

arts in the peak

newsletter 19 January 2007

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak, The Flat, Town Hall, Bath Street, Bakewell DE45 1BX, tel: 01629 810122, email: artsinthepeak@msn.com.

OPPORTUNITIES

1. Admin Work with Arts in the Peak

We need a well organised administrator for a short term freelance contract researching and putting together a calendar of arts and cultural events throughout the Peak District during 2007. The information will be used for a web and print marketing campaign encouraging visitors to the Peak District to visit arts and cultural events before they go home, and is called 'Night Out in the Peak'. If you have some existing knowledge of the arts and cultural sector in the Peak District, and would be interested in the equivalent of 5 days work paid at £150 a day between now and the end of February, then you could be just the person for the job. The work can be done from your own base if you have access to the internet and telephone, or you can use space at the Arts in the Peak office in Bakewell Town Hall.

To apply send a c.v. and a letter telling us why you would be the right person for the job to Arts in the Peak, The Flat, Town Hall, Bath Street, Bakewell DE45 1BX, or by email to artsinthepeak@msn.com.

Closing date: Wednesday 31 January.

2. Exhibition Opportunity - Claire Galleries, Birmingham

Artists are invited to submit work for our Black and White Exhibition taking place from the 5th April to the 21st of April.

All work must be purely black and white imagery.

This exhibition will embrace a wide range of styles and mediums from Photography, Painting, Sculpture ...

To submit work please send a disc of images or e-mail: carolineeem@hotmail.com

Claire Galleries

The Orb

Tenby Street

Birmingham

B1 3EL

Deadline for submissions: 28th of February

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3. Southwell Minster School Art Commissions

Chapel - A key to the identity of the school is a small chapel. This is a small sanctuary space leading off the main assembly hall. It is designed to function either as part of the larger space, forming a focal point for religious assemblies and services, or as a small separate contemplative space. The main assembly hall is a double height rectangular space, with glulam beams traversing the space. The chapel, on the hall's cross axis, is a smaller ovoid shape, with sloping walls topped with a skylight. Externally, the chapel is clad with stainless steel. Internally, the sloping walls are lined with polished plaster, cut into with niches. The floor is York stone to reflect an affinity with the Minster.

Four artworks are to be commissioned for this chapel - a suspended stained glass panel, infill panels for the sliding doors, a suspended metal cross, and purpose-made wooden furniture. The school are seeking interested artists from across the East Midlands/Nationally in order to commission work for the first two items

1. Stained Glass / Glass work panel

A glass art work for the skylight situated above the altar in the chapel. This panel, measuring nom. 900 x 1800mm. sits directly underneath the clear skylight. This would be post-fixed into the opening provided by the contractor.

2. Chapel Doors

A pair of large sliding doors (nom. 4m high x 3.3m each door) separates the chapel from the assembly hall. In the closed position, the doors enclose the chapel. Large windows either side of the doors flood the assembly hall with light. When the doors are open, the chapel is open to the hall and the doors cover the large windows. It is intended that these doors would be made out of translucent materials (glass, fibreglass, polycarbonate) which would allow the coloured light from the chapel to filter through when closed, and clear light from the side windows when open.

This is a substantial art work. The door framing and sliding mechanism will be made out of steel and will be manufactured by a propriety sliding door manufacturer. The artist will provide the infill panels to the doors and will be required to work with the architects and manufacturer ensuring the successful coordination of the whole work.

It is hoped that the stained glass and the sliding doors have a relationship where the coloured light from the stained glass and the translucent panels of the doors work together. The doors in particular need to work with light in both the open and closed positions, and work with the overall aesthetic of the assembly hall. The artworks are to reflect the spiritual values of the school. The new school is due to be completed in July 2007, ready to start the new term in September. The artworks are to be installed in June.

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The programme is as follows:

4th - 31st January 2007 - exhibition of drawings and images to explain in more detail the nature of the building and the areas of commissioned artwork at the Drawingspace Gallery, Southwell Artspace, 48 Westgate, Southwell NG25 0JX, T: 01636 814 421, 07887 912 447, <mailto:info@southwellartspace.com>

Opening times: Wed 9.30-2.30pm, Thurs-Fri 9.30-5pm, Saturdays 11am-3pm
The Gallery will be closed Friday 19th and Saturday 20th January.

