spend all that money on the most expensive toy and what do they play with? The box. Suitable for 5-7 year olds.

What: 'Dance' by Total Image Nation  
Where: Derby Dance, Chapel Street, Derby  
When: To 26 March

*Dance* by Total Image Nation showcases the work of over twenty talented photographers from across the UK and will be on display at Derby Dance until 26 March.

Each of the photographers involved brings their own different response to the theme to offer something of interest for all viewers.

Total Image Nation is a collective and online resource for photographers, created and maintained by photographers across the UK. The purpose of Total Image Nation is to provide information, advice, networking and opportunities for all photographers.

[www.total-image-nation.co.uk](http://www.total-image-nation.co.uk)  
[www.derbydance.co.uk](http://www.derbydance.co.uk)

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What: 'Magpie' performed by Probe  
Where: Déda Theatre, Derby Dance  
When: Thursday 7 February, 8pm  
Cost: £10/£8 concessions

With their individual glittering careers as dancers - Rambert, Random, Featherstonehaughs, Siobhan Davies, and Bonachela Dance Company - Antonia Grove and Theo Clinkard, aka Probe, are a potent new performing partnership, which has been warmly welcomed by audiences and critics alike.

The ingredients of their much anticipated new show are seven radically contrasting and interlinked duets and solos by different choreographers (including Mark Bruce, Charles Linehan, New Art Club and Stephen Mear), simple, evocative staging, and, of course, dazzling performances.

[www.derbydance.co.uk](http://www.derbydance.co.uk)

### **10. Art in a Window, Birmingham Central Library**

What: 'Benevolent Forces' – exhibition of recent paintings in was on gloss paper  
Where: Birmingham Central Library  
When: To 15 February, Monday-Sunday 9am-8pm

[www.saatchi-gallery.co.uk/stuart/StudentArt/ast\\_id/19723](http://www.saatchi-gallery.co.uk/stuart/StudentArt/ast_id/19723)

### **11. Buxton Opera House Events**

What: The Complete Works of William Shakespeare (abridged)  
Where: Buxton Opera House

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When: 6 February, 7.30pm  
Tickets: £14/£16  
Contact: [www.buxtonoperahouse.org.uk](http://www.buxtonoperahouse.org.uk)

Direct from the West End, the world's greatest Bard-busters invite you to join them on a rollercoaster ride, putting the rattle 'n' roll between Shake 'n' speare, and proving in their own hilarious way that there's no abridgement too far.

Loosen your doublets, sort out your singlets and prepare to see all 37 of Shakespeare's plays in just 97 minutes with *The Complete Works of William Shakespeare (abridged)*.

Take a look at *Hamlet* performed forwards, backwards and sideways, *Titus Andronicus* as a galloping gourmet and a rap *Othello*.

"Laugh? ... I nearly died!" The Times

## 12. Tangere Arts continuing London dates

Rural Derbyshire based theatre and drama-in-education company continue their programme at London's Unicorn Theatre.

What: 'A Tasty Tale'  
Where: Unicorn Theatre, London Bridge, London  
When: Friday 1 February, 10.45am  
Contact: Box office 020 7645 0560

What: 'A Tasty Tale' and 'Hood in the Wood'  
Where: Unicorn Theatre, London Bridge, London  
When: Saturday 2 February, 1-4pm  
Contact: Box office 020 7645 0560

What: 'A Tasty Tale'  
Where: Unicorn Theatre, London Bridge, London  
When: Sunday 3 February, 1pm  
Contact: Box office 020 7645 0560

Further information from [www.tangere-arts.co.uk](http://www.tangere-arts.co.uk).

## 13. Matlock Storytelling Café Calendar

What: Matlock Storytelling Café – Love and Loss  
Where: The Boat Inn Tapas Bar, Cromford  
When: Monday 18 February, 7.30pm (tapas served from 6.30pm)  
Cost: £7/£5

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Contact: Winikona Designs, Firs Parade, Matlock or the Boat or T: 01629 580023.  
Advance booking recommended.  
[www.tradartsteam.co.uk](http://www.tradartsteam.co.uk)

St Valentine's day is hardly over yet Scarthin is already strewn with broken hearts. Is there no romance left in the world? At Storytelling Café the language of love, lust and lascivious longing will fall from the lips of the storytellers. Stories of tongue-tied boys and heartless girls, of love lost and love found.

Warning – may contain material of a sloppy and sentimental nature.

