

# arts in the peak

## newsletter 5 october 2006

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak, The Flat, Town Hall, Bath Street, Bakewell DE45 1BX, tel: 01629 810122, email: [info@artsinthepeak.co.uk](mailto:info@artsinthepeak.co.uk).

### OPPORTUNITIES

## 1. Exhibition Opportunities - Shire Hall Gallery, Stafford, Summer 2007

**Who: Visual Artists and Crafts people.**

What: We would like to hear from all contemporary visual artists and crafts people who create work that is focused on, or influenced by current rural and farming practise. Suitable work will be selected for inclusion in a group exhibition at the Shire Hall Gallery.

To apply: Send up to 8 slides/photos/jpegs, CV and artist statement to Kim Gould, Gallery and Exhibitions Development Officer c/o Shire Hall Gallery, Stafford, Staffordshire, ST16 2LD. <mailto:kim.gould@staffordshire.gov.uk>  
<http://www.staffordshire.gov.uk/sams>

**Deadline for submissions:** 31 October 2006  
Please send and SAE if you need your images returning.

### **Designer / Makers Opportunity**

Alongside this exhibition will be a dedicated area showing contemporary craft focusing on the theme of a 'Country Kitchen'. It will be a mixed media show introducing new work and makers to the gallery so applications are welcome from makers of all disciplines.

If you think your work would be appropriate for this exhibition and would like the opportunity to exhibit with us, please send up to 8 slides/photos/jpegs, CV and artist statement to Lyndsey Catchpole, Exhibitions Assistant, Shire Hall Gallery, Stafford, Staffordshire, ST16 2LD or email <mailto:Lyndsey.catchpole@staffordshire.gov.uk>

**Deadline for submissions:** 31 October 2006

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### **2. Freelance Artist for Knowsley IT Creative Project (Merseyside)**

For artists based in the North West of England

The Oral Health Promotion Team, part of Knowsley Primary Care Trust are seeking an experienced freelance artist to support the development of innovative and interactive oral health promotion sessions using creative ICT programmes for use in schools in Knowsley.

The artist will be responsible for the training of the Oral Health Promotion Team who will then deliver these creative sessions, as well as supporting the piloting and delivery of the programme in autumn 2007. The artist will work closely with the team to develop an appropriate and exciting programme of sessions to appeal to pupils at key stage 3 (age 11 - 13 years)

Initially artists will be required to research, cost and develop this programme of work with Oral Health Promotion staff before the end of March 2007 and assist in the acquisition of suitable graphics software and equipment.

We are seeking someone with existing experience of photography, digital media and graphics packages, who has experience of working in schools and delivering training. Good organisational skills and excellent communication skills are essential.

The initial contract will be up to March 2007  
The extended contract will continue until December 2007.

Artist Fees: £2,600 for 17 - 21 days work (min - max) for Nov 2006 - March 2007.  
Equipment & software for the project training will be provided from a separate budget.

Please send an email to <mailto:Annette.Mercer@sthelens.nhs.uk> for the artist brief. The deadline for expressions of interest (details in the brief) is 5pm Wed 18th October 2006

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### 3. CORNERHOUSE Manchester's international contemporary arts centre is looking to appoint a YOUNG PEOPLE'S PROGRAMME MANAGER

Salary: £16,825

To research, develop and implement a strategy to extend the Cornerhouse film and visual arts programme to include projects that are relevant and accessible to young people aged 14 - 19 years old. A minimum of 2 years working with young people, together with an arts or media related qualification is essential for this post. Initial contract is 2 years.

For further details and an application form please download from the Jobs page at <http://www.cornerhouse.org/>

Closing date for receipt of applications: Friday 20 October 2006

Interviews will take place at Cornerhouse on: Friday 27 October 2006

Cornerhouse strives to be an equal opportunities employer.

<http://www.cornerhouse.org/>

### 4. Drama Tutor - Brewhouse Arts Centre. Burton upon Trent

East Staffs council Arts team is seeking a Saturday morning workshop drama tutor. The workshop classes will take place at the Brewhouse Art Centre in Burton upon Trent.

