

arts in the peak

newsletter 5 september 2006

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak, The Flat, Town Hall, Bath Street, Bakewell DE45 1BX, tel: 01629 810122, email: info@artsinthepeak.co.uk.

OPPORTUNITIES

Emerging Artist for Major Site-Specific Commission in Peak District

Arts in the Peak is an artist-led organisation which exists to sustain and develop the Peak District's distinctive cultural identity through practical and strategic support of its artists.

The Peak District:

The Peak District is an entity defined more by topography than by any commonality of identity, and Arts in the Peak is looking for ambitious ideas from artists working in any artform which respond to the Peak District as a site.

It is the most visited National Park in the UK, surrounded by cities - Sheffield to the North, Manchester to the West, Stoke, Derby and Nottingham to the South, with some 7 million people on its fringes but only 38,000 inhabitants. Viewed from space by night it is a pool of darkness surrounded by a ring of intense light.

The Peak District National Park contains 2,899 listed buildings, historic houses such as Chatsworth and Haddon Hall, the market town of Bakewell, 109 conservation areas, 74,788 hectares of Environmentally Sensitive Areas, 8,756 km of drystone walls and 50,929 hectares of moorland.

The idea of Rural:

The Peak District is characterised as a bucolic wilderness - visitors say they come for the scenery and the peace and quiet - but is also home to hundreds of artists and creative practitioners.

We would like initial proposals for big, radical projects from artists who are interested in addressing this perception of Romantic wilderness, tapping into the huge audience that currently visit the Park, and re-imagining the rural. We will then seek funding to take forward the most promising ideas.

If you have initial proposals or want to discuss your ideas please contact David Gilbert, Arts in the Peak Co-ordinator, at <mailto:info@artsinthepeak.co.uk>, tel: 01629 810122.

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2. The Beetroot Tree exhibition “A Little of what you fancy...”

Artists of all media are required for a Christmas exhibition called 'A little of what you fancy ...'

The exhibition will be held at The Beetroot Tree Gallery on 2 December 2006 until the 21 January 2007.

Artists will be responsible for delivery and collection of works, there is no fee to exhibit.

To Apply: Please send images asap

For further information please contact Tracey Holt, The Beetroot Tree, South St, Draycott, Derby DE72 3PP

thebeetroottree@yahoo.co.uk or info@thebeetroottree.com,
<http://www.thebeetroottree.com>

Tel: 01332 873 929

DEADLINE: 31 October 2006

3. Following the overwhelming success of last years Pearsons Prize competition and Award Ceremony held at New Connaught Rooms Covent Garden, London, Pearsons have decided to make it an annual event.

Artists and glass workers from around the country are invited to submit their work into the competition and as last year there will be a number of categories to cater for the different disciplines. The judges will choose winners and Jan Hein van Stiphout, the well-known Dutch glass artist, will select one overall winner on the night.

Due to the popularity of the Pearsons Prize we have added some new categories to further cover the full spectrum of the glass industry, and as before it is totally free to enter.

The venue for the awards evening is yet to be announced, but be sure we will try and better last years evening (if possible).

Closing date for entries is 22nd September 2006

For further information and details regarding the competition rules or to download an application form please visit our website: www.pearsonsprize.co.uk

Pearsons Glass Limited, Tel: 0151 207 1474 & Email: steved@pearsonsglass.co.uk

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4. As part of exciting new developments in Rufford Country Park we are looking to work with artist/makers on the following two commission projects:

Childrens Garden Sculpture

Rufford Abbey Country Park in North Nottinghamshire is inviting proposals for a piece of sculpture to be sited in a new childrens garden. This is being created within the existing formal gardens. The project is one of several park improvements enabled by a European grant.

The commission is for an outdoor sculptural piece. Any media is permissible but consideration must be given to durability, safety and practicality of the work, bearing in mind that the park attracts some 600,000 visitors annually. Because the garden is designed to appeal to children in the 4-10 age group (including children with learning disabilities) we welcome designs that are playful, quirky or humorous. The budget is £7000, fully inclusive, to include any necessary costs of transport to site and fixing in position.

Childrens Play Village Gateway / Focal Point

Rufford Abbey Country Park in North Nottinghamshire invites proposals for a gateway, installation or a focal point, adding drama to the main approach to a new childrens play area, which will be constructed in a meadow setting near the parks Arboretum. This will be a play landscape of raised earthbanks and ramparts, referring back to the Saxon village which once occupied the site. It is aimed at children aged 4 to 10.