What: Matlock Storytelling Café – Diarmuid O'Drisceoil, St Patrick's Special  
Where: The Boat Inn Tapas Bar, Cromford  
When: Monday 17 March, 7.30pm (tapas served from 6.30pm)  
Cost: £7/£5  
Contact: Winikona Designs, Firs Parade, Matlock or the Boat or T: 01629 580023.  
Advance booking recommended.  
[www.tradartsteam.co.uk](http://www.tradartsteam.co.uk)

Diarmuid is a natural storyteller. He grew up speaking English and Gaelic and listened to the stories of his wide family network for years. He draws his stories mainly from the Irish tradition but tells them to bring out his surreal sense of humour. He tells his stories with great energy, often using elements of stand-up.

What: Matlock Storytelling Café – St George's Special  
Where: The Boat Inn Tapas Bar, Cromford  
When: Monday 21 April, 7.30pm (tapas served from 6.30pm)  
Cost: £7/£5  
Contact: Winikona Designs, Firs Parade, Matlock or the Boat or T: 01629 580023.  
Advance booking recommended.  
[www.tradartsteam.co.uk](http://www.tradartsteam.co.uk)

Slaying tonight – an evocation of the spirit of English Traditional storytelling. Myths, legends and folk tales that have been drawn from the land and the landscape – then given our own twist in the urban townscape and a nod to the 21<sup>st</sup> century.

Sit back – with a glass of wine – and think of England.

### **14. Winter Craft Fair in Darley Dale**

What: Winter Craft Fair  
Where: The Whitworth Centre, Darley Dale  
When: Sunday 24 February 2008, 10am-4pm  
Contact: [derbyshirecraftfairs@hotmail.co.uk](mailto:derbyshirecraftfairs@hotmail.co.uk)

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A fair of genuine handmade goods. A wide variety of quality crafts on show and available to buy. Free entry. Ample parking. Disabled access. Refreshments available.

### 15. Live art events at Leeds Met

Leeds Met Gallery & Studio Theatre continues to develop a reputation for being the leading programmer of live art in Yorkshire. Here are a few highlights to look out for in the coming months.

What: Stacy Makishi - Bull: The True Story  
Where: Leeds Met Gallery & Studio Theatre  
When: Wednesday 6 & Thursday 7 February, 7.30pm  
Info: T: 0113 812 5997  
<http://www.leedsmet.ac.uk/arts>

Bull: The True Story is a powerful fusion of physical theatre, music, film and text. The stage is a battleground between truth and lies; what is spoken and what is omitted; what is fiction and what is documentary. Hawaii-born Stacy Makishi works in a variety of media including live art, site-specific installations, film, new writing and physical theatre. Her works are known for their risky and amusing interrogations of contemporary culture, identity and politics.

What: Gareth Brew, Ailsa & Fran Burrows, Luke Mullen, Hardeep Pandhal, Eva Rowson, James Shaw, Rona Smith and Paul Smith - Moving On  
Where: Leeds Met Gallery & Studio Theatre  
When: Friday 18 January-Saturday 16 February  
Info: T: 0113 812 5997  
<http://www.leedsmet.ac.uk/arts>

Moving On features nine of the most recent artists to emerge from Leeds, in a collection of works created specifically for the exhibition. Rather than working to a unified theme the works fill the gallery in a visual cacophony, varying widely in scale, medium and disciplines and utilizing the whole of the Gallery from floors to windows.

Presented on the floor, Rona Smith captures and preserves the traces of a dancers' route across a sugar coated floor panels, while Eva Rowson documents the dust and detritus gathered during the exhibition installation. Luke Mullen projects his imagery through the large windows and James Shaw transports and rebuilds his own studio within the walls of the Gallery.

With many of the artists already beginning to exhibit in this country and internationally this multidisciplinary exhibition celebrates their next steps and offers an opportunity to view these rising talents on the way up.

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What: Reckless Sleepers - The Pilots  
Where: Leeds Met Gallery & Studio Theatre  
When: Wednesday 5 & Thursday 6 March, 7.30pm  
Info: T: 0113 812 5997  
<http://www.leedsmet.ac.uk/arts>

Two men are pretending. Two men are pretending to be pilots. Two men are pretending to be George Michael and Andrew Ridgely in the Club Tropicana video pretending to be pilots. Two men are pretending to know what they're doing. The Pilots follows a flight path from arrival to departure on a journey into uncharted territory. Reckless Sleepers mark 20 years of making cutting edge contemporary performance by going back to the beginning. A theatre. An audience. Two men pretending.

