

arts in the peak

newsletter 31 October 2007

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak
The Flat
Town Hall
Bath Street
Bakewell
DE45 1BX
Tel: 01629 810122
email: artsinthepeak@msn.com.

Arts in the Peak NEWS

1. AiP members' pre-Christmas social

Arts in the Peak members are invited to a social at the Queens Arms, Bakewell on Tuesday 20 November from 7pm.

Those who can make it are free to bring portfolios/instruments (no drums!) or any material they would like to discuss with other artists/performers/AiP Board on the night.

We look forward to seeing as many of you on the 20th as possible, but kindly let us know by telephone (01629 810122) or email (artsinthepeak@msn.com) if you are planning to be there so we have some idea of numbers. The bottom section of the pub (complete with leather sofas) has been reserved for AiP use on the night, but members should 'wear something blue' so we know who they are.

2. 'Artists at Work' – Holymoorside and Walton Arts Festival event

Saturday 3 November, 11am-4pm (last admission)
St John's Parish Centre, Walton Back Lane, Walton, Chesterfield, S42 7LT.
Organised by AiP member Rosie Gilligan and Holymoorside and Walton Arts Festival Society

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12 artists who will be working, answering questions and encouraging visitors to have a go. The following areas will be represented: printmaking, artists' books, watercolours, marbling, silk painting, needlework, felting, mixed media, jewellery, violin making, spinning and photography. Many of those exhibiting will have work for sale. Admission is free and refreshments are available. There is a good car park at the centre and good access for disabled.

Participating artists:

Hilary Broad	–	silk painter
Jennie Merriman	–	mixed media textiles
Trudy Roe	–	creating artists' books
Michael Groves	–	local landscape artist/watercolourist
Ann Bradley	–	knitted and felted garments and accessories
Gemma Blintoff	–	hand made jewellery and cards
Geoff Bowers	–	violin making
Jerry Daniel	–	photography
Rosie Rumble	–	spinning in action
David Gibbons	–	marbling
Embroiderers' Guild	–	by hand and with machine
Rosie Gilligan	–	relief prints and monoprints

3. Pete Simpson Exhibition of new digital images at the Medway

5 November-17 December

Album

Using digital montage and inspired by a fascination with old photographs, this work represents a transition from conventional black and white printing to digital by combining old photographs with contemporary digital images. This transition causes dramatic temporal and contextual shifts as well as commenting on the current nature of photography and my own involvement within it.

A Letter From Poperinge

Digital montages inspired by a trip to the battlefields of World War I.

The Medway Centre is a multi-use space therefore telephoning on 01629 813638 to confirm access is advised before visiting the exhibition.

4. A Bunch of Fives

Arts in the Peak member Jo Bell is an organizer and performer in Bunch of Fives to 22 January 2008.

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Literature steps off the page and into the ring as five Cheshire writers give you a feisty session of spoken word. Verses that will make you laugh out loud, cry into your beer or contemplate the universe. Bunch of Fives will provoke, arouse and tickle you – for around a fiver, in a venue just up the road, usually with a bar. What more do you want?

Tickets around £5 (£6 in places) and worth every penny.

Friday 9th November, 7.30pm, Knutsford Civic Centre - 01565 633005.

Tuesday 20 November, 7.30pm, Knutsford Civic Centre – 01565 633005

Friday 23 November, 7.30pm, Capenhurst Village Hall – 0151 3393327

Friday 30 November, 7.30pm, Great Budworth Village Hall – 01606 891019

Tuesday 22 January, 7.30pm, Keele University – 01782 584 169 or email j.kershaw@uso.keele.ac.uk

Also coming to other venues. To be updated call 07914 721087 and leave your name, number and/or email address. Visit www.belljar.co.uk to see our Bunch of Fives page – or sign up to our mailing list on belljar@hotmail.co.uk.

OTHER NEWS

1. Arts & Business East Midlands Awards – nominations now open

The Arts & Business East Midlands Awards will be held at the magnificent Kedleston Hall on the 28th March 2008.

The Awards will celebrate the very best examples of businesses and arts organisations working together. The award categories are:

Arts, Business & Employees Award

Arts, Business & Community Award

Arts, Business & Brand Identity Award

Arts, Business & Sustainability Award

Arts & Business East Midlands Individual of the Year

The major part of the nominated partnership or sponsorship must have taken place between 1st January 2006 and 30th November 2007.

Go to www.aandb.org.uk/eastmidlandsawards to register your entry. To enter the Individual of the Year category follow this link.

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If you have any questions contact Nick Lawford at Arts & Business East Midlands on (0115) 9216950 or by email.

Arts & Business East Midlands
www.aandb.org.uk/eastmidlands

2. Creaturemag 6 – The Festival Edition – New Release

The long awaited 6th Edition of Creaturemag is out now...

Visit <http://www.creaturemag.com> to check out the latest release from this progressive online arts mag.

In this issue Creature chats with: Jo from The Green Man Festival, The Broken Family Band, Misty's Big Adventure and John Smith.

Visit <http://www.creaturemag.com> to check the Creaturemag Festival tour.

3. AirSpace (still) needs you!

AirSpace Gallery is holding the first AirTrade art auction on December 14th in order to raise funds to ensure the continued survival of the gallery. They really need all pieces to be with them by 5 November in order to get all the works photographed for the catalogue. Please get in touch with them if you need any help with getting the work to them.

The following artists have pledged a piece of their work in order to help the cause already - so a big thank you to:

Keith Weston, Kim Clarkson, Katie May Shipley, Karen Boulton , Bernard Charnley, Ian Brown, Tez Roberts, Susan Beech, Adam James, Michael Cousin, Pete Smith, Matt Robinson, Michelle Parr, Andrew Branscombe, Andrew Reynolds, Chris Wright, Darren Washington, Richard Brammer, Stephanie Richards, Stuart Porter

So that is the list so far - but they still need lots more work in order to ensure the event goes with a swing and really makes a difference!

Either email <mailto:deadromanceboxes@yahoo.co.uk> Or phone 07757308996

The auction will be well publicized and will be a good opportunity for your work to be seen by the public. Please help to keep Stoke-on-Trent's first contemporary art gallery

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going.

David Bethell

AirSpace Gallery

4 Broad Street + Hanley + Stoke on Trent + Staffs + ST1 4HL

<http://www.airspacegallery.org>

<mailto:info@airspacegallery.org>

T:01782

261

221

M:07974011559

JOB OPPORTUNITIES

1. Dance practitioner wanted, Annesley Primary & Nursery School, Notts

Annesley Primary and Nursery School in Nottinghamshire are working with Creative Partnerships Bolsover, Ashfield & Mansfield to immerse the school community in creativity, to generate a vibrant environment leading to improving standards and raised aspirations for life.

Staff and pupils at Annesley Primary School have identified a desire to work with an inspirational dance practitioner, to contribute to their development of Creative Learning Journeys, a cross-curricular approach.

Brief:

The school is looking to develop a long-term partnership with a creative practitioner, for whom dance is central to their professional practice. The project will focus on Foundation Stage and Key Stage 1 to develop specific themes, and will complement creative projects using photography and drama across the curriculum. The practitioner will work closely in partnership with staff and pupils to plan, model, develop and share skills and techniques during spring term 2008.

Student voice is an integral part of all projects at Annesley and pupils will be involved in all aspects of project planning, documentation and evaluation.

Person Specification - essential requirements:

- Dance and performance based experience
- Experience of working in primary schools with teachers and children (3-11 years)
- The ability to engage and motivate staff and children, and to develop their skills and confidence

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- An innovative approach
- Enhanced CRB check within the last 2 years
- Public liability insurance

Fee: A fee of £2,700 is offered to include planning, delivery and evaluation of the project.

How to apply:

Please send your CV plus a covering letter outlining your interest in the project and explaining what you could bring to the school, to:

The Head
Annesley Primary and Nursery
Forest Road
Annesley Woodhouse
Nottinghamshire
NG17 9BW

or e-mail <mailto:head@annesley.notts.sch.uk>

Closing date for applications: **5pm, Friday 2 November**

Interviews will be held at Annesley Primary School on: 19 November or 26 November - please state your preferred date in your application.

For more information please contact: Paul Nolan, Head: 01623 468806, <mailto:head@annesley.notts.sch.uk>

Carol Brown, Creative Agent: 01246 274585, <mailto:carol@cbrown51.wanadoo.co.uk>

For more information about Creative Partnerships visit <http://www.creative-partnerships.com/>

2. Opportunities at Lakeside Arts Centre, Nottingham

Technical Manager

£25,134 - £32,796 per annum

Salary can progress to £35,837 per annum, subject to performance.

Lakeside is the University of Nottingham's popular and successful public arts centre encompassing the Djanogly Theatre, Recital Hall and Art Gallery, plus Performing and Visual Arts Workshop spaces. An experienced Technical Manager is required to plan, deliver and manage high quality lighting, sound, audio-visual/digital image and stage management support to visiting companies and resident artists across all Lakeside spaces and on occasion in external venues. Unflappable, friendly, and in control at all times, the successful candidate will also be expected to act as production manager on

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Lakeside's in-house productions. Film projection experience is helpful, but not essential as training will be provided.

Candidates must hold a recognised technical training, arts centre or electrical qualification. Additionally, candidates must have proven experience in a senior technical position within an arts centre or theatre environment.

This post is open to job share.

It is a condition of this post that satisfactory disclosure is obtained from the Criminal Records Bureau.

For more details and/or to apply on-line please access: <http://jobs.nottingham.ac.uk/SJ396/>. If you are unable to apply on-line please contact the Human Resources Department, tel: 0115 951 3262 or fax: 0115 951 5205. Please quote ref. SJ/396. Closing date: **15 November 2007**.

Interview date: 23 November 2007.

Crafts Co-ordinator (Part-time)

£14,869 - £17,651 per annum, pro rata

Salary can progress to £21,050 per annum, pro rata, subject to performance.

An exciting opportunity for an individual with a crafts/fine arts background and interest to source and promote year-round sales and display of crafts at Lakeside. The successful candidate will also be responsible for all administration and organisation related to Lustre, Lakeside's popular annual craft makers' market, which attracted 3,300 visitors in 2006. Hours of work are 16 per week.

For more details and/or to apply on line please access: <http://jobs.nottingham.ac.uk/SJ395/>. If you are unable to apply on-line please contact the Human Resources Department, tel: 0115 951 3262 or fax: 0115 951 5205. Please quote ref. SJ/395. Closing date: **31 October 2007**. Interview date: 15 November 2007.

Lustre Development Officer (Freelance)

Lustre is a high quality selected craft and applied arts market held annually at Lakeside, the University of Nottingham's public arts centre (see: <http://www.lakesidearts.org.uk>). Now in its 5th year, Lustre is the premier event of its kind in the midlands region and we intend to position it nationally as second only to the Crafts Council Origin exhibition held annually at Somerset House.

To this end, we require a highly motivated individual to work alongside the exhibition organisers and marketing team to raise the profile of the event both regionally and

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nationally, significantly increase visitor figures and spend per head in 2008 and after, and raise funds to ensure the financial stability of future markets.

Candidates must have proven experience in fundraising and sponsorship, marketing and audience development. The person appointed will be based at Lakeside Arts Centre.

Starting in January 2008, an average of one day per week for 30 weeks, actual days and hours to be fixed by mutual agreement. Fee £12,338.

Further details and application forms are available from Ali Norcott, Lakeside Arts Centre, The University of Nottingham, University Park, Nottingham, NG7 2RD. Tel: 0115 846 7690. Email: <mailto:Alison.Norcott@Nottingham.ac.uk>. Please quote ref. LAC/04. Closing date: **19 November 2007**. Interview date: 27 November 2007.

3. Climate Change Project – Call for Artist/Poet

Opportunity for visual artists and poet to take part in environmental project in schools in Rutland.

In partnership with Rutland Friends of the Earth, we are looking for a visual artist and poet to deliver creative sessions in Rutland's three secondary schools exploring climate change issues, for an exhibition at Catmose Gallery in September 2008.

We are seeking an artist and a poet who have experience in working within educational settings and who feel they can contribute explorative and inspiring ideas for workshops and lessons to create final pieces of work.

Artist and poet will be required for planning meetings in December 2007, and to work in schools between January and May 2008.

For further details and how to apply please contact Abigail Bishop on 01572 725904 or email <mailto:abigailbishop@catmose.rutland.sch.uk>. Deadline for applications is **Friday 16 November**.

Abigail Bishop
Arts & Exhibitions Officer
Catmose Gallery & Theatre (Catmose Arts)
Vale of Catmose College
Cold Overton Road
Oakham
Rutland LE15 6NU

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New Direct Tel: +44 (0) 1572 725904

Tel: +44 (0) 1572 722286 ext 149

Fax: +44 (0) 1572 724429

Website: <http://www.valeofcatmose.co.uk>

Rutland's public art gallery at the specialist Arts College Vale of Catmose College

4. Salon Curator post, S1 Artspace, Sheffield

S1 Salon Curator 2008

S1 Artspace | Sheffield

Freelance position: Between Nov 07 - Dec 08

Fixed fee: £1000

Expenses: £300

Closing date: 12pm, Fri 9th Nov

Interviews: Thu 15th Nov

First meeting at S1: Tue 20th Nov

S1 Artspace is currently seeking a freelance curator to lead the S1 Salons 2008. The S1 Salon Curator will manage the development and realisation of the 2008 Salon programme, which will include fundraising, administering the selection process, programming three screening events and developing a UK tour for 2009.

The S1 Salons are an annual programme of artist film & video screenings selected by panel through an open call process. The Salons were initiated in 2003 and have since toured to several venues across the UK including the ICA London, FACT Liverpool and Spike Island Bristol. The 2008 programmes are intended to tour venues across the UK in 2009 following their initial screening at S1 Artspace. This is an exciting opportunity for an emerging curator to lead an established and reputable project.

Applicants must have a good knowledge and experience of current artist film & video work, as well as project management experience including; fundraising, open submission selection processes and working independently. This position is managed and supported by the S1 Curator.

Applicants are not required to be based at S1 in Sheffield, however they are required to attend meetings at S1 with the curator to review progress (approx. every 2 months, the first of these meetings is scheduled for Tue 20th Nov 07) the panel selection meeting scheduled for August 08 and all three screenings at S1 which are scheduled to take place in November & December 2008.

Application by covering letter expressing your interest in the post (1 page max) and CV

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quoting two references. Please complete an Equal Opportunities Monitoring Form downloadable from S1's website. We will not accept e-mailed or faxed applications.

For full job description and application details please visit <http://www.s1artspace.org>

5. Visual Arts Development Assistant - artsNK, Sleaford

Salary 18,450 per annum

Full Time 37 hours per week - annual hours contract

ArtsNK is a unique team of visual and performing arts specialists who initiate and support arts projects across the North Kesteven district, Lincolnshire.

We are looking for an experienced arts specialist to join our team. Working with the Visual Arts Manager you will coordinate visual arts projects, taking responsibility for each stage of delivery. You will work with communities and their representatives to establish appropriate projects and forums to shape the visual art programme and drive forward the quality and expectation for visual and public art in the District, county and region.

For an application pack please contact Muriel Marr on 01529 410595 or email <mailto:artsnk@leisureconnection.co.uk>

Closing Date: Friday 2 November

Interviews: Friday 9 November

Further information on the work of artsNK can be found at <http://www.leisureconnection.co.uk/arts.html>

6. International Painting Prize

Open to professional artists with a college degree or equivalent.

The Guasch-Coranty Foundation announces the call for its International Painting Prize. The prize seeks to promote and disseminate the most innovative pictorial art on an international scale, this being understood as a broad discipline that may include new supports and intermedia. Both two- and three-dimensional pictorial works will be accepted, as will those that involve the use of other media. The works will be judged according to both their technical and conceptual quality in relation to the new languages of contemporary art.

There will be a single award of 20,000 Euros.

Sending in days: 19-30 November

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Application forms and further information can be obtained from premiqguasch@ub.edu,
www.quashcoranty.com

7. Academy Co-ordinator, Notts

- * Full Time (all year including school holidays)
- * Initially 2 year fixed term contract with potential to become permanent (dependent on performance)
- * APT & C Scale 6 (£20 895)

Toot Hill School is a Specialist school in Visual Arts, Business and Enterprise. The Academy program has developed in response to the needs of the local community providing a centre of excellence for the specialist subjects.

The successful candidate will need to be self motivated and possess excellent interpersonal and organisational skills. They must be able to communicate effectively to promote the academy program to a range of audiences. Knowledge of Visual Arts and Business and Enterprise is essential. They must be able to utilise ICT skills to support administrative procedures and the ability to work with professional Artists is a key aspect of the role. Experience of fundraising and the ability to write press releases would be desirable. The candidate will require CRB clearance as the position involves working with children and young people.

To apply please forward a letter of application, together with a CV and the names of two referees to Karen Strachan (Assistant Head - Specialist and Extended Schools) Toot Hill School, The Banks, Bingham, Notts, NG13 8BL, <mailto:community.arts@toothill.notts.sch.uk> by noon on Monday 12th November 2007. Any enquiries please telephone 01949 863044.

Please look at our website if you require further information about the Academy.

8. Evaluation consultant post, Rotherham

Arts in health in Rotherham want to hire an evaluation consultant to help them produce a toolkit for evaluating projects to improve the health and well-being of participants.

Fee: £3,000 freelance fee, paid in 3 blocks after the completion of each stage. Only on successful completion of each stage will the steering group approve the consultants movement to the next stage.

Stage 1 meet all partners and groups, visit other arts in health projects nationally and research differing evaluation tools - write brief report and present to steering group.

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Stage 2 Develop toolkit, incorporating both qualitative and qualitative evaluation methods and present to steering group
Stage 3 provide a report

Duration: December 2007-August 2008
Deadline **7th November**

For brief please contact Caroline Lindley, <mailto:caroline.lindley@rotherham.gov.uk>
01709 823658
Enquires, informal chats, Rhiannon Lister-Coburn, Arts in Health Officer, 01709 823637.

9. Children's Festival Manager, Sheffield

Culture - Sheffield City Council
£29,859 - £32,487

We have an exciting opportunity to lead, develop and deliver Sheffield's annual children's festival. This nationally respected and highly successful festival celebrated its 15th year in 2007.

We are looking for a dynamic and creative individual capable of working in partnership with schools, artists and organisations to celebrate the creativity of young people. You will need to be able to demonstrate knowledge of the arts education/festival sectors, and strong skills in events management, including programming, marketing and fundraising. The Children's Festival Manager will also lead on implementing the arts education elements of Sheffield's Culture Strategy.

Hours: 37 per week with occasional evenings and weekends.

Location: Based in Central Library, Sheffield

Closing date: Wednesday **31 October 2007**

The successful candidate will be required to complete a criminal records disclosure form in line with Section 115 of The Police Act 1997. Please complete a form on-line at <http://www.jobs.sheffield.gov.uk> or email <mailto:hrfirstjobs@sheffield.gov.uk> to request an application form or to submit a completed form. Alternatively telephone HR First on 0114 273 4677. Please quote the post ref number: 0164DCL.

Susan Grayson
Business Officer
HR First
Town Hall
0114 2734299

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10. Creative Room – Arts Administrator, Nottingham

Arts Administrator - Creative Room

Creative Room is an exciting and ambitious Nottingham City Council Youth Service arts programme, providing a wide range of high quality multi art-form opportunities for young people (13 - 21yrs), particularly those who may be excluded or at risk of exclusion.

Job Description:

To be the Creative Room arts administrator, with key responsibility of administrative procedures, internal/external PR and communication development.

Job roles and responsibilities:

- * to create and maintain administrative systems for the creative room project, essentially filing and organising of project and young people information
- * to support the development of internal and external communications, including updating websites, distribution of newsletters, writing press releases, maintaining contact with young people
- * to support the administration of freelance professional artists contracted to work for Creative Room
- * to collate statistical information required by the Youth Services and distribute to the appropriate departments as requested
- * to assist the creative room development team in project work, for example supporting youth art events, distributing PR, compiling evaluation forms, ordering materials, booking rooms, writing minutes
- * to support the creative room project activities as required, eg attend workshops, photograph sessions, attend meetings

Essential Experience required:

- * Experience of administrative procedures, filing systems, office management, petty cash
- * Good standard knowledge of Microsoft packages: excel, word, powerpoint, access

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- * Excellent communication skills; verbally, face to face & written
- * Excellent time management and ability to prioritise own work
- * Ability to work within a team and also independently
- * Experience of working with young people
- * Experience of working in the arts

Desirable:

- * Driving Licence
- * Knowledge of web design and graphic design (eg Photoshop, Dream Weaver)

General information

This opportunity is for 1 day a week (ideally split over 2 days) for 6 months (with the view of extending for a further 6 months).

The applicant needs to be available to work occasionally on weekends and evenings (with notice).

Ideally we would like applicants to be available to work extra days if required leading up to a major event.

Fee: £70 per day - 25 days contract, Start ASAP

We welcome applicants with freelance status as well as those who wish to be set up on payroll.

Responsible to Creative Room Arts Development Officers.

Applicants will need to complete an advanced CRB check.

Please provide a CV with a covering letter demonstrating your skills and experience, giving two referees.

Deadline for applications is **Monday 5 November** 2007, with interviews taking place during the week beginning 12 November 2007.

Please submit applications to: <mailto:creative.room@nottinghamcity.gov.uk>
For more information please contact the team on 0115 9159542

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11. Marketing, PR and Communications Manager at Broadway Cinema, Nottingham

Broadway Cinema Nottingham's thriving 4 screen independent Cinema, Cafebar, Conference, and Media Centre is looking to recruit a Marketing, PR and Communications Manager
£22k - £26k (full time)

You will have experience of marketing at a senior level, with excellent communication skills. Knowledge of web and emarketing is essential, as is a proven ability to fundraise and implement a strategic sponsorship plan. You will need the ability to work creatively and flexibly, with an understanding and enthusiasm for developing audiences for specialist cinema, digital arts and festivals at one of the country's leading independent media centres.

Application forms can be downloaded at <http://www.broadway.org.uk>, email <mailto:lesley@broadway.org.uk> or contact Lesley Beale on (0115) 952 6600.

Closing date 5pm **Monday 12 November** 2007

12. Operations Manager, Creative Partnerships Sheffield

Creative Partnerships Sheffield is looking for an Operations Manager to start as soon as possible.

Creative Partnerships is currently managed by Arts Council England. However, it is in the process of moving to a new national structure outside the Arts Council. This position is therefore being advertised on a temporary basis and the successful applicant will be employed through Sue Ross Recruitment in Sheffield. The position is expected to continue until September 2008 when the new structure is planned to come into being - at which point all Creative Partnerships Sheffield positions will be reviewed.

The role is an important one in a small and busy team. It requires general office management skills on top of sufficient financial competence to oversee and implement a £1 million budget, processed through Arts Council England's IT system, Arena. It requires the ability to manage routine tasks efficiently but also to think flexibly and handle clients well - principally teachers and artists.

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Although standard hours are 35 per week, we would be happy to consider applications from suitably skilled applicants wishing to work fewer hours.

Induction will be available within the team and support can also be provided by the regional and national office finance departments.

Formal Job Description along with additional information that aims to give you a real feel for the job from ralph.hobbs@artscouncil.org.uk.

If you are interested and are already signed up with Sue Ross Recruitment, please approach us through the agency.

If you are interested but not already signed up with Sue Ross Recruitment, please call or email in the first instance:

Ralph Hobbs
Assistant Officer, HR and Office Services
Arts Council England, Yorkshire
Direct line +44 (0)1924 486235
Fax +44 (0)870 242 1267
Email ralph.hobbs@artscouncil.org.uk
CVs should be submitted by email by Tuesday November 6th.

Interviews (including a 45-minute written task) will take place in Sheffield on the morning of Tuesday November 13th. (It may be possible to arrange an alternative time for any particularly strong applicants.)

13. INSET and Story Telling Drama Project, Retford

St. Joseph's RC Primary School, Retford, North Notts

How can a whole school approach to story telling enrich both teaching and learning and lead to the development of children's language and expressive skills?

Context:

St. Joseph's RC Primary School has just joined the Nottinghamshire Regional Creative Partnerships programme and serves the town of Retford in North Nottinghamshire, teaching children aged 3-11 years.

Following an INSET session aimed at increasing teachers' understanding and appreciation of how development of verbal and non-verbal languages of children can have a positive impact on their confidence and communication skills, we would like to

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deliver a project from December to February to support the development of both staff and pupils.

All of our young people will benefit from this project at some stage; During December, we would like a drama or story telling practitioner to work with our pupils in years 5 and 6, innovatively developing their confidence, expressive skills, verbal & non-verbal language and vocabulary through story telling. Through a process of deconstructing traditional stories, identifying fundamental elements and then working together to devise their own story, we aim to develop to a range of skills which can be transferred to other pupils.

This project will enable our pupils to rise to the challenge of an audience; performing their story to all of our children, adapting their language appropriately to communicate in a way that all classes from Foundation to Yr 4 can all understand and enjoy.

From January onwards, the practitioner will spend the remainder of the project exploring different ways of interpreting this story through performance, appropriate for the age group, i.e. through mime, dance, ensemble etc. All of these interpretations will be performed at the end of the half term at a school and community sharing event.

As a framework and to increase our pupils' awareness and understanding of other cultures we would like our new story to have an association with Chinese New Year. At the end of the project we would like to include our pupils in evaluation of the project.

We require a practitioner/s to bring energy and inspiration to our teaching staff and young people and it is essential that this project demonstrates the value of story telling for teaching and learning by developing language and vocabulary, self-confidence, sense of personal achievement, communication and expressive skills.

Aims:

To expand our pupils' use of verbal and non-verbal language and communication
To emphasise our school's holistic ethos by enabling all of our pupils to participate in a whole-school project

To enable all of our pupils to benefit from learning with a practitioner and performing in an appropriate medium

Increase our pupil's awareness and understanding of other cultures

To encourage and empower teachers to use new skills and confidence to add value and sustainability to the project

Person Specification:

2 years experience as a creative practitioner using innovative approaches to demonstrate the cross-cutting impacts of storytelling

Experience of using their art form/s to develop creative use of verbal and non-verbal language

Experience of working in primary schools with teachers and children (5-11 years)

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The ability to use an inspirational and innovative approach to engage and motivate staff and children

A CRB check within the last 2 years is necessary for this work as is public liability insurance for £3 million.

Fee: A fee of £3140 is available; to include 1 planning day & 4 days delivery in December (Mondays, Tuesdays and Fridays available), 1 planning day & 10 delivery days from Jan-Feb half term will be negotiated with the school, and one evaluation day after the project and all travel.

The school will consider collaboration of more than one practitioner if it is considered in the best interest of the project; please specify in your application whether you wish to deliver in collaboration with another practitioner.

What to do if you are interested:

Send a CV, with an 'expression of interest' letter, stating why you feel you are suitable, and indicating how you plan to approach the project to:

Judith Robinson, Creative Partnerships Coordinator

St Joseph's Catholic Primary
Babworth Road
Retford
DN22 7BP

By 5.00 pm, November 13th

Or for more information contact;

Judith Robinson, Creative Partnerships Coordinator

On 01777 702850 or email robinsonj5@st-josephs.notts.sch.uk

Or Jo Stockdale, Creative Agent

On 07929312377 or email twinniejo1977@yahoo.co.uk

Interviews will take place at the school on 19th November

EXHIBITION and OTHER OPPORTUNITIES

1. Artists and makers submissions invited, Nottingham and Derbyshire

Standing Room is calling for artists and makers to submit works for 'Allotments', an

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exhibition taking place at Harrington Mill Studios this December 2007. The exhibition will be showcased during an Open Studios event and will be toured to another venue in Derbyshire.

Artists and makers are invited to book an 'allotment' of space within Standing Room, the curatorial project space at Harrington Mill Studios. The size of each allotment is 15" x 15" (37.5 cm x 37.5 cm) and artists may fill this space with work of any content, in any medium. Both wall and floor allotments are available.

Allotments will be curated by exhibiting artists through the process of submitting works. Artists and makers will have the opportunity to specify where and how their work will be displayed when booking an allotment of space.

The ongoing process of curation will be visible as a virtual gallery on our web site, which will be available to view from the beginning of December 2007.

This is an open call for all artists, however there are limited spaces so please book soon.

There is a £10 booking fee for each 15"x 15" allotment.

Works exhibited may also be for sale. Harrington Mill Studios will not charge a commission fee on the sale of works. We ask artists to price their own works.

A series of open-studio weekends during December will allow artists to visit the space and to create work in situ. Please visit our web site for further details. <http://www.harringtonmillstudios.co.uk>

Deadline for submissions is Monday 10th December 2007.

To book an allotment and for more information please visit our web site or contact <mailto:Kathryn@harringtonmillstudios.co.uk>

Harrington Mill Studios
1st Floor
Turret H
Harrington Mill
Leopold St, Long Eaton
Nottingham
NG10 4QE

<http://www.harringtonmillstudios.co.uk>
<mailto:Kathryn@harringtonmillstudios.co.uk>

2. Proposals invited, Surface Gallery

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Surface Gallery Nottingham is actively seeking proposals for our 2008 exhibition programme. All types of work will be considered and selected on individual merit, not on the profile of the artist(s) involved. We accept proposals from groups and curators as well as individuals.

If you are interested in working with us, please download a form from our website or contact us at either the email address or phone number below. We look forward to hearing from you.

The Exhibitions Team
Surface Gallery
Basement (NVAC)
7 Mansfield Road
Nottingham
NG1 3FB

Tel : 01159348435
Email : <mailto:admin@surfacegallery.org>
<http://www.surfacegallery.org>

Surface Gallery, NVAC Basement, 7 Mansfield Road Nottingham NG1 3FB 0115 9348435

PLUS:

Surface Gallery is calling for artists of any background and standing to submit works for the Annual Postcard show. Work can be of any medium, content, purpose and all works entered will be exhibited. The one specification is that work must fit within the dimensions of a standard 6" x 4" postcard (depth not specified, as long as it will fit safely in the gallery).

Previous submitted works have included a wide variety of drawing, painting, photography, mixed-media and sculpture. All work exhibited will be for sale at £20 each. This is a great opportunity to sell work in the lead up to Christmas. Artists may submit up to four postcard-sized (6" x 4") works per entry. There is a fee of £7.50 per entry. You may submit multiple entries providing you send the correct documentation and fee with each entry.

Artists should send actual work, unframed Application forms can be requested by sending an email to <mailto:admin@surfacegallery.org>, or downloaded from our website.

Deadline for submissions: Monday 3rd December 2007
Exhibition runs: 7th - 21st December 2007
Private View: Thursday December 6th 6 - 8pm

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3. spnm call for new works

The spnm Shortlist 2008: Call for applications. Deadline: Friday 25 January 2008

This is your chance as an emerging composer or sonic artist to set yourself on the path towards a professional career, build your profile and work with world-class musicians and artists.

The spnm Shortlist is a group of the UK's most exciting composers and sonic artists. To apply, you submit one work, which can be in any style and for any forces and media. If you're one of up to 30 composers shortlisted, spnm will offer you performance, professional development and promotion opportunities for three years.

Anyone born or resident in the UK and Republic of Ireland can apply. For full details and a downloadable application pack, see <http://www.spnm.org.uk>. To find out much more about the Shortlist, read full details about how to apply and download an application form, visit the website or call Shoel Stadlen on 020 7407 1640 or email <mailto:shoel@spnm.org.uk>.

4. Derbyshire Open Arts 2008

Derbyshire Open Arts is a visual arts and crafts event across the county. This free event invites you to visit artists and craftspeople in their showspaces and workplaces over Spring Bank holiday weekend.

Our next event will take place during Spring Bank holiday weekend, **24, 25 and 26 May 2008**.

Applications are now being accepted for 2008. Deadline for completion and return of forms is FRIDAY 11 JANUARY 2008. Forms can be downloaded at www.derbyshireopenarts.co.uk, completed and returned BY POST to the organiser at: 11 The Clough, Lower Hady, Chesterfield, S41 0BZ.

Please note that forms are sent out automatically by post this autumn to all artists who are on our 2008 database. If you are not registered for a form, but would like to receive one by post, please contact the Organiser on 01246 230925. For any other general enquiries please email: info@derbyshireopenarts.co.uk.

5. Free short story writing workshop

Every entry to Writelink's annual Christmas Chillers short story competition will receive a copy of Fantastic Fiction, a top rated workshop on how to write prize winning fiction.

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This short e-course cuts straight to the chase with no nonsense articles covering, gripping openings, innovative plots, convincing characters, believable dialogue and the ubiquitous twist ending. Developed as an on-line workshop, Fantastic Fiction is available as a free download to every entry to the Christmas Chillers short story competition, but you'll need to hurry as places are limited to 100 and we're already approaching the three quarter mark! <http://www.writelink.co.uk/xmaschillers/>

6. Contributions to Art Obscura website sought

Art Obscura is a developing website offering a platform for early career and more established artists to show, sell and critically review work.

We are looking for contributions from painters, photographers, illustrators, textile artists and sculptors for the website and possible future exhibitions organised by Art Obscura.

Please take a look at the website at <http://www.artobscura.co.uk> and send jpgs and short biog/cv to <mailto:mail@artobscura.co.uk>

We are also looking for exhibitions to review for the Art Obscura website. Our writer also writes for the a-n Reviews Unedited and My Cultural Life sites so if you have an exhibition you would like to have promoted please send details to <mailto:mail@artobscura.co.uk>.

7. Busker(s) and street performers required, SouthYorkshire

A street musician or group is required to entertain guests at the launch party for the big sleep-out.

Organised by the children's charity [SAFE@Last](http://www.safeatlast.org.uk), the sleep-out calls for ordinary members of the public to sleep under the stars on November 6th at the Parkgate Shopping Centre in Rotherham, South Yorkshire.

To launch the sleep-out we will be holding a 'street party' for invited guests and those not brave enough to spend the night outdoors. A talented musician or two would add greatly to the atmosphere. We can't offer payment but the guests will be asked to show their appreciation in the traditional way. (bring a big hat).

If you are interested in performing at the event please contact <mailto:mark@safeatlast.org.uk> - as soon as possible please.

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Anyone who has responded to our earlier posting regarding a different event will be contacted directly.

SAFE@Last is a registered charity working with local young people who have run away from or been forced out of the place where they usually live. These vulnerable young people risk being drawn into drugs, crime, prostitution and violent abuse. 1 in 9 children under 16 years run away from home every year, that's 3200 children a year in South Yorkshire alone. SAFE@Last provides a range of vitally needed services to help keep these young people safe.

For more information about the charity and it's work please visit <http://www.safeatlast.org.uk>.

8. Short films needed

Unproduced in association with ExitHere: Presents: Memere

Memere is the first film screening project from Unproduced. It aims to promote independent and underground filmmakers in the East Midlands and surroundings, giving them a chance to show their work in a professional and appreciative environment.

Memere Entry Requirements:

Film length: 3-5 minutes long (up to 10 minutes possible but no longer than that)
Media Format: DVD, VHS, And 35mm

Submission Deadline: **26 November 2007**. For more informations contact: Georg Seebode <mailto:georgseebode@gmail.com> or visit <http://unproduced.googlepages.com>

9. Call for on-line submissions – The Photographers' Gallery, London

Ever managed to photograph a ghost? Spooked by spiders? Surrounded by the number 13? The Photographers' Gallery is collecting photographs for an on-line archive of all things haunting until 13 November 2007. Artist Helen Marshall (<http://www.helenmarshall.co.uk>) will then choose a single image of submitted to create a web-based montage, composed of thousands of the other haunting photographs put forward. A prize draw for a £200 gift certificate from The Photographers' Gallery Bookshop will take place after the closing date for everyone who submits 50 photos or more.

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For more information or to submit visit <http://www.photonet.org.uk/hauntings/>

10. The British School at Rome – Studio Residencies 2008-9

Application deadline: **11 December 2007**

Artists at different stages of their careers are invited to apply for a number of residencies at the BSR. The awards offer a valuable opportunity to develop and research work within the context of Rome. They offer accommodation in a residential studio, full board and a research grant. Artists who have previously been at the School include Richard Billingham, Adam Chodzko, Melanie Counsell, Lucy Gunning, Chantal Joffe, Hayley Newman and Mark Wallinger.

For further details and application forms, please visit www.bsr.ac.uk or contact The Registrar, The British School at Rome, at the British Academy, 10 Carlton House Terrace, London, SW1Y 5AH; E <mailto:bsr@britac.ac.uk>.

11. Performers wanted, Manchester

Performers wanted: woman 50 plus, man under 30

I have been perplexed about love for a long time, the couple type of love. I have looked for it and wondered about its exact nature. I think that people don't always tell the truth about it and art often gives us the completely wrong impression. If something bugs me, then I like to make work about it.

To this end I have assembled a group of women to explore this with me. Vicki Amedume who is a spectacular circus aerialist (she also used to be a tiger tamer but that's a story for another time), Juliet Ellis who does many things and all of them magnificently, she's an actor, director, live-artist and film maker. Myself, Sonia Hughes, primarily a writer but also a theatre maker, and Jane Mason who is a brilliant, brilliant choreographer.

We know some of the ingredients: real stories, dance circus, falling, flirtation, the myth of woman, text from the Song of Solomon and love letters.

Now we're looking for two more performers to join the team. The show will be devised so we are looking for open, intelligent and accomplished performers.

A woman aged 50 plus, ideally someone who is/was a circus performer, dancer or asinger.

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A man between 18 and 30, an enchanting performer from any discipline, who's a good mover.

Contact Sonia at this email <mailto:soniahughes65@hotmail.com> or on 07947 421981.
The next r&d period is scheduled for 6 - 9 December.
Based in Manchester - planning to tour autumn 2008

12. Creative, Cultural and Design competitions – UK Skills

Are you studying or working in Fashion, Jewellery, Creative Writing, Art or Photography? Are you a star performer in a band or a dance group? WorldSkills UK run competitions in all of these areas plus many more.

WorldSkills UK is a portfolio of 70 skills competitions. Designed by leading industry experts and training providers they are aimed at students, trainees and employees. Top performers in certain competitions could get the opportunity to enter an international WorldSkills Competition.

Cultural and Creative Competitions

Art, Contemporary Dance, Creative Writing, Fashion Design, Floristry, Graphic Design, Jewellery, Millinery, Performing Arts, Photography, Popular Music, Print Journalism, Radio Production and Video Moving Image.

For a chance to compete against others in your field and have the opportunity to exhibit at the UK Skills Cultural and Creative exhibition in June 2008 and take part in live finals for performance, dance and popular music.

Graphic and Web Design

Three levels of competition test your graphic design and web skills. With the opportunity to exhibit your work at the UK Creative and Cultural Exhibition at the Light House, Wolverhampton in June 2008 and for higher level competitors to take part in a UK live final to compete against the best in the UK.

Competitions are open to those working or studying in the creative industries. UK Gold winners will be invited to a high profile national awards event.

Enter online by **28th February 2008**

<http://www.worldskillsuk.org/competitions/>

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13. Peak District Wool Project – Brief for Consultants

We are seeking assistance to determine how we should develop the Peak District Wool Project. The initiative began around two years ago as part of the Peak District LEADER + Gateway Project. A group of those involved in wool related enterprises has already begun to examine the challenges and a summary of the issues raised at a recent focus day event is attached.

SCOPE OF THE STUDY

We are particularly looking for further advice and assistance on suggested solutions to overcome the challenges facing local fibre producers, processors and retailers and ascertain whether opportunities exist to add value to this local product in the Peak District.

Following consultation with stakeholders and reference to other relevant studies, the consultants are required to provide research, advice and recommendations on the challenges identified as Stages 3, 4, 5 and 6 of the table on Page 9 of the Peak Wool Heritage Project report.

We are aware of the following other relevant studies:

‘Promoting Cumbrian Fibre’ -
improving livelihoods for hill farmers and craftspeople

‘Wool scouring in Powys’ – a feasibility study

(These can both be sent to you on request)

CONSULTATION

The selected consultant will be required to consult with a minimum of seven stakeholder enterprises.

The consultant will also be required to present the Draft Report for discussion at a Stakeholder Workshop before preparation of the Final Report.

PROJECT TIMETABLE

The proposed timetable is:

Deadline for receipt of Fee Bids	9 th November 2007
Interviews and appointment of selected consultant	22 nd November 2007

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Inception Meeting	28 th November 2007
Progress Meeting	9 th January 2008
Stakeholder Workshop	1 st February 2008
Submission of Draft Report	8 th February 2008
Submission of Final Report	15 th February 2008

COSTS AND PAYMENT SCHEDULE

The consultants are invited to submit fee bids in their own style with a description of the intended approach.

The suggested approach to stakeholder consultation and involvement of interested parties should also be indicated.

The maximum sum available for the project is £5000.

Invoices will be paid as follows:

- 50% after the Progress Meeting
- 50% on receipt of approved Final Report.

APPOINTMENT OF CONSULTANTS

Consultants will be appointed on the basis of the following criteria:

- Quality and depth of the Fee Bid
- Experience in work of this nature
- Capacity to deliver within timetable.

DELIVERABLES

Consultants are required to deliver:

- 10 bound copies of the approved Final Report
- A copy of the Final Report in electronic format.

PROCEDURE FOR SUBMITTING FEE BID

If you intend to submit a Fee Bid please contact Anna Marsden on 01629 761386 who will send you a 'TENDER' sticker. Your Fee Bid should be submitted in a sealed envelope with the "TENDER" sticker attached on the bottom left hand corner of the envelope. This should be returned to the Head of Corporate Services, Derbyshire Dales

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District Council, Town Hall, Matlock, Derbyshire DE4 3NN not later than 12 noon on Friday, 9th November 2007.

The process of franking the envelope alongside the postage stamp with the name of the firm or the appearance on the envelope of any other name, mark or wording which might indicate the sender will render the Fee Bid invalid.

Proof of posting will not be accepted as proof of delivery if the Fee Bid fails to arrive at the address shown on the tender envelope by the closing date and the time fixed for receipt of Fee Bids.

In event of a Fee Bid being delivered by hand to the Head of Corporate Services at Matlock Town Hall, you should ask the receptionist for the issue of a receipt which states the date and time of arrival of the Fee Bid.

Those that are selected will be invited to attend an Appointment Panel at Matlock Town Hall at an allotted time on Wednesday 21st November 2007. This will take the form of a brief presentation to the panel followed by questions.

Should you wish to discuss the project further or require additional information please contact Penny Kill on 01629 761194 .

14. Short film lovers wanted, Sheffield

Dynamic international short film festival Future Shorts is currently looking for people based in Sheffield areas to get involved in our project:

We are seeking individuals who are passionate about short film and expanding its audience, who are outgoing and ideally connected to the film scene in their area. Check out our website to find out more about us and if you're interested, drop us an email (<mailto:info@futureshorts.com>) and we'll let you know more about what's involved.

15. Take Part in Photography Exhibition, Derby

Total Image Nation (TIN) members are invited to exhibit photographic work in the fourth group exhibition, entitled 'Dance', to be shown at Gallery DeDa, Derby Dance, Derby from 11th January - 26th March 2008.

Application forms must be received before November 12th 2007.

The theme, Dance, can be approached in the widest possible sense. There are no size restrictions on submissions, but please be aware that space will be needed for other works! Images must be provided ready to hang with fixings

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and labeled on the reverse with the photographers name and the title of the work.

For more information contact [mailo:info@total-image-nation.co.uk](mailto:info@total-image-nation.co.uk)

FUNDING OPPORTUNITIES

1. Bright Ideas Grants Programme

The Bright Ideas grants programme is open to most voluntary organisations in England who have an income or turnover of less than £200,000 per annum.

The scheme offers grants of up to £2,000 towards new or expanding services or activities which directly benefit older people.

Both capital and revenue costs are eligible

The funding must be for a new project or extension of existing work – awards will not be made to fund ongoing work

Older people should be involved in the planning and running of the activity

Applications are assessed monthly.

There is an application form to complete which is available, along with further guidelines http://www.ageconcern.org.uk/AgeConcern/grants_members.asp

2. Connecting Communities Plus, Community Grants

The £18m Connecting Communities Plus (CC+) scheme is an integral part of the Government's stated aim 'to reduce race inequalities and tackle extremism'. The grant funding is for organisations that are committed to delivering projects and services that promote race equality and foster strong community relations.

The third round of this fund opened for applications on 4th September 2007 and will close on 8th January 2008.

Applicants will need to submit proposals that demonstrate successful delivery of key priorities for the fund:

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- * Improving the experiences of people from Black and Minority Ethnic (BME) backgrounds in relation to access and outcomes from public services - education, employment, health, housing and the Criminal Justice System
- * Increasing the confidence of people from BME backgrounds that public services are delivered in a fair and equitable way
- * Tackling racism and extremism
- * Bringing together communities from different races and faiths, and promoting a shared sense of belonging (community cohesion)

Funding is available for a range of different activities or projects that will make a difference in your local community and contribute to the four priorities of the fund ('Improving Opportunity, Strengthening Society' provides the context and policies that form the basis of this fund, you can download it at www.communities.gov.uk/index.asp?id=1504860)

Activities that are eligible include:

- * Education – eg. Identifying and promoting positive role models for young people
- * Employment – eg. Running a mentoring scheme for local people linked to local businesses
- * Health – eg. Working with people in local communities to run activities that increase understanding of health related issues
- * Housing – eg. Supporting zero tolerance campaigns with tenants/residents against racial harassment amongst neighbours
- * Criminal Justice System – eg. Supporting members of BME communities to become involved in public services as staff members, board members or volunteers
- * Increasing the confidence of people from BME backgrounds that public services are delivered in a fair and equitable way
- * Bridge-building and conflict resolution work between different members of local communities such as festivals, social events or training of local mediators

These Community Grants are aimed at locally run and managed voluntary and community organisations with an income of less than £50,000 per year, run by volunteers or with no more than one full time or two or more part time paid staff and are not currently receiving a grant or other funding from the Race Equality Unit or the Cohesion and Faiths Unit of Communities and Local Government.

Grants up to £12,000 are available although most grants are expected to be between £6,000 and £12,000

All funding awarded in this round must be spent by 31st March 2009

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The closing date for applications is **8th January 2008**.

For more information please visit:

http://www.cdf.org.uk/pooled/articles/BF_NEWSART/view.asp?Q=BF_NEWSART_293306

3. The Wakeham Trust

An anonymous donor established the Wakeham Trust in 1973

The Trust provides grants to help people rebuild their communities and are particularly interested in neighbourhood projects, community arts projects, projects involving community service by young people, or projects set up by those who are socially excluded.

Most of the projects that the Trust support share the following characteristics:

- * It is something new for this particular area - It doesn't matter if the idea is tried and tested in other parts of the country
- * It is small – the Trust normally give grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running
- * It does not employ staff – the Trust aim help those projects that are too new and experimental to get support through established fund raising channels, or which (if established) are under threat due to changes in national or local policy
- * It has the potential to become self-supporting
- * It has a U.K. charity number, or can find a charity to accept funds on its behalf

Applications can be submitted in hard copy to The Wakeham Trust, Wakeham House, Rogate, Petersfield, Hants, GU31 5EJ

Further information and guidelines are available from:

<http://www.wakehamtrust.org/index.php>

4. Crafts Council Development Award (England)

The Crafts Council, which is the national development agency for contemporary crafts in the UK, has announced that it is seeking applications for funding through its Development Award scheme.

The scheme is open to designer-makers who are about to set up their business in England, or who are within three years of doing so.

The award is for a year and offers a maintenance grant of £2,500; equipment grants up to £5,000; a residential course in business training, aimed at small creative practices; 1,000 promotional postcards; and inclusion on the Crafts Council's Photostore online database.

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For more information, visit: <<http://www.craftscouncil.org.uk/guide/ccda.html>>

5. Funding to Support Community Based Heritage Projects

Your Heritage provides grants of between £5,000 and £50,000 to support community-focused heritage projects. To qualify for a grant, projects should conserve and enhance the UK's diverse heritage or encourage communities to identify, look after and celebrate their heritage or both.

Projects should also ensure that everyone can learn about, have access to, and enjoy their heritage. These can include caring for the natural landscape, conserving historic buildings, places and objects, involving people in exploring local cultures, traditions, languages and ways of life. Applications can be made at any time.

For more information, visit
www.hlf.org.uk/English/HowToApply/OurGrantGivingProgrammes/YourHeritage/default.htm

6. Funding from The Wellcome Trust

The Wellcome Trust has announced new funding application deadlines for the Arts Awards in 2008. The annual deadline for the Large Awards is 11th January 2008 with deadlines for the Small Awards throughout the year.

The Wellcome Trust Arts Awards funds arts projects that explore biomedical science. For more information go to <http://www.wellcome.ac.uk/arts>

7. Mediabox funding for youth led projects

Mediabox is a fund that offers disadvantaged 13 to 19 year olds the opportunity to develop and produce creative media projects, using film, television, print, radio or online platforms. Mediabox which is funded by the Department of Education and Skills and run by a consortium consisting of First Light Movies, Media Trust, Skillset and the UK Film Council is for young people to;

- * express their own opinions, ideas and views,
- * gain new skills, encourage creativity, boost personal development
- * get their voices heard.

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Mediabox offers three different types of grants. "My Mediabox" provides grants of between £100 and £1,000 and is open to individual young people and groups of young people. "Mid Mediabox" and "Big Mediabox" are open to youth and/or media focussed organisations and provides grants ranging from £1,000 to £80,000. The closing dates for applications are 17 July, 18 Sept, and 20 Nov 2007.

For more information visit <http://www.media-box.co.uk/>

8. UK Film Council Regional Investment Fund

Each year, the UK Film Council, through the regional Screen Agencies, makes grants of £7.5 million, towards developing a sustainable film industry within the UK. Though the fund, grants are available for developing a pool of creative skills and talent; developing entrepreneurial acumen and business clusters; and developing an industrial infrastructure. The aim of the fund is to contribute towards the development of film culture in the UK by improving access to, and education about, film and the moving image by ensuring that the public has access to:

- A broader range of British and world cinema;
- Opportunities for learning about film;
- Access to the UK's film heritage;
- Opportunities to participate in film production.
- To promote cultural and ethnic diversity in film industry and culture; and
- To maximise inclusion for all disadvantaged groups to film and the moving image.

The funding is available to Limited Companies; charities, trusts and Local Authorities; consortia; schools, societies, colleges, libraries and universities as well as individuals and partnerships applying for specific Priority areas. Individuals and organisations wishing to apply for funding should in the first instance contact their regional screen agency - which is EM-Media for the East Midlands:

EM-Media

35-37 St Mary's Gate
Nottingham NG1 1PU

Tel: 0115 934 9090

Fax: 0115 950 0988

Email: info@em-media.org.uk

Website: www.em-media.org.uk

9. Crafts Council development award

The Crafts Council is seeking applications for funding through its Development Award scheme. The scheme is open to designer-makers who are about to set up their business

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in England, or who are within three years of doing so. The award is for a year and offers a maintenance grant of £2,500; equipment grants up to £5,000; a residential course in business training, aimed at small creative practices; 1,000 promotional postcards; and inclusion on the Crafts Council's Photostore online database.

The last deadline for applications in 2007 is **1st December**.

<http://www.craftscouncil.org.uk/guide/ccda.html>

10. Funding available for employers to train staff

Who can apply?

Organisations with 2 to 4,999 employees are eligible with funding available for team leaders, junior, middle and senior managers.

How much funding is available?

Funding is on a 50 per cent cash matched basis for the direct cost of the training or personal development activity linked to organisational objectives.

Support funding ranges from £250 to £1,000 per individual. It is possible this would be available for up to 12 individuals per organisation, depending on the overall number of people employed.

How do I apply?

Employers can make an appointment for an organisational needs review by calling the regional Business Link Client Contact Centre on 0845 058 6644, by emailing info@businesslinkem.co.uk or request a call back at your convenience.

Download the Leadership and Management brochure for more information <http://www.emincubation.co.uk/DbFiles/file5076.pdf>.

EVENTS & EXHIBITIONS

1. 'Golly!' at the Surface Gallery, Nottingham

To 9 November, Monday-Friday, 11am-5pm

'Golly!' - New work by Elshaday Berhane and Andrew Wright

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Curated by Michael Forbes

Hosted by the New Art Exchange, 'Golly!' examines issues around the masking of the human form by returning to a series of childhood experiences.

Featuring work in paint, plaster, clay, Wright attempts to exorcise some of the painfully emotional scars left by his personal experiences of racism and bullying while for Berhane it is a celebration of her Ethiopian roots and culture.

For more details: http://www.surfacegallery.org/index.php/whats_on/

Surface Gallery

7 Mansfield Rd.

Nottingham

NG1 3FB

Tel : 01159348435

email : <mailto:admin@surfacegallery.org>

<http://www.surfacegallery.org>

Events/Workshops

On Tuesday 16th October at 11am-1pm & 6-8pm join Elshaday on a walking/discussion tour of her practice starting at the Surface Gallery and wandering up Mansfield road.

On Friday 26th October at 11am-1pm & 6-8pm join Andrew and DJ Squigley for a drawing experimental workshop, where Andrew will be performing Rap poetry, whilst participants will be producing new work in response his words and the exhibition.

To attend the workshops call Michael on 0115 9248630 or email Michael.forbes@thenewartexchange.org.uk

2. Nuneaton Museum & Art Gallery

Robert and Kieran Jackson

One Man and His Sprog: Drawn together

To 11 November 2007

An exhibition of exceptional skill and dedication by father and son artists, Robert and Kieran Jackson.

This is a collection of work of patience; Robert and Kieran produce detailed images using materials such as pen, pencil and crayon. Their work celebrates a love of drawing, Kieran is fascinated by the human race which is evident in his work and Robert recreates sections of much larger images.

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Intricate drawings of famous stars such as John Lennon, Marilyn Monroe and B.B King will be on show in this exhibition.

This exhibition coincides with The Big Draw, a national campaign that runs throughout October.

Gallery interactives and further information on the artists will be available in the exhibition. Come and spend some time gazing at these wonderful drawings.

*Clerics: Not just 9-5
To 9 December 2007*

Find out about today's modern church men and women; what their jobs involve, how they spend their spare time and learn something about the religions they support.

To celebrate the anniversary of George Eliot's 'Scenes of a Clerical Life' the Museum & Art Gallery has worked with local religious people to explore the role of a cleric in today's society.

The exhibition includes information on religions practised locally such as Christianity, Islam, Hinduism and Sikhism. We have worked with organisations including Attleborough Baptists Church, Lady of the Angels Church, All Saints Church, Kings Community Church, the Spiritualist Church Bedworth, George Eliot Hospital Chaplaincy and The Salvation Army. Images of the participants in their working environments will be on show as well as related objects loaned by the participants.

The exhibition includes gallery interactives, supplementary information and a multi faith handling box for use on site by schools.

Chrissy Barlow
Exhibitions Officer
Nuneaton Museum & Art Gallery
Tel: 02476350720

<http://www.nuneatonandbedworth.gov.uk/leisure-culture/museums-galleries/museum-and-art-gallery>

3. No Nonsense Theatre's Romeo & Juliet

Containing breathtaking puppetry, stirring music and copious amounts of clowning, No Nonsense Theatre Company's ROMEO & JULIET is enjoying a sell-out success throughout the UK, Germany and Poland. With more than 1,200 audience members at just two performances at Cheltenham's Greenbelt Festival in August, with a further

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1,200 unable to get tickets, No Nonsense Theatre's Romeo & Juliet is set to take the UK by storm.

Performances in November:

3rd November at 11.00am & 1.00pm - Nottingham Playhouse Studio. Tel: 0115 941 9419

4th November at 11.00am & 1.00pm - The Lowry Studio, Salford Quays. Tel: 0161 876 2066

No Nonsense Theatre is taking bookings for schools, arts centres and studio theatres for Autumn/Winter 2007 and Spring 2008. Telephone Artistic Directors Liz Fitzgerald-Taylor & Lisa O'Hanlon on 01829 262 575 or 07799 627 935, or 07753 586 584 E.mail <mailto:nononsensetheatre@hotmail.co.uk>

No Nonsense Theatre's Romeo & Juliet is a highly visual piece of theatre, suitable for children and young people of all abilities, aged 6 +. Romeo & Juliet is mentored by UK award-winning theatre company HORSE & BAMBOO, and supported by Arts England, North West, and acknowledges support from The Lowry Theatre, Salford.

4. Launch of Joash Woodrow – A Retrospective, Leeds Met

Leeds Met Gallery
To Saturday 10 November
Joash Woodrow | Joash - A Retrospective

Launch - Monday 22 October, 6-8pm

The extraordinary story of the discovery and recovery of Joash Woodrow's lifetime's work has now been well publicised. Woodrow trained at Leeds School of Art and the Royal College of Art, following a nervous breakdown he withdrew from public life. In 2001 some 750 paintings and a further 4,000 smaller works on paper were discovered after he was taken into sheltered accommodation, a find which led to the subsequent rediscovery of a previously unknown artist whose story has attracted worldwide attention.

Joash Woodrow's work is receiving growing recognition amongst academics and this retrospective, the largest to date, also marks the launch of a new publication of his landscapes, written by Philip Vann with an introduction by critic Jackie Wullschlager and published by Leeds Metropolitan University Gallery. Philip Vann refers to Joash Woodrow as Leeds' own Lowry, documenting the city, his work covering half a century (from 1950) of the changing landscapes of his home, Leeds.

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In association with The Joash Woodrow Family and 108 Fine Art, Harrogate.

Jaye Kearney
Marketing Officer
Leeds Met Gallery & Studio Theatre
<http://www.leedsmet.ac.uk/arts>

5. Danse Macabre Art Exhibition, Nottingham

To Nov 5th at View from the Top Gallery, 4th Floor Above Waterstones, Bridlesmith Gate. Nottingham NG1 2GR.

Like the archetypal White Rabbit, follow the artists as they take you on a labyrinthine journey through their weird and wonderful worlds. This exhibition will feature 15 artists from around the UK whose work is concerned with the macabre and gothic.

Artists include - Natalie J Watts Photography, Vicky Mather, Steve Allen, Vicky Wilson, Christiane Pedros, Geoff Sims, Andy Cole, Andy Hixon, Matt Vickerstaff (DarkWave Art), Paul Bowring (The Paint Distresser) and Charlotte Thomson.

The exhibition is sponsored by Zero Tolerance magazine, Jägermeister, Basilica Music and The Pit and Pendulum.

For details contact Charlotte Thomson on:
<mailto:charlotte@viewfromthetop.co.uk> or on 07825090304

6. Sheffield shows

Graves Art Gallery

Until Spring 08: 'Breaking with Tradition', the development of modern art in Britain.

Until 5 January: 'Where Are We?', questions of landscape.

Surrey Street
Sheffield
S1 1XZ
T: 0114 278 2600
www.sheffieldgalleries.org.uk
Mon-Sat, 10-5

Millennium Gallery

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Until 20 January: 'Hand, Heart and Soul', The Arts and Crafts Movement in Scotland.

Arundel Gate
Sheffield
S1 2PP
T: 0114 278 2645
www.sheffieldgalleries.org.uk
Mon-Sat, 10-5; Sun, 11-5

7. Manchester shows

Cornerhouse

Until 11 November: 'Outside the Box', nine artists/artist groups utilize screen-based work and projections to challenge our habitual interactions with public space and reveal new ways of perceiving the world around us.

70 Oxford Street
Manchester
M1 5NH
T: 0161 2287261
www.cornerhouse.org

The Exchange Hall

1-4 November: 'Love Arts Manchester', "the North of England's most inspiring contemporary art fair", apparently, and "the perfect place to discover and enjoy some of the finest contemporary art available in the UK today".

Manchester Central
Petersfield
Manchester
M2 3GX
T: 0121 354 1955
www.lovearts.net

8. Sally Sheinman's new work showing in Lincoln

At The Collection gallery until 25 November: 'Artnaos, a personal sanctuary' - new interactive work from East Midlands artist Sally Sheinman

The Collection
Danes Terrace

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Lincoln
LN2 1LP
T: 01522 527 980

9. New season at Leeds Met Studio Theatre

Don't miss out on this exceptional season of work. Book now. Call 0113 812 5998.

Tickets are £10/£7 concession (unless otherwise stated)

Wednesday 31 October & Thursday 1 November, 7.30pm
Third Angel in association with Sheffield Theatres | Presumption

Thursday 8 November, 7.30pm
Instant Dissidence | White Out Conditions

Wednesday 14 & Thursday 15 November, 7.30pm
Uninvited Guests | Love Letters Straight From Your Heart

Saturday 24 November, 3-10pm
New Work Yorkshire | Perambulator: Nov 07

Day pass £5/£3 concs.

Wednesday 28 & Thursday 29 November, 7.30pm
Rasa | Shades of Brown

Wednesday 5 & Thursday 6 December, 7.30pm
Action Hero | A Western

For more details on any of these performances go to <http://www.leedsmet.ac.uk/arts> where you can also download our brochure.

Jaye Kearney
Marketing Officer
Leeds Met Gallery & Studio Theatre
<http://www.leedsmet.ac.uk/arts>

10. Tether Festival, Nottingham

The very first Tether Festival is set to launch itself on the unsuspecting people of Nottingham, with venues throughout the city including shops, cinemas and playgrounds as well as the more usual galleries and studios. Organized by recent graduates from

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Nottingham Trent University, Tether aims to showcase the innovative, experimental and collaborative work taking place in the city.

4 - 25 November - Venues throughout Nottingham.
Check website for details www.tether.org.uk

11. Wirksworth Film

Wirksworth Film Society

Film: The History Boys

Friday 2 NOVEMBER 2

Town Hall, Wirksworth. Films start at 7.30pm with bar open from 7.00pm.

<http://www.wirksworthfilm.co.uk>

"A first class lesson in witty, inspirational filmmaking from the very best of British talent"

Remarkable film, nominated for seven Oscars - with a typical Alan Bennett script. The action takes place in a fictional boys' grammar school in the north of England. Set in the 1980s, the piece follows a group of history pupils preparing for the Oxbridge entrance examinations under the guidance of two teachers (Irwin and Hector) with contrasting styles.

The original stage play <http://www.nationaltheatre.org.uk/?lid=7785>

Film reviews and comments:

http://www.bbc.co.uk/films/2006/10/04/the_history_boys_2006_review.shtml

<http://www.channel4.com/film/reviews/feature.jsp?id=158588>

<http://www.channel4.com/film/reviews/film.jsp?id=156095>

Training and Networking

1. engage International Conference, Bradford

When Art and Context Leads to Meaning - International Artists' Practice, Education and Interpretation

engage International Conference 21 – 23 November 2007

National Media Museum, Bradford, with visits to Bradford's new city centre galleries – Impressions Gallery and Bradford 1; Cartwright Hall, Bradford; Leeds Art Gallery and Yorkshire Sculpture Park

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The conference will include:

Exhibition tours by Cartwright Hall's Young Ambassadors (young people aged 16-25) of the exhibitions *Crossing the Waters*, work from the collections and by contemporary International artists responding to the 'Abolition of Slave Trade Act' and an introduction to the CONNECT project of the new hang of International and Asian work from the collection.

Small group 'focus' sessions exploring projects, case studies and issues around cultural celebration, understanding and inclusion.

An evening reception at the newly-opened Impressions Gallery and Bradford 1 Gallery, with an opportunity to see the photographs of Tessa Bunney, exploring identity and migration in Romania.

A visit to Yorkshire Sculpture Park with the opportunity to see the extensive and hugely popular Andy Goldsworthy exhibition; discussions on YSP projects such as *Expedition* working with young Kurdish asylum-seekers; and an opportunity to shadow an open-air schools workshop.

Plenty of opportunity for networking during small group sessions, evening receptions, gallery visits and the conference dinner

Speakers and Chairs include:

Claire Ackroyd, Learning & Outreach Manager, Bradford Cartwright Hall Art Gallery
Errol Francis, artist and Inspire Programme Manager
Lindsey Fryer, Tate Liverpool
Jane Glaister, Director, Bradford Culture, Tourism and Sport
Victoria Hollows, Gallery of Modern Art, Glasgow
Carmen Mööersch, Research Consultant, Documenta 12
Amanda Phillips, Leeds City Art Gallery
Dr Nima Poovaya-Smith, Alchemy
Veronica Sekules, Sainsbury Centre for Visual Arts
Rebecca Sinker, Tate Britain
Jenny Siung, Chester Beatty Library, Dublin
Pamela So, artist
Mark Suggitt, Head of Museums, Cartwright Hall Art Gallery / Bradford Museums, Galleries and Heritage
Michael Tooby, National Museums and Galleries of Wales
Anne McNeill, Impressions Gallery
Anna Bowman and Joff Whitten, Yorkshire Sculpture Park

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For bookings email emma.prout@engage.org , T: 020 7490 4690.

2. Engaging with Creativity, Birmingham

A key event for education and arts professionals working with young people at risk

Thursday 8 November

10.00-4.00

mac

Birmingham

Make new contacts and keep up-to-date with current thinking
Meet practitioners from a wide range of settings
Share experience and discuss ideas

Speakers include:

Bob Adams, Doncaster Community Arts
Stuart Bailey, Parkside PRU, Ipswich
Sue Moffat, Borderlines, New Vic Theatre
Liz Muge, Make Some Noise, Stoke & Staffs

The conference will be chaired by Nick Randell

£55 (inc lunch)

To reserve your place, contact Belmont Arts Centre
01743 234970

<mailto:admin@belmontartscentre.org.uk>

3. Creative Launchpad Course Calendar for the autumn

Health and Safety

6th November 2007

Voicebox, Derby

Though Health and Safety isn't exactly a fascinating topic for creatives, it is an essential part of working with the public. Join us for this intense day-long course that will cover the basic elements of Health and Safety at work, resulting in a Level 2 certificate. Please note that there are limited places on the programme and to secure a place we will need to receive a refundable £20 deposit. For more information, please call Bianca on 0115 950 3730 or email b.winter@creativelaunchpad.co.uk

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4. Media News – Arts Council seminar

Getting your project or event in the news is a great way of getting free publicity. Arts Council England is holding a free media training course for individual artists who have little or no knowledge of liaising with the media.

Attendees will find out how to:

- Cultivate media contacts
- Write a press release
- Do a radio/TV interview

Getting to know the media is a half day course that will be held on **1st November 2007** (9.30am to 2pm) in Nottingham. It is limited to 10 people and places will be allocated on a first-come-first-served basis. A snack lunch will be provided.

If you have little or no experience of working with the media and would like to attend this course, please contact Tina Browne for a booking form on tina.browne@artscouncil.org.uk

5. The Youth Offer – The Arts Meeting Young People's Needs

The Youth Offer: The Arts Meeting Young People's Needs
ENYAN
National Conference in partnership with NALGAO and The National Youth Agency

Date: Tuesday 27th November 2007
Venue: City of
Birmingham Symphony Orchestra Centre Times:
9.30am-4.30pm

This exciting conference brought to you by ENYAN (English National Youth Arts Network) explores these themes including key speakers from central and local government including Rt. Hon Margaret Hodge MBE MP (Minister for Culture, Creative Industries and Tourism, DCMS), arts practitioners, direct input from young people and breakout groups focussing on a number of the key elements of the government's new 10-year youth strategy 'Aiming High'.

This conference is for senior managers/commissioners of children and young people's services in Local Authorities and is also of value for those working in cultural and leisure departments and anyone working with, or for, young people in the arts and cultural

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sectors, or youth services. We have also set aside a number of discounted places for ENYAN members who work on a freelance practitioner basis.

Breakout sessions include:

- 1) 'Empowerment: Youth consultation'
- 2) 'Partnership Working: The commissioning process'
- 3) 'Access: How to promote and present positive activities to young people'
- 4) 'The Youth Offer: What does this mean for artists and practitioners?'
- 5) 'Arts for non-arts outcomes: How the arts can be used to meet LAA targets for children and young people'

Standard place: £150 + VAT

Discounted bursary place: £90 + VAT (limited places for ENYAN members who work on a freelance/practitioners basis only)

To book your place please contact <mailto:enyan2@artswork.org.uk> and request a booking form. There are limited places for this event so early booking is encouraged to avoid disappointment.

For more information about this event please contact the NYA Events Team on 0116 2427501. For more information about ENYAN please see <http://www.enyan.co.uk>

6. CIN workshop – An Introduction to Exporting

Thursday 1st November 2007, 16:00 - 19:00

Location: Friar Gate Studios, Derby

Creative companies interested in selling their products and services overseas are invited to attend CIN's 'Introduction to Exporting' workshop from 4pm – 7pm on Thursday 1st November at Friar Gate Studios in Derby. The workshop will be led by Christine Johnson of UK Trade & Investment who will provide an introduction to how companies should approach exporting, and explain the support available via their Passport to Export flagship service for new exporters. The CIN workshop is open to creative professionals running their own businesses in particular designers, designer makers, contemporary music production and computer games companies. UK Trade & Investment's Passport to Export is a one year comprehensive programme which provides new exporters with the training, planning and on-going support needed to compete successfully in overseas markets. The Passport to Export Programme offers expert support and advice from an International Trade Adviser to develop a focused export plan. Delegates will hear a case study from Sara Taylor who runs a creative business and is currently on the Passport to Export support programme and receiving UK Trade & Investment support to define the appropriate routes to licence and sell her designs to an international market. She has also taken part successfully in two previous trade missions to Japan. The workshop will

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take place at Friar Gate Studios, Ford Street, Derby DE1 1EE and will run from 4pm-7pm. Places are limited and cost £10 for CIN members, £15 for non-members. To reserve a place please contact emma@creative-cin.co.uk or 01332 258383. Payment in advance by cheque, made payable to Creative-Cin and posted to CIN, Friar Gate Studios, Ford Street, Derby, DE1 1EE. Christine is UK Trade & Investment's Regional International Trade Advisor specialising in the creative industries for the East Midlands. UK Trade & Investment is the Government organisation that helps UK-based companies succeed in an increasingly global economy. More at <https://www.uktradeinvest.gov.uk> and www.eastmidsuktradeinvest.gov.uk.

7. Focal Point networking returns

Following the success of the inaugural series earlier this year, Focal Point – CIDS' free networking event for new and pre-start creative business people - returns with three more dates for your diaries.

Originally intended to complement the Creative Focus programme, Focal Point is a relaxed and friendly forum for networking incorporating the Focal Point Gallery – a rapid fire show and tell platform for creatives starting out in business.

Focal Point is the perfect place for you to meet and mingle with other creatives starting out in business, share ideas, discuss issues you might be facing and to find out more about what's new in Manchester's creative community.

If you would like to talk about a new area of your business, get feedback on your work or just brush up your presentation skills, why not present your creative work in The Focal Point Gallery? Contact Tanya Smith on tanya@cids.co.uk or **0800 1691143** for more information.

