

# arts in the peak

## newsletter 31 July 2007

**This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:**

Arts in the Peak  
The Flat  
Town Hall  
Bath Street  
Bakewell  
DE45 1BX  
Tel: 01629 810122  
email: [artsinthepeak@msn.com](mailto:artsinthepeak@msn.com).

### OPPORTUNITIES

#### **1. Artists/practitioners wanted for Maths project, Bolsover C of E School**

Junction Arts - Artists/practitioners wanted for Maths project.

Junction Arts & CPBAM Associate Schools Programme  
Bolsover C of E Junior School 2007-08 - Maths Project.

We are looking for an artist/practitioner to introduce creativity into the delivery and practice of the maths curriculum for Year 6. Whilst supporting the inclusion of maths in the schools vision of cross-curricular planning and teaching.

There is approximately £4000 artist/practitioner fees and £500 materials budget.

We need applications by Monday 5pm 13th August.  
We will interview at the school on Thursday (pm) 6th September.

For a full brief or further information contact Junction Arts: 01623 746222.

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<mailto:info@junction-arts.demon.co.uk>  
<http://www.junction-arts.org.uk>

### **2. Marketing and Audience Development Consultant**

MARKETING AND AUDIENCE DEVELOPMENT CONSULTANT  
(12-month, fixed term contract)

£21,000 per annum

- \* Does the prospect of working with some of the best arts and cultural organisations in the country inspire you?
- \* Are you a dynamic marketer with extensive project management experience?

Audiences Yorkshire is the region's strategic agency for developing and increasing participation in arts and culture.

Marketing and audience development consultancy is a core service provided by Audiences Yorkshire to arts and cultural organisations across Yorkshire and the Humber. With a variety of exciting marketing and audience development projects in the pipeline we are looking for a consultant with a 'can do' attitude to join our team.

To download a copy of the Job Pack please visit  
<http://www.audiencesyorkshire.org.uk>

Alternatively, if you would like a Job Pack posting out please call 0870 160 4400 or email <mailto:beverley@audiencesyorkshire.org.uk>

Closing date for applications: 12 noon on Monday 20 August 2007

Interview: Tuesday 28 August 2007

Audiences Yorkshire is striving to be an equal opportunities employer.

### **3. Creative Writing Competition for 11-18 year olds, South Yorkshire/Derbyshire**

PHOTOFICTION is an innovative online creative writing competition for young people, 11 to 18 yrs, South Yorks/Derbyshire.

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Please circulate this to any young people you know in South Yorks/Derbyshire.

The brief...

You are asked to write a short piece of fiction inspired by one of these 10 very different images. It could be a poem, a short story, a rap, song lyrics, a dialogue or monologue, a character's thoughts or a description. Anything goes. We are looking for interesting use of imagination, originality and a good flow to the writing. Something that starts, progresses and ends well. It can be comical, creepy, dark, sad, hopefully, curious, cliff-hanging, exciting, weird and so on. Go on give it a go!

Go to [http://www.cubeweb.org.uk/pf\\_pages/pfict.html](http://www.cubeweb.org.uk/pf_pages/pfict.html) to enter.

DEADLINE: AUGUST 10th

### **4. Dance4 and Derby Dance Annual Platform**

Application Deadline - 13 August 2007

Performance dates - 29 & 30 November 2007

This November Dance4 and Derby Dance come together to programme two evenings of performance. Regional and national dance artists will be offered a platform to show their work, in an environment where risk-taking and experimentation is encouraged.

We are looking for finished performances of up to 20 minutes in length, together with proposals for work which can be presented in the Derby Dance cafe bar (CUBE), before and after the show.

Selection will be made by a panel of national producers and those selected will receive a performance fee, technical support, rehearsal space, advice and feedback. This event allows Dance4 and Derby Dance to join forces in order to deliver a first-class opportunity for dance artists. The annual platform is part of SHIFT, Dance4's professional development programme.

For further information including details of how to apply contact <mailto:jo@dance4.co.uk> or 01159 410773.

