

arts in the peak

newsletter 3 April 2007

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak, The Flat, Town Hall, Bath Street, Bakewell DE45 1BX, tel: 01629 810122, email: artsinthepeak@msn.com.

OPPORTUNITIES

1. Arts in the Peak – p/t Administrator

Arts in the peak is the professional arts organisation supporting art and artists in the Peak District. We are now looking for an:

Administrator (18 hrs/week)

Salary £8,228.50

(equivalent to £16,000 f/t)

Efficient and computer literate person required to support small arts organisation based in Bakewell, Derbyshire. Hours may be worked flexibly.

For further information and an application pack contact:

David Gilbert, tel: 01629 810122

E: <mailto:artsinthepeak@msn.com>

W: <http://www.artsinthepeak.co.uk>

Closing date for applications: 9 am on Monday 30 April

Interviews: Monday 14 May

2. Derbyshire Dance Network Coordinator

Independent Dance Network Coordinator

(3 year fixed term contract; part-time; freelance)

Fee: £9000 pa, to include all expenses.

Location: Erewash Borough Council, Long Eaton, Derbyshire/own premises.

Role: To develop an artist-led dance network for creative practitioners in Derbyshire and to develop new opportunities for dance in the county.

Please send expressions of interest to:

Arts Development Officer

Culture and Leisure Services

Erewash Borough Council

Long Eaton Town Hall

Derby Road

Long Eaton

Derbyshire NG10 1HU

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

For further information contact:

laura.guthrie@erewash.gov.uk

jolene.stockdale@erewash.gov.uk

Phone: 0845 9072244 ext 3234

Fax: 0115 9072343

Deadline 5pm Friday 11th May

Your expression of interest must include;

- Name and contact details
- C.V
- Public Liability Insurance details
- A statement describing how your skills and experience meet the attached specification for the post of Independent Dance Network Co-ordinator

Shortlisted candidates will be invited to interview on 21st May

3. REFLECT - Creative Partnerships National co-mentoring programme

Deadline for application May 11th 2007

Do you want to see creativity at the heart of your organisation?

Would you like space to think and reflect on your practice and exchange ideas with others?

Could you benefit from being paired with another professional who could support you in your work?

Commissioned by Creative Partnerships, The Sage Gateshead is leading a new national co-mentoring programme for emerging leaders from schools, creative and cultural organisations and businesses, bringing together 300 individuals from across these sectors in co-mentoring pairs with reflective practice at their heart. It does not cost anything to participate and each of the 300 organisations will receive a £500 honorarium, in lieu of expenses incurred.

Who can be a mentor?

Organisations/ Businesses: Emerging leaders from creative and cultural organisations and businesses heading departments, leading key projects or significant areas of work with a focus on creativity or creative learning including free-lance creative practitioners running their own businesses

Schools: Teachers committed to creative learning who are leading elements of work which have the capacity to effect whole school change – for example teachers who lead on specific curriculum areas, cross curricula links or community partnerships, SENCOs, faculty heads and other school staff.

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

Which organisations can take part?

Creative and cultural sector organisations and businesses should be committed to work in education or community contexts and the professional development of their own staff. All English state schools and early years settings, whether inside or outside a designated Creative Partnerships area, unless the school receives core Creative Partnership funding.

Where?

Schools, creative and cultural organisations and businesses situated within England

What is the time commitment?

Co-mentors will attend a regional training day at the start of the programme; co-mentors will be expected to meet for two to three hours at least five times over the year and attend two day long regional gatherings. There will be an opportunity to attend a national conference in May 2008.

If you, or individual from your school, would like to apply for this programme, please fill in the on-line application form at www.thesagegateshead.org Learning and Participation/ REFLECT by May 11th 2007.

If you require further information or to confirm your eligibility contact

Dawn Williams or Stephanie Hogger, Programme Managers,

The Sage Gateshead

Email: REFLECT@thesagegateshead.org

Direct Line 0191 443 4657

4. Innovative Creative Practitioners wanted to work on exciting Personalised Learning projects in Leicester schools

Seven Leicester schools are working with Creative Partnerships on Personalised Learning projects. We are currently looking for innovative creative practitioners to work on the planning and delivery of three of these exciting projects. Each project looks to answer a different research question through creative workshops and projects with children and young people:

Project FJ04 (Year 6 children)

How can the visual arts be used to develop problem-solving skills and encourage children to look at and approach problems in different ways, engendering teamwork and communication?