You will be an experienced teacher of drama and you will be responsible for coordinating the workshops and developing the students drama skills for a performance at the end of each term. The current term runs from 16th Sept 2006 until 25th November 2006 with No class on Saturday 28th October 2006 for half term.

**Performance date:** 2nd December 2006. There is currently a temporary tutor in place and a permanent assistant tutor who will help with the workshops and performance under the successful applications supervision.

The two classes you will be running are:

**Mini drama.** The students are aged 5 - 7 years, the workshop runs from 10.00am to 11.30am. You will have a maximum of 15 students.

**BYTE drama.** The students are aged 11 - 14 years, the workshop runs from 11.30am to 1.30pm. You will have a maximum of 20 students.

This is a freelance opportunity. You will be paid on a monthly basis at £18.00 per hour. Please send current CV, details of your experience and names of two

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references.

Deadline for submissions: Friday 13th October 2006

For further information please contact:

Caroline Owen

The Brewhouse Art Centre, Tel: 01283 508100 E-mail:

<mailto:caroline.owen@eaststaffsbc.gov.uk>

### **5. Call for Submissions – Interval06, Manchester**

#### **Becoming Electric**

**DEADLINE:** 5.00PM ON FRIDAY 20TH OCTOBER 2006

Interval invites artists working in new media to submit works that respond or relate to the concept of 'Becoming Electric', for inclusion in the third event in the Interval06 programme. The selected work will be showcased in an exhibition in

November 2006 in an empty Public House in Central Manchester.

Interval is an independent artist led platform with a focus on new media practice. Established in 2005, it acts as a critical springboard, offering collaborative exhibition opportunities to both emergent and established practitioners using technology as a key component within their work.

For more information, contact details and a detailed brief please see:

<http://www.interval.org.uk>

### **6. CUBE gallery, Manchester invites submissions in all disciplines**

CUBE Gallery in Manchester is launching 'CUBElab' residency that creatives in any discipline can apply for.

For the first in a series of open platform projects CUBE lab would like to invite all creative disciplines to apply.

The theme of the first project is 'Tall Buildings'. This is to coincide with 'Tall Storeys' our forthcoming exhibition at CUBE and the current debates that surround 'High Rise' Living.

The CUBE LAB is a gallery and workshop space within the CUBE centre established to support new talent in art and architecture, exploring the links between both practices. Emerging practitioners are offered the space to exhibit and develop their work, exploring the possible avenues through which they could

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engage with and develop their practice further.

For further information and a application form please contact Jane Anderson, Project Coordinator, CUBE Gallery, 113-115 Portland Street, Manchester, M1 6FB or e-mail <mailto:jane.anderson@cube.org.uk>

### **7. Head of Visual Arts, Arts Council England, West Midlands Office [Birmingham]**

£32,345pa + benefits

You will be keen to influence the way the Arts Council encourages diversity in Visual Arts and have the expertise and drive to follow through changes and developments in the sector. You will lead a team of dedicated people who work imaginatively to develop strategic relationships with artists and a wide range of organisations, regionally, nationally and internationally. This is an excellent opportunity for someone with a sound knowledge of the sector who is comfortable operating and making decisions at a senior level, with excellent communication and negotiation skills.

Ref no: WM048

For further information and application pack, as well as a full list of our current vacancies visit our website: <http://www.artscouncil.org.uk> or contact: <mailto:jobs.wm@artscouncil.org.uk>

Closing date: 12 noon, Monday 16 October 2006 (No CV's please)  
Interviews: Date to be confirmed

### **8. Matchbox - Volunteers**

Matchbox is a bi-monthly poetry object. It is seeking one or two volunteers to be involved in production of issue 5 (P. Inman) in the first instance and possibly more issues thereafter. This would involve making the boxes and being involved in the marketing. This position is suitable to those interested in poetry and the small press market. The project is based in Manchester and would require about 6 hours work every two months. Food will be provided. Anyone interested should contact James Davies on 0161 256 4551 or email <mailto:matchbox@matchbox.org.uk> for further details. For more on Matchbox and where it is sold please visit <http://www.matchbox.org.uk>

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### **9. Manchester City Council - Project Manager - Cultural Strategy**

Scale: NJC SCP 32 £25,437 Ref: NB50195653/11

Location: Town Hall Complex. Hours: 35 per week. Permanent  
The Cultural Strategy Team is looking for an experienced Project Manager who will play a leading role within the delivery of capital projects for cultural organisations, in particular at the feasibility stages of projects.