The work should be constructed from robust but natural materials that compliment the country park environment. Rufford Country Park includes the ruins of a medieval abbey and later country house and has a history dating back almost a thousand years. We would welcome designs that make reference to the history of Rufford, park features or the natural environment. The fee for the commission, which includes materials, artist's fees, expenses and installation is £7000. The work should be completed and ready for siting in June 2007.

Further Information

Both works are due to be installed in June 2007. For more information on Rufford Country Park or an informal chat, contact Linda Hardy 01623 821328 or e-mail <mailto:linda.hardy@nottscc.gov.uk>

Tenders must be submitted by 25th September. Shortlisting will take place by 29th Sept and interviews on 6th October.

For a copy of the brief please email: <mailto:linda.hardy@nottscc.gov.uk>

Or send an A5 stamped addressed envelope to Linda Hardy, Rufford Abbey, Rufford Country Park, Nr. Ollerton, Newark, Nottinghamshire, NG22 9DF

<http://www.nottinghamshire.gov.uk/countryparks>

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5. Fermynwoods Contemporary Art has joined with the Borough Council of Wellingborough in Northamptonshire to host an artist in residence scheme for 2007.

The residency is open to site-specific 3-D artists to create a permanent work to be sited in Swanspool Gardens, Wellingborough. The work will need to be developed embracing the cultural breadth of the Borough.

Budget: Residency fee £5,850; materials budget £9,500 plus optional fees for education element

The deadline for submission is 30 October 2006.

For further details contact:

Paula Armstrong, Arts Development Officer, Borough Council of Wellingborough, Tithe Barn Offices, Tithe Barn Road, Wellingborough, Northamptonshire NN8 1BN

For further information please see websites, www.fermynwoods.co.uk and www.wellingborough.gov.uk or call Paula Armstrong on 01933 231824 or email <mailto:parmstrong@wellingborough.gov.uk>

6. BRITISH CRAFTS IN JAPAN

Research Trip and Exhibition Opportunity - March 2007

CALL FOR APPLICATIONS

For the past six years, over 80 designer/makers have participated in research visits to explore the export opportunities and commercial potential for their work in Japan. In March 2007 Design Factory, in partnership with Arts Council England, East Midlands and UK Trade & Investment, will deliver a research trip to Japan. There will also be an opportunity for six selected delegates to showcase their products at an exhibition taking place at The Ozone Design Centre, Tokyo.

Applications are invited from designer/makers currently based in England, Scotland or Wales. Financial support in the form of a £700 travel grant is available to delegates, subject to individual eligibility.

Deadline for Applications: **Friday 29 September 2006**

Download application details at

<http://www.designfactory.org.uk/newsitem.php?filter=International+Opportunities&id=1257>

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7. Arts Mapping in East Staffordshire - Project Co-ordinator Post

East Staffs Council Arts team is seeking a project co-ordinator for a mapping project. This mapping exercise is aimed at identifying local artists and business (from all art forms), which deliver arts related workshops or develop the arts. Through this mapping Arts East Staffs - Community Team will forge links with the identified local artists and arts businesses, recognise gaps in provision, update the existing arts database, and ascertain artist aspirations and how Arts East Staffs will be able to support these.

You will be an experienced project manager and you will be responsible for coordinating the mapping, setting up regular meetings and communication with artists, arts business and the community arts team. You will be responsible for producing two written reports one at the midway point to evaluate current systems and where to take the project in the last stage and the second report as an evaluation.

Arts East Staffs - Community Team we have established three categories to be developed through this project.

- * To identify whom and where artists/organisations live or work within East Staffordshire.
- * To identify what artist aspirations are and how Arts East Staffs could deliver.
- * To be effective in sign posting artists to other organisations and better advocacy for our services.

This is a freelance opportunity and the total fee is £3,000
Please send current CV, a preliminary proposal of how you would approach the project with some indication of the number days to be worked and how these will be divided over the tasks (the number of days is not expected to be under 20), details of your experience and names of two references.

