

arts in the peak

newsletter 27 June 2007

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak, The Flat, Town Hall, Bath Street, Bakewell DE45 1BX, tel: 01629 810122, email: artsinthepeak@msn.com.

Arts in the Peak News

1. Arts in the Peak AGM

Thanks to all those who were able to get to the AGM in Bakewell on 12 June, which was a lively affair. Thanks especially to Mike North and Sue Mulroy, who talked about their success in raising funding from the New Environmental Economy Fund, and to Poet Laureate of the Peak Alec Rapkin, who read for us.

The following Directors were re-elected: Charles Monkhouse, David Fine, Linda Moss, Dot Wheeler, Phil Coggins and Margie Stuckey. We also have a new Director, Fran King of Fifth Twilight Films based in Winster.

2. Arts in the Peak Administrator

We are delighted to welcome Janette Hockley-Webster to AiP as our new Administrator. Thanks to everyone else who applied – we had over 40 applications in the end. Janette will start at the beginning of July, and is probably already well known to many of you as one of the key organisers of Bakewell Festival. Janette will be working 18 hours a week based at the office in the Town Hall, and David is now working 24.5 hours per week.

3. Artists' Studios/Workshops

AiP is looking at the potential to develop studio space and possibly gallery and retail space for artists and craftspeople in the Peak. Two opportunities have come up, one in Glossop and one near Bakewell, so we are keen to hear from anyone who would be interested in renting studio and/or retail space in either location.

Glossop – as part of the redevelopment of Howard Town Mill the developers are interested in artists and craftspeople renting studio and retail space. The ideal would be for studio holders to staff the retail space on a rota basis. The spaces could be almost any size from 20m² upwards for you to equip as you require, and the retail space would be up to 1000m². Contact David at AiP if you would like to express an interest in a studio or in retail space.

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Bakewell – the proposal here is to convert an existing barn to create up to six studio spaces on two floors with shared access to toilets, kitchen, shared office/meeting space, and potential outdoor workshop/display space. There may also be a gallery space within the building. The studio/workshop spaces will be approximately 5m by 7m, for you to equip, and rents would be reasonable and affordable. Again, contact David at AiP if you would like to express an interest in renting studio/workshop space.

4. Artists and Craftspeople using recycled materials

Winikona Designs at 22 Firs Parade in Matlock is hoping to develop a gallery space upstairs to show and sell work by artists and craftspeople who make their work from recycled and/or natural materials. Alison Martin at Winikona would be keen from AiP members who are artists and craftspeople who might be interested in exhibiting. Contact her on 01629 583008, email: winikonadesigns@yahoo.co.uk.

OPPORTUNITIES

1. Peak District Film Network- Sat 17 October

This event has been postponed from the original June date. The Peak District Film Network is hosting a major exhibition to support the film and live arts industries in June. The event's aim is to make it easier for individuals, groups and businesses to find business support, training, funding, equipment and resources for their creative inspirations. Aimed at anyone interested in film making or the stage, from professional to amateur, this free event will run from 10.30am on Saturday 17 October at the Agricultural Business Centre, Bakewell.

The event will play host to exhibitors from many national and regional film and theatre agencies, as well as host workshops designed to give an insight into good practice when applying for funding or approaching business support services. Opportunities for budding filmmakers and live performance artists to meet with support agencies and find out how they can benefit from their services; including development of their ideas, making links with crew and resources, skills development, and new funding opportunities will be available.

The Film and Live Arts Event aims to generate enterprising ideas within aspiring or experienced film makers from across the Midlands. By gathering so many resources in one place it is our aim to bring the creative drive of London to our heartland and inspire people to pick up a camera and add their own addition to our growing British Film industry.

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The event will also aim to raise interest in filmmaking and live arts by providing networking opportunities between new and established filmmakers and performance artists, with the intention of encouraging young people into the industry.

For more information please email the Peak District Film Network on pdfn@fifthtwilightfilms.com

2. PENUMBRA

Issue 2: Autumn 2007

PENUMBRA is the new quarterly magazine dedicated to ambitious and accomplished creative writing. Issue 1 is now available, so we're on the prowl for new, original material for Issue 2.

Send us your:

1. short stories (up to 2,500 words)
2. poetry
3. reviews (books, theatre, music; between 500-1,500 words).

Simply put whatever you have into a word document, and email it to: penumbra.magazine@googlemail.com

Or if you prefer ink and paper, please contact us by email for our postal address. Whichever you choose, make sure it reaches us by 30th June to make the Issue 2 deadline. Visit <http://www.penumbra.co.uk> for more information.