You will have experience of developing project briefs and programmes, procurement of funding, tendering for services, and appointing consultants and the skills to analyse project proposals and establish and maintain relationships with key funding partners and other private, public and voluntary sector bodies. You will have an understanding of the role of the arts in the regeneration of communities and knowledge of major funding sources and their requirements for capital projects in the cultural sector.

Application forms and details from: Recruitment Services,  
Room 3030, Town Hall Extension, Manchester M60 2LA.  
Answerphone: 0161 234 3077. Textphone is available on: 0161 234 3377.  
Apply online visit: <http://www.manchester.gov.uk>  
Closing date: 30 October 2006.

### **10. Naturally Gifted II - Christmas Crafts on a Botanical Theme - Call for submissions**

Exhibition runs from 18th November - 23rd December 06  
Mid Pennine Gallery, Yorke St, Burnley BB11 1HD

Mid Pennine Gallery is hosting a botanical themed Christmas exhibition this year! The exhibition forms part of the Land programme, raising the awareness of the environment through arts and all submissions should be on a botanical theme. The final date for submission is 14th October 2006.

Submissions can include jewellery, paintings, cards, pottery or other interesting items which could be the solution to someone's Christmas shopping problems! The definition of botanical is simply 'anything related to plants' so the theme is a fairly broad one which should prompt plenty of inspiration.

To submit your work please supply A4 colour sheets of copies of at least four pieces of work plus your CV and one paragraph explaining the basis of your work to Claire Tymon at Mid Pennine Arts, Yorke St, Burnley BB11 1HD by 14th October.

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Contact Claire Tymon for details or see the Mid Pennine Arts website - <http://www.midpenninearts.org.uk> - for details.

### **11. Arts Projects Co-ordinator - ABC Arts Mansfield, Nottinghamshire**

ABC Arts, the community element of All Saints' and The Brunts Specialist Arts Colleges is seeking an Arts Projects Co-ordinator to assist in the delivery of the community targets of our Specialist Schools bids. The post holder should have experience in Arts Project Co-ordination, preferably with schools and knowledge of arts in the area. Part of this post will be to work with our partner primaries to co-ordinate artist-in-residence programmes and to work with our community partners to plan, organise and deliver arts workshops and events.

This post is offered on a temporary freelance basis until March 31st 2007 and there is potential for this to be extended until July 2007. The post is 21 hours per week approx. term time only, and will be paid with a fixed rate fee, subject to the date the postholder can take up the position.

As you will be working with some vulnerable groups, you will need to have a current enhanced CRB check to take up this post.

If you are interested in this post and would like to find out more, please email <mailto:mansfieldartscollege@hotmail.com> for further information.

The closing date for applications is October 12th 2006 and interviews will be held week commencing 30th October.

### **12. ignite! west midlands - Invitation to tender - Project Lead Trainer**

ignite! west midlands is a major new training and creative music project for teachers and musicians, igniting music activities in West Midlands schools, and running throughout 2007 and early 2008 as a partnership between MusicLeader West Midlands and the regional Creative Partnerships areas. As lead trainer, you will run approximately 72 hours of training for 10 teachers and 10 musicians, and will then advise on and oversee funded projects which the trainees run in appointed settings, with a specific focus on creating new music.

Fees: £9,000 to cover all fees and expenses, including co-trainers.

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To download a full tender brief, please visit <http://www.musicleader.net> , find the West Midlands regional page, then click on '2006 Activities'. Alternatively, contact <mailto:west-midlands@musicleader.net>

**Deadline for submissions:** 5pm on Monday 9 October 2006

If shortlisted, you will be invited to an interview in Birmingham on Tuesday 24 October 2006

### **13. Trampoline Nottingham Platform for New Media Art - Call for Submissions**

**Urban Play**

<http://www.trampoline.org.uk>

Deadline: 23rd October

Event to be held on 23rd November

The Theme - Urban Play: The city is paved with pixels, the flow of traffic becomes the flow of bits, the flow of people, the flow of electrons. Streets and circuit diagrams become meshed. The race has begun.

