

arts in the peak

newsletter 31 May 2007

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak, The Flat, Town Hall, Bath Street, Bakewell DE45 1BX, tel: 01629 810122, email: artsinthepeak@msn.com.

Arts in the Peak News

1. re:place – site-specific contemporary visual arts in Derbyshire, artist consultation – High Peak

Arts in the Peak has been commissioned by Derbyshire County Council and Derbyshire Arts Development Group to explore the potential for an ongoing programme of site-specific contemporary art commissions across Derbyshire. Our proposal is that the programme should be artist-led, and we would like to initiate discussion with visual artists on their ideas for the programme.

Artists will be invited to make initial proposals, a number of which will then be selected to receive small-scale bursaries of £250 each to be further developed. These will then form the basis of funding bids for the ongoing programme, so if you would like to propose an idea then you need to be at one of our consultation meetings. The next is at -
> **New Mills Adult Community Education Centre, Spring Bank, New Mills SK22 4AZ, 6pm – 8pm, Monday 11 June**

At the meeting David Gilbert from Arts in the Peak will tell you more about the proposals for the programme, and there will be an opportunity to discuss your initial proposals and how to submit them. He will also talk about the work of Arts in the Peak and potential funding for creative businesses from the New Environmental Economy programme.

If you weren't able to come to a meeting then you can still submit a proposal, which should consist of:

- > a short written description of your proposal
- > any visual material relating to your proposal (sketches, photographs, etc.)
- > a c.v.
- > visual examples of previous work (or links to URLs showing previous work)
- > **Deadline for proposals – 25 June**

Please let us know if you are planning to come by emailing David Gilbert at artsinthepeak@msn.com or calling him on 01629 810122.

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2. Arts in the Peak AGM

The Arts in the Peak Annual General Meeting takes place on **12 June 2007 at The Medway Centre, New Street, Bakewell, from 6.30 – 8.30pm**. As well as the formal meeting and your chance to find out what Arts in the Peak has been doing for the last year, we will have an informal networking session for artists, and presentations from a number of people, including:

- > Arts in the Peak members telling you how they got funding, with the support of AiP, from the New Environmental Economy Programme to develop their businesses
- > David Gilbert from Arts in the Peak talking about Arts in the Peak's future plans, including visual arts commission opportunities across Derbyshire as part of Re:place, a project we are running for Derbyshire County Council
- > local artist Charles Monkhouse talking about his new project 'Companion Stones'
- > we also hope to have a poem read by Alec Rapkin, the current Poet Laureate of the Peak District.

All are welcome, especially people who are not yet members and would like to join.

3. A Walk in the Park

Arts in the Peak and Yorkshire ArtSpace are looking for registrations of interest from contemporary visual artists to be involved in 'A Walk in the Park', an urban-rural exchange project between young people and the urban parks in North Sheffield and the Peak District National Park, Derbyshire.

A Walk In The Park aims to involve young people in devising and developing interpretation material for the parks such as; audio/visual/virtual trails, maps, leaflets, signage or similar. It is intended that this interpretation material has a real world outcome and be used by partner park authorities to attract and engage a wider and younger audience - or future tourists! We want to develop young people's creative skills, awareness of their local environment and the countryside on their doorstep; to extend knowledge and experiences. The artists will play a key role in the project by meeting with the young people to nurture interest and acting as creative facilitators helping them to shape and realise their ideas through creative and participatory means.

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There will be workshop sessions in the urban and rural locations, sessions in the Peak District and day trips to the city park(s). We are looking for artists who are interested in devising 'new interpretations' which respond to landscape, environment and the social context. THIS PROJECT IS SUBJECT TO FUNDING SO AT THIS STAGE WE ARE LOOKING FOR EXPRESSIONS OF INTEREST ONLY FROM SUITABLE ARTISTS. We expect a decision on funding around 20th June and we will contact/confirm artists at this point.

There are 2 opportunities;

LEAD ARTIST - the artist must have experience of working with young people and be able to facilitate the development and realisation of their ideas. The artist will also act as mentor to the placement artist offering support and guidance during the project.

Lead Artist Fee: £3400 (minimum 17 days)

Materials up to: £1500

Travel up to: £200

Project period: July-September 2007

PLACEMENT ARTIST - this opportunity will appeal to an artist who is interested in gaining experience of working with young people in a community setting. They will work alongside the lead artist, be present during all sessions with the young people, encouraged to be hands on and bring their own creative skills to the project.

Placement Artist Fee: £1680 (minimum 14 days)

Travel up to: £200

Project period: July-September 2007

To register your interest please send;

1. letter/email indicating which post you are interested in.
2. CV (which should include any experience of working with young people)
3. Up to 10 images (if the images need to be returned please include a stamped addressed envelope)
4. Confirmation of your availability in July/Sep (please indicate any dates in this period which you cannot do)
5. If applying for lead artist post - confirmation of a current enhanced CRB check. If applying for placement artist post - if you have not got a current enhanced CRB then agreement to apply for one.

DEADLINE FOR REGISTRATIONS OF INTEREST: 6th JUNE

please send by email to rachael@artspace.org.uk with 'A Walk in the Park' in subject heading

or by post to Rachael Dodd

'A Walk in the Park'

Yorkshire ArtSpace Society

Persistence Works

21 Brown Street

Sheffield S1 2BS

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OPPORTUNITIES

1. Willow Sculptor wanted by Groundwork Leicester

Groundwork Leicester works with 70 primary and secondary schools in Leicester helping them to make their schools more environmentally friendly through an environmental management system that gets pupils and staff involved. They are holding an event over 3 days (so about 20 schools (120 children) per day) at Brocks Hill Environment Centre with a number of environmental/sustainability activities

Dates: 2nd, 3rd and 4th of July (Monday-Wed) 2007

They are looking for someone who could run five 45 min sessions with different groups of 15-25 children (with lots of adult support) creating a dead willow sculpture that could be taken away by one of the schools each day - and perhaps a small thing each child could create themselves (eg. a fish or star) and are also open to other suggestions that would fit this workshop format.

Please contact them urgently if you are interested:

Robin de Carteret

EMAS Education Officer

E-Mail: rdecarteret@gwll.org.uk

Direct tel: 0116 222 0237

www.emasinschools.org.uk

2. Musicians Wanted – Burton on Trent

Music for the Masses - Musicians Required

Arts East Staffs - Community Team is seeking a team of musicians for 'Music for the Masses' a new music project aimed at young people at junior schools in Burton upon Trent. The project will deliver quality music workshops as part of the extended schools programme and culminate in a performance at The Brewhouse Arts Centre. In addition to teaching workshops you will be expected to produce a piece of original music and take responsible for a trainee who will be gaining work experience.

The artist will:

- * Be an experienced Community Musician with a proven track record and a passion for teaching young people.
- * Provide encouragement and guidance for trainees who will be shadowing workshops.
- * Be able to produce a new music piece.

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* Be able to work after school hours from September.

This is a freelance opportunity and the total fee is £1340.00 plus travel costs. (Based on 3 workshops at the launch event, 1 induction workshop, 12 sessions, a performance and planning time)

Please send current CV and details of your workshop experience.

You will be working with children therefore we also require:

- * Current CRB certificate or willing to apply for one. (Police check)
- * Public Liability Insurance for £5 million
- * 2 references

You will be required to attend an induction workshop which will cover project aims and objectives and Council policies on child protection, health and safety and general protocol.

In addition you will need to be available on Saturday 7th July, 2.00pm - 6.00pm to take part in a day of music making. This will involve delivering three workshops to young people that ends in a short performance by the participants.

Deadline for Submissions: Monday 25th June 07

Interviews to be held on: Monday 2nd July 07

For further information and a project brief please contact
Paul Challacombe
Community Arts Officer
Brewhouse, Union Street
Burton on Trent. DE14 1EB
Tel: 01283 508515
E-mail: paul.challacombe@eaststaffsbc.gov.uk

3. Artists for School Projects, Sefton

Where: Sefton MBC, Merseyside
When: September 07 - September 08

What: Sefton Metropolitan Borough Council on Merseyside is seeking the project skills of artists and practitioners in all art forms for the delivery of a year long programme of activities for schools. The programme will be part of Sefton's Capital of Culture celebrations, will operate in up to forty schools from September 07 to September 08 and take the theme of portraiture and identity to coincide with a major exhibition at the Atkinson Art Gallery in Southport.

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Artists working in all visual arts media, drama, dance, music and writing are eligible for these opportunities. All applicants must have current CRB clearance and experience of working in schools.

Those interested in being considered for these opportunities or in learning more should send their CV to:

Sefton Arts Development
Netherton Arts Centre
Glovers Lane
Netherton Merseyside
L30 3TL
Tel: 0151 525 0417

In addition, an artists networking event has been organised for Friday 1st June from 10am - 12.30pm at the Atkinson Art Gallery, Lord Street, Southport to which all interested practitioners are invited, no pre-registration necessary. A light lunch will be provided.

For further details contact: Charlotte.Maudsley@leisure.sefton.gov.uk

4. Actor/facilitators wanted, Lincs

6 ACTOR/FACILITATORS ARE REQUIRED FOR AN EXCITING NEW COMMUNITY PROJECT IN SEPTEMBER 2007 - "Journeys of Captain John Smith".

Funded by the Heritage Lottery Fund, this is a new play telling the story of Captain John Smith, explorer and founder of Virginia USA. The play will celebrate the history of the rural village of Willoughby in Lincolnshire where John Smith was born.

Blackfriars Arts Centre is looking for six actors to take lead roles and work with a supporting cast from the local community. There will be an emphasis on teamwork and some ASM duties may also be required. Candidates should be willing to become part of the community of Willoughby for the duration of the project, and be supportive of the volunteer participants.

4 Male actors are required, playing ages varying from 30 - 60

2 Female actors are required, playing ages 20-30 (Pocahontas) and 30+ (Matronly).

The contract dates are 3rd - 22nd September 2007

Performances will take place in the village of Willoughby, Lincolnshire.

Auditions will take place on 12th July 2007 in Boston, Lincs.

Please send CVs and headshots by 22nd June to:

Rachel Rowett / Kei Bailey
Blackfriars Arts Centre
Spain Lane
Boston, Lincs PE21 6HP

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5. The Derbyshire Open - 23 June-17 August 2007

The Derbyshire Open exhibition is an annual highlight and is now in its 25th year. Amateur and professional artists of all ages are encouraged to submit work for consideration by a panel of four independent judges to compete for trophies and a share of prize money totalling £2,200.

Artwork must portray a Derbyshire theme whether it is images of a landscape, townscape, people, local myths or still life. The competition allows most kinds of artistic medium including oils, acrylics, watercolours, drawings, prints, collages or three-dimensional work. Entries must be submitted between Friday 8th June and Saturday 9th June (10am–5pm) to Buxton Museum and Art Gallery in Terrace Road, Buxton.

An independent panel of four judges will select the winners in ten different categories including the best work in oils, watercolour, best landscape and best works submitted by artists aged 21 and under and 16 and under.

Buxton Museum and Art Gallery will showcase the winning pieces in the annual Derbyshire Open Art Exhibition.

The main prize is the Derbyshire Trophy for the most outstanding work in any medium, which has a £1000 cash prize. There are also two special 25th Anniversary prizes, for work in 3 dimensions, and for the most creative interpretation of the Derbyshire theme. All category winners and commendation holders will receive medallions.

Derbyshire County Council is pleased to acknowledge the continuing sponsorship from Tarmac Central and the Friends of Buxton Museum and Art Gallery.

Entry forms and a copy of the rules are available from Buxton Museum and Art Gallery by ringing 01298 24658 or emailing buxton.museum@derbyshire.gov.uk.

6. Call for Submissions – Exeter Open

After the success of the first exeter contemporary open (eco), Exeter Phoenix is once again hosting this exciting event in the autumn. All media is invited for submission including painting, printmaking, drawing, photography, digital media, textiles and sculpture.

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prizes:

£1,500 HW Business Advisors award open to all participants;
£1,000 ink2paper.com award for photography;
£500 Eyestorm Gallery award for painting;
£500 Exeter Phoenix award for a Devon based artist;
£250 Energy Creative Hair award for student entry;

Feature on the front cover of PROOF, the South West based contemporary arts magazine, open to all south west based artists.

selection panel for 2007

The selection panel are: Chris Chapman - Photographer; Ben Cook - Artist; Ceri Johnson - Arts Council England, South West; Angela Kingston - Independent Curator and Writer.

Closing date: Monday 11 June 2007

For guidelines and application form visit <http://www.exeterphoenix.org.uk>
Or email: galleries@exeterphoenix.org.uk

or send s.a.e to:

eco

Exeter Phoenix
Bradinch Place
Gandy Street
EX4 3LS

7. Peak District Film Network- Sat 23 June

The Peak District Film Network is hosting a major exhibition to support the film and live arts industries in June. The event's aim is to make it easier for individuals, groups and businesses to find business support, training, funding, equipment and resources for their creative inspirations.

Aimed at anyone interested in film making or the stage, from professional to amateur, this free event will run from 10.30am on Saturday 23rd June at the Agricultural Business Centre, Bakewell.

The event will play host to exhibitors from many national and regional film and theatre agencies, as well as host workshops designed to give an insight into good practice when applying for funding or approaching business support services.

Opportunities for budding filmmakers and live performance artists to meet with support agencies and find out how they can benefit from their services; including development of their ideas, making links with crew and resources, skills development, and new funding opportunities will be available.

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The Film and Live Arts Event aims to generate enterprising ideas within aspiring or experienced film makers from across the Midlands. By gathering so many resources in one place it is our aim to bring the creative drive of London to our heartland and inspire people to pick up a camera and add their own addition to our growing British Film industry.

The event will also aim to raise interest in filmmaking and live arts by providing networking opportunities between new and established filmmakers and performance artists, with the intention of encouraging young people into the industry.

For more information please email the Peak District Film Network on pdfn@fifthtwilightfilms.com

The event is free entry and will run on Saturday 23rd June from 10:30 until 15:00 and is open to all members of the public, age is not restricted.

8. Surface Gallery Open, Nottingham – call for submissions

The Surface Gallery is proud to present its annual Open Show. We are currently receiving proposals for three exhibitions which make up our Open Show programme. This is exciting opportunity for all artists and curators, working in any medium, to exhibit their work. Two selected artists will also be selected to showcase their work at Surface Gallery in our Prize Winners Show which will take place early in 2008.

For more information and application forms for the Open Show 2007 please see our website www.surfacegallery.org or send a SAE to:

Surface Gallery
7 Mansfield Road
Nottingham
NG1 3FB

9. Brief for Participation Facilitator for Make it Happen 2, Erewash

Derbyshire County Council (DCC) has around 500 looked after children and young people who are looked after, of all ages, living in residential establishments and in family foster care across the County. As 'corporate parents' Derbyshire seeks to maximize the life chances of the children we look after and promotion of creative and cultural opportunity and achievement is at the heart of this.

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We are looking for a creative and enthusiastic individual to generate exciting opportunities for cultural participation for looked after children and young people in the Borough of Erewash.

Make it Happen phase 1

In 2005 Derbyshire County Council developed the Make it Happen project for looked after children from Erewash Borough to work with professional artists on arts projects. The project was steered by a group representing: DCC (Advisory Service, Community and Cultural Services and Education Inclusion) in partnership with Erewash Borough Council, supported by funding from Arts Council England. The work focused on artists providing taster activity for young people on a one to one and small group basis – building confidence, arts skills and an appetite for more involvement.

Evaluation and recommendations

The project was evaluated by the National Children's Bureau. The report delivered several key recommendations including the recommendations that Derbyshire County Council should:

- Identify local private and public providers and develop partnerships whereby specialist creative arts resources can be shared with the project
- Develop a county-wide programme of creative arts interventions for looked after children and young people

In order to meet the first recommendation we intend to deliver a progression model from phase 1 by developing arts provision for looked after children as part of an integrated programme for all young people in Erewash Borough. Make it Happen phases 1 and 2 will inform DCC planning towards the second aim of developing county wide provision.

Make it Happen phase 2

The challenge for the second phase of the initiative is to increase numbers of looked after children and young people in both existing and future arts activity across Erewash Borough. Through participation young people will learn about the wider arts sector, generate opportunities for their own progression, contribute to their local community in new and creative ways and gain accreditation through the Arts Award.

The project will aim to map arts opportunities in the Borough and encourage organisations and venues to make their provision more accessible to looked after children and young people through greater understanding of the current barriers to their participation. This will be supported by a programme of continuing professional development (CPD) for arts organizations, venues and professional artists in Erewash, to raise awareness and build expertise around engaging with looked after children in integrated projects.

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Creative Participation Facilitator

We have received Arts Council England funding to employ a freelance Participation Facilitator.

In general the role of the facilitator will be to:

1. Consult young people on their interests and how to make the project meet their needs most effectively
2. Liaise with agencies that provide day to day care for looked after children and young people - residential workers, foster carers, after care and family support workers
3. Plan an advocacy campaign encouraging community and arts organizations to increase access and participation for looked after children and young people
4. Build relationships between local agencies (arts organisations and venues, the Looked After Children Service (LACES), Youth Service, Schools and Borough Council) to facilitate young people's participation in arts activity
5. Provide mentor support for looked after children and care leavers to maintain involvement and actively promote opportunities and progression routes to encourage development of their arts interests
6. Where appropriate to enable accreditation for young people's participation through Arts Council England's Arts Award
7. Work with the steering group to plan a launch event, a CPD session for artists and arts organisations in Erewash and a conference to share the project outcomes.

We would also expect you to facilitate opportunities for young people to showcase their work locally and county wide showcase events such as the Big Book Bash and the annual looked after children and young people's achievement celebration for example.

Following evaluation there will be a Derbyshire wide conference to share practice and learning that has arisen and to advocate for further investment in the arts for looked after children.

Working Arrangements

The Participation Facilitator will work on a freelance basis between July 2007 to January 2009, with a flexible schedule of work to be agreed between the successful applicant and the project steering group. The Participation Facilitator role will be hosted by Wash Arts, lead organisation for the project based in Ilkeston. However the Facilitator will be expected to work actively across Erewash Borough, operating administratively from home but with access to office facilities in Erewash when required.

The fee for the work will be £18000 inclusive of all expenses averaging 1.5 flexible days per week (based on 117 days work over the 18 month period)
If successful you must agree to a DCC CRB enhanced disclosure check

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Applications

For an informal chat contact Sue Owen, Corporate Parenting Officer 01246 204851.

To apply, please send:

A CV – and contact details including email address

A statement that explains clearly how your experience and skills meet the attached person specification

To: Di Carnell at John Hadfield House, Dale Road, Matlock, Derbyshire, DE4 3RD

or via email dianne.carnell@derbyshire.gov.uk

Deadline for receipt of applications 6 June 2007

10. Crafts Council Development Awards Relunched

The Crafts Council has re-launched its Development Award scheme and invites applications from designer-makers. The award is for a year and offers:

- > A maintenance grant of £2,500
- > Equipment grants up to £5,000 of which the Crafts Council contributes 50% of all eligible purchases where a maximum of 33.3% can be used towards purchasing marketing equipment
- > A residential course in business training, aimed at small creative practices
- > 1,000 promotional postcards
- > Inclusion on the Crafts Council's Photostore online database

To be eligible applicants must have:

Completed their studies

Practised as a craftsperson for no more than three years

Live and work in England and be resident for tax purposes (the scheme is open to non UK nationals as long as they fulfil this condition)

Deadlines for applications are, 1st September, 1st December 2007 and 1st March 2008.

For further information and an application form contact: Crafts Council Resource Centre, 44a Pentonville Road, Islington, London, N1 9BY (please provide a return postal address and request a "Guidebook")

For more informal information Tel: 020 7806 250, Fax: 020 7833 4479, Email:

reference@craftscouncil.org.uk or visit www.craftscouncil.org.uk/guide

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11. Bursaries from the Society of Wildlife Artists

Awards of up to £1000 each are open to young artists aged 15 to 30 years old, who draw inspiration from the natural world. The awards are available to enable artistic skills to be developed through travel, education or mounting a special project.

If you are awarded a bursary you will be required to submit two works resulting from your endeavours to the annual 2008 Society of Wildlife Artists exhibition at Mall Galleries. For more information, contact the Federation of British Artists at 17 Carlton House Terrace, London SW1Y 5BD, or download an application form from www.swla.co.uk/Projects/Bursary/Bursaries.htm

Deadline for application: 1 August 2007

12. Submissions Wanted for Replenish, Saltburn

Replenish - As one object is removed, another takes its place

'Replenish' is an opportunity for contemporary artists to exhibit and sell a range of artworks at SALTburnARTISTS'PROJECTS. We are looking for all types of artwork including, but not limited to: multiples, prints, photography, jewellery, artists' books, glassware, ceramics and painting. Works will be displayed using a variety of shelves, plinths and wall fixings. Each day, works will be moved around, swapped with those in storage, with new works replacing those which have been sold, creating a constantly changing exhibition. The exhibition will take place from late October - late December 2007 (exact dates to be confirmed).

If you are interested in exhibiting, please send the following:

- > Up to 10 images of recent / relevant work preferably in digital format - photographs can be sent, but not slides. If emailing images please use jpeg format, and keep the images under 500k so they can be downloaded easily. If this proves difficult, please put your work onto a cd. Do not send actual work.
- > Please also include details of the medium and dimensions of your work. If you want to exhibit works which have yet to be made, send images of some similar work, with written details of what you intend to make.
- > A short statement of work - this shouldn't be longer than 100 words.
- > Home / studio address, telephone number and email address

All information should be sent by email or post and should arrive no later than Friday June 29th 2007.

For further details, either email SALTburnARTISTS'PROJECTS at info@saltburnartistsprojects.org.uk, or visit www.saltburnartistsprojects.org.uk

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13. Opportunities for visual artists, photographers, poets and writers

www.incorporatingwriting.co.uk and www.incwriters.co.uk/magazines.htm

Want to exhibit your work in up to two publications devoted to Literature and the Arts? Incorporating Writing and Red Ink are looking for photographers and artists to submit up to 8 images (jpeg or TIFF format) on the following themes:

REVOLUTION (for publication in Autumn 2007)

FOOD (for publication in Winter 2007)

Successful candidates will be published in the Perfect Eye section of magazine and one the covers of Incorporating Writing (ISSN 1743-0380) and Red Ink (ISSN 1751-1496). The publications are printed as PDFs. Previous Perfect Eye exhibitors have included, Lisha Aquino Rooney, Gavin Joynt, Patricia Chan and many more.

This is a great opportunity for photographers and artists to exhibit in a high quality magazine with over 20,000 readers an issue.

Email: <mailto:incorporatingmag@yahoo.co.uk> for further information.

Deadline 31st August 2007

POETS & WRITERS

Call for submissions for Red Ink 3 & 4 (Winter 2007 & Summer 2008)

<http://www.incwriters.co.uk/magazines.htm>

Are you fed up with only getting one poem published in a magazine? Red Ink (ISSN 1751-1496) publishes up to 8 poets in each issue, featuring up to 5 poems by each of them. The magazine also publishes one prose writer in each issue, featuring work of any length from a series of micro stories to a novella. Past poets and writers include, Ailsa Cox, Jadwiga Kindermann, Ashley Chantler, Cath Nichols and fiction new-comer, Gemma Counce. Red Ink is edited by Peter Lewin (Summer Poetry Editor), Ian Parks (Winter Poetry Editor) and Andrew Oldham (Prose Editor).

Poets and Writers published get a year's free subscription to the magazine (two issues).

Submissions are welcome from poets and writers from the 1st June - 31st August each year. Writers guidelines can be found at: <http://www.incwriters.co.uk/magazines.htm>

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14. Lustre 2007 - craft fair at Lakeside, Nottingham - call for exhibitors

Innovative makers of quality applied arts are invited to apply for exhibition space at Lustre, The Midlands Premier Contemporary Craft Makers' Market, which will take place from 9th to 11th November 2007 at Nottingham Lakeside. Visit <http://www.lakesidearts.org.uk/content/lustre.asp> for further information.

Stalls: £150

Concessionary rate: £100 (for recent graduates of 2 years)

No commission

Deadline for applications: 17th June 2007

Application forms are available from:

Djanogly Arts Gallery

Lakeside Arts Centre

University Park

Nottingham NG7 2RD

Tel: 0115 951 3189

EVENTS & EXHIBITIONS

1. Tony Fisher Photographic Exhibitions

Tony is exhibiting all over the place at the moment – see his work at:

Cafe Central, 76 Smedley Street in Matlock till June 25th

Matlock Live! Cafe in The Park 21-26th June

Cromford Mill Cafe till July 2007

2. Potfest 2007, Bakewell, 1st - 3rd June 2007

Aip Member Sue Mulroy is one of 75 exhibitors as this year's Potfest at the Agricultural Business Centre in Bakewell. The market will be open 10am - 5pm daily.

Admission : Adults £3-50, Seniors £2-50, Accompanied children free

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3. Dovedale Arts Festival, Lower Hurst Farm, 6 – 8 July

A new arts event takes place on 6,7,8 July, called Dovedale Arts Weekend, at Lower Hurst Organic Farm, Hartington. The programme includes:

Throughout the weekend: Exhibition from David Risley Contemporary Art, London, Free

6 July, 8pm: Infinite Riches

Nicola and Alexandra Bibby (piano duo) with actress Carole Boyd (Lynda Snell in The Archers) present a lively selection of music and verse, song and satire including works by Shakespeare, Gershwin, Poulenc and Dorothy Parker
Tickets £12 include interval drinks

7 July, **exhibition of painting, print, sculpture and ceramics** by artists from the locality including Lucy Annat, Susanna Hurt, Jack Skinner, Rosemary Barnett, Rita Philips and David Mayne. Free

7 July, 2pm: **Tractors and Caravans - Marina Lewycka**, bestselling author of A Short History of Tractors in Ukrainian, reads from her new novel, the runaway success Two Caravans, and talks about her writing and inspiration. £7.

7 July, 3.30: **Summer Serenade - Nicola & Alexandra Bibby with Carole Boyd** present a selection of words and music to include works by Grainger, Bizet, Belloc and Sue Townsend. £12.

7 July, 5pm: **Life of Risley A life in the day of David Risley**
a contemporary art dealer in London's East End plus a few tips on how and where to start collecting

7 July, 6.30: Stand-up Shakespeare at The George

The 1623 Theatre Company perform scenes from Shakespeare's comedies in the gardens of The George at Alstonefield, Tickets: £9 Booking from 7 June 2007 from The George, 01335 310205.

8 July, 2pm: Rupert Christiansen's Field Guide to Aunts

Rupert Christiansen, opera critic and arts columnist for the Daily Telegraph, introduces us to exotic aunts, seductive aunts, sad, mad and bad aunts, aunts on the razzle and many more besides. Everything you ever wanted to know about aunts but were afraid to ask. £7.

8 July, 3.30pm: Two Poets: Ruth Padel and John Sewell

Ruth Padel, the acclaimed author of several collections of poetry, will talk about her new book The Poem and the Journey, about the reading of poetry.
John Sewell will read from his two previous collections, The Imbolc Bride and Bursting

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the Clouds, and from his forthcoming book of poems, Hokusai's Passion. £7.

8 July, 5pm: **Dead Lions, Live Donkeys**

Scott of the Antarctic and the cult of the heroic. David Crane, biographer of Scott of the Antarctic, and Lucy Hughes-Hallett, author of Heroes: Saviours, Traitors and Supermen, talk about one of this country's favourite and most controversial heroes, and about heroism and hero-worship in general. £7.

You can also buy a Rover Ticket for all events, price £45.

For booking visit the website - www.dovedalearts.co.uk – or contact Lower Hurst Farm, Hartington, Near Buxton, Derbyshire SK17 0HJ tel. 01298 84293 e-mail info@lowerhurstfarm.co.uk

4. Matlock Live 2007 – 21 – 24 June

Matlock Live Festival takes place from 21 - 24 June in Hall Leys Park in Matlock. A Big Top tent will be the setting for lots of events and performances. Many of the events draw on talent, enthusiasm and energy of local artists & performers, other events bring new faces to Matlock. More details can be found on www.matlocklive.co.uk

5. Lift Festival, Glossop – 6 8 July

Tickets for Lift Festival are now on sale - each event at the Town Hall will be limited to 200 and we are expecting a very high demand for tickets, so we strongly suggest advance booking or even better buy a weekend ticket for £29 and save £5. Please note: there will be a Licensed Bar.

Festival Dates

July 6th - 8th 2007

Glossop

Featuring:

Papa Noel and Bana Congo

Shooglenifty

Daby Balde and Band

Lorraine Ayensu & Band

Hotel Brown

The Woodbank Street Band

Plus Djembe Drum and Guitar Workshops

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More information at www.liftglobal.com

Ticket line:

01457 853821

Ticket Agents:

Bay Tree Books : High Street West, Glossop

Bestsellers Bookshop: 2 Market Arcade, Glossop

Bestsellers Bookshop: 3 Bridge Street, Buxton

5. Summer words 2007

a series of author talks and writing workshops in Derbyshire Libraries, organised by Derbyshire County Council

Fri 1 June, Rosie Reed, Bolsover Library, 11.00am-12.30pm; 1.15-2.45pm
create your own memory box

A writing session exploring place and identity, using music as inspiration. You will be able to create your own memory box. Bring a pen and plenty of imagination. Materials will be provided. Rosie Reed is a Derbyshire based community writer and poet. She is passionate about people and places, often using objects to inspire writing.

For young people aged 11-14 years.

Tickets: FREE, booking is essential

Book places at Bolsover Library on 01246 823 179

The session will be in two parts with a break. Refreshments will be available, although lunch is **not** provided.

Sat 2 June, poetry day, Chesterfield Library

1.00-5.45pm workshops

7.00-9.00pm a poetry evening with guest poet Patience Agbabi and readings from poets featured in *Images of Women* including Myra Schneider, Jacqueline Gabbitas, Cathy Grindrod, Karen Buckley and Cora Greenhill

During the afternoon you can choose two writing workshops from the following three options:

1.00-3.00pm workshop 1

a) the one thing you own: with Jacqueline Gabbitas

How we write and how we speak are seldom the same, but why not? As a writer, your voice is the one thing you truly own; words belong to everyone but how you articulate them belongs only to you. Through writing exercises and looking at examples of published poems, this workshop will explore what 'finding your voice' means and how we can permit ourselves access to languages we might not consider 'poetic'.

b) a wider audience: with Cathy Grindrod

'How can I get critical feedback for my work?; which poetry magazines shall I send to and how do I approach editors; is it worth entering poetry competitions,

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and if so, which ones?; how would I go about self-publishing and how can I avoid vanity publishing? This workshop will cover these questions and more. There will be plenty of discussion, information and practical tasks.

c) exploring yourself in writing: with Myra Schneider

In this workshop we shall use some unexpected starting points to explore different aspects of ourselves and we shall try out techniques for extending first ideas and making new connections. There will be time to start developing a poem.

3.45-5.45pm workshop 2

Repeat of sessions with Jacqueline Gabbitas, Cathy Grindrod, Myra Schneider

Patience Agbabi

Patience Agbabi is a poet and performer. She has written two collections of poetry, *Transformatrix* and her first collection *R.A.W.* which won an Excellence Literary Award for Poetry. She was one of fifty outstanding writers and movers and shakers in the historic photograph 'A Great Day', taken at the British Library in September 2004.

Jacqueline Gabbitas was born in Worksop, Nottinghamshire. Her poetry has been published in magazines and anthologies, and her most recent pamphlet collection *Mid Lands* has just been published. She has won prizes in various competitions. Jacqueline is an editor for Brittle Star magazine and a reader for The Literary Consultancy. She works part-time for The Poetry School.

Cathy Grindrod is the Poet Laureate for Derbyshire. She has been writing and performing poetry for a number of years, as well as teaching and co-ordinating a wide range of poetry projects and events. She was a poetry magazine editor for 5 years. Her recent poetry collections include: *Fighting Talk*, and a pamphlet collection, *Still Breathing*.

Myra Schneider's recent poetry publications are *Multiplying the Moon* and a book-length narrative poem, *Becoming*. Other books include *Writing for Self-Discovery*, co-written with John Killick and *Writing My Way Through Cancer*. She has co-edited anthologies of women's poetry including *Images of Women*. She is a core tutor for The Poetry School.

Tickets:

For workshops and the poetry evening £10/£8 concessions

For the poetry evening only £5/£3 concessions

Available from Chesterfield Library on 01246 209 292

Refreshments will be available, although lunch is **not** provided. You are welcome to bring your own lunch, or there is a café at the library and shops nearby.

Sat 9 June, River Wolton, Buxton Library, 10am-4pm

writing our way through the inner critic

Anyone who writes or who wants to write may well encounter the Inner Critic. Its voice fuels writer's block, telling us that we're not good enough to write, not clever enough, boring or simply wrong. This workshop will offer a gentle exploration of the Inner Critic's character and motivation. We'll develop curiosity as an antidote to the stuckness it

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creates, and discover how the Critic can become an ally rather than an enemy. All levels of writing experience are welcome. Bring pen and paper.

River Wolton is a poet and writing facilitator who works extensively in schools and community projects. She won first prize in the Red Pepper Poetry Competition 2004 and has recent poems published in *Msllexia*, *Staple*, *Chroma* and *Magma*. *Critic Tango: A Workshop on the Inner Critic* was published in 'Writing Works' ed. Bolton, Field, Thompson (2006). She is currently working on a book about the Inner Critic.

Tickets: £7/£5 concessions

Available from Buxton Library on 01298 25331

Refreshments will be available, although lunch is **not** provided. You are welcome to bring your own lunch, or there are cafes and shops nearby.

Sat 23 June, Sarah Bakewell, 10am-4pm, Local Studies Library, Matlock bringing research to life

Sarah will be exploring how you can create dynamic narrative from factual research, giving tips on how to set scenes and dramatise events without making up facts.

This session would be suitable for beginner and intermediate non-fiction writers of all kinds - not just historians or biographers, but also travel writers, feature journalists, and people who are writing first-person memoirs.

The day will also include a tour of the Local Studies Library at Matlock which has a range of fascinating resources about Derbyshire communities, people and folklore.

Sarah Bakewell is a full-time writer of historical biographies. Her first two books (*The Smart*, 2001, and *The English Dane*, 2005) were published by Chatto & Windus and in Vintage paperback. She is currently engaged on her third, an unconventional account of the French essayist Montaigne and the adventures of his book through the centuries since his death. She also writes feature articles and is a reviewer for the *Independent*, *The Sunday Times*, and the *TLS*.

Tickets: £7/£5 concessions

Available from Cultural & Community Services on 01629 585 591

Refreshments will be available, although lunch is **not** provided. You are welcome to bring your own lunch, or there are cafes and shops nearby.

For more information about the events and workshops contact Ali Betteridge, Literature Development Officer, Derbyshire County Council on 01773 831 359 or e-mail arts.team@derbyshire.gov.uk

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Training and Networking

1. East Midlands Touring Partnerships

Inaugural forum - 12 June 2007, 1000am - 330pm at The Peepul Centre, Leicester

Are you a touring venue or festival who feels that you are working in isolation? Do you believe that collaborative working with other touring venues and festivals across the East Midlands would help your organisation to raise its profile, develop its programme and increase audiences? Would you like to exchange information and best practice with other practitioners in this field? If you are a venue (of any size), festival or rural touring scheme based or working in the East Midlands, this forum is for you.

WHO IS IT FOR?

Senior representatives of small, middle and large-scale arts venues, festivals, and rural touring schemes based or working in the East Midlands region.

CONTENT

John Tiffany is Associate Director at The National Theatre of Scotland and will open the forum with a keynote speech on the ethos of collaborative touring and the impact on the cultural scene in Scotland. Previously Associate Director at Paines Plough Theatre Company, John is currently working on the much acclaimed Black Watch as it tours Scotland and the UK. This will be followed by an opportunity to discuss why you may want to work collaboratively and if so, ways forward to make this happen..

If you believe that the East Midlands needs to raise the visibility and quantity of touring products coming into the region and raise the profile of a vibrant East Midlands touring infrastructure on the national and international arena then as a decision-maker working in this arena then THIS IS YOUR OPPORTUNITY TO HAVE YOUR SAY AND HELP TO LEAD THE WAY IN DEVELOPING A STRATEGY TO ACHIEVE THIS

How to book

Please e-mail info@cultivate-em.com to reserve your place. Places are free but limited so dont miss this opportunity to be part of a day that will shape the future of touring in your region.

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2. Diane Kettle – Painting Classes

9 June: Landscape painting class.

Individual tuition in all media by professional artist Diane Kettle. Visually interesting locations in and around the Peakland village of Middleton by Youlgrave and nearby Bradford Dale. Exhibition of watercolours in the artist's studio. 10.00am. — 4.30pm. All day £15.00 Tel: 01629 636763

7 July: Landscape painting class.

Individual tuition in all media by professional artist Diane Kettle. Visually interesting locations in and around the Peakland village of Middleton by Youlgrave and nearby Bradford Dale. Exhibition of watercolours in the artist's studio. 10.00am. — 4.30pm. All day £15.00 Tel: 01629 636763

Contact: Diane Kettle
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Middleton by Youlgrave
Bakewell
Derbyshire
DE45 1LS
01629 636763