3. Trafford Contemporary Craft Fair

We are seeking expressions of interest from local craftspeople to take part in Trafford Contemporary Craft Fair in the run-up to Christmas 2007. It is proposed that Trafford Contemporary Craft Fair would take place at Altrincham Market on the following dates:

Friday 5th October 2007 - Saturday 6th October 2007,
Friday 2nd November 2007 - Saturday 3rd November 2007, and
Friday 7th December 2007 - Saturday 8th December 2007.

Altrincham farmers' market takes place on the first Friday of each month and we can take advantage of the busy trade on Saturdays. The cost per day would be £15 for an 8 table. There will be no power supply. An all-day parking permit will be provided for £3.

The event will be advertised in the local press alongside the farmers' market. We are also seeking support to pay for additional marketing materials. We are seeking expressions of interest in this selling opportunity before making any further arrangements.

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Goods on display must be designed and made by the stallholder.
As there is limited space, we cannot guarantee that everyone will be successful.
Priority will be given to stallholders booking all three events.
If this event is successful, we will look into continuing it in 2008.
If you are interested in taking part, please send us an expression of interest including the following:

1. your contact details
2. a brief description of your craft
3. one photograph (less than 1Mb if sent via e-mail)
4. which dates you are interested in

The deadline for receipt of expressions of interest is Friday 6th July, 1.00pm.

Mathilde Favre

Tel: +44(0)781 357 4312

Fax: +44(0)871 715 9493

Email: message@poterie.co.uk

<http://www.poterie.co.uk>

PO Box 348

Sale

Manchester

UK - M33 3UQ

4. Sheffield Doc/Fest

Festival Assistant - Volunteers Coordinator

3 September - 5 October part time (18.5 hours per week)

8 October - 16 November full time (37 hours per week)

Deadline for applications: Thursday 28 June 5pm

Salary - £7 per hour

Sheffield International Documentary Festival (Sheffield Doc/Fest) is one of the leading documentary festivals in the world. It screens over 90 films to the public and is also a major marketplace, attracting over 1000 delegates.

The festival operates with a small team year round and in the run up to the festival takes on a number of specialist temporary staff to help deliver the event. The festival also takes on around 50 volunteers.

The Festival Assistant - Volunteers Coordinator will need to have demonstrable experience of supervising or managing a team of people and experience of project work. A good knowledge of Word, Excel, internet programmes and email is required. Experience of recruiting staff is desirable.

For a full job description, please contact Emma Ryan at <mailto:emma@sidf.co.uk>

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5. EMPAF Partnership Co-ordinator (East Midlands Participatory Arts Forum)

Fixed term contract (37.5 hours) to March 2010: Salary £21,000

The Partnership is looking for an experienced Co-ordinator to take on the day to day delivery of a programme of work designed to develop the East Midlands participatory arts sector.

Deadlines for applications: 16th July 2007 Interviews Tuesday 31st July 2007

Applications can be downloaded from <http://www.aj-services.com/empafjobs.pdf> or by e-mail to <mailto:cathy.miles@people-express.co.uk>

6. 'Top Dog' Contemporary Craft Exhibition

Artists are needed to make a dog kennel for a UK touring craft exhibition which starts in November 2007 and tours to prestigious galleries nationwide for 2 years.

The kennel might be based on the traditional model or completely re-invented and the materials could range from plastics and metal to textiles and wood. I am looking for good design, innovative ideas and a sense of fun. Established artists or recent graduates are all welcome to apply. Fee and conditions will be negotiated.

The selling exhibition will explore the place of craft and design in pet and wildlife accessories and aims to appeal to families and younger visitors as well as animal lovers nationwide.

You can e mail me on <mailto:janebevan@btconnect.com>.

7. Art of the Stitch

International Open Exhibition 2008/9

art of the STITCH is a major international open biennial exhibition presented by the Embroiderers' Guild in association with Coats Crafts. It aims to represent the role of stitch in contemporary artistic practice.