### **5. Cadaverine Magazine**

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The Cadaverine is a new Arts Council funded magazine based in Yorkshire. We believe Yorkshire is blessed with a talented generation of young writers. Yet, talented as they are, much of their work is left unseen and unattainable. We believe this region benefits from an active, young and eager readership. Our purpose is to unite these isolated groups to bring together a new readership with emerging authors.

This month we have interviews with poet, Ian McMillan, and the novelist, Ray French. As well as new fiction and poetry from our regions most exciting writers.

The Cadaverine is making links with writing magazines, the Arts Council, Universities and the wider internet community. We want to develop creative partnerships; to bring young writing to a wider audience. We believe literature is news that stays news. We believe our writers are its authors.

<http://www.thecadaverine.com>

## 6. Free publicity for your art show

Do you have a show or event coming up? You can publicise it for free with artselector - here:

<http://www.artselector.com/forum/index.php/pr/0/>

The artselector contemporary fine art collective was originally set up by MA Fine Art graduates of Central Saint Martins College of Art and Design and the Royal College of Art - but now it's available as a free resource to all those involved in contemporary fine art.

You can use the artselector forums to promote your work (exhibitions, etc), find listings of current exhibiting opportunities/residencies and start discussions with other contemporary fine artists.

Membership is free - To join now visit: <http://www.artselector.com/forum/index.php/pr/0/>

## 7. Midlands based director for Street Theatre project

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Urgent: Midlands based director needed for Street Theatre project with young people.

As part of the Ashby De La Zouch Arts Festival in August, Mantle Community Arts will be running a street theatre project with a small group of young people. We will be running 3-5 sessions in the week starting August 6th to devise characters and events which will be showcased on the streets of Ashby de la Zouch on Saturday August 11th.

We are looking for a director/workshop leader with an interest in street performance to lead this project. You will have experience of working with young people and of devising. A base in the Midlands is a distinct advantage.

Closing date Wednesday August 1st  
(Apologies for short time scale which is due to recently resolved funding issues.)

Please send your CV and a covering note highlighting relevant experience. Via email to <mailto:matthew@mantlearts.org.uk> with 'Ashby Street Theatre' in the subject line.

Or post to: Matthew Pegg, Mantle Community Arts, Springboard Centre, Mantle Lane, Coalville, Leicestershire, LE67 3DW.

Mantle Arts requires all artists who will be working with young people or vulnerable adults to have a current CRB check. We can assist artists to apply for this if necessary.

## 8. Call for short films – TV Channel

Are you interested in submitting any of your short films to Propeller TV? Propeller is the national channel for new film and TV talent and the only UK TV channel dedicated to showcasing short films.

Propeller can offer filmmakers the chance to have your work showcased on TV throughout Europe, earning you a broadcast credit and the chance to have your work streamed online and the chance to have your work showcased at UK film festivals and the chance to have your work distributed.

Propeller asks for a non exclusive licence agreement, which can be terminated at anytime. You also retain the rights to your work.

Please check <http://www.propellertv.co.uk> for more details.

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Looking forward to hearing from you soon.

Best wishes,

John Offord  
propeller  
C/O Screen Yorkshire  
46 The Calls  
Leeds  
LS2 7EY

BBC Industry Panel Members

07724 243680

<mailto:john@propellertv.co.uk>

<http://www.propellerTV.co.uk> - Vote & watch your favourite film!

[www.myspace.com/propellertv](http://www.myspace.com/propellertv) - Become our friend!

The national channel for new film and television talent.

SKY CHANNEL 195

## 9. Stories wanted – Route

Route have recently published new submission guidelines for short stories.

### 1. The Route Book at Bedtime

Apparently, when we get in bed at night, it takes an average of twenty minutes to fall asleep. There are several uses we could put to this time, but occasionally some of us may use those twenty minutes to grab a quick read. The Route Book for Bedtime is looking to put the ideal story into the bed and head of that reader. What is the perfect tale to bring the curtain down at the end of the day? What words can send someone to sleep in peace and ignite their dreams with magic?

Stories should be no more than 5000 words long. Route will be very careful about what we ask our readers to take to bed with them. We are not looking for horror, death, misery, depression or vengeance stories. Neither will it be a book of fairy stories either. We are looking for magical and golden nuggets of story telling. The rest is up to you. What is that perfect story?