30th January 2007, by 5pm - submission of Portfolios - please submit portfolios illustrating clearly your work and projects that you have undertaken or are currently working on and that show your work as relevant to these commissions. Please also submit proposals and ideas for the one / both of the commissioned artworks for which you are applying. Portfolios accepted in either digital or print format.

31st January 2007 - review of portfolios and selection of artist(s) by Phil Blinston, Head of Minster School, Rafael Marks, Architect, Penoyre & Prasad

February 2007 - discussions with Minster school, liaising with architects / contractors, finalising details

February - June 2007 - making of works

June 2007 - installation of works

Budget

An overall budget of £20,000 for the two areas has been allocated. How this is split between the two will be dependent upon the artworks, materials, design and engineering and will be finalised in discussions with selected artists.

For further Information contact <mailto:info@southwellartspace.com> / 01636 814 421 / 07887 912 447

4. Groundwork Derby & Derbyshire Commissions

Groundwork Derby & Derbyshire is looking to commission an artist to work in two schools (with approx 100 pupils) to create art work/s that utilise and reflect the research and findings of a 2 year Heritage Lottery project - investigating the social history, geographical features and habitat of two local parks. We are hoping to appoint someone from the Derbyshire Region - however we will look at all applications from further a-field (the artist would be expected to be flexible - to fit in with the school's working day)

The artist would be expected to work closely with Groundwork's Environmental Education Officer and the schools to devise an appropriate project that can be toured and displayed in a number of settings. (There is a live event being planned to celebrate the end of the 2 year programme that will link in with 2 major events in the area in summer 2007)

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Fees: There is a budget of £4600

(The current breakdown is £3,600 for artists fees with a minimum of 10 days contact time with the pupils and £1000k for materials)

Concept: We are looking for someone that can produce an inspirational and innovative approach to this subject. The work needs to reflect the individual nature and development of each site, and bring together educational and creative aspects of the overall project - to create cohesive vision and a legacy for the project.

Deadline: 5pm Monday 22nd January 2007

Interviews: Monday 5th February 2007

Requirements: We are looking for professional artists who can produce contemporary and high quality art work alongside the appropriate skills and experience of working with children of primary school age. A current CRB certificate. A supporting statement - of no more than 500 words - outlining initial thoughts, approaches and reasons for applying. CV alongside 5 images of your work to illustrate your approach
For further information, brief and details of the site any interested artists need to contact creative.regeneration@groundwork.org.uk 0115 942 0448.

Louise Hendy

Regional Administration & Communications Co-ordinator Groundwork East Midlands

Tel: 01159 420448

5. Spoken Word Showcase Creative Team – Leicester/E Midlands

Freedom Showcase - A Literature Network Project

Literature Network, in partnership with open mic nights from Leicester, Derby and Nottingham, Apples and Snakes, Mainstream Partnership and Phoenix Arts is staging a regional spoken word showcase, linked to the 200th anniversary of the abolition of the transatlantic slave trade. The Freedom Showcase will feature emerging and professional writers from the three cities of Leicester, Derby and Nottingham. Each will have been commissioned to create new work specially for this event, working through an intensive development process with mentors and a project director.

This innovative project requires a passionate, creative and artistic team to deliver an unmissable cultural event:

WRITERS (x 9): £1,000 fee. You will be supported through mentoring and development workshops, led by an experienced and inspirational team to create new work for this showcase. You will have opportunities to network and raise your profile with regional and national players from the live literature/spoken word sectors.

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DIRECTOR: £3,000 inclusive fee. We want to be inspired by your creative vision for the Freedom Showcase.

MENTORS(x 2): £2,000 inclusive fee. You will work with our writers, crafting their contribution to the showcase with an eye on their longterm development as artists.

COORDINATOR: £4,050 fee. You will ensure the project runs smoothly, organising and publicising the showcase, supporting the director and mentors.

For details of all roles and how to apply, see:

<http://leicesterliterature.wordpress.com/freedom-showcase-creative-team/>

Supported by Three Cities Create and Connect, Arts Council England, ERDF and EMDA.