Deadline for Submissions: Monday 29th September 2006
Interviews: Thursday 5th October 2006

For further information and a copy of the project brief please contact:
Paul Challacombe, Community Arts Officer, Brewhouse, Union Street, Burton upon Trent DE14 1EB
Tel: 01283 508515
Mobile: 07966 342234
E-mail: <mailto:paul.Challacombe@eaststaffsbc.gov.uk>

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8. COMMUNITY ARTS DEVELOPMENT WORKER – East Manchester

Salary: 17.5 hrs Scale pt 25 per annum pro rata - £10,447 actual per annum + Pension Contribution

Applications are invited for the above post working with this established, innovatory and dynamic community arts project based with East Manchester Community Forum and supported by East Manchester New Deal for Communities. Applicants must have five years relevant work experience in Community Arts Development, or alternatively possess a degree in an arts related discipline and have 2 years relevant work experience in Community Arts Development. Applicants must demonstrate good oral, interpersonal and written communication skills, a high degree of self-motivation, the ability to work on their own initiative, and the ability to plan, negotiate and implement programmes of work employing sessional community artists. Fundraising experience would be advantageous.

Application Packs are available from East Manchester Community Forum, Mill St Venture Centre, 491 Mill St, Manchester M11 2AD
Please include a SAE or by email <mailto:manager@eastmanchestercommunity.net>

Please note that CVs will not be accepted. The closing date for receipt of completed applications is 4.00 pm on Thursday 14th September 2006. Interviews will take place week commencing 18th September.

9. PUBLIC ART AS LANDSCAPE - LONG EATON

Erewash Borough Council, in association with Groundwork's Creative Regeneration Programme and Groundwork Erewash Valley, are looking to invite an experienced public artist to work within a design team to produce ideas and designs for public art as landscape. The project is based in Long Eaton, Derbyshire, and forms part of a large regeneration project within the Town Centre.

5 Short-listed artists will be selected to present their work to the group and one artist will be commissioned to work with the team to develop permanent works for installation by June 2007.

Fees: There is an overall budget of £300,000 for the whole regeneration project including a provision for art. There is the potential for the budget to increase, pending the outcome of current grant applications.

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The fee is £10,000 to cover meetings, liaison and development of design concepts through to production and installation of final works. (An appropriate budget for materials etc will be negotiated during planning/design process)

Concept: We are looking for an experienced public artist to work as part of a multi-disciplinary design team to identify opportunities and produce designs for artistic interventions which form part of the landscape, e.g. planting, signage, furniture, paving. The intention is to integrate art into the scheme rather than provide stand-alone pieces of public art, although this would be considered if appropriate designs were presented.

Requirements and Deadlines: Monday 11th September

We require the following, which will form your application:

- CV
- 5 recent examples of your work
- Outline proposal (500 words max.) describing why you are applying and what you would bring to the project

Please send a hardcopy to:

Richard Jones, Creative Regeneration Programme, Groundwork East Midlands,
Denman St East, Nottingham NG7 3GX

For more information including a detailed brief please contact
<mailto:creative.regeneration@groundwork.org.uk> or 0115 942 0448

10. Consultant for Feasibility Study for gallery in Northamptonshire

Fermynwoods Contemporary Art Ltd, a not-for-profit visual arts organization in east Northamptonshire, has developed greatly in a short time and has the potential to grow significantly in the next few years. The organisation's Board has identified that it has outgrown its current home and needs to move, ideally to a new rural site in the Rockingham Forest area.

They are looking for a consultant to undertake a critical and objective analysis of a future location for the organisation. It is envisaged that the consultant's research will identify potential location(s), the likely costs, timescale and implications for the organisation of a move, and recommend potential sources of funding with contacts.

Start date for the project to be agreed on appointment but no later than end November 2006. Final report to be presented to the Board by 28 February 2007. The consultant will be required to give regular progress reports, frequency to be agreed.

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Fee £7,000 (+ VAT if applicable)
Travel and subsistence up to £250 (+ VAT if applicable)
at cost

The consultant will be hired as self-employed to work from his/her own office base and will be responsible for his/her own tax and national insurance.

For further details on how to apply, please e-mail: <mailto:gallery@fermynwoods.co.uk> or phone Rosalind Stoddart on 01536 373469.

Deadline for submissions: 22 September 2006
Interviews: Friday 13 October 2006

This project is made possible by funding from Rockingham Forest Trust and Creative Connections.

11. Potter to Make Commemorative plate for National Lottery Day

Our Creative Network Member Julian Fisher of Townhouse Communications manages the PR for the National Lottery in the West Midlands. On the 23rd September is National Lottery Day and he is promoting the event around the UK by commissioning local people to produce items that will be part of a photocall with the local media.

The idea for North Staffs is to produce a commemorative plate that will be displayed at Ceramica, which is Lottery funded. So he is on the lookout for local people who could, with a brief, produce this and be part of a photograph for the local press. He needs to achieve a photocall date of w/c 18th September.