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International tour 2008/9:

15 March to 15 June 2008 Waterhall, Birmingham Museum and Art Gallery,
Birmingham, UK
28 Sept to 28 Dec 2008 Deutsches Textilmuseum, Krefeld, Germany
31 Jan to 21 March 2009 Museum of Applied Arts, Budapest, Hungary
25 April to 20 June 2009 Fundación Valentín de Madariaga-MP, Seville, Spain

Selectors:

Edit András PhD, Museum of Applied Arts
Chris Berry, Chairman, Embroiderers' Guild
Carmen Calleja de Pablo, Fundación Valentín de Madariaga-MP
Michael Claridge, Embroiderers' Guild
Zelina Garland, Birmingham Museums and Art Gallery
Alice Kettle, Textile Artist
Stephen Sheard, Coats Crafts
Lynn Szygenda, Embroiderers' Guild
Dr Brigitte Tietzel, Deutsches Textilmuseum

Anchor Awards including 1st Prize £4,000

Open to all artists, including students and graduates, aged 18 or over on 31 October 2006.

DEADLINE FOR ENTRIES: FRIDAY 21 SEPTEMBER 2007

Application form (including conditions of entry) available by post* (UK residents only) or from <http://www.embroiderersguild.com>

*Please send stamped addressed envelope to:

art of the STITCH, Embroiderers' Guild, Apt 41, Hampton Court Palace,
Surrey KT8 9AU.

Only work commenced after 31 October 2006 will be eligible.

8. Calling all furniture designers - do you fancy winning £5,000 of support?

Are you a furniture designer looking for an opportunity to take your business to the next level?

Do you live and work in the East Midlands?

Are you aged 21-60?

If you answered yes to these questions why not enter Design Factory's competition and you could win £5,000 worth of support!

The competition - the first of its kind in the East Midlands - will become an annual event.

Each year the competition will have a different theme; this year's focus is furniture.

Design Factory is looking for talented furniture designers to come up with contemporary and practical ideas for a item of storage furniture that has that commercial flair.

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Not only will you have the prestige of the award, but you will also receive;

- £2,500 market development grant
- A years free membership as a selected Design Factory designer/maker
- The opportunity to exhibit at national and regional exhibitions and shows (including participation in 100% Design 2008)
- Dedicated PR and Marketing support
- Mentoring and advice from an established furniture designer

If you think you have got what it takes to be the next Conran don't hesitate – the closing date is 31st August 2007!

An application form and competition rules are available: Logon to www.designfactory.org.uk for full competition details and an application form or call 01529 414830 or 01529 414532.

The winner will be announced at 100% Design, UK's leading contemporary design show, where Design Factory will be exhibiting in September this year.

Concept for Living and Cabinet and Furniture Maker Magazines are the media sponsors.

9. Craft workshops available for new tenants at Ridgeway Craft Centre

Ridgeway Craft Centre is housed in a converted 17th century farm building in the attractive village of Ridgeway in North East Derbyshire. It is located six miles north-west of the M1 motorway Junction 30, along the A6135 through Eckington to the B6054. Units are available to let from in the size range 107 sq ft to 480 sq ft to crafts not already represented at the Centre (see below). For further details please contact: Estates and Valuation Section, North East Derbyshire District Council Telephone: 01246 217195/217197

Entrance to the Centre for the public is free and ample car parking space is available. Ground floor units are accessible for wheel chairs, and the centre has parking and toilet facilities for disabled people.

The Centre is open Tuesdays to Sundays 10.30am - 5pm and Bank Holiday Mondays. Crafts currently represented at the Centre include potter, chocolatier, clock repairs and restoration, jeweller, picture framers, saddler and leather worker, teddy bears and cross stitching.

<http://www.ne-derbyshire.gov.uk/about-north-east-derbyshire/visitor-guide/rway-craft-centre/>

10. Calling All Budding Young Performers BBC Radio 2 Young Folk Award 2008

This year marks the tenth anniversary of the **BBC Radio 2 Young Folk Award**, and the search for new talent is on. Whether you are a **soloist, duo or group**, BBC Radio 2's Mike Harding Show is looking for **young people aged between 15-20 who perform folk, roots and acoustic music from any culture.**

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This is a great opportunity for young performers to learn new skills from professional musicians, be taught the tricks of the music trade and immerse themselves in making music and song with other like-minded people.

To enter, each group, duo or soloist should send a recording of their performance along with a completed entry form to BBC Radio 2 Young Folk Award 2008, Mrs Casey Music, PO Box 296, Matlock, Derbyshire, DE4 3XU. To request an entry form please email info@mrscasey.co.uk or call 01629 827012. Alternatively you can download an entry form from the BBC Radio 2 website at: bbc.co.uk/radio2

Entry forms and recordings must arrive with us by Monday 10 September 2007.