Project HJ05 (Year 5 and 6 children)

How can dance be used to improve boys reading and writing skills and increase motivation as a whole?

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

Project II06 (Year 3 and 4 children)

In what way can creative workshops inspire speaking, listening and writing skills and the development of imagination?

Project KL07 (Special School EBD - Secondary Boys)

How can the arts impact on self-esteem and learning across other curriculum areas for young people with challenging behaviour?

We are looking for practitioners from a range of creative backgrounds to help facilitate these projects. All applicants must have a recent Enhanced CRB Certificate. For application details please contact Sophy Smith at <mailto:assaultevents@hotmail.com>, indicating which project you are interested in. Please note the short lead-in to both application deadline and start of projects.

The projects will run between April and July 2007. The deadline for applications is Friday 13th April 2007.

5. FRED 07 – Call for Proposals

Artists working in any media are invited to submit proposals for site-specific works as part of FRED 2007 - the 4th annual art invasion across Cumbria (28th September - 14th October 2007). Work must clearly demonstrate innovation in its delivery and relevance to its site.

FRED was established in 2004 to allow artists to reach a wider audience by showing work outside of the gallery environment. Over the past three years over 300 artists from all five continents have created new works in over 250 locations across the length and breadth of England's largest and most rural county.

Although home to only 400,000 residents, as the UK's number 2 visitor destination over 16-million people visit the area annually for its cultural heritage and world-class landscapes. As a result, visitor figures for previous FRED events have exceeded the 1million mark over the 16 day period.

A number of bursaries are available to help artists realise their project and cover all travel, accommodation and materials costs. In addition a small number of more ambitious, large-scale works will be commissioned as part of the marketing and publicity campaigns. Artist development support and project management will be provided to maximise the benefit to the artists and encourage ambition and risk-taking.

Application forms are available from the FRED website - www.fredsblog.co.uk or by sending a stamped SAE to: FRED, Foldgallery, 3, Walton's Yard, Kirkby Stephen, Cumbria, CA17 4QT. UK. For specific enquiries, please contact Steve Messam - +44 (0)17683 71561 or email fred@fredsblog.com

Deadline for applications is 5pm, 12th April 2007.

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

6. SoundNetwork@Futuresonic07 – Call for Submissions

10th - 13th May 2007. Manchester Victoria Baths
<http://soundnetwork.omweb.org> <http://www.futuresonic.com>
Call for submissions of stereo works. Deadline 27th April

SoundNetwork invite submissions of stereo audio works that explore the breadth and diversity of practice now present in the areas of sound art and experimental music. The work will be installed in the changing cubicles on either side of the 1st Class Males Bath at the Victoria Baths throughout the Futuresonic festival. Go to <http://www.futuresonic.com> to read about the festival. And visit <http://www.victoriabaths.org.uk/> for more information about the venue.

We are looking for submissions from artists of any background and experience, and from any location. Applications from registered SoundNetwork members are particularly welcomed. To register please visit <http://soundnetwork.omweb.org> Please forward this call to your own networks and other artists you think might like to take part.

Application forms can be downloaded from:
<http://www.soundnetwork.org.uk/users/members/SNFuturesonic07Application.doc>
Please submit only one piece of work in stereo.

Submissions can be made by post or via our FTP facility. Postal submissions should be sent to:
SoundNetwork - Futuresonic07 Submissions
PO Box 770
Lancaster LA1 9BJ

Enclose a printed copy of your application form and an audio CD clearly labelled with the title of your piece and your contact details. A copy of your application form must also be sent via email to <mailto:info@soundnetwork.org.uk> Enclose a stamped addressed envelope if you wish for us to return your CD.

If you would prefer to send us your material via our FTP facility please contact Tim Lambert at <mailto:info@soundnetwork.org.uk>

Deadline for submissions: 27th April 2007. N.B. There are no artist fees available for this exhibition.

arts in the peak

newsletter 3 April 2007

7. PROGRAMME CO-ORDINATOR AND WORKSHOP ARTIST- NOTTINGHAM

ACCESS TO THE ARTS BY VULNERABLE PEOPLE

Double Impact promotes opportunity for people who are in the process of giving up or recovering from drug use. We provide an integrated package of personal support and learning including high quality arts activities. Due to a recent funding award from the Arts Council the following positions have arisen to deliver an arts access programme, building on existing workshop provision, which will be delivered in partnership with City Arts and Framework.