6. Opportunity for Mid Career Artists

The Art House presents Space for 10

Space for 10 is a unique creative development programme for ten UK-based mid-career artists. It offers mentoring, professional development and an 8-week residency at a UK arts venue. Space for 10 is aimed at mid-career artists who have achieved a level of success in their careers but would benefit from time and support dedicated to the refreshment, re-direction and progression of their practice. Residencies will be hosted by:

Arnolfini and Spike Island
Chinese Arts Centre
Kettle's Yard
London Print Studio
The New Art Gallery Walsall
Northern Gallery for Contemporary Art
Yorkshire Sculpture Park

Each artist will receive a residency fee of £4000 with additional support for professional development and mentoring. Space for 10 starts in April 2007 and ends in September 2008. Residencies will run from late 2007 to June 2008.

For an information pack please send a large SAE to: Space for 10, The Art House, Wakefield College, Thornes Park Campus, Wakefield, WF2 8QZ or email <mailto:spacefor10@the-arthouse.org.uk>

Closing date for applications: Monday 5 February 2007

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7. Craft Worker Wanted – Stoke-on-Trent

James Brindley Science College (Tunstall, Stoke-on-Trent) are seeking to recruit a creative partner in order to co-develop a project that will focus on traditional craft skills and modern enterprise.

Our aim is for Year 9 students to receive guidance on the process of crafts-based creative practice 'from idea to marketplace'. Our desire is that the most substantial element of this project will be students receiving hands-on experience and, where viable, working outdoors. We would be especially keen to hear from professionals who can demonstrate environmentally-friendly practice and who are keen to provoke young people into thinking creatively about their futures.

The total budget for this project is £4000.

To apply, please forward a statement of interest and CV to Assistant Head, Mrs Louise Riley, <mailto:lriley@sgfl.org.uk> For informal enquiries related to this project, please use the email address above or call 01782 235785.

Deadline: Midday, Friday 26th January 2006.

Recruitment of a partner will be through interview and with reference to a portfolio of work. Applicants must have CRB Enhanced Disclosures, and public liability insurance cover (£5million).

8. Poetry Competition

2nd SHELAGH NUGENT POETRY AWARDS 2007

1st Place £100, 2nd Place £75, 3rd Place £25

ENTRY FEE: £3 per single poem; £5 per three poems; £9 per five poems

THEME: Any Subject

STYLE: No restriction

LENGTH: To 40 single spaced lines

CLOSING DATE: 28th February, 2007

ADJUDICATOR: David Ashbee. David Ashbee is a founder-member of the Cherington Writers' Group in Gloucestershire, who have held monthly writing workshops and annual week-long residencies for 17 years. His first collection "Perpetual Waterfalls" (1989) is still available direct from Enitharmon press. A second 'Loss Adjuster' is currently in preparation with bluechrome. He has performed his work at festivals for nearly 30 years, and has won several awards in national competitions.

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Rules:

1. No entry form is required but each individual poem must be typed in a plain font on white A4 paper.
2. Entries will be judged anonymously so must not bear any identifying marks. A separate sheet must be included giving Name, Address and the title of each poem submitted.
3. Submissions must not have been placed in previous competitions, won any prize or be published in book form
4. All entries will be treated as copies and cannot be returned. It is essential that an SAE is enclosed with entries for notification of results.
5. Indigo Dreams Press reserves the right to cancel the competition and refund all monies in full if unforeseen circumstances arise.
6. All entries must be accompanied by cheque to correct amount made payable to Indigo Dreams Press.
7. No correspondence can be entered into and judge's decision is final.
8. Results will be announced within one month of closing date.
9. Entries should be sent with correct enclosures and fee to, 2nd Shelagh Nugent Poetry Awards 2007, Indigo Dreams Press, PO Box 77, Bull Pitch, Dursley, GL11 4WW
Queries to address or email <mailto:indigodreamspress@tiscali.co.uk>

9. ARTISTS STUDIO SPACE AVAILABLE, Whaley Bridge

Crown House on the Bingswood Industrial Estate in Whaley Bridge has the following rooms to rent:

Unit number	Square foot	Square metres	Price per month (ex VAT)	Proportion of service fee
10	121.57	11.29	£100.32	5%
11	176.03	16.35	£130.80	7%

There would be access to male and female toilets plus the kitchen.