The Focal Point series continues with events throughout the coming months and into next year:

Monday November 5th - 6.00pm - 9.00pm – Urbis

Monday January 14th - 6:00pm - 9:00pm – Urbis

Monday March 3rd - 6.00pm - 9.00pm – Urbis

8. East Midlands Arts in Rural Areas Network Event

East Midlands Arts in Rural Areas Network invites you to its autumn conference "Market Towns and Cultural Currency" at Newark Town Hall, Nottinghamshire NG24 1DU. Wednesday 7th November 2007, 9.30am – 4.30pm.

EMARAN's second regional conference looks at the impact that exciting, ambitious arts projects can have on market towns, as well as in rural areas in general. It will showcase

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models of good practice and provide a forum to discuss the past, present and future challenges involved.

It will also present the findings of recent key research, useful for all those working in rural regeneration and arts in rural areas. And, in keeping with EMARAN's short but distinctive tradition, there will be a long lunch break to give everyone attending the chance to tour this lovely town on market day, and to network with one another. There will be lots of time for Q&A sessions, forums and discussions, and the day concludes with a chance for those attending to share news of their recent work.

Presentations will cover a range of artforms including film, music, multi-arts, literature, music and outdoor spectaculars, from Newark, Nottinghamshire and Northamptonshire. The research presentation focuses on Newark's EMDA-funded work exploring the economic impact of festivals and events in market towns.

This second conference is aimed primarily at organisations involved in rural regeneration, and at those funding, initiating or managing arts projects, whether small or large, in rural areas. However, we hope that artists and creative industries will also find plenty to interest them during the day in terms of professional development and raising awareness of the broader context for arts in rural areas.

The first EMARAN conference attracted over 70 people, who gave very positive feedback on the day. We hope this day will be even more enjoyable, and look forward to welcoming you.

The conference is free, and to reserve a place email for a booking form as soon as possible and return to artsNK no later than Wednesday 24th October at: ArtsNK@leisureconnection.co.uk.

Places are limited, so please book promptly.

For parking near the venue please see www.multimap.co.uk and enter the postcode NG24 1DU.

For more details, call: 01529 410595.
Newark Town Council

9. FolkArts focus and training days, Nottingham

One Venue ... Four Days ... Five Great Events

Over 350 people are expected to gather for the biggest series of seminars, presentations, debates and training opportunities the folk music industry has ever seen.

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With the current explosion of interest in folk, these events offer an opportunity to help this new wave continue and create an even brighter future for this music.

The series begins with two Folk Industry Focus Days:

Thursday 15 November: Folk in Education & Development. For all full-time and part-time, paid and voluntary folk activists working in education and folk development.

Friday 16 November: Publicity, Marketing, Media and Promoters. For people interested in marketing, promotion and sales of folk and roots music.

Running alongside these Focus Days will be two FolkArts England Training Days; a great opportunity to spend the whole day learning from an expert with a small group of like-minded people. Choose from Fundraising for Folk with the hub on Thursday 15 November or Roots into the Community everything you need to plan and deliver a successful community arts project with Marilyn Tucker & Paul Wilson from Wren Music on Friday 16 November.

On the evening of Friday 16 November the annual Association of Festival Organisers Conference will begin where over 240 festival and event organisers gather together for presentations, seminars, debates, key note speeches, showcase concerts, a trade market and the all important networking opportunity.

Delegates can choose to attend one or two events or stay for the whole four days. All of these events will be held at Eastwood Hall Conference Centre, Eastwood, Nottingham - a purpose built conference venue with modern facilities and situated in stunning landscaped grounds. Delegate rates start from just £40.

For more information and to book for these events visit www.folkarts-england.org, call the FolkArts England office or email info@folkarts-england.org on 01629 827014.

<http://www.folkarts-england.org>

10. VAN trustees event for national voluntary arts bodies

Inspired, Competent, Creative - VAN trustees event for national voluntary arts umbrella bodies

Where: The Crescent Theatre, Sheepcote Street, Birmingham B16 8AE

When: 30 November 2007, 10am to 5pm

Trustees are at the forefront of their organisation's development. But you can only be effective if you understand your role and responsibilities in the governance process.

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Inspired, Competent, Creative is the first event ever to specifically bring together trustees and CEOs from national voluntary arts umbrella bodies to look at governance issues from a voluntary arts perspective, no matter what level.

Whether you are new to trusteeship, or have had years of experience, the day offers a mix of stimulating presentations, workshops and discussions through which you will be able to enhance your skills, pick up new ideas and gain fresh insights. It is a great opportunity for you to meet peers facing similar issues, share ideas and find common ground and solutions that will help you develop good practice and make a contribution to your organisation's strategic objectives.

- * The programme has been designed to accommodate trustees at all levels of experience, so you might want to make the most of the sessions by sending two people.
- * We would particularly like to encourage Chairs/Vice-Chairs to attend with the CEO/Director of their organisation.
- * A pack of resources and VAN briefings supporting each session will be available on the day.
- * A follow-up peer support group will be held at the end of February.

Programme:

1. New legislation - changes and impacts - The Charity Commission, Companies House and OSCR
2. Choice of:
 - Back to the future - Sarah King (Governance Hub), or
 - Trusteeship - it's not as hard as you think - Rick Bond (The Complete Works)
3. Beyond the spreadsheet - Andrew Potter (Making Music)
4. Choice of:
 - Multi-skilled and sustainable - disabilities - Steve Mannix (Shape) and speakers from the GAIN project, or
 - Multi-skilled and sustainable - diversity - expert speaker to be confirmed
5. Choice of:
 - Finders keepers - Charity Trustee Networks, or
 - Marriage of two minds - Robin Simpson (VAN) and other speakers
6. Removing the barriers - discussion session

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As you can see, some of the sessions are scheduled simultaneously, so to get the most from the day we would encourage you to send two delegates.

Who can attend?

The event is aimed at the trustees and CEOs of national voluntary arts umbrella bodies. If you are not one of these, but still feel that these topics are relevant to you and would like to attend, please contact <mailto:info@voluntaryarts.org>.

For more information and to book, please visit the VAN website at <http://www.voluntaryarts.org/12286> or phone 029 20 395 395. Book today to take advantage of our early bird rate and to get the cheaper train fares!

11. International Conference, Slovenia – ‘Performing Arts Training Today’

April 14 - 17, 2008 - Bovec, Slovenia - in the heart of Julian Alps

The conference is open to performers, performing arts educators and teachers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training.

At the moment the conference is accepting applications for creative presentations.

Presentation format:

- workshop/master class
- work in progress
- performance fragment (not requiring any special technical conditions)
- reading/lecture
- any other way of demonstration to the presenter's discretion.

Details: <http://www.iugte.com/projects/Conference.php>

12. CIN Upcoming Events

In partnership with CIN, QUAD and Derby City Council have organised two world class events for photographers and other creatives in November.

On 14 November there'll be a networking evening with a panel of top experts discussing the photography business and the world of images. The next day photographers will get

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the chance to have face-to-face portfolio reviews with some of the greatest professionals in the photography industry. Book early!

Survival Strategies for Photographers – An Essential Guide

14 and 15 November

Derby

FORMAT, Derby's international photography festival is hosting two professional practice events. The events have been organised by QUAD and Derby City Council in partnership with CIN. Please note that bookings must be made separately for each event.

Panel Discussion and Networking Evening

Wednesday 14 November, 6pm

Derby Dance, Chapel Street, Derby DE1 3GU

A networking evening featuring an exceptional panel of curators, photographers and agencies gathered to share their knowledge of the image-making world. Invaluable to practitioners at all stages of their career and others in the creative industries with an interest in photography and image making.

Booking

Price: £5 (£4 for CIN members) price includes delicious finger buffet

Booking required. Email emma@creative-cin.co.uk or call 01332 258383 to reserve places. Payment on the night.

There are a limited number of practitioner stands available at the event. Please enquire at time of booking.

Portfolio Reviews

Thursday 15 November, 10am - 5pm

Derby Assembly Rooms, The Market Place, Derby, DE1 3AH

Booking

Price: £10 per 20 minute review

Booking essential: Contact Mike Brown, Arts Projects Co-ordinator, call 01332 716139 or email mike.brown@derby.gov.uk

Also on Thursday 15 November at 7.30pm, Derby's Metro Cinema is screening It's Nice Up North (U), the hilarious spoof documentary helmed by renowned photographer Martin Parr, in which John Shuttleworth investigates whether it is really more friendly in the North. Graham Fellows (AKA John Shuttleworth) will be personally introducing the film and do a live post screening Q&A.

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For more information visit: www.creative-cin.co.uk

13. Celebrating cultural diversity event – post decibel PAS 2007

Friday 16 November 2007

Are you an artistic director or a programmer in the East Midlands? Or would you just like to know more about culturally diverse work? Did you find decibel Performing Arts Showcase 2007 an inspiring and exciting event? Or would you have liked to go to the event, but missed it this time? Then reserve a slot in your diary for a cultural journey... a chance to see some of the best BME artists from the region perform extracts of their work.

We would like to invite you to a performance event on Friday 16 November (2pm-5.30pm) to celebrate the legacy and message of decibel Performing Arts Showcase 2007, which took place in Birmingham in September.

Decibel PAS focused on promoting culturally diverse work and hosted accomplished performers of African, Asian and Caribbean descent. The East Midlands region is bursting with innovation, talent and creative excellence and we want to give you a sample of the best! There will be short performances of work by numerous accomplished performers from the region and an opportunity to network. A full programme will follow soon.

Please RSVP to:
Tiina Taatila, Project Manager, Cultivate

tiina@cultivate-em.com

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14. Sounding it Out - Derby

Advice, support, networking and guidance for musicians and music makers in the East Midlands

Wednesday 14th November, 6.30-9.30pm
The Legacy Aston Court Hotel, Derby

This free evening event delivers a variety of workshops covering topical funding,

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marketing and development issues faced by music makers in the region in addition to presentations from:

Arts Council England
Making Music
Musicians' Union
Youth Music

Book now for this free event. Spaces are limited so get in quick.

To book your place or for further information contact Andy Derrick

Tel: 0121 622 3870 x22

Email: midlandsevents@@musiciansunion.org.uk

ENDS