ACCESS CO-ORDINATOR

£12,000 for 60 days over 12 months

Offered on a freelance contract basis

You will be responsible for managing and co-ordinating a programme of visits to key local arts venues; this will involve building good relationships with arts venues, timetabling visits and supporting sessions, liaising closely with the Access Artist and key staff in the partnership agencies, accompanying participants on some visits and administration and evaluation of the programme.

You will have a strong local arts background, excellent organisational and interpersonal skills and a good understanding of the needs of groups of vulnerable adults.

ACCESS ARTIST

£12,000 for 60 days over 12 months

Offered on a freelance contract basis

You will be responsible for delivering our popular in-house once weekly workshop programme; this will involve planning and delivery of a range of creative workshops, liaising with the Access Co-ordinator and other staff in the partnership agencies, engaging service users in planning and delivery, accompanying participants on some visits, engaging freelance artists for specialist workshop delivery and overseeing presentations of work.

You will have a strong background of planning and delivering arts activities to groups of vulnerable adults, with excellent communication and interpersonal skills.

For details on how to apply or to discuss the requirements of either of these posts, please contact Eleanor Youdell by phone or email:

Tel: 0115 950 5453

email: <mailto:eleanor@doubleimpact.org.uk>

<http://www.doubleimpact.org.uk>

Closing date for applications: Friday 20 April 2007

Head office: Double Impact, c/o YMCA, 4 Shakespeare St, Nottingham, NG1 4FG

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

8. Freelance Project Managers (Sheffield and beyond)

Are you a freelance project manager, looking for something new, exciting & challenging?

Eventus is a cultural planning and development agency, based in the heart of the Cultural Industries Quarter in Sheffield.

We think creatively.

We think differently.

We encourage and enable people to discover their creative potential.

We thrive on the challenges involved in creating sustainable communities.

We pride ourselves on the ethos and high quality of our work.

Are you interested in working with us?

We are looking to increase our pool of freelance project managers, with a view to developing a range of projects over the coming year. We are currently looking for project managers who are based within Yorkshire and the East Midlands

We are looking for project managers with a proven track record of at least 2 years, with experience of:

* Managing budgets / Managing artists / Working with non-arts organisations

We are particularly interested to hear from you if you have experience in one or more of the following areas:

* Arts and health / Education / Environment / Heritage / Public realm / Social inclusion

At this stage, we are looking for expressions of interest. We will retain details and contact suitable candidates when projects arise.

If you would like to work with us, please send:

* your CV, including an indication of your day rates

* a brief note explaining your interest in working with us

Correspondence should be sent by email to: <mailto:clare@eventus.org.uk> or by post to: Clare McManus, Director, Eventus, The Workstation, 15 Paternoster Row, Sheffield, S1 2BX and should be received by the deadline of 12noon, Monday 23 April.

<http://www.eventus.org.uk>

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

9. Beach Hut Festival Co-ordinator (Lincolnshire)

A dynamic self-motivated person is required to co-ordinate the first FESTIVAL OF BATHING BEAUTIES - the UK's only beach hut arts festival. A 30 day freelance contract @ £150 per day is available to help pull together this unusual event for 22/23 September 07 at Mablethorpe and Sutton on the Lincs coast. The festival is part of a larger project to bring artist and architect designed beach huts to the coast - see <http://www.bathingbeauties.org.uk>

For a festival overview and job description email <mailto:michael@bathingbeauties.org.uk>

A letter expressing interest and a cv are required by 5pm on 4th April.
Interviews 12th April.

10. Mediabox funding for film-making

Find out how to get your hands on a share of a new £6 million production fund
Find out more about Mediabox and the organisations behind it via these links:
<http://www.media-box.co.uk/>
<http://www.firstlightmovies.com/>
<http://www.em-media.org.uk/pages/home>

10. Dancer/physical theatre performer needed (Sheffield)

Dancer/Physical theatre performer needed to join paid research and development project between 16th-26th April in Sheffield. Experience in dance, physical theatre and contact improv would be good and a willingness to mix styles and ideas. Send CV and covering letter detailing experience in different styles to: caitlinrose80@hotmail.com.

arts in the peak

newsletter 3 April 2007

11. Freelance Coordinator (Shropshire)

CRAFTBOX is an exciting new project devised by Shropshire County Council and Bilston Craft Gallery, which plans to tour specially commissioned craft objects to schools and day and community centres, in both areas.