There is a budget for the commission and obviously a lot of potential media exposure for the person who can help. If anyone is interested please call Julian direct on 01543 258182 or email julian.fisher@townhousecomms.co.uk as soon as possible.

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12. Collaborators for Sideshow Conversational Event, Nottingham

Conversational event, Nottingham 25th & 26th November 2006
Deadline for expression of interest - Friday 22nd September 2006

Joanna Callaghan and Niki Russell are currently developing a public interactive performance event that is sited within a domestic space and is centred on the idea of group conversation. The event will immerse participants in an environment that is shaped by the interaction between audience and performers. Participants will enter the house and negotiate a number of conversational scenarios that are sited in various parts of the space. It is intended that these conversations are not isolated but that they collide and meet up in numerous ways.

Those with an interest in collaborating on this event are invited to make contact.

Expressions of interest should include:

1. Text - covering your interest in the project and including a short outline of an idea for a conversational scenario.
2. Supporting material - relating to previous work

Expressions of interest should not contain fixed proposals, as those involved (when selected) will be expected to collaboratively negotiate the exact nature of their work and the event structure with others involved.

If you have any questions relating to the project or wish to discuss your interest then please contact:

Niki Russell - <mailto:niki@reactorweb.com>

Expression of interest can be sent via email or by post to :
40 The Establishment, 3 Broadway, Nottingham NG1 1PR.

Deadline for expression of interest - Friday 22nd September 2006

Those involved in the project will receive a fee along with travel / materials expenses. The project is supported by Arts Council England [East Midlands]

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EVENTS

1. Arts in the Peak Networking Event, Bakewell

Are you a professional artist working in any artform based in Bakewell/Derbyshire Dales? If so this is an opportunity for you to meet with other artists in a supportive network. David Gilbert, Arts in the Peak Co-ordinator, will host the meeting, and will be able to provide information and advice on developing your practice.

The network meeting will be at the Medway Centre in Bakewell on Monday 25 September from 6pm – 8.30pm.

To book a place at the meeting contact David Gilbert, Arts in the Peak Co-ordinator, at <mailto:info@artsinthepeak.co.uk> , tel: 01629 810122.

1. The 3rd Countrybookshop Peak Festival will be held in October and November 2006.

This year's festival has varied themes including '**The Great Outdoors**', '**Sustainable Living and Country Matters**', '**Around the World in Books**', '**Schools and Parents Day**', a literary lunch at **Hassop Hall** and a literary dinner at **Chatsworth House**. As usual **The Peak District Book of the Year Award** will be presented during the festival.

Countrybookshop Peak Festival is launched on the 27th of October with an evening with local authors which will also include the presentation of the Peak District Book of the Year Award in conjunction with the Friends of the Peak District. The evening will also see the launch of the Peak District literature and film connection booklet published by the Peak National Park.

Confirmed speakers for the 'The Great Outdoors' events on 29th of October include Conn and Hal Iggulden on '**Dangerous book for Boys**', George Band, member of the first successful **Everest expedition**, Benedict Allen, British Explorer; Rob and Jo Gambi, the first married couple to complete the 'seven summits' and Guy Grieve who spent a year in in the wild in Alaska. **James Cracknell** ,double olympic gold medallist and **Ben Fogle** will talk about their Atlantic Race on the evening of 15th of November.

'Sustainable Living and Country Matters' will be held on the 5th of November and the speakers include **Johnny Kingdom**, presenter of the BBC wildlife programme in the autumn, **Stephen Moss**, producer of Birding with Bill Oddie and Springwatch, **Tom Petherick**, author of books on Heligan and Trees that Shaped the World, Willie Newlands, author of Hobby Farm, Jackie Moffat, author of Funny Farm, Fred Pearce on Fragile Earth and Michael Norton on '**365 ways to change the world**'.

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'Around the World in Books' events include a Spanish evening with Peter Kerr and Chris Stewart on 3rd of November, Indian afternoon with **William Dalrymple** and Nick Robins on 18th of October, **Francesco da Mosto** on Venice and Italy at the Literary Dinner at Chatsworth on 28th of October, **George Galloway** MP on Cuba and Fidel Castro on 31st of October.

Other events include G P Taylor on 1st of November and **Gervase Phinn** on 5th of November for Schools and Parents, **David Blunkett** on 2nd of November, **Joan Bakewell** and the legal James Herriott, Steve Smith at a lunch at Hassop Hall on 4th of November and **Alan Titchmarsh** on 6th of November.