### 16. The Lift Global Music Club

What: 45 years of Jamaican Music 2 with DJs Rick and Stan  
Where: The Globe, 144 High Street West, Glossop  
When: 9 February 2008, 8.30pm till late  
Tickets: £2  
Website: [www.liftglobal.com/Calendar/calendar.html](http://www.liftglobal.com/Calendar/calendar.html)

Following the success of the first Celebration of Jamaican Music night at the Globe we are starting our year with more vintage reggae film clips and ultra rare 45s to trace reggae's development – dancing compulsory! This is followed by our monthly programme featuring the awesome Overproof Sound System, Cebille, Mor Karbasi and the Seckou Keita Quartet. All are making their first visit to Glossop.

All proceeds from this night will go towards the three-day Lift Festival on 11-13 July - please note it in your diary and keep a watch on our website for updates.

What: Overproof Sound System with DJ Rick  
Where: Glossop Town Hall, High Street West, Glossop  
When: 8 March 2008, 8.30pm till late  
Tickets: £10 in advance, £12 on the door Strictly 200 tickets only. Please note that tickets for this event will also be on sale at Fat Cit Records, Oldham Street, Manchester.  
Website: [www.liftglobal.com/Calendar/calendar.html](http://www.liftglobal.com/Calendar/calendar.html)

The mighty and magnificent Overproof Sound System blending, remixing, live performing a stunning combination of reggae, hip-hop and electronica makes this band one of the most exciting live outfits around. Their last EP, 'Watch what you put inna Rizla', is still a club/festival dance classic. Their new release out this month is an incredible dub reggae

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dance rework of Kraftwerk's 'The Model' which was the killer tune played by Massive Attack's Daddy G at last year's Big Chill Festival.

What: Cibelle  
Where: Glossop Town Hall, High Street West, Glossop  
When: 12 April, 8.30pm till late  
Tickets: £8 in advance, £10 on the door  
Website: [www.liftglobal.com/Calendar/calendar.html](http://www.liftglobal.com/Calendar/calendar.html)

Cibelle is one of the most seductively original artists to emerge from the Brazilian scene. Singer, composer, poet, video artist ... she is chameleon-like in her ability to change her music's subtle directions as well as her appearance. Cibelle's combination of the bossa-nova sound with a more experimental approach to making music has opened up seemingly limitless possibilities. Within weeks of the release of her single 'Green Grass', the beautifully crafted video that accompanied the song had accumulated almost half a million hits on YouTube.

### 17. Worksoop Show

What: 'Folk Art and Fairy Tales'  
Where: Harley Gallery, Welbeck, Worksoop S80 3LW  
When: To 9 March, Tuesday-Sunday, 10am-5pm  
Contact: [www.harleygallery.org.uk](http://www.harleygallery.org.uk) ; 01909 501700

Ten artist-makers exploring the world of make believe. Lucy Palmer, showcase of jewellery inspired by narrative, legend and folklore.

### 18. Morph exhibitions

What: Morph exhibitions  
Who: Derbyshire Art Creative Holidays and the Morph Group of Artists  
Where: Pear Tree Farm, Lea Bridge, Nr Matlock, Derbyshire, DE4 5JN, Derby Museum and Art Gallery, Pickford House and The Silk Mill.  
When: 2 February-23 March  
Contact: T: 01629 534215  
email: [sue@derbyshirearts.co.uk](mailto:sue@derbyshirearts.co.uk)  
web: [www.derbyshirearts.co.uk](http://www.derbyshirearts.co.uk)

Formed in 2003, Morph is a Derby based group of contemporary semi professional and professional artists, most of whom are graduates of the University of Derby, here presenting a dynamic mix of ceramics, prints, paintings, textiles, sculpture and installation.

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In addition to the gallery at Pear Tree Farm, the new Morph exhibition spans all three Derby Museums: Derby Museum and Art Gallery, Pickford House and The Silk Mill. All venues will display Morph artwork from 2 February to 23 March 2008, free of charge.