Each one of us becomes a player in the game of the city, furiously manipulating the control pad, tapping buttons, flicking switches. Leaping from platforms, scaling the walls - the concrete/media playground is before us.

Hurling around corners, lunging up surfaces, shooting through the streets. Join the rush and surge of the city, find new ways to play the game.

Trampoline invites you to participate in 'Urban Play' a one day event held on 23rd November in Nottingham, UK. Its objective is to merge video gaming, art and design with the investigation of the city space. The structures of the city are increasingly pervaded by new media with screens, cctv, electronic networks, mobile devices, implements often designed to control our movement through urban space and even to remove us from our surroundings. We wish to investigate how new media can form an even tighter relationship with our immediate environment – challenge and subvert its conventional structures hacking the city.

What we are looking for:

We are searching for work which explores urban space and methods of play, in particular projects which combine these areas in examining and utilising new media elements of the city,

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We invite you to submit proposals of urban games, creative computer games, video, interactive installation, audio guides, sound, music and performance exploring play, gaming, new media and the city. We especially encourage the submission of participatory works which promote a high degree of audience involvement - this includes informal exploratory workshops as well as completed projects.

Key points to focus the proposal on are:

- a.. The relation between the work and the city
- b.. The element of play and
- a.. Its encouragement of audience participation

How to Submit work:

Please fill in the Submission Form, downloadable from <http://www.trampoline.org.uk/Applicationform.doc>

Submissions should include:

Images/documentation/videofootage  
Description of work  
CV

Please note for those submitting video works:

We would request that you send the full version of your video works in PAL avi data format if possible

Deadline to submit proposals is October 23rd 06  
Please send your applications to:

Emma Lewis, Trampoline  
14-18 Broadway Media Centre  
Broad Street  
Nottingham  
NG1 3AL

## **14. ASTHMA UK - INAUGURAL ART EXHIBITION AND AWARD 2007: CALL FOR SUBMISSIONS**

Asthma UK is creating an exciting new visual art exhibition and award for 2007, supported by Gavin Turk and Damien Hirst. The exhibition, entitled Deep Inspiration, will be held at the Jerwood Space, London SE1, in January-February 2007, and an award will be made to the value of £6,000.

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The award is being made in memory of Polly Campbell who died suddenly of asthma in 2003, a few weeks short of her tenth birthday. Artwork will be included that, in the opinion of the selectors, demonstrates not just originality and excellence, but also shows a fundamental understanding of asthma: the condition; its everyday triggers; the daily life of people with asthma and their families; or its treatment. The award, to be announced during the exhibition, will be made to artists whose work contains an original insight and conveys a powerful message for change about the condition.

Asthma is a serious, widespread but controllable condition. It affects 5.2 million individuals in Britain, many of them young people. Asthma UK is the only charity dedicated to improving the health and well-being of these people. For more information on asthma, please refer to the website <http://asthma.org.uk>

Applications are now invited from all UK-based artists who are students or graduates of a visual arts degree course. There is no age limit. Submission is by application only. All completed applications must have been received by Friday 13 October 2006. To receive an application form and entry details, please send an SAE to the exhibition curators: Dickson Russell Art Management, 23 St Peters Square, London W6 9NW. Application deadlines:

Completed applications must be received by Friday 13 October 2006 Jpegs and a statement about the work in process must have be submitted to the Exhibition Curators by Friday 17 November 2006 for initial review and selection Work for submission must be delivered to selectors in London on 11, 12 or 13 December 2006

Enquiries - Exhibition curators: <mailto:dickson.russell@ntlworld.com>

## **15. APPOINTMENT OF COMMUNITY ARTIST North Staffordshire Canals and Connecting Routeways Community Art Project, British Waterways**

**Closing date – 20<sup>th</sup> October**

**Budget - A total budget of £17,000 is available for this project. This is to include Artist's fees, expenses, travel costs, all materials, tools and equipment, display material.**

This is a 4 month project with installation of the completed feature to take place no later than February 2007.