Tickets and more information is available online at www.countrybookshop.co.uk/peakfestival, by phone on 01629 816701 or by visiting Countrybookshop at Hassop Station, Bakewell.

2. Cotton Grass Theatre – Sherlock Holmes & the Final Problem

Sherlock Holmes - the most famous man who never lived - is brought to life by Cotton Grass Theatre in their latest production – **Sherlock Holmes and the Final Problem**, by new writer, Justin Webb - an evening of murder, intrigue and unforgettable storytelling.

This innovative new piece not only dramatises some of the most sensational tales of crime detection ever written, but also explores the complex relationship between the super-sleuth and his creator, Arthur Conan Doyle. The writer became increasingly frustrated and tormented by the 'monster' Holmes had become and decided to 'kill him off'. But he did not anticipate the public outrage that resulted. The offices of the Strand Magazine were besieged by angry readers and thousands cancelled their subscriptions. Doyle was compelled to bring him back to life in The Hound of the Baskervilles.

Doyle based Holmes on Dr Joseph Bell, his mentor at Edinburgh University, who was himself something of a deductive genius and involved in some of the notorious police cases of his day. Aspects of both Bell and Doyle abound in the dark, sometimes sinister, character of Sherlock Holmes.

Cotton Grass Theatre's company of three actors transform themselves into a variety of characters from the high and low-life of Victorian London. The fire crackles in the grate, the lamps burn low, the fog is a real pea souper and the game is always afoot!

Sun Sept 10 th	Lantern Theatre, Sheffield	01433 630233
Wed Sept 13 th	Youlgrave Village Hall	01433 630233
Thur Sept 14 th	Pomegranate Theatre, Chesterfield	01246 345222
Fri Sept 15 th	Pomegranate Theatre, Chesterfield	01246 345222
Sat Sept 16 th	Pomegranate Theatre, Chesterfield	01246 345222

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Tue Sept 19 th	Litton Village Hall	01433 630233
Wed Sept 20 th	Bakewell Town Hall	01433 630233
Wed Sept 27 th	Highfields School, Matlock	01629 581888
Thur Sept 28 th	Guildhall Theatre, Derby	01332 255800
Sat Sept 30 th	Litton Village Hall	01433 630233
Wed Oct 4 th	Pauper's Pit Studio, Buxton	0845 1272190
Thur Oct 5 th	Pauper's Pit Studio, Buxton	0845 1272190
Tue Oct 17 th	Chatsworth House, Derbyshire	

3. Living Art Gallery, Hathersage

The Living Art team are delighted to invite you to the launch of their NEW Exhibition, The Symphony for the Mountains, The NEW Living Art Website and The Big Picture of Natural Britain ...a unique public arts collaboration, from September 8th 2006

Living Art, 10 Hathersage Park, Heather Lane, Hathersage, Derbyshire S32 1DP
Tel: 01433 650555 Web: www.living-art.org.uk Email: info@living-art.org.uk

4. Beacon Arts, Lincolnshire

BEACON art > travel > site

You are invited to join us at the launch of

no place, like home

Saturday 9th September 2006, 6-8pm

Benington Village Hall, Davids Lane, Benington, Boston PE22 0BT

To book your place on BEACON coach excursion on the day of the launch event or on another date, visit www.beaconartproject.com or call 01522 811 809

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TRAINING

1. FREE web design training from Arts in the Peak

Have you considered using the web to promote your work but don't know how to do it? Now there is a practical opportunity to build a website showcasing you and your work through a five-week training course. During the course you will go through the process of designing and building your own website using Macromedia Dreamweaver, the industry standard software.

Dates for the courses are:

High Peak (based at High Peak Community Arts)

20 September / 27 September / 4 October / 11 October / 18 October, all from 4.30pm – 7.30pm

Bakewell (based at the Medway Centre)

1 November / 8 November / 13 November / 22 November / 29 November, all from 4.30pm – 7.30pm

There will be further courses in the New Year in Staffordshire Moorlands and Derbyshire Dales. Places are limited to 5 per course, so book now by telephoning Arts in the Peak on 01629 810122.

2. ILM Exploring Enterprise Personal Training



FREE training in developing your creative business is on offer in Nottingham and Derby from Creative Launchpad – dates are in September and October. Visit their website at www.creativelaunchpad.co.uk/emtraining for full details, or contact c.gill@creativelaunchpad.co.uk

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