### **19. Chinese New Year celebrations in Heanor and Erewash**

What: Chinese New Year celebrations  
Who: Amber Valley Borough Council  
Where: Shipley Country Park Visitor Centre , Nr Heanor, Derbyshire DE75 7GX  
When: 16-17 February, 10am and 1pm  
Contact: Vicki Campbell, Amber Valley Borough Council, 01773 841419  
[vicki.campbell@ambervalley.gov.uk](mailto:vicki.campbell@ambervalley.gov.uk)

Join Lantern Makers, Dragon Dancers and Chinese Musicians at Shipley Country Park to celebrate the start of the Year of the Rat.

What: Chinese New Year celebrations  
Who: Erewash Borough Council  
Where: Various, Ilkeston  
When: Weekly, every Saturday, 10.30am-7pm  
Saturday 16 February  
Saturday 23 February  
Contact: Laura Guthrie, Erewash Borough Council, 0845 907 2244  
[laura.guthrie@erewash.gov.uk](mailto:laura.guthrie@erewash.gov.uk)  
<http://www.erewash.gov.uk/>

Celebrate Chinese New Year with exciting events in Erewash. The event kicks off with a launch day at Erewash museum, Ilkeston on Saturday 16 Feb. There will be free lantern making, Chinese traditional music and crafts from 10.30-3pm. Throughout the week there is lantern making, giant rat puppet building, dragon dancing and a Play In A week at Albion Leisure Centre, Ilkeston and Erewash Museum.

On Saturday 23 February there will be more free lantern making and Chinese music at Erewash Museum 10.30-3pm. At 5.30pm there will be a lantern procession for all to join in lead by the giant rat and Chinese Dragon starting at Erewash Museum and ending at Albion leisure Centre where at 6pm the young people from the MACCA scheme will be performing their Chinese themed show and a Dragon Dance.

### **20. The Importance of Being Earnest**

What: The Importance of Being Earnest  
Where: Over Haddon Village Hall, Over Haddon, Bakewell DE45 1JE

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When: 17 February, 7.30-11pm  
Cost: £24 for all 7 films or £5 per film on the door  
Contact: Jen Foxon, 01629 812133, [editor@overhaddon.org.uk](mailto:editor@overhaddon.org.uk)

Everyone loves Earnest, but no one's quite sure who he really is! An Oscar Wilde novel brought to life on the big screen with Colin Firth, Rupert Everett, Reece Witherspoon and Judi Dench.

Cert PG, 97 mins. Doors open at 7.30pm and films start at 8pm. Teas, coffees and a bar available.

### 21. Reform Theatre present Albert Nobbs

What: Albert Nobbs  
Who: Reform Theatre  
Where: Guildhall, Derby DE1 3AH  
When: 16 February, 8pm  
Cost: £10, concessions & FRIENDS £7

Contact: Box Office, Assembly Rooms, 01332 255800, [boxoffice@derby.gov.uk](mailto:boxoffice@derby.gov.uk)  
<http://www.assemblyrooms-derby.co.uk>

What does Albert want to do after 40 years hard work? As little as Connie will let him - until she isn't there any more - well, at least not in body! Blithe Spirit meets One Foot in the Grave.

An absolute cracker of a play. Northern Comedy at its best. One of the most funny but endearing plays you will see this year ...

### 22. Rock-Paper-Scissors

What: Rock-Paper-Scissors – new work by Graham Elstone  
Who: Broadway Digital programme  
When: 1 February until end March  
Contact: [graham@lowbrowtrash.co.uk](mailto:graham@lowbrowtrash.co.uk)  
[www.youtube.com/lowbrowtrash](http://www.youtube.com/lowbrowtrash)

This new work by Graham Elstone opens on the Broadway glass screens from 1 February 2008 until end of March. The work is produced in conjunction with Thomas Hall and commissioned by Broadway Digital programme and funded by Arts Council.

R.P.S. is an ever changing game of Rock Paper Scissors played out on the big screens by a variety of participants, that slowly changes from game to visual hand gestures and communication.

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Alongside the commission there is the showing of a Canadian documentary about the R.P.S. World Championship and Nottingham's first championship, all at Broadway on 26 February, see Broadway information for more detail.

Graham Elstone works as an artist, educator and project manager. Alongside Thomas Hall, he works under the name Low Brow Trash, an award winning company (NTI creative use of new technology award 2007) who specialise in large scale projected work often incorporating interactive processes.

Low Brow Trash are currently working on a number of large scale, moving image projects, including the UK's first permanent projected works in the public domain, utilising Tempest Lighting(USA) all weather housing, and a series of projected works for the urban and rural landscapes. More details regarding these projects will be issued soon or by contacting the artists.