Please contact Anna Jones, Languages for Schools
E: annaj@languagesforschools.com, M: 07973 767693

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10. Arts Administrator with a background in marketing - Matlock

Mrs Casey Music, one of the leading Arts Consultants and Event Management companies working in Folk, Roots and Acoustic Music is looking for someone to join its team.

The successful candidate will have the following skills:

A background in Arts marketing

Strong communication skills

Basic IT knowledge

A methodical approach to work and willingness to learn new things

A creative and commercial flair

The role will include:

Heading up all marketing activity in liaison with the current Publicity and Marketing Manager on various projects such as Festivals, Events, Conference and Training Days. Being pro-active in the development of marketing activity and gradually taking over responsibility for this area.

Involvement in all of Mrs Casey Music's projects, with specific roles in large projects (not just in marketing).

Working with the rest of the team running Events and Conferences on the day.

This role has the potential to grow in many directions.

Salary dependant on experience

Send a CV and covering letter to:

Joe Heap, Mrs Casey Music,

PO Box 296, Matlock, Derbyshire, DE4 3XU

Tel: 01629 827012

E: joe@mrscasey.co.uk

Closing date for applications is 16 February 2006

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11. My House Projects - Shining Cliff Residency - Ambergate

26th February - 1st March 2007

An opportunity for 20 artists to collaborate, create new artworks, debate and network, in an intense four-day residency. Artists will have the opportunity to create and present new work within the Shining Cliff context. They will be asked to present their work in some form either in progress, actual artwork, and/or new ideas for group debate. The creation of temporary, performative and site specific collaborations will be encouraged throughout the event.

To apply:

Send a C.V., with relevant representation of your current practice, and a covering letter, stating what you would like to gain from the residency, and if appropriate, what you would like to present at the residency to; <mailto:enquiries@myhouseprojects.co.uk>

Further Information Artists are expected to attend the entire 4-day residency from 5pm on the 26th February - 12 noon on the 1st of March.

My House Projects will provide shared accommodation, either 4 or 6 persons per room. For more information please see <http://www.myhouseprojects.co.uk>

Date of residency: 26th February - 1st March 2007

Location: Shining Cliff, nr Ambergate, Derbyshire

Travel Subsidy: Reasonable costs covered

Accommodation and Sustenance provided

Timescale: 4 Days

Deadline for applicants: 10th February

12. Performance artists needed for literacy project - Mansfield

ABC Arts, the community element of All Saints and The Brunts specialist arts colleges in Mansfield, Nottinghamshire are looking to work with artists who have experience in delivering writing for performance workshops with primary school aged children. We would like the artist/s to use storytelling, poetry, theatre or dance as a platform for improving literacy and communication skills. Seven primary schools from across North Nottinghamshire will be taking part and artists may be required to work with more than one school as part of a residential project.

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Interested artists must have a current CRB check and public liability insurance.
For further information and how to apply please email ABC Arts at:
<mailto:mansfieldartscollege@hotmail.com>

Closing date for applications is 5pm on Monday 22nd of January 2007.
Interviews will be held week commencing Monday 29th of January 2007.

13. call for designer/ artist in Mansfield area

ABC Arts, the community element of All Saints and The Brunts specialist arts colleges in Mansfield, Nottinghamshire are looking to work with an artist who has experience in delivering literacy workshops with primary school aged children. We are putting together 'Story Spaces' to help with reading and writing skills, with a focus on boy's skills. These spaces will be created around Newgate Lane Primary School, Mansfield to encourage the children to read, think, speak or write. We are looking for someone who will be able to work with staff and children on the creation of the spaces and provide new and exciting ways of reading to engage our students.

Interested artists must have a current CRB check and public liability insurance.
For further information and how to apply please email ABC Arts at:
<mailto:mansfieldartscollege@hotmail.com>

Closing date for applications is 5pm on Monday 22nd of January 2007.
Interviews will be held week commencing Monday 29th of January 2007.