Successful entrants will be invited to a Semi-Final Audition Weekend on 19 - 21 October 2007 in Stratford-Upon-Avon along with up to forty other musicians and singers. Semi-finalists will attend workshops led by high profile musicians **Robert Harbron** and **Benji Kirkpatrick** and there will be opportunities to learn about stagecraft, technical support and working in the music business. There will also be plenty of time for socialising and informal music sessions.

During the Semi-Final Weekend, on Saturday 20 October, entrants will perform in a public Audition Concert. The BBC Radio 2 Young Folk Award's top music industry judges will choose which acts will go through to the Final, which will be held at the Queen Elizabeth Hall, South Bank Centre, London on 7 December 2007.

The winning act will record a session to be broadcast on BBC Radio 2's Mike Harding Show, appear at three top UK festivals - Cambridge Folk Festival, Towersey Village Festival and Fairport's Cropredy Convention and receive a year's free membership to the Musicians Union.

All finalists and semi-finalists will gain valuable performance experience that will help them develop and go on to further success in their music careers.

Previous winners include **Tim van Eyken**, BBC Radio 2 Folk Award winner and frontman of the highly acclaimed **Van Eyken** band, **Uiscedwr**, **Bodega**, **Last Orders** and spellbinding fiddle player **Lauren MacColl**.

Entrants must live in England, Wales, Scotland or Northern Ireland. For information and full entry guidelines visit bbc.co.uk/radio2, email info@mrscasey.co.uk or call 01629 827012.

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11. Call for Submissions - Do Billboards Dream of Electric Screens? Deadline July 4th

Trampoline and partners are calling for short, sharp and silent video works by artists working in film and new media to be shown on three outdoors screens across the East Midlands.

This programme of up to 10 works will be launched in late September 2007 for public screening on the new projection screen of the Royal Centre, Nottingham, the Derby Big Screen in Derby's Market Place and a temporary screen erected on the facade of the Phoenix Arts Centre in Leicester.

Do Billboards Dream of Electric Screens? marks the beginning of a very contemporary exhibition space for the moving image, reaching audiences typically measuring thousands every day.

Do Billboards Dream of Electric Screens? also marks the first Trampoline run up event to the 4th Radiator Festival at the end of Nov 2007. It is envisaged the programme will receive a repeat screening during the festival and tour throughout the UK and beyond in 2008.

Project partners:
Trampoline / Radiator Festival
Royal Centre, Nottingham
Phoenix, Leicester
Quad, Derby
BBC Public Space Broadcasting

More info/forms: www.trampoline.org.uk/submissions.htm

13. FREELANCE WRITER- SOUTH DERBYSHIRE

Inspirational, experienced writer wanted to work with volunteers to edit and publish an illustrated book about the women of South Derbyshire. The writer would work closely with participatory arts organisation People Express' project coordinator and be responsible for:

Supporting a volunteer Steering Group, leading writing workshops, historical research, overseeing the editing and publishing of the book by March 2008, working closely with the designer and setting up of a programme of talks and exhibitions about the project.

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People Express are looking for a writer who has:

- * a proven track record of editing and overseeing book production
- * project management experience
- * workshop skills
- * proven facilitation skills
- * an enthusiasm for working with and supporting women
- * excellent communication skills
- * high quality expectations

FEE:£8000 approx

For an application pack please send an A4 SAE to People Express, Sharpes pottery, West Street, Swadlincote, SE11 9DG.

For enquiries please ring 01283 552962 or email

<mailto:cathy.miles@people-express.org.uk>.

Deadline for applications 9TH JULY 2007.

14. Studio spaces to rent - Chaddesden, Derby

Studio spaces to rent in Chaddesden area of Derby in artist led complex with attached galleries and sculpture garden. Rent from £25 to £45 per week.

Info: seema@uprisearts.com
01332748853
07727604508

15. Stand Assembly Studios (www.standassembly.org)

Artists' studio space available in Nottingham at £50 p/m

For further information please direct enquires to Ian Nesbitt at studio@standassembly.org

16. Studio space available to rent

Baby Studios, Unit 1, 6 Arthur Street, Derby, DE1 3EF.

Spacious ground floor work space, good for studio/workshop/office use. £275 per month including electric and broadband. 13.5ft by 16.5 ft. Toilet and kitchen facilities, parking available. Very close to city centre, approx 2 mins by foot. Recording studio on 1st floor, some noise can filter through to downstairs, but mainly at weekends, and on some evenings throughout the week.