Interviews of shortlisted Artists will take place during the week commencing 30 October 2006

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A start date of 6 November 2006 is anticipated but this will be agreed with the successful Artist, with schools visits carried out during November 2006.

The anticipated timetable will be as follows:

November - Site Visits with School  
December - Creative time for artist. Concepts will be submitted for approval  
January - Construction workshops with school  
February - Manufacture and Installation

**Download the full brief from the AiP Newpage.**

### **16. Digital Aesthetic 2 - Exhibition opportunity to commission or realise new work for emerging digital artists in the North-West.**

Digital Aesthetic 2 is an international exhibition, conference and website taking place in March 2007 in Preston. As part of this event we would like to invite artists based in the North-West of England to submit proposals for new work to be shown at PAD Gallery.

A total budget of £3000 is available to support the making of new work for PAD. We envisage showing work by up to three artists however a single more ambitious project would also be considered.

Artists should submit the following:

A written proposal for a new artwork with digital content (approx 250 words)  
A working budget  
A current CV  
Up to 10 good quality visuals (or other appropriate documentation) of recent work.  
Visuals and supporting documentation can only be returned if a Stamped Addressed Envelope is included

Closing date: 31 October 2006.

Successful artist(s) will be contacted early December.  
Proposals should be sent to:  
Digital Aesthetic 2 - PAD  
Harris Museum & Art Gallery  
Market Square  
Preston PR1 2PP

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Digital Aesthetic 2 is a multi-venue exhibition, conference and website developed in between the Harris Museum and Art Gallery and the Electronic and Digital Art Unit at the University of Central Lancashire (UCLan). The exhibition opens on 16th March 2007 and venues include the Harris, UCLan, Preston Minster, PAD and public realm.

Further information about PAD can be found at:  
<http://www.padshopandgallery.com>

Further information about Digital Aesthetic 2 can be found at:  
<http://www.harrismuseum.org.uk>

### **17. Display Your Art in the London Underground**

Art Below is now accepting entries for their Autumn 2006 campaign.

Art Below offers exposure of your artwork on a 1m x 1.5m poster to a huge cross section of society in major London underground stations. Your work also will gain exposure and recognition via the website and ongoing, external publicity campaigns.

This is a great opportunity to display your work and sell your work online through the Art Below website.  
For further information visit <http://www.artbelow.com/>

### **18. Associate Schools Programme Coordinator – Junction Arts**

*Are you as excited about creativity in teaching and learning as we are?  
Want to be part of an Arts Council nominated, national flagship arts and regeneration project?*

Junction Arts, the Arts and Regeneration organisation working in the Bolsover District, is seeking an experienced and enthusiastic worker to manage our Associate Schools Programme working in partnership with Creative Partnerships Bolsover, Ashfield & Mansfield in Bolsover in 2006/ 2007.

The post is offered initially as a one year contract for 22.5 hours per week with potential for extending the contract subject to funding.

Salary: £19,500 pro rata  
Closing date for applications: 22 October 2006

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For more information please write with an A5 SAE to Junction Arts, Associate Schools Programme, Shirebrook Community Resource Centre, Langwith Road, Shirebrook, Derbyshire NG20 8TF / email 'info@junction-arts.demon.co.uk' / download details from 'www.junction-arts.org.uk (available from 5pm Friday 22 September).

Junction Arts receives funding support from Arts Council England, East Midlands, Bolsover District Council and Derbyshire County Council.

Maggie Braley, Assistant Director, Junction Arts  
Shirebrook Community Resource Centre, Langwith Road, Shirebrook, Derbyshire.  
NG20 6TF Tel. 01623 746222 Fax: 01623 743755

### EVENTS

#### 1. STOKE CERAMIC ARTS FAIR - a new perspective Saturday & Sunday 14 & 15th October 2006

The **Ceramic Arts Fair** will feature as the highlight of the **Stoke Ceramics Festival 2006**. I am happy to invite you, your friends and colleagues to visit the **Potteries Museum & Art Gallery** to support and enjoy this exceptional event.

Over recent decades creative ceramics have regularly featured in eminent department stores and art galleries. Many people now derive great pleasure from buying, collecting and using contemporary ceramics. The exhibitors at this year's Fair offer a rich and diverse range of ceramics including stylish mugs and bowls through to sublime works of art using imagination, technical virtuosity and fine craft skills.

##### At the **Potteries Museum & Art Gallery**

- Meet the Artists and Designers - view and purchase their exciting work
- Talks and practical demonstrations with **Walter Keeler** (£6.00 two parts) and **Michelle Erickson** (£2.50) of USA, celebrating a shared enthusiasm for 18<sup>th</sup> Century Staffordshire Ceramics.
- **Russell Coates** (£2.50) reveals his versatility - working in Japan, commissions for P & O Shipping and designing for Spode of Stoke
- **Bob Evans** demonstrates the extraordinary spectacle of making 'BIG WARE'
- See classic archive ceramics films
- Guided tours of the museum's outstanding collections
- 20% discount in the Foyer shop - specialist ceramics publications, etc

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There are many more events for everyone to enjoy at several locations throughout the festival. Come along and be inspired!

### **Download Exhibitor Profiles and Booking Forms for talks:-**

[www.stokeceramicsfestival.co.uk](http://www.stokeceramicsfestival.co.uk)

### **Potteries Museum & Art Gallery**

**Bethesda Street, Hanley, Stoke-on-Trent. ST1 3DW**

**Tel: 01782 232323**

## **3. FRED 2006 - It's an adventure!**

30th September - 15th October 2006.

FRED - the annual art invasion across Cumbria is back. This year, over 60 artists from across the UK and beyond take their art out into the big wide world in Europe's largest event of its kind. From the beautiful west coast to the unspoilt hills of the Pennines, from the Solway Firth to Morecambe Bay, FRED is everywhere...in the hills and on the walls, in the towns and the villages, on the bus and on the train...

And it's FREE!!

Adele Prince has designed this year's branding with a theme of exploration and adventure. With the events taking place over such a vast area, visitors are encouraged to go in any direction and spot the art. A sense of adventure is emphasised, with modes of transport being wide and varied: "pull on your hiking boots, pick up your walking stick and head up that path; tighten your helmet chin strap and get on your bike; power up your GPS and run for the hills; or, if you are feeling particularly bold, put your cossie on and dip your toes in the lake!"

Adele has created a free map and guide to help visitors to FRED find their way round, having an adventure along the way, documenting their findings and sharing these on the FRED website. Visitors can send in camera-phone photos, videos and thoughts by texting them to: 07772 276 113. The online gallery will be updated daily.

New this year are free text alerts. Simply text the word FRED to 07772 276 113 to receive updates on temporary projects and exclusive information on guerilla art attacks. We promise not to send you any junk and we won't ever pass on your information to anyone else.

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As well as the cream of cutting edge art in the countryside, there are a number of one-off events to learn more about art in the great outdoors. From workshops and guided walks with artists, to seminars and topical discussion events. From children to creative professionals, there's something for everyone.

The Cumbria Network has programmed a series of artists' talks, discussions, film screenings and general networking events around the county to coincide with the main event. Full details on the FRED website, or contact Kate at the Cumbria Network:  
<mailto:arttalking@thecumbrianetwork.co.uk>

A free guidebook to FRED and a set of limited edition postcards by Adele Prince are available from participating venues and Tourist Information Centres throughout Cumbria as well as cafes, clubs, bars, supermarkets and railway stations in the Northwest. Don't forget to look out for the extra special limited edition badges, sew-on patches and walking stick badges by Adele Prince!

Full details, and up to the minute information can be found on the FRED website: <http://www.fredsblog.com>

fold  
foldgallery  
Walton's Yard  
Kirkby Stephen  
Cumbria CA17 4QT  
UK  
+44 (0) 17683 71561

#### **4. Wirksworth Film Society's new season gets going at a cracking pace with 'Run Lola Run'**

this Sunday, 6th October 7.30pm at the Parish Rooms, Wirksworth.