We are seeking a freelance coordinator to manage the tour of the Craftbox to settings in both Bilston and Shropshire. The successful applicant will have curatorial experience within the applied arts, in addition to expertise in education and interpreting objects for the public, schools and/or community groups.

The project will run from September 2007 - September 2008. Total fee is £8,000 for 50 days.

The successful applicant will be registered self-employed.

For a brief and how to apply please contact:

Emma Daker, Contemporary Craft Curator, Bilston Craft Gallery

Mount Pleasant, Bilston, West Midlands. WV14 7LU

Tel: (01902) 552507. emma.daker@dsl.pipex.com

Deadline for receipt of applications: 27 April 2007

12. Help inform the future of QUAD, Derby

Below is a link to a QUAD customer survey. We are gathering as much information as we can about potential QUAD customers to enable us to provide arts activities, services and facilities that best suit you. The survey is short so should not take longer than about 10 minutes.

All of your comments will be taken into account when deciding how we shape the future of QUAD. For those of you who are happy to submit their contact information we will enter you into a prize draw to win 1 of 5 pairs of tickets to Metro cinema.

Please forward this to anyone else you know who may be interested in completing the survey.

<http://www.questionpro.com/akira/TakeSurvey?id=559508&rd=12675750>

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

13. Commission opportunities for artists in the West Midlands

Longhouse is currently accepting submissions from Artists based within the West Midlands for the Artists Action Research programme for 2007.

Action Research encourages a journey of professional development for artists by supporting a dedicated period of research, the primary aim of these commissions is to offer artists the time and space to reflect on and actively develop their own practice.

The themes of People, Place and Identity are central to the Longhouse programme and will be the core motivations for the artist and their practice.

Deadline for submissions is Monday 23rd April 2007

Follow the link for more information and to download the artist brief:

<http://www.longhouse.uk.com/?p=142>

14. Shrewsbury International Open Art Exhibition 2007 CALL FOR ENTRIES

DEADLINE FOR SUBMISSION 5TH MAY 2007

Artist working in all art forms including painting, sculpture, printmaking and photography along with new media are invited to respond to this year's theme:

Batteries Not Included: Mind as Machine?

The 6th Shrewsbury Open will be taking place between 14 July and 2 September 2007 and will once again be linking its theme to the annual 'Darwin Summer Symposium' which this year will be exploring Artificial Intelligence or a-life.

"From the pioneering work of artists such as Edward Ihnatowicz in the 1970s to today's evolutionary robotics and generative artworks, the field promises autonomous intelligence that will be capable of existing in hostile and alien environments and learning as they go" Paul Brown, artist and writer, Chair of the Judges

Whilst the Darwin Summer Symposium provides a context for the selection of the exhibition, the theme is intended to provoke a wide range of responses from artists who may choose to interpret this theme in many different ways.

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

Download submission details and entry forms at:
http://www.mediamaker.tv/mm_docs/op_open.asp
or email: <mailto:openinfo@shrewsbury.gov.uk>

Artists awards and prizes include:
£3000 first prize
£1000 prize
£500 People's Choice prize
and a new £500 Bang & Olufsen of Shrewsbury prize.

Judging panel chaired by Paul Brown, artist and writer, visiting professor University of Sussex, artist Shirley Chubb, Meroe Candy Arts Project Manager t the Wellcome Trust and Catherine Mason, art historian and researcher into he early development of the computational arts in the UK.

For further information about the Darwin Summer Symposium see:
<http://www.darwinshrewsbury.org/symposium>

15. CALL FOR INTEREST - City Gallery, Leicester

As part of Leicester's Creative Partnerships Programme, The City Gallery has been partnered with Imperial Avenue Infants School. Together we will be investigating ways in which contemporary creative practice can influence the learning environment of the school; helping to build confident and happy independent young learners.

We are currently looking for artists and creative practitioners to work on he following projects. Experience of working in education is welcome but not essential.

1) Room to Experiment £140.00 per lesson
Artists will work with a Class Teacher or Teachers to plan and deliver a 1/2 day lesson.
This lesson will either:
* Use a Contemporary Exhibition as a stimulus for the lesson
* Use innovative arts practice to deliver a lesson
* Both of the above.