Contact info – Baby J – 07888886354, Emily – 01332 203327 E: info@babyj.biz

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17. Crafts Council Development Awards Relaunched

The Crafts Council has re-launched its Development Award scheme and invites applications from designer-makers. The award is for a year and offers:

- > A maintenance grant of £2,500
- > Equipment grants up to £5,000 of which the Crafts Council contributes 50% of all eligible purchases where a maximum of 33.3% can be used towards purchasing marketing equipment
- > A residential course in business training, aimed at small creative practices
- > 1,000 promotional postcards
- > Inclusion on the Crafts Council's Photostore online database

To be eligible applicants must have:

Completed their studies

Practised as a craftsperson for no more than three years

Live and work in England and be resident for tax purposes (the scheme is open to non UK nationals as long as they fulfil this condition)

Deadlines for applications are, 1st September, 1st December 2007 and 1st March 2008.

For further information and an application form contact: Crafts Council Resource Centre, 44a Pentonville Road, Islington, London, N1 9BY (please provide a return postal address and request a "Guidebook")

For more informal information Tel: 020 7806 250, Fax: 020 7833 4479, Email: reference@craftscouncil.org.uk or visit www.craftscouncil.org.uk/guide

18. Bursaries from the Society of Wildlife Artists

Awards of up to £1000 each are open to young artists aged 15 to 30 years old, who draw inspiration from the natural world. The awards are available to enable artistic skills to be developed through travel, education or mounting a special project.

If you are awarded a bursary you will be required to submit two works resulting from your endeavours to the annual 2008 Society of Wildlife Artists exhibition at Mall Galleries.

For more information, contact the Federation of British Artists at 17 Carlton House Terrace, London SW1Y 5BD, or download an application form from www.swla.co.uk/Projects/Bursary/Bursaries.htm

Deadline for application: 1 August 2007

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19. Opportunities for visual artists, photographers, poets and writers

www.incorporatingwriting.co.uk and www.incwriters.co.uk/magazines.htm

Want to exhibit your work in up to two publications devoted to Literature and the Arts? Incorporating Writing and Red Ink are looking for photographers and artists to submit up to 8 images (jpeg or TIFF format) on the following themes:

REVOLUTION (for publication in Autumn 2007)
FOOD (for publication in Winter 2007)

Successful candidates will be published in the Perfect Eye section of magazine and one the covers of Incorporating Writing (ISSN 1743-0380) and Red Ink (ISSN 1751-1496). The publications are printed as PDFs. Previous Perfect Eye exhibitors have included, Lisha Aquino Rooney, Gavin Joynt, Patricia Chan and many more.

This is a great opportunity for photographers and artists to exhibit in a high quality magazine with over 20,000 readers an issue.

Email: <mailto:incorporatingmag@yahoo.co.uk> for further information.
Deadline 31st August 2007

POETS & WRITERS

Call for submissions for Red Ink 3 & 4 (Winter 2007 & Summer 2008)

<http://www.incwriters.co.uk/magazines.htm>

Are you fed up with only getting one poem published in a magazine? Red Ink (ISSN 1751-1496) publishes up to 8 poets in each issue, featuring up to 5 poems by each of them. The magazine also publishes one prose writer in each issue, featuring work of any length from a series of micro stories to a novella. Past poets and writers include, Ailsa Cox, Jadwiga Kindermann, Ashley Chantler, Cath Nichols and fiction new-comer, Gemma Counce. Red Ink is edited by Peter Lewin (Summer Poetry Editor), Ian Parks (Winter Poetry Editor) and Andrew Oldham (Prose Editor).

Poets and Writers published get a year's free subscription to the magazine (two issues).

Submissions are welcome from poets and writers from the 1st June - 31st August each year. Writers guidelines can be found at: <http://www.incwriters.co.uk/magazines.htm>

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EVENTS & EXHIBITIONS

1. Dovedale Arts Festival, Lower Hurst Farm, 6 – 8 July

A new arts event takes place on 6,7,8 July, called Dovedale Arts Weekend, at Lower Hurst Organic Farm, Hartington. The programme includes:

Throughout the weekend: Exhibition from David Risley Contemporary Art, London, Free

6 July, 8pm: **Infinite Riches**

Nicola and Alexandra Bibby (piano duo) with actress Carole Boyd (Lynda Snell in The Archers) present a lively selection of music and verse, song and satire including works by Shakespeare, Gershwin, Poulenc and Dorothy Parker
Tickets £12 include interval drinks

7 July, **exhibition of painting, print, sculpture and ceramics** by artists from the locality including Lucy Annat, Susanna Hurt, Jack Skinner, Rosemary Barnett, Rita Philips and David Mayne. Free

7 July, 2pm: **Tractors and Caravans - Marina Lewycka**, bestselling author of A Short History of Tractors in Ukrainian, reads from her new novel, the runaway success Two Caravans, and talks about her writing and inspiration. £7.