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This book will be presented to a general adult readership. Remember Route is a publisher of contemporary fiction. If you are unfamiliar with our work, it might be worth your while to lay your hands on a title or two from our series of contemporary stories. This is a rolling submission programme and there is no deadline currently attached to this category. We look forward to reading your submissions.

### 2. Born in the 1980s - Young Writers

Route are looking for story submissions from writers born between 1 January 1980 and 31 December 1989 for a collection showcasing the most talented of the youth who are set to inherit the world. Stories should have a contemporary setting and reflect the world we live in. Suggested story length between 2000-5000 words. Deadline for submissions 31 October.

### 3. How to Submit

We like the work to be well presented It has to be typed with a 11 or 12 point type face A line spacing of double or one and a half. Please number the pages Make sure your contact details are included. We will only accept submissions by post. We never open unsolicited submissions by email.

For an acknowledgment of receipt, then please enclose a stamped postcard. Please enclose an SAE for a reply, nb if you want us to your return work please ensure the SAE has sufficient postage. We need to put a disclaimer here however, saying that Route accepts no responsibility for any submissions and is under no obligation to publish or return any work.

Send your submissions to: Route, PO Box 167, Pontefract, WF8 4WW, UK

For more details of these guidelines visit <http://www.id-publishing.com>.

For details of Route's publishing programme please visit <http://www.route-online.com>.

## 10. Scenic Painter Sought

I need a small backdrop painted with a very simple outline of a bench on it. I think this will be a fairly small project, and I have a reasonable budget for it. I need it done within the next three weeks. If you are interested, please email me on <mailto:contactsarahnorman@yahoo.com>. Thank you.

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### 11 Speakeasy see Development Producer, Manchester

Speakeasy in partnership with greenroom, Manchester

#### DEVELOPMENT PRODUCER REQUIRED

Organisation: SPEAKEASY

Location: Manchester

Salary: £25,000 p.a. (2.5 days pw pro-rata)

Closing Date: Mon 20 August

Speakeasy is a performing artists' collective, established 8 years ago in Manchester, comprising poets, musicians, theatre practitioners and filmmakers. Speakeasy's mission is the creation of a platform, a space accessible to everyone to participate and express themselves through spoken word and music of Black origin. Speakeasy promotes regular performances at greenroom, Manchester, devises new work every year, and has strong links with community arts organizations across the North of England.

In 2007, Arts Council of England granted Speakeasy a business development grant for the purpose of implementing a robust organizational structure for Speakeasy, which will help to consolidate and extend its reputation as a leading Black led arts producer and provider of community literature and music initiatives.

We are seeking a highly motivated, dynamic and exceptionally well organized individual to help shape the development of Speakeasy as both a creative organization and a social enterprise. The Development Producer will be supported by a part-time Administrator and will report to the Speakeasy Management Committee.

The ideal candidate will be experienced in creating and sustaining partnerships and fundraising skills in the arts sector. Applicants should have a minimum of two years experience as an arts producer or senior administrator. An interest in spoken word and Black music is desirable, but not essential.

For more information and an application pack, please contact Dionne Marland by email only. Email: <mailto:info@speakeasymcr.com>

Or download application pack documents online at <http://www.speakeasymcr.com/job.html>

Speakeasy  
Green Room  
54-56 Whitworth St West

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Manchester  
M1 5WW  
<mailto:info@speakeasymcr.com>  
<http://www.speakeasymcr.com>

### EVENTS & EXHIBITIONS

#### 1. Bakewell Arts Festival, 1 – 12 August

**Wednesday 1 August**, 3-day film making workshop for 14-19 year olds, Town Hall

**Thursday 2 August**, Contemporary Art Trail, Various Venues; Student Exhibition, Parish Church ; 3-day film making workshop; The Mersey Beatles, Town Hall;

**Friday 3 August**, 3-day filmmaking workshop; 'So you want to work in television?' talk, Town Hall; Digital Imaging Workshop, Town Hall; Film Festival: 'The Dress' and 'Orchestra', Medway Centre; BAF Unplugged, Biltone/Gamma Ray Sam, Marquee.

**Saturday 4 August**, BAF Unplugged, Marquee; Day of Rhythm & Dance, Bath Gardens; 'Directing Actors for Camera' talk, Town Hall; Film Festival: Pride & Prejudice/Bride & Prejudice, Town Hall.

**Sunday 5 August**, 'Live on the Lorry', Market Square; Film Shorts and Awards, Town Hall; Owen Gerrard, The Peacock.

**Monday 6 August**, Young Person's Platform, Methodist Church; The Peacock Players' 'An English Year', Methodist Church; BAF Unplugged, Billy Martin Junior, Marquee.

**Tuesday 7 August**, Poetry in the Garden, Bridgeway; Meet the Author: Matt Curran, Marquee; BAF Unplugged: 'No Autographs Please'.

**Wednesday 8 August**, Meet the Author: Deric Longden, Marquee; BYT 'Return to the Forbidden Planet', Medway; Bakewell Silver Band, Marquee; BAF Unplugged: Mule Meets Bob', Marquee.

**Thursday 9 August**, Ghost Walk, Tourist Information Centre; BYT 'Return to the Forbidden Planet', Medway'; Meet the Author: Simon Beckett, Marquee; Open Folk Session, The Manners; BAF Unplugged, Davie Lawson'.

**Friday 10 August**, BYT 'Return to the Forbidden Planet', Medway; idosta! Theatre: 'Zoo Story', Town Hall; BAF Unplugged, Marquee.

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**Saturday 11 August**, BAF Unplugged, Marquee; BYT 'Return to the Forbidden Planet', Medway; Sheffield City Opera, Methodist Church; idosta Theatre: 'Zoo Story', Town Hall; BAF Unplugged in the Peacock: 'Last Ones Out'.

**Sunday 12 August**, BAF Unplugged, Marquee; Folk in the Gardens, Riverside Gardens; The Scuttly Neighbours and Guests, The Wheatsheaf.

## **2. Firefly Eco Festival, 10, 11 and 12 August**

Mas y Mas, Roger Wilson, Tiny Little Secrets, Hotel Brown, Dicky Deegan, Howes Family Band, Hensley Pine and Harmony Universal, Andreas Heuser, The Hopper Ward, Minnie Moosika, Dave Angel & Rory Garforth, Poke, The Firefly International World Music Cabaret Evening 'Dress to Thrill', CJK Jazz, 'Le Boudoir de Sessions', Club Firefly, Drumming Workshop, Tall Stories for Small Bodies with Theatre Lark, Entertainers, whole food stalls and licensed bar.

Location: Fieldgate Centre, Fishlake, Doncaster DN7 5GH. M18 Junction 6, A614 towards Selby, after 400 yards turn left to Fishlake where you will see parking signs for Fishlake Festival.

Tickets are available by post only unless from authorized outlets or event organizers. Please send a SAE with a cheque or postal order made payable to Firefly to Denise Dunn, 54 Meadow Field Road, Barnby Dun, Doncaster DN3 1LS.  
Email: [denisedunn48.freeserve.co.uk](mailto:denisedunn48.freeserve.co.uk).

All weekend ticket £20

Children under 16 half price

Under 12s free

Camping: on site available, £5 per tent, booking essential, telephone 01302 846293.

No fires on site and sorry, no dogs.

Workshops: there will be workshops on drumming, guitar playing and childrens' activities and the 'Le Boudoir des Sessions Folk Tent', the times of the workshops will be posted on the noticeboards about the site.

Saturday evening Bonfire and Curry Supper, so dress up, dress to impress or dress crazy!

Telephone Ticket Information: 07738 390541 or 07793 967139

## **3. Divertimenta – Abstract paintings by Susan Banks**

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6th - 24th August 2007  
Persistence Works, Sheffield

Divertimenta is a group of vibrant abstract paintings in which Banks explores and subverts the symbolic attributes of iconic images. Her more recent work also investigates the perception of mirrors which might not reflect as expected and references their iconographic use in painting, both sacred and profane.

The paintings emphasize form and visual language and a systematic painting process but they allude to mirrors, candle-light, rich fabrics, precious metals and stones together with colours and patterns borrowed from artists as diverse as Kahlo and Zúbaran and from decorative and sacred elements in religious buildings.

Yorkshire ArtSpace Society  
Persistence Works  
21 Brown Street  
Sheffield  
S1 2BS

0114 2130114 or

<mailto:info@artspace.org.uk> or <http://www.artspace.org.uk>

Opening hours: Mon-Fri 10am to 5pm (except Thurs 10.45am to 5pm)  
Free Admission

### **4. Melbourne Festival, 31 August-16 September**

Plans are now well underway for the third Melbourne Festival, a festival of creative and performing arts set in Melbourne, South Derbyshire. While Melbourne is in South Derbyshire and not the Peak District a number of the Artists and Makers who are exhibiting at Melbourne Festival this year live and work in the Peak District.

The third Melbourne Art and Architecture Trail is taking place over the weekend of 15th and 16th September, preceded by 2 weeks of performances. Over thirty private houses and the public halls in Melbourne will play host to over 80 Artists and makers from the Midlands working in every medium from Acrylic to Zinc! This is an opportunity to see and buy the best of British Arts and Crafts direct from the maker and commission free! Further information is available on [www.melbournefestival.co.uk](http://www.melbournefestival.co.uk) or by contacting [info@melbournefestival.co.uk](mailto:info@melbournefestival.co.uk).

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Opportunities for Artists - selection has now taken place for the Art and Architecture Trail however Artists are still invited to exhibit in the Open Exhibition details of which are included on our website.

### **5. Toomas Kuusing: Monuments in Time – Sheffield Workstation**

Exhibition of paintings, lino-cuts in relation to video documentation. Estonian artist Toomas Kuusing's paintings are recollections of performances. Instances, drawing fundamental elements from the transient, the paintings are for the most part related to, and depict the collective performance work by artist group Non Grata, the imagination of the painter forming a kind of post-production on the video documentation work - which is also shown as part of this exhibition.

Free entry. Private view, including Live performance by Toomas Kuusing: FRIDAY, 03 August 2007 , 6PM - 8PM. Exhibition continues: 04-28 August, 2007.

Hosted by Digital Space, The Workstation, Sheffield  
Paternoster Row  
Sheffield S1 2BX

<http://www.showroom.org.uk>

This exhibition is supported by The Arts Council England, The Workstation Sheffield and The Estonian Cultural Foundation

### **6. Wirksworth Festival, 7-23 September**

For 3 weeks the historic market town of Wirksworth celebrates the arts in all its forms. The town becomes an exciting gallery showing artworks by 200 artists in over 100 venues in private homes, historic buildings, gardens, shop windows and churches. There's a host of art workshops to take part in and performances of every kind, from children's theatre to classical concerts in the church, from pub comedy nights to the very best in world music.

Sat 8-Sun 9, 10am-5pm – Wirksworth Trail:

The big launch weekend with work from national and local artists exhibited in every conceivable space.

Sat 15-Sun 16 , Workshop Weekend

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An inspiring range of art, craft and performance workshops. Professional artists will help you to learn new skills in a creative atmosphere. Paper making, mixed media, jewellery, glass, ceramics, music workshops and much more.

Sat 22-Sun 23, The Trails, 10am-5pm

Wirksworth Sculpture Trail together with Bolehill and Gorsey Bank Art Trails. A chance to see a range of sculpture and installations in gardens and private spaces throughout the town. Alongside this the art Trail experience is continued with work displayed in houses, gardens, halls and churches in nearby Gorsey Bank and Bolehill.

Please visit the Festival website for full details of all trails, performances and workshops plus information on places to stay and eat.

[www.wirksworthfestival.co.uk](http://www.wirksworthfestival.co.uk)

### Training and Networking

#### 1. Intensive Communication and People Skills course, Manchester

One+Three Day Intensive Communication & People Skills course, Manchester  
Final Call

COMMUNICATING WITH CLARITY, August 22, 23, 24 @ Level, Manchester Northern Quarter

Day ONE only option available!!! This course also enables you to apply for THE CREATIVECOACH certificated 12 day practitioner training programme, starting August 25th 2007 completing February 2008.

The Course

Developing your Competence in Clear, Confident and Compassionate Communication, Creative Thinking and Coaching. You will make immediate and effective improvements - finding new ways of dealing with conflict; giving and receiving of feedback that is acted on; being both a clear and compassionate communicator; knowing how to set achievable and compelling outcomes.

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### The Trainer

'Rivca Rubin's internationally respected coaching and training is uniquely refined for individuals and teams in the cultural and creative sector'.

### The Feedback

"The Communicating with Clarity Course is a fantastic, stimulating and highly enjoyable way to develop your skills in dealing with people and situations in all fields of life. It felt like several little light bulbs in dark corners of my brain were being switched on. The course will help you to better understand others, deal with conflict, be more assertive (without playing mind games or causing fights) and find your place in life and work. Highly recommended.

'I would like to thank you for a inspiring three days. I found your course incredibly useful and it has helped me in lots of ways - I guess the main thing has been that I have been able to step back from situations and be more objective and less emotional about encounters as a whole. I like the informality and the fact that it didn't feel like we were following a strict 3 day programme - I like the the sense that things can be moved around to suit the group.'

for info: <mailto:clarity@rivcarubin.com>.  
0161-3742353

We operate a 4-tier rate system (organisational, charitable, self-paying, low income) and part-work exchange places, aiming to enable everyone to attend our training courses.

## **2. Carnival Arts Masterclasses, Greater Manchester**

Paul McLaren & Shademakers Carnival Band  
Thursday 2nd & Friday 3rd August  
10.00 - 5.00  
Skylight Circus Arts  
Broadwater Centre, Smith Street, Rochdale OL16

<http://www.shademakers.de/>

Shademakers are one of the foremost Carnival Bands in the world, originating in Rochdale, now based in Bielefeld, Germany with appearances, and awards at Trinidad, King & Queen competitions, the Commonwealth Games, the opening of

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the Millennium Dome and many other prestigious events. The sessions will be led by Shademakers lead artist Paul McLaren, and will focus on building large kinetic structures and costumes. This masterclass is aimed at artists with some previous experience of carnival construction. Priority will be given to people who can attend both days. As previously, all sessions will be as hands on as possible, so you can come away with useful practical experience.

Places on masterclasses are FREE! and refreshments will be provided. Please note that a refundable deposit of £25 is required from all participants to secure a place.

For further information or to book a place please contact: Jez Dolan on 0161 228 0999 or <mailto:jez@initiative-arts.co.uk>

### **3. New Media Training Course at WFA from September**

9 weeks New Media training.

Much in demand, newly designed production based & intensive course covering shooting & editing techniques, creating digital art & animation using Final Cut Pro HD, Adobe Photoshop, Livetype Toast Titanium & i/movie Chromakey. Suitable for new entrants & Digital Artists / Film-makers progressing in the Creative / New Media Sector. NVQ Level 3/4, 3 days, (Tues, Wed, Thurs), 9.30 to 5.00pm, part-time, under 16 hrs per week with award of 2 Unit Credits of City & Guilds 7501 National Diploma.

Due to budget constraints, a voluntary contribution of £135 is suggested to support the funding of the course. Starts: 25th Sept 2007, Applications deadlines: 28th August 2007, Interviews Tues 4th Sept 2007

36 weeks New Media training.

City & Guilds 7501 National Diploma in New Media Techniques - production based modular course of 6 separate & integrated units addressing all required aspects of professional audio / video/digital production & New Media practices. NVQ Level 3/4, 3 days, under 16 hrs per week.

Due to budget constraints, a voluntary contribution from participants is suggested to support matching the ESF, from Â£5 to Â£10 per week as appropriate. Starts: 25th Sept 2007, Applications deadline: 28th August 2007, Interviews Wed 5th Sept new courses for deaf people with appropriate communication support Thanks to the support of Lottery, European Social Fund, NW Vision + Media &

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WFA, we are offering 5 subsidised places to Deaf people on our 9 week New Media course as per details above.

Application deadline 21st August, Interviews Wed 29th August 07.

Also 5 places for Deaf people on our 5 days digital video production course which gives an introduction to tools & techniques from pre to post production with professional DV camcorders & Final Cut Pro software. Aims to update production practice as well as give a grounding to newcomers.

While communication support costs have been covered the following standard WFA rates apply (include VAT): A:£179 B:£423 C:£752.

Application deadline 21st August 07, Interviews Tues 28th August 07  
A Q&A session with BSL Interpreter will be held at WFA on Wednesday 15th August 9.30 to 10.30 am for the 5 day course and 11.00 am to 1.00pm for the 9 week course for Deaf people wanting to understand the nature & details of the course prior to application.

For all courses WFA particularly welcomes people who are under represented in our industry, □women, BME/Black & disabled people.

Please contact us for Application Forms and further information at:

WFA Media & Cultural Centre  
9 Lucy St,  
Manchester,  
M15 4BX  
Tel: 0161 848 9782/5  
Fax: 0161 848 9783

email: <mailto:wfa@timewarp.co.uk>,  
web: <http://www.wfamedia.co.uk>

## 4. Focusing Creativity

Forthcoming Focusing Creativity programmes to take place in Belper for creative enterprises operating across the DDEP Sub Region. Following on from this there will also be another 3 programmes running this year in Wirksworth, Derby and Ilkeston.

Each course consists of five jargon-free workshops starting with a one-day event and followed with four half-day sessions, all delivered by arts and creative industry specialists.

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The next one is being held in Belper at the Lion Hotel in Bridge Street, and people who are setting up or running a creative business are being encouraged to attend.

The workshops are:

**Focusing Creativity.** The core one-day workshop of the programme looks at what drives you as a creative enterprise, your passion and mission, resulting in a realistic development plan and strategy.

Date: Tuesday 4th September. 9am - 4.30pm.

**Creative Essentials.** You have the strategy - now, how do you market your enterprise? Creative Essentials gives you the knowledge and tools to develop a plan to get your message out there.

Date: Tuesday 11th September. Noon - 4.30pm.

**Creative Vision.** You know where you want to be but how do you get there? Creative Vision gives you the skills, tips and practical know-how to research the best route forward to plan for your creative enterprise.

Date: Friday 14th September. Noon - 4.30pm.

**Creative Confidence.** This workshop builds on your ability to communicate the benefits of your creativity to customers and your audience.

Date: Tuesday 18th September. Noon - 4.30pm.

**Creative Capital.** Financial management can be a headache but it's one you cannot ignore. This workshop gives you the skills to manage your finances and control cash flow, rather than cash flow controlling you.

Date: Friday 21st September. Noon - 4.30pm.

There has been a high demand for past courses and places are limited so people are urged to sign up as soon as possible for the September programme to guarantee a place.

To apply for a place or for further details contact Janet Howett by calling 01246 207207 or e-mailing [janet.howett@dncc.co.uk](mailto:janet.howett@dncc.co.uk)

### **5. Notts on Tour/Documenta 12 & Sculpture Projects Munster 07**

arts in the peak

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company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 31 July 2007

ONLY TWO PLACES LEFT!!

Notts On Tour is a group road trip to Germany combining visits to Documenta 12 in Kassel and Sculpture Projects Münster 07. It is open to 40 artists and curators based in Nottingham, Sheffield, Birmingham, Leicester and Derby.

Notts On Tour aims to be a fun adventure, which will strengthen the artistic community in Nottingham and its surrounding region. It will allow time for people to get to know each other, to see new (and hopefully exciting) art and to have some fun.

Dates: Friday 7th - Wednesday 12th September 2007

Cost: £234.00 payable by Monday 6th August 2007

(includes all travel to and from Nottingham and 5 night's accommodation)

To sign up: please email Ellie Harrison ASAP on [ellie@ellieharrison.com](mailto:ellie@ellieharrison.com) to reserve your place. Places are allocated on a first come, first serve basis.

For full details including the itinerary and a list of confirmed participants please visit the website: [www.ellieharrison.com/nottsontour](http://www.ellieharrison.com/nottsontour)

Debs Storey  
Marketing  
Angel Row Gallery  
0115 915 2866

[Make sure you make it to Nottingham's Riverside Festival August 3-5 - and don't miss the spectacular fireworks from 10.30pm on the Saturday!](#)

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