The aim is to encourage risk-taking, to build confidence in working with artists and contemporary arts as a means of developing and delivering creative learning.

2) From Little Seeds* £3000 (15 days work)
We are looking for creative practitioner or group to work collaboratively, with a Year 2 class (6-7year olds) and their teacher. With the artist, the class will investigate & respond to the ways in which non-classroom shared areas can contribute to learning.

arts in the peak

newsletter 3 April 2007

Both projects to be delivered Summer Term 2007
Closing Date for applications: April 13 2007

For further full brief on the above commissions:

Tel: 0116 223 2068

e-mail: <mailto:emma.harrop@leicester.gov.uk>

write to: Creative Learning Programme, The City Gallery, 90 Granby Street, Leicester, LE1 9DJ

16. Edgy stories for teens needed

Sevenspiral, an East Midlands based creative new media company, is looking for stories- particularly those for 13-17 year olds, that could be translated into unique graphic novels that we are producing for broadcast partners. We are looking for anything quirky, new and different, something that could be turned into a series of episodes of a couple of minutes long, and also ones which could have a strong soundtrack to accompany them, of effects and music. Material with strong characters that deal with modern life would be especially welcome.

Please visit our website and click on the 'Contacts' link to send us a message with details of what you have been doing and we can explain more.

<http://www.sevenspiral.co.uk> Will Pearson, Creative Director

17. Sleaford Festival Director

Six month contract

Sleaford is a small, attractive, market town in Lincolnshire. artsNK, on behalf of the Sleaford Festival Partnership, is looking to appoint a Director to provide the creative heart at the centre of this year's spectacular September event. The Director will play a key role in helping the Festival to achieve a regional identity for vision and quality and in building the Festival into a yearly event in Sleaford's cultural calendar.

The fee available is £6000 inclusive of all expenses and there will be a project budget of around £20,000.00. If you are interested in receiving further details and a Brief for this contract, please contact Debbie Scott on 01529 306605 or artsNK on 01529 410595. The closing date for applications is 20 April.

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

18. Junction Arts, Shirebrook, seeks to appoint an OPERATIONS MANAGER (30 hours) £24,000 pro rata

We are looking for an experienced person with relevant skills to join our team and manage the administrative, human resources and financial operations of our organisation.

This new post is a key senior management position supporting the continuing growth and development of our nationally recognised participatory arts programme.

Deadline for applications: Monday 23rd April 2007
Interview date: Week commencing 7th May 2007

For an application pack please contact Junction Arts, Shirebrook Community Resource Centre, Langwith Road, Shirebrook, Derbyshire NG20 8TF or email <mailto:info@junction-arts.demon.co.uk>. Please quote the job title on all correspondence. Details will be available on our website <http://www.junction-arts.org.uk>

19. Derby Theatre Festival – Call for Artists

We are pleased to announce the first ever Derby Theatre Festival, taking place from Saturday 23rd June to Sunday 1st July 2007.

This is a call for artists/companies/volunteers wishing to take part.

It is the first theatre festival of its kind to be held in Derby, aiming to promote and celebrate theatre with shows in unusual places, unusual shows in traditional spaces and opportunities to take part in workshops, drama games and master classes. The festival will present the work of professional and community actors as well as playwrights from the region, along with work from students of the University of Derby, directed and produced by a broad spectrum of local and regional theatre companies. Each venue will host a range of theatre from pub comedy to multi media, from studio to outdoor with The Market Place, The Cathedral Green and St. Peter's Churchyard providing the space for some traditional as well as unconventional street theatre and events.

Check the Website for more info: <http://www.derbyarts.info>
For information about venues/performance slot pricing and marketing support, contact: graduatetheatrecompany@derby.ac.uk
or contact: Graham Marriott: 07817 877520 or g.marriott@derby.ac.uk

arts in the peak

newsletter 3 April 2007

20. Midlands Textile Forum. New group for the West and East Midlands

An exciting new group called 'Midlands Textile Forum' is set to launch in October this year, promoting textiles across the region. The emerging group aims to provide a supportive network for members and a strong platform to showcase the wide breadth of textile activity taking place. It also plans to foster links with other textile groups both nationally and internationally.

Birmingham will host the launch of the group on Saturday 27th October 2007 at the University of Central England. The launch day will include a seminar, discussion groups, demonstrations and workshops by members, a trade fair and an open exhibition of members work which will run for 4 weeks.