7 July, 3.30: **Summer Serenade - Nicola & Alexandra Bibby with Carole Boyd** present a selection of words and music to include works by Grainger, Bizet, Belloc and Sue Townsend. £12.

7 July, 5pm: **Life of Risley A life in the day of David Risley**
a contemporary art dealer in London's East End plus a few tips on how and where to start collecting

7 July, 6.30: **Stand-up Shakespeare at The George**

The 1623 Theatre Company perform scenes from Shakespeare's comedies in the gardens of The George at Alstonefield, Tickets: £9 Booking from 7 June 2007 from The George, 01335 310205.

8 July, 2pm: **Rupert Christiansen's Field Guide to Aunts**

Rupert Christiansen, opera critic and arts columnist for the Daily Telegraph, introduces us to exotic aunts, seductive aunts, sad, mad and bad aunts, aunts on the razzle and many more besides. Everything you ever wanted to know about aunts but were afraid to ask. £7.

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8 July, 3.30pm: **Two Poets: Ruth Padel and John Sewell**

Ruth Padel, the acclaimed author of several collections of poetry, will talk about her new book *The Poem and the Journey*, about the reading of poetry.

John Sewell will read from his two previous collections, *The Imbolc Bride* and *Bursting*

the Clouds, and from his forthcoming book of poems, *Hokusai's Passion*. £7.

8 July, 5pm: **Dead Lions, Live Donkeys**

Scott of the Antarctic and the cult of the heroic. David Crane, biographer of Scott of the Antarctic, and Lucy Hughes-Hallett, author of *Heroes: Saviours, Traitors and Supermen*, talk about one of this country's favourite and most controversial heroes, and about heroism and hero-worship in general. £7.

You can also buy a Rover Ticket for all events, price £45.

For booking visit the website - www.dovedalearts.co.uk – or contact Lower Hurst Farm, Hartington, Near Buxton, Derbyshire SK17 0HJ tel. 01298 84293 e-mail info@lowerhurstfarm.co.uk

2. Lift Festival, Glossop – 6 - 8 July

Tickets for Lift Festival are now on sale - each event at the Town Hall will be limited to 200 and we are expecting a very high demand for tickets, so we strongly suggest advance booking or even better buy a weekend ticket for £29 and save £5. Please note: there will be a Licensed Bar.

Festival Dates

July 6th - 8th 2007

Glossop

Featuring:

Papa Noel and Bana Congo

Shooglenifty

Daby Balde and Band

Lorraine Ayensu & Band

Hotel Brown

The Woodbank Street Band

Plus Djembe Drum and Guitar Workshops

More information at www.liftglobal.com

Ticket line:

01457 853821

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Ticket Agents: Bay Tree Books : High Street West, Glossop / Bestsellers Bookshop: 2 Market Arcade, Glossop / Bestsellers Bookshop: 3 Bridge Street, Buxton

3. 'artists and the social context' information and discussion event

Tuesday 17th July, 1 pm - 4.30 pm at Yorkshire ArtSpace Society, Persistence Works, 21 Brown Street, Sheffield

Aimed at visual artists and individuals who work with artists on community development or area regenerations projects.

Speakers:-

Trish O'Shea and Ruth Ben-Tovim from 'Encounters' Sheffield - 'Sharrow Stories' project

David Harding Glenrothes' first 'town artist' in 1968 and founder of the acclaimed 'Environmental Art' course at the Glasgow School of Art - overview

of art in social context developed over the last 30 years

Jason E Bowman arts consultant - methodologies and approaches to overcome complex issues that arise in different social contexts.

Sheffield based artist Lesley Sanderson, whose practice has been engaged with social and political themes since the 1980s, will chair the event.

Further information and booking forms available from <http://www.artspace.org.uk> or request from <mailto:mir@artspace.org.uk> or ring 0114 2130111

4. Banks' Mill Summer Open Studios 07 – Derby

View a range of contemporary work by more than 50 artists, makers and designers at this 5-storey nineteenth century mill with the option to browse, buy or commission. The exhibition will feature contemporary work from fine art, sculpture, jewellery and fashion to photography, graphics and industrial design and illustration. Children over seven years will be able to participate in a children's trail.

Free, children welcome if accompanied by an adult.

Fri, 29th June 5pm-9pm / Sat, 30 June 11am - 5pm / Sun, 1 July 11am - 4pm

Banks' Mill Studios

71 Bridge Street, Derby, DE1 3LB

T: 01332 594170

info@banksmill.org.uk

www.banksmill.org.uk

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5. ON COMMON GROUND – New Mills

timebending music multimedia community performance

On Common Ground is a celebration of the struggle of ordinary people to gain access to the countryside we take for granted.

Using music, multimedia, and jump-cuts through time and space, the performance - devised with the New Mills Community - explores the history of the struggle and takes us into a future of imagined consequences.

Central to the show is the remarkable story of the Kinder Trespass, when a large group of young ramblers from Manchester and Sheffield defied police and local landowners to roam across the High Peaks of Derbyshire.

This year is the 75th anniversary of the trespass. It gives us an opportunity to mark the achievement of these men and women - the right to roam and the creation of the first National Park in England.

Join us at the beautiful Arts Theatre for the telling of this epic story, and visit www.kindertrespass.com for the full story of the trespass and the characters involved.

7.30 pm Friday 29 and Saturday 30 June

THE ARTS THEATRE

Jodrell Street, New Mills, High Peak SK22 3HJ

Suitable for age 8+ Adults £5 Concessions £1 Booking advised

Tickets 01663 742364 or from local venues:

New Mills Heritage Centre, Derbyshire Building Society, and The Organic Shop

Further Information High Peak Community Arts 01663 744516

6. Strawberry Moon Festival at Tittesworth Water

Saturday 30th June (11am – 11pm) and Sunday 1st July (11am – 6pm)

Run by **REAP** (Rural Education & Arts Project) it will showcase the cream of the area's talent in music, drama, dance and many varied art forms

7. Artist & Designer Fair, Pavilion Gardens, Buxton

Saturday 7th & Sunday 8th July, (10.00-16.30), coincides with first Festival weekend
see: www.paviliongardens.co.uk

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8. SUMMER IN DERBYSHIRE by ALISON UTTLEY

at Allestree Evergreen Hall, Cornhill, Allestree, Derby
on Fri 27th July 7.30-10.00pm
Tickets £5 (inc. refreshments)
from Pete Castle, 42 Mill St. Belper, DE56 1DT
or phone 01773-822829

Alison Uttley (1884-1976) was born and spent her childhood at Castle Top Farm near Cromford in Derbyshire and went school at Holloway. Later she went to Manchester University and qualified as a teacher of physics and English, spent her married life in Cheshire and then moved to Buckinghamshire. In the 1920s, when she started writing, her memory went back to those early days in Derbyshire and she wrote about her childhood, either in factual essays or using it as a setting for her fiction. Uttley is best known for the 'Little Grey Rabbit' and 'Sam Pig' series which, at one time, rivalled Beatrice Potter in popularity, but she wrote many more stories (over 80 titles in all) for both children and adults, especially A Country Child and A Traveller in Time.

Sadly most of Alison Uttley's books are out of print at present.

In this production readings are interspersed with traditional English songs some of which Uttley mentions in her writing.

Later in the year Pete and Joyce will present their Alison Uttley Christmas show in the same venue.

Joyce Varty lectures on Alison Uttley for the WEA and has given talks on the same subject to many local groups.

Pete Castle is a professional folk singer and storyteller based in Derbyshire. He has made numerous recordings including THE JENNY & THE FRAME & THE MULE, about Richard Arkwright and Cromford Mill. He also features on THE DERBY RAM: Songs from Derby & Derbyshire along with Roy Harris, Keith Kendrick and Derrick Hale.

These recordings and more will be on sale at the event or are available from Steel Carpet Music, 42 Mill St. Belper, Derbys. DE56 1DT
01773-822829

Email steel.carpet@tiscali.co.uk

website: www.petecastle.co.uk

9. Exhibition at Wirksworth Heritage Centre

We have a new show in the gallery at Wirksworth Heritage Centre from Wed 6th June until the 30th July. Portraits by our local group of Portrait painters led by Maurice Ingham, and textiles by Anne Bradley.

Closed Mon and Tues and Sunday am otherwise 10.30 - 4.30 daily.