14. Stagecoach Sheffield – Youth Theatre Leader

Stagecoach in Sheffield needs a vibrant, imaginative drama workshop leader to work with children aged 6 – 16. You need previous experience and a current CRB check. Workshops are on Saturdays from 10 Feb – 31 March, 10am – 3.30pm. Contact Sheila Chapman on 0114 230 9960.

15. Buxton FRINGE 2007 NOW OPEN FOR ENTRIES

Roll up, roll up for this year's Buxton Festival Fringe! Theatre companies, artists, musicians, dancers, comedians and performers of every kind are being invited to send in their entries for the 2007 event which will run from July 6-22 in parallel with the Buxton Festival.

For the first time, would-be participants can now enter and pay online through the Fringe website: <http://www.buxtonfringe.org.uk>. The new entry procedure went live on January 8 and by lunchtime the Fringe had already received two registrations! Says chair of the

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Fringe committee, John Wilson: "Last year we had our biggest ever Fringe with 470 performances from 116 entrants. Who knows, maybe it will be even bigger this year!"

Following the withdrawal of funding from the High Peak Borough Council last year - a decision now under review - the Fringe has had to raise its entry fee this year to £70. However there is even more incentive than ever for participants to submit entries in good time as those completed before April 1 will cost only £60. "Not only do performers save money on their entry fee, but it helps the Fringe enormously to receive entries early rather than all at the last minute", says Wilson. "And the sooner entries are received, the sooner they are listed on the Fringe website." The closing date for all entries is a strict May 1. Queries should be addressed to the links in the online entry system or by leaving a message on 01298 70562.

The annual Fringe, which offers a diverse selection of the arts from drama to dance and music to comedy, has been growing steadily over the past few years and creates a fantastic atmosphere in the town. With so many shows to pack in, many audience members have chosen to pay ten pounds to become Friends of the Fringe, thereby helping the Fringe and receiving a ten per cent discount on tickets. Check out the website to find out how to become a Friend and to follow the progress of this year's eagerly-awaited Fringe as entries roll in.

16. Visual Arts and Crafts Residencies 2007, Cove Park

In 2006, Cove Park hosted residencies across all artforms (including new theatre work developed by director Tom Morris and a residency by writer Margaret Atwood), commissioned a major new project from artist Simon Starling and also extended its involvement in the visual arts through the launch of a limited edition print portfolio comprising work by seven of the UK's leading artists. With the recent expansion of its accommodation, Cove Park is looking forward to an even more ambitious programme of residencies in 2007, and is now seeking applications for the following residential opportunities:

Three Month Visual Arts Residency

Running from 14 May to 10 August 2007, this major residency is open to professional visual artists from any country and is supported by the Scottish Arts Council. Deadline for Applications is 23 February 2007.

Three Month Crafts Residencies

This year, Cove Park can offer two major residencies to artists working in the area of crafts or applied arts. The first, which runs from 4 June to 31 August is open to all UK and International makers, while the second, running from 23 July to 19 October is aimed at Scottish-based applicants only. These residencies are made possible by Scottish Arts Council funding.

The deadline for applications for both residencies is the 16 March 2007.

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The Fairbairn Programme

A new initiative for Cove Park, The Fairbairn Programme aims to bring together six individuals across the disciplines of visual art, critical writing and curation to live and work at Cove Park for six weeks during the period 6 August - 14 September 2007 with opportunities for discussion and artistic exchange. The residencies are open to UK-based visual artists, applied artists, curators and critical writers who have been professionally active for six years or more. **Deadline for applications is 16 April 2007.** The programme has been funded by the Esmee Fairbairn Foundation.

All residents are provided with accommodation, their own work space and fees to cover living expenses and materials.

Cove Park is a unique international resource dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries. Through an annual programme of residencies and events, Cove Park supports artists at any stage in their careers in a multi-disciplinary environment and is dedicated to artistic quality. Based in a beautiful setting on Scotland's west coast, Cove Park combines quality resources with a breathtaking natural landscape.

Cove Park was founded in 1999 by Eileen and Peter Jacobs. The Charity was developed with the specific aim of providing artists of all disciplines and cultures with the space, time and opportunities for professional development. Since 2000, over 250 residencies have been organised for visual artists, writers, film makers, designers, applied artists, playwrights, poets, curators and architects.

For further information on Cove Park's residency programme and details of how to apply, go to <http://www.covepark.org/> or contact Nicola White or Sara Barker at Cove Park:

Telephone: 01436 850 123

E-mail: <mailto:information@covepark.org>

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EVENTS

1. Sci/Art Symposium, University of Derby, Saturday 27th January 2007, 10am – 4pm

Arts in the Peak is managing East Midlands Creative Lab, a multi-faceted science/arts education programme supported by Creative Partnerships in Derby, Nottingham, BAM and Leicester and developed with The Helen Storey Foundation, Arts Council England (East Midlands), University of Derby, Derby City Council, Derbyshire County Council and Arts in the Peak.

We would like to invite you to a free symposium, which aims to stimulate debate on the interchanges between sciences and arts through presentations, discussions and exhibitions. The event will include presentations from a range of inspiring projects, together with a chance to see the Helen Storey Foundation exhibition 'Primitive Streak'. This fashion collection of 27 exhibits was developed by Helen Storey in collaboration with her sister, Developmental Biologist Dr Kate Storey, and merges science and art to explain the 10 key events in the first 100 hours of the development of the human embryo. Feel free to forward this email to colleagues who you think would be interested.

Speakers at the symposium include:

Professor Tony Ryan OBE - Wonderland. Tony Ryan is ICI Professor of Physical Chemistry and director of the Polymer Centre at the University of Sheffield. His research interests cover polymer nanotechnology, including synthesis, processing, self assembly, and structure-property relations. He delivered the Royal Institution Christmas Lectures in 2002, where his theme was the science and technology of everyday things. The lectures were seen on Channel 4 by 4.5 million viewers and have also been broadcast in Europe, Japan and Korea. He was the 1st EPSRC Senior Media Fellow to combine world-class research and popular understanding of the impact of science and technology on society and was awarded an OBE in 2005 for services to science.

Wonderland is a collaboration with Professor Helen Storey, artist and designer, and is supported by the EPSRC. The research aims to produce two connected bodies of work through the creation of new materials. First a collection of clothes that could, through a multitude of live and in-situ chemical reactions, slowly disappear over the duration of the installation, and secondly a collection of products that would behave in the same way, leaving the exhibition empty at the end.

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Dr Sophia Lycouris, Dr Philip Breedon & Tracy Cordingley - Snake Robot. Snake Robot is an interactive sculpture which detects the movement of the viewer through the use of sensors and responds accordingly with movement, engaging the viewer in a 'dance duet'. The sculpture is constructed from a series of units or 'vertebrae', each containing three pneumatic 'muscles', is about two metres in height and will move in the manner of a 'snake'. This is a collaborative interdisciplinary project which brings together a choreographer (Sophia Lycouris), a control technologist (Philip Breedon) and two product designers (Jamie Billing and Tracy Cordingley) who are all academic members of staff in the College of Art, Design and the Built Environment at the Nottingham Trent University.

Kamina Walton - Creative Lab Space, Bristol. Kamina Walton is a photographer/visual artist and for the past 12 years her creative practice has focused on issues of physical and mental health, making visible that which is often hidden from view. Working primarily with photography, digital imaging and installation in imaginative and experimental ways Kamina has attempted to demystify these issues. The collaboration with others has been crucial to this work. Creative Lab Space is a programme developed with Creative Partnerships Bristol and The Helen Storey Foundation. One of the key aims of the Creative Lab is to capture children and young people's voices in their response to the work being shown. While in the space they are given increased responsibility for their own learning and are encouraged to explore what happens when they are given the freedom to ask and answer their own questions related to areas of the curriculum.

The event is free and will be held at East Midlands Creative Lab, University of Derby, Green Lane Site, Derby DE1 1RX on Saturday 27th January 2007 10am-4pm (lunch included). For a map of the venue visit http://www.multimap.com/map/browse.cgi?client=public&search_result=&db=pc&lang=&keepicon=true&pc=DE11RX&advanced=&client=public&addr2=&quicksearch=DE1%201RX&addr3=&addr1= or download a PDF version from www.primitivestreak.org.uk.