### Training and Networking

#### 1. Arts Award 'in-house' training, Newbold – urgent

What: Arts Award in-house training for advisers  
Who: Derbyshire County Council  
Where: Newbold School, Chesterfield  
When: 4 February, 10am-4pm  
Cost: The cost will be £50 rather than the usual £120 charge for public courses  
Bookings: [kim.johnson@derbyshire.gov.uk](mailto:kim.johnson@derbyshire.gov.uk)

Kim Johnson, Arts Consultant in the Children and Younger Adults Department of Derbyshire County Council, will be delivering an 'in-house' Arts Award Bronze/Silver Adviser Training course at on



Arts Award is a national qualification that recognises how young people develop as artists, arts practitioners and arts leaders. Young people aged between 11-25 can

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achieve Arts Awards at levels 1, (Gold) 2 (Silver) and 3 (Bronze) on the national qualifications framework.

Arts Award centres are organisations which support young people to develop their arts activities, including arts centres, theatres, schools, colleges, youth projects, voluntary clubs or community groups. Every centre must employ or be associated with at least one trained Arts Award adviser.

Arts Award advisers should have at least two years full-time or three years part-time experience of work with young people and complete a one-day adviser training course. Training courses are run regularly in every English region.

## 2. Youth arts starter kit

What: Youth Arts Starter Kit  
Who: Artsplan  
Cost: Special offer - £30 (incl P&P). A FREE 441 page Youth Arts Directory (05/06) will also be included in the items dispatched. Full ENYAN members receive an additional 5% discount off the total price of Artsplan training and publications. For more information on membership visit [www.enyan.co.uk](http://www.enyan.co.uk)

Launched by Artsplan this time last year, the Youth Arts Starter Kit has proven so successful that Artsplan is pleased to continue the offer this year!

It is the essential kit for anyone who is starting to work together with young people in the arts and would like a range of useful tools to support them in their work for a bargain price.

The Youth Arts Starter Kit has been produced by Artsworld, the national youth arts development agency, as part of their Artsplan department. Artsplan is a series of training and publications and the in-house training provider of ENYAN (English National Youth Arts Network). All training and publications are written by experienced youth arts specialists, currently involved in a variety of project work through the UK.

The kit contains the celebrated youth arts funding guide titled 'Get Sorted: how to get organised, sort the budget and go for funding for your youth arts project', plus three sets of practical guidelines: 'Working together: using the arts with young people'; 'Creating Respect: promoting an understanding of cultural diversity' and 'Access All Areas: disability and youth arts'. It is a valuable resource offering creative, practical help to anyone using or looking to use the arts in their work with young people, containing the ingredients that will support you to develop successful, informed and inclusive youth arts projects.

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For further details, or if you would like to purchase a Youth Arts Starter Kit please contact Jay Barron, Artswork on t: 023 8063 0960 e: [artsplan@artswork.org.uk](mailto:artsplan@artswork.org.uk).

### 3. NAYT Events

What: The NAYT annual conference  
Who: National Association of Youth Theatres  
Where: Darlington Arts Centre, Vane Terrace, Darlington, County Durham DL3 7AX  
When: Thursday 6 March 2008, 12.00-5.00pm  
Deadline for bookings 15 February 2008  
Cost: Free  
Bookings: NAYT, Arts Centre, Vane Terrace, Darlington, DL3 7AX. Tel. 01325 363330 Fax 01325 363313. Email [nayt@btconnect.com](mailto:nayt@btconnect.com)  
Go to <http://www.nayt.org.uk/annualconference/index.htm> to download the booking form.

If you're someone who has the power and ability to influence change to benefit young people then this conference is for you.

If you are a politician or policy maker, senior manager of a theatre or arts centre, a youth theatre practitioner, an arts/education officer for a local authority, a youth service provider, work within the youth justice system, community arts provider, ACE officer or funder of young peoples activities, freelance artist, theatre maker, children's trust board member ... Or if you simply understand the power of youth theatre to transform young lives and want to work with NAYT to support excellence in youth theatre then this conference is for you.

As a direct result of 9 regional consultation events, NAYT brings you the most relevant and up to date conference addressing the needs of youth theatre development ever! We know what the issues are, we need YOU to work with us to begin to address them.

Keynote Speaker: Jonothan Neelands

Quality and inclusion in youth theatre

We will highlight quality of process and product in youth theatre and how to promote inclusivity. You will make action plans to ensure that quality work takes place in your local area. Together we will produce a thriving sector with provision of excellence for all.