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Training and Networking

1. Creative Places = Creative Communities

A 2-day creative workshop for professionals, Thursday - Friday, 5 - 6 July 2007
beam, The Orangery, Back Lane, Wakefield, WF1 2TG

Are you involved in the design of public spaces, community engagement, regeneration, or the arts? Then beam invites you to take part in the 6th Orangery Summer School --- a 2-day creative workshop packed with imagination, information, & inspiration!

Talks from leading professionals in design, community engagement, and culture
Hands-on creativity and skills exchange
Site visit - an exclusive preview of a brand new community centre

Who is it For?

Professionals in urban design, regeneration, architecture & planning, education, social services, and culture; artists, teachers, designers, architects - anyone engaged in design, community participation, facilities and the public realm.

Cost £275 + VAT, including all meals & refreshments

Some concessions available for students and others - please make enquiries
Accommodation can also be booked through beam - £55 per night + breakfast

Book now - only 30 places available!

To ensure your place contact Ann Sweeney on 01924 215550 or e-mail
<mailto:ann@beam.uk.net>

2. CIN seminar – Marketing and Selling your Art

4th July 2007, 1pm - 5pm

Location: Hope & Anchor, Wirksworth

To be sustainable, a business needs money. It's as true for a painter as for a car salesman. But where so much of an artist's product comes from the 'heart', how can they embrace the commercial world of sales and marketing without becoming 'commercial'?

With the help of an experienced arts practitioner, this workshop will give 20 artists the opportunity to go back to business, marketing and artistic basics. The workshop is open to all artists in Derbyshire, experienced or otherwise.

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Each delegate will be asked to bring a single finished piece of their own work, whatever that may be. Working as a group, they will be encouraged to consider the market for their work and their own motivations – artistic and commercial. They will learn how to research the market to gain a clearer perspective on these points.

With a better understanding of who they are selling to and why, the delegates will discuss how they might develop their work to improve its saleability. This may be simply a question of presentation, but in some cases it will be necessary to consider whether there is a good enough match between the art and the interests of the targeted buyers.

The workshop will then discuss where and how to sell art work. What is most suitable – a fine art gallery or an local art fair? How should these organisations be approached? Should you target a couple of outlets, or many? How much should you charge? Do you need a website and marketing materials? How much should you spend? The workshop will provide an introduction to these issues and others, to help the delegates gain a clearer insight into their own artistic 'business', the opportunities available and how to approach them.

In summary, artists attending this seminar will:

- Gain a deeper understanding of their own motivation for their art and its sales
- Find out how to get a clearer insight into their target customers and their requirements
- Learn about 'marketing' and how your customers' needs should inform the development of your work
- Understand the importance of researching the market and how to go about it
- Learn about where to sell their work and which routes may be most suitable
- Learn how to approach galleries and other outlets
- Learn how best to present their work in the best light
- Gain a clearer idea of how much to charge.

Cost

£10 for CIN members, £15 non-members

To reserve a place contact emma@creative-cin.co.uk or 01332 258383. Payment in advance by cheque, made payable to Creative-Cin and posted to CIN, Friar Gate Studios, Ford Street, Derby, DE1 1EE. Places are limited.

Course leader – Anthony Marshall

The workshop is led by Anthony Marshall, who has 15 years experience working as an art photographer and print maker.

Anthony has made a name for himself in recent years for his impressive collections of contemporary prints and has held thirty solo exhibitions. His main gallery is the Tregoning Gallery in Derby and his work can be found in some of the country's leading contemporary galleries. He runs digital imaging and art marketing workshops for companies including Epson UK, DCP Systems and the Peak District National Park Authority. He is currently providing a Giclee print service for sixteen artists.

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3. Free Final Cut Pro Training for North East Derbyshire Creatives

Chesterfield College in partnership with The University of Derby is offering a free of charge three- day course from 2nd to 4th July 2007 in Apple's Final Cut Pro 5 video editing software.

This offer is specifically for small creative businesses. The course is ideal for anyone who is new to Final Cut Pro or looking to learn the basics of the application. The schedule of work is designed for those who prefer hands-on and interactive instruction to best explore the full functionality of Final Cut Pro.

This course has been funded through the European Social Fund Objective Three.

To discuss details of the training further and to book a place, please contact:

Scott Knight, Faculty of Arts, Design and Technology, University of Derby

01332 5093112

07824 545375

s.knight@derby.ac.uk

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