#### **5. Photo-digital exhibition at Persistence Works**

##### **Sight/ site Seeing - Mel Booth**

An exhibition of photo-digital work at Persistence Works, Sheffield 26th- 18th October

Mel Booth takes the photographic memories of the sights visited during a trip to Rome as his starting point, and builds them up into glorious fragmentary and multi-layered images. Many of the most famous landmarks of the "eternal city" are transformed into overlapping, colourful and intriguing iconic sites. The exhibition is part of the city-wide Illuminate Festival celebrations.

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Yorkshire ArtSpace Society  
Persistence Works  
21 Brown Street  
Sheffield  
S1 2BS  
0114 2761769 or <mailto:info@artspace.org.uk> or <http://www.artspace.org.uk>  
Opening hours: Mon-Fri 10am to 5pm (except Thurs 10.45am to 5pm)

### **6. Borderland Voices – Open Evening – Rivers of Life Exhibition**

On behalf of SMDC Arts Development team and Borderland Voices ( an arts and mental health group based in the Moorlands) I would like to invite you to an open evening on Monday 9th October 2006. If you would like to attend please RSVP directly to Borderland Voices - Sheena Barnes : 01538 266442 or email: [info@borderlandvoices.org.uk](mailto:info@borderlandvoices.org.uk)

If you are unable to come along to the official opening evening on Monday 9th October, I hope you can spare some time to come along to the public open exhibition on the Tuesday 10th October between 9am until 4pm. Both events will be held at Staffordshire Moorlands District Council offices - in The Churnet Room, Moorlands House, Stockwell Street, Leek. ST13 6HQ

Those of you who are not familiar with Borderland Voices and their good work in the Staffordshire Moorlands, please read the section below taken from the website [www.borderlandvoices.org.uk](http://www.borderlandvoices.org.uk) - which talks specifically about the "Rivers of Life" project and a little about "Stepping Stones Arts", the arts on referral scheme that Borderland Voices organise.

Mental health issues can be difficult to discuss and that's why an event like the "Rivers of Life" exhibition is an excellent opportunity for people to browse around, find out what's happening in the local area to help people living with various mental health conditions. You will be able to see the visual artwork and literature of participants and find out more about how the arts generally benefits mental health. You will be able to chat with people from Borderland Voices and see how organisations like theirs can help people living with different forms of depression and also help their families.

Deborah Nicklin - Arts Development Officer  
Staffordshire Moorlands District Council

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### 7. Tide In/Tide Out - AirSpace Gallery

We would like to invite you our next exhibition Tide in/Tide Out at the AirSpace Gallery. Tide In/Tide Out is an exhibition that features seven selected artists from 'Unique'; the Staffordshire University 2006 Degree Show. All of which have already being involved with high profile exhibition such as Liverpool Biennale and the Free Range Show at Brick Lane. The artists include Michael Ashby, Leo Gavin, Stella Heathfield, Katie May Shipley, Andrea Smith, Sophie Smith and Andreana Wardle

The Showcase event has been timed to coincide with the arrival of a new wave of students, who are taking their first steps towards their chosen careers. The exhibition demonstrates a diversity of work, examining subject matters as disparate as Mathematics to "Boy racer" culture. These works are brought together in an assemblage that is engaging and yet strangely repulsive.

This exhibition provides the viewer with questions of our position within the universe, our attitude to the world around us and our inner self. Why do we always attempt to calculate where we are going? Are we never satisfied with what we have? Do we not have the stomach to leave what we grow? Do our aspirations and perceptions lead us into a false illusion? Do we always trick ourselves to believe the trick? Can we not just hold on to what we have? Or are we always going to be tortured by own desires?

Tide In/Tide Out will open on the 3rd of October to the general public.  
The gallery will open Tuesday to Saturday 11am -5pm.  
Admission is FREE

<mailto:airspaceinfo@btinternet.com>

AirSpace Gallery + Falcon Works + Old Town Rd + Hanley + S-O-T + Staffs + ST1  
2LB

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### **8. MATLOCK LIVE – Rescheduled AGM**

Unfortunately the AGM did not take place because we didn't have a quorum. A number of people were not able to make it for a variety of reasons (mixture of ill health and busy night) To keep MATLOCK LIVE alive we must have a well supported AGM.