This conference is generously supported by Arts Council England and the Department for Children, Schools and Families which enables you to attend free of charge. The

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event includes scheduled activities, delegate pack, resources and lunch. It does not include travel.

When and where is it?

### Accessibility

NAYT will make every attempt to accommodate all delegates comfortably. Please let us know when booking if you have any specific requirements.

National Association of Youth Theatres (NAYT)

Arts Centre

Vane Terrace

DARLINGTON DL3 7AX

What: Raising the Game – NAYT's professional development and networking event

Who: National Association of Youth Theatres

Where: Darlington Arts Centre, Vane Terrace, Darlington, County Durham DL3 7AX

When: Thursday 6 March 2008

Deadline for booking is 4 February 2008

Cost: £100 per person

Bookings: NAYT, Arts Centre, Vane Terrace, Darlington, DL3 7AX. Tel. 01325

363330 Fax 01325 363313. Email [nayt@btconnect.com](mailto:nayt@btconnect.com)

Go to <http://www.nayt.org.uk/raisingthegame/index.htm> to download the booking form.

Raising the Game is the new name for Workshop Weekend (it's been renamed because it no longer takes place over the weekend and now runs from Thursday to Saturday). The event will be preceded by a conference to which delegates will be invited at no extra cost. Places are limited so please book early!

Raising the Game is for anyone aged 18 or over who use theatre and/or theatre techniques with young people. It's your opportunity to meet fellow professionals in a highly supportive environment, gain a whole range of new skills and share some of yours, learn new approaches and reinvigorate your thinking and practice.

Workshops and skills sharing sessions are delivered across a diversity of areas and a range of levels, so no matter who you are, your experience or specialism, there will be many things you can be part of and much to take away with you.

Cost of £100 includes scheduled activities, up to five workshops, delegate pack, resources and SOME food (as detailed in timetable). It does not include travel or

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accommodation. You will be responsible for booking your own accommodation. Limited places are available - please book early to avoid disappointment! On Thursday 6 March we will be holding our national conference which you are invited to attend. Please indicate on the booking form if you wish to attend.

### Bursaries

A limited number of bursaries are available. Priority will be given to individuals experiencing financial hardship, those working with groups from BME communities, rural areas, young people with disabilities and groups of young people who are considered hard to reach. Please contact the NAYT office for details.

### Accessibility

NAYT will make every attempt to accommodate all delegates comfortably. Please let us know when booking if you have any specific requirements.

## 4. Evening classes at Manchester Met

Follow in the footsteps of Lowry:

The Manchester School of Art at Manchester Metropolitan University will be going back to its original Art School roots when it opens its doors to the public once again for a series of short evening courses including jewellery beginning in February 2008.

The School of Art traces its origins back to the 1890's and has hosted many famous alumni and artists since that time including L.S. Lowry, Adolphe Valette, Peter Saville and Martin Parr. All tutors are professional practitioners in their field, with a national and international reputation.

To find out more go to <http://www.artdes.mmu.ac.uk/shortcourses>, call 0161 247 1705, email: [artdes.fac@mmu.ac.uk](mailto:artdes.fac@mmu.ac.uk)

What: Evening Classes in Jewellery, Life Drawing, Bookbinding, Ceramics, Fashion, History of Art and Design, Creative Business Development, Photography, Textiles and Embroidery, Theatre, Glass, Wood  
Who: The Manchester School of Art at Manchester Metropolitan University  
Where: MMU's All Saints campus, Oxford Road, Manchester  
When: Most courses take place on Wednesday evenings in February and March, 6-8pm

## 5. Neon workshop, Leeds

What: Neon workshop

arts in the peak  
promoting art and artists in the peak  
company no: 5455876  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 31 january 2008

Who: Westgate Studios  
When: Friday 22 February  
Cost: £220

Summary: 3 teachers, 6 students, 1 enlightening day.

Unravel the mysteries of creating 100% recyclable, energy saving light. Transfer your ideas into gas filled glass with award winning makers at their Leeds based neon studio.

For more information contact:

Richard William Wheeler  
Tel: 0044 (0) 7786 981188  
[www.richardwheater.com](http://www.richardwheater.com)

Westgate Studios  
55 Westgate  
Wakefield  
West Yorkshire WF1 1BW

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**ENDS**