To book a place, please e-mail artsinthepeak@msn.com, or telephone 01629 810122 / 0771 769 2767

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TRAINING

1. Free Training Courses at High Peak CVS

To book any course visit <http://www.highpeakcvs.org/training/events.asp>.

Or contact Richard Johnson
Arts Development Officer
High Peak CVS
1a Bingswood Trading Estate
Whaley Bridge
High Peak
SK23 7LY
Direct Dial Tel: 01663 736 428
Main Tel No: 01663 735 350 x 228

Graphic Design using Publisher

Date: 7th February 2007
Venue: High Peak CVS
Time: 10am-1pm

Half day practical session on using Microsoft Publisher in Graphic Design.
This session is for anyone wishing to brush-up on their skills prior to going on the
Graphic Design session on 7th March

First Aid

Date: 12th February 2007
Venue: High Peak CVS
Time: 9.30am – 4pm
Trainer: **Brenda Stafford , Kiss of Life**

A popular one-day, certificated introduction to first aid course, useful for all but especially
those acting as volunteers or workers within a voluntary and community group.

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Using Access Databases

Date: 6th March 2007

Venue: High Peak CVS

Time: 10am-4pm

Trainer: **Mark Davies – Access Databases**

Learn the basics of Access and how to create a simple database. Create queries from your data. Generate simple forms and reports from your database. This session is for anyone who has never used Access before. Delegates should be confident in using Windows and a mouse and at least one other Windows package (Word or Excel). Buffet included

Make the Most of Marketing

Date: 7th March 2007

Time: 10am-4pm

Venue: High Peak CVS

Trainer: **Richard Johnson, Arts development Officer - Make the Most of Marketing**

Good Graphic Design can make all the difference to your marketing & promotion. Learn the tricks of the trade from experienced Graphic Designer. Topics covered will include logo design, image manipulation, page layout and typography. This course is for artists, arts groups, festivals and events groups only. Basic knowledge of microsoft publisher essential. Buffet included

Writing Press releases

Date: 8th March

Time: 9.30-4.30pm

Venue: High Peak CVS

Writing Press releases

Worried that your press releases aren't hitting the mark? A representative of an arts organisation on my last CVS course has already had two press releases published with colour pictures. I can show you how to be just as successful. There are acres of free newspaper space and hours of free TV & radio airtime available. I'll teach you how to attract publicity by.....Telling a good story ...Presenting your information in the right order ...Writing eye-catching headlines ...Providing good pictures

This is an interactive, practical and fun workshop for just 10 people. Enjoy personal tuition in a group setting so that your press releases lift the spirits of every hard-hearted news editor.

Requirements: bring along at least two press releases (if you have any) – some you've already used or perhaps some in draft form. Some of your picture material (if available). Your laptop (optional)
Buffet Included

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newsletter 19 January 2007

Selling yourself

Date: 21st March

Trainer: Alistair Macdonald

Time: 9.30-4.30

Venue: High Peak CVS

You're only selling one thingyourself. It's a sad reality that no matter how much we want to distance our art from the cold reality of commercialism, we have to make a living. Selling the idea of an exhibition, handling an event or making a sale can often seem harder than the creative process itself. This one day course for people in the arts is designed for those who want to sell themselves without selling their souls. Discover how to

Present yourself effectively ...Turn small talk into Big business ...Produce a simple but compelling press release ...Work the room as a confident Course Tutor: Alistair Macdonald, AMTV. Alistair has been in the public eye for 30 years. He was a BBC and ITV reporter and presenter, he's a member of the Professional Speakers' Association and for 4 years was an executive director of the world's largest business-to-business networking organisation.

Buffet included

Health and Safety

Date: 29th March

Venue: High Peak CVS

Time: 10AM-3.30PM

Advice and guidance on Health and Safety requirements for Outdoor Events, Festivals, Carnivals and Well Dressings. The morning session will look at various issues like insurance, crowd dynamics, and contractors with the afternoon concentrating on de-mystifying risk assessments. Buffet included

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