Please note the revised date: **7. 15 pm November 1st** at The Council Chamber **Matlock Town Hall**, Derbyshire Dales District Council Offices

Please support us by giving Matlock Live your time and ideas.  
We have had a great first three years and want to build on that into the future.  
All are welcome  
Rob Francis, Chairman

## **TRAINING**

### **1. Training Opportunities at The Lowry - Creative Teaching & Learning**

The Lowry is hosting a series of Creative Partnerships courses that are available to teachers, artists and arts professionals. Creative Partnerships works to give school children throughout England the opportunity to develop their potential, their ambition, their creativity and imagination through sustainable partnerships with creative and cultural organisations, businesses and individuals. In Manchester and Salford, Creative Partnerships develops creative learning in our schools by brokering sustainable action-research programmes and high quality creative projects.

#### **Wed 29 November - Creative Teaching & Learning**

Open to primary and secondary teachers, creative and cultural sector staff, freelance practitioners. With creativity in education high on the agenda, this is an opportunity to engage with issues relating to learning for creativity and creative teaching. Are they connected? Are they compatible? Is creativity important? Themes which will be explored include process-centred learning, skills-based curricula, innovation and risk, personalised learning. The session will be led by experienced Creative Partnerships facilitators through practical techniques and approaches, group discussions and case

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study examples. Most suitable for ages 18+.

All welcome

Capacity 30

Times 1pm - 5pm

FREE to Manchester and Salford Artists & Teachers

Tickets £30 for all other participants

The Studio

### **Wed 15 & Thu 16 November - Creative Practitioner Training**

A two-day training course for freelancers involved in visual arts, dance, drama, film/new media and music who wish to extend or update their knowledge of the education system and approaches to working with young people in schools. The sessions introduce the notion of cross-curricular working and creativity in education, promote general good practice and the responsibilities of freelancers when working in schools, as well as providing insights into developing partnerships with schools and current government policies and agendas. Most suitable for ages 18+.

Level: Practitioners with some experience in a community or education setting.

Capacity 30

Times 10am - 5pm

The Studio

For further information or to book your place contact Box Office on 0870 787 5786.

### **Wed 18 October - Enabling Pupil Voice**

This session offers a background to the issues of pupil consultation and the development of young people's voice within education, particularly in relation to the development, delivery and evaluation of creative projects in schools. Participants will be encouraged to recognise the level of understanding and application of pupil voice in their own practice and that of their organisations. They will also be supplied with a range of practical techniques to engage young people in their own education and to facilitate partnerships with them in creative ways.

Most suitable for age 18+.

All welcome.

Capacity 30

Times 1pm - 4pm

FREE to Manchester and Salford Artists & Teachers

Tickets £30 for all other participants

The Studio

For further information or to book your place contact Box Office on 0870 787 5786.

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### **2. The Ecology of Workshop: Birmingham: Saturday 7th October**

Free creative renewal opportunity for creative practitioners and others working with and for children in the West Midlands region:

The Ecology of Workshop - Saturday 7th October, 12-5pm (The Hub, Hazelwell, Kings Heath, Birmingham)

You are warmly invited to 'The Ecology of Workshop' - a discussion hosted by Tony Gee of The Moveable Feast Workshop Company. The workshop will cover the theory and practice of workshop and provide an opportunity for you to discuss and reflect on your own creative practice with children and young people and informally network with other regional arts workers in a relaxed and informal environment.

Note: Recommended for all practitioners interested in the art of workshop  
playtrain is committed to the professional development of the region's creative practitioners and to supporting your work in helping make childhood an inspiring journey of discovery. Courses and events are funded by Arts Council West Midlands.

For more details or to book your free place - please contact Claire or Ruth at playtrain, The Post Office Building, 149 - 153 Alcester Road, Moseley, Birmingham B13 8JW, [team@playtrain.org.uk](mailto:team@playtrain.org.uk)