The group will also be appearing at the Knitting and Stitching Show at the NEC in September to promote the launch. Anybody requiring more details, tickets for the launch day or interested in membership of the Forum, which is open to anybody living in the East or West Midlands with a professional or personal interest in textiles, should email, midtextfor@aol.com or write to Annette Lucas at, Midlands Textile Forum, c/o UCE Birmingham, BCVA, Ruskin Hall, Linden Rd, Bournville, Birmingham, B30 1JX. Please include an A5 stamped addressed envelope (first class 44p).

For anybody wishing to join and take part in the inaugural exhibition, the receipt of schedule deadline is August 10th with the receipt of work deadline being September 10th - 14th.

EVENTS & EXHIBITIONS

1. You are invited to THE GREAT GLASS GIVEAWAY

The Arts Development team at Staffordshire Moorlands District Council would like to invite you and your family to the GREAT GLASS GIVEAWAY, to be staged at Tittesworth Water just off the A53 Leek – Buxton road, within the Staffordshire Moorlands. This event will be on Easter Sunday & Bank Holiday Monday from 10am – 4pm.

It's a chance for you to meet the celebrated local glassmakers Sheldon:Cooney, who will offer you a glass tumbler specially made for the event, in return for a comment in the visitors book. There will be approximately 300 glasses available on the Sunday and a

arts in the peak

newsletter 3 April 2007

further 300 available on the Monday ...so don't miss your chance to own a piece of Sheldon:Cooney glass - for free !

Elaine and Dominic are often exhibiting and selling work in other parts of the country and abroad, but because they are proud to be situated in the Moorlands they wanted to do the project to raise awareness of local high quality crafts within the area.

During the event you can also meet Staffordshire University graduate Jonathan Hand who has been creating a special pewter piece for the project and will be adding the final touches to his work whilst on site.

Contact Louise_piper@tiscali.co.uk or arts.development@staffsmoorlands.gov.uk or call the SMDC Communities& Wellbeing department on 01538 483522 for further information.

2. PEAK DISTRICT STORYWALKING FESTIVAL 2007

(Full details at <http://www.storytelling.uk.net/walking/>)

April 19th - May 6th 2007

Walk with professional storytellers and let the Peak District landscape come alive with heroes and villains, legends and real do-ings. Meet Sir Gawain and the Green Knight in the land where the story took place. Experience Thor's Cave with Thor, Loki and other Vikings. Hear stories of old Derbyshire. Explore Edale on a story-based treasure hunt.

Thursday April 19, 7:30 pm

FESTIVAL LAUNCH

Whitworth Centre, Darley Dale

STORYTELLING CAFÉ

"Tales from the Trail" with Special Guest Pascale Koyne

Tickets £5 from Peak Books, Firs Parade Matlock or 01629 826939

Saturday 21 April, 12noon - 4 pm

CAVES & CASTLES

Castleton Storywalk (4 - 5miles) £4

A walk with Pete Castle up Cave Dale, past Peveril Castle and back down Winnats Pass, with views of Mam Tor and the High Peak. You'll hear several Derbyshire stories, some from Castleton itself. Bring a packed lunch.

Meet outside the Nags Head PH, Cross Street/Back Street, Castleton (SK 149829)

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

Sunday 22 April, 11am - 4 pm

CHATSWORTH PARK

Storywalk (4 - 5miles) £5

A walk with Roy Dyson along the river, then up behind Chatsworth House, over woodland paths and some rough ground, with stories at suitable intervals. Packed lunch. Meet at Calton Lees Car Park (SK 258685)

Friday 27 April, 6.30 - 8.30 pm

ADVENTURES OF LOKI AND THOR

(3 miles) £4

Along the Manifold Valley and up to Thor's Cave, returning the same way. Cliff-hanging stories from Helen Francis, including Thor & The Giant Cave and Loki & The Flesh-tearing Eagle. Meet at Weagg's Bridge car park (SK 100542)

Saturday 28 April, 2 - 5 pm

STORIES ON STANTON MOOR

(3 miles) £4

Around the isolated, bracken covered plateau with far-reaching views. Rachel Murray will tell stories inspired by this ancient site of burial grounds and stone circles, Meet in Druid Inn car park, Birchover. (SK235622) Timed to fit with buses from Matlock and Bakewell.

Sunday 29 April, 1 - 4 pm

EDALE TREASURE TRAIL AND TALES

(2 - 3 miles) £4

Join storytellers Honor Giles and Helen Stewart on a quest to find the lost treasures of Edale. Arrive by train from Manchester or Sheffield, buy your treasure trail clues and map and go off on a journey of discovery around the village, hearing stories along the way. The first five complete and correct answer sheets picked out of the hat will win prizes! Meet outside Edale Railway Station (SK 123853).

Thursday 3 May, 7 - 9pm

DOVEDALE TWYLIGHT STORYWALK

(3 miles) £4

An evening walk along the River Dove with popular Derbyshire storyteller Graham Langley, stopping for stories along the way and returning to Milldale as darkness closes in. Meet at Milldale, Car Park (SK136548). Free car parking.

Saturday 5 May, 2 - 5pm

OLD TALES OF THE ANCIENT WOODS

(3 miles) £4

An afternoon walk through the oak woodlands of Padley Gorge and the Longshaw Estate. A mysterious collection of stories told along the way, some of them as old as the ancient trees themselves. Meet at Longshaw (NT) Visitor Centre (SK265799). Car Park nearby at Woodcroft (£3)

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

Sunday 6 May, 1030am - 1pm

SIR GARWAIN AND THE GREEN KNIGHT

(3 miles) £4

Walk up the Roaches with international storyteller Graham Langley and listen to episodes of the ancient story of Garwain and the Green Knight. Drink in the atmosphere of the natural ravine that is Lud's Church and listen to the final scene of the beheading game. Bring a picnic for afterwards. Meet at Gradbach Mill Car Park (SJ998662). Free car parking.

3. Surface Gallery Listings April May 2007 (Nottingham)

Title: Rules of the Game

Date: April 19th - May 19th 2007

Fine art students and staff from Nottingham Trent University present five one week, curated group exhibitions exploring the connection between art and play.

19th- 21st April: Spectacles

24th- 28th April: Burning Holes

1st- 5th May: Transition

8th- 12th May: Hybrids

15th- 19th May: Double Take.

Free - All Welcome

FREE EVENT. Booking essential: Please e-mail <mailto:admin@surfacegallery.org> or call 01159 34 84 35 to reserve a place.

For more information please contact us:

Surface Gallery

7 Mansfield Road, Nottingham, NG1 3FB

Open Monday to Friday from 11am - 5pm

0115 934 8435, <mailto:admin@surfacegallery.org>, <http://www.surfacegallery.org>

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 3 April 2007

4. Exhibition at Bloc, 71 Eyre Lane, Sheffield S1 4RB

HOST

7 - 22 April 2007

Preview event Friday 6 April, 7-9pm (all welcome)

Bloc hosts six emerging Sheffield-based artists, who in turn host a series of activities, dialogues, processes and services, in a collaboratively curated group exhibition aiming to explore and contest traditional relationships between gallery and artist, artist and audience.

In response to their roles as guests, hosted by Bloc, the artists explore social and hierarchical positions, cultural networks, hospitality, responsibility, intrusion and occupation. Elements of performance, sound art, video, and other media feature alongside live, durational work that seeks to be hosted and to host.

Visitors to the exhibition will be met with an unconventional greeting by Linda Bevan. Throughout the exhibition there will be a mini festival of performances and interventions by art students who will be gatecrashing the gallery space, hosted by Penny Whitehead. Upon leaving the gallery, visitors will be guided by Daniel Simpkins through the changing cultural and architectural environment surrounding Bloc to Sheffield's peripheral creative venues. Tom Newell and Venya Krutikov will transmit a series of haikus to public phone boxes in Sheffield city centre from various cities in the USA, and the unexpected acoustics of Walkers' Ring, an architectural phenomenon (highlighted previously by Exposed) at the foot of Ecclesall Road will be explored by Terry Slater.

Visit www.blocspace.co.uk during the exhibition for details of extra events and performances.

Opening times:

Exhibition runs from 7 - 22 April 2007

Thursday - Sunday, 12 - 6pm

Preview event (refreshments available): Friday 6 April, 7 - 9pm

Artists' talk: Sunday 22 April, 2pm

ENTRANCE TO THE GALLERY IS FREE

Contact:

Bloc, 71 Eyre Lane, Sheffield S1 4RB

<http://www.blocspace.co.uk>

<mailto:info@blocspace.co.uk>

For further information phone the office on 0114 2723155

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk