

arts in the peak

newsletter december 2006

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak, The Flat, Town Hall, Bath Street, Bakewell DE45 1BX, tel: 01629 810122, email: artsinthepeak@msn.com

OPPORTUNITIES

1. Peak District Opportunity - Cartoonist/Animator wanted for 'Paws on the Moors'

Aim: To produce 5 cartoons that will be used in publicity material for the 'Paws on the Moors' webcast and live theatre productions.

Background: The 'Paws on the Moors' initiative is a project concerned with promoting responsible dog ownership by walkers whilst out on the Peak District moors. Dogs not under control can have a significant disturbance impact on wildlife such as ground nesting birds and sheep and so this initiative aims to educate dog owners of their rights and responsibilities. With this in mind, a writer was commissioned to produce a script based on a fictitious web-based blog written from the perspective of six dogs with varying experience of the moors. The result is a light-hearted but informative script that will be both recorded as a 20 minute webcast (radio play) that will be available to download from <http://www.moorsforthefuture.org.uk> and performed as a live theatre production at eight venues in and around the Peak District moorlands during May 2007.

Brief/Outputs: The following artwork is required:

- 2 cartoons of the main characters from the script (e.g. collie, Heinz 57, retriever) in representative pose (as dictated by script)
- 1 cartoon of a human yelling after lost dog
- 1 image of a sheep
- 1 image of a grouse (with brood)
- 'Paws on the Moors' in suitably relevant text

It is envisaged the artwork will be 2D, still, cartoon based, simple and preferably computer generated (e.g using flash, illustrator etc). They must compliment the light-hearted approach of the script and appeal to dog owners (therefore images of dogs must be portrayed in a good light). Images will be supplied in a high resolution format (to be discussed at a later date).

Timescales:

- The deadline for quotes is 12 noon on Tuesday 19th December 2006
- The successful candidate will be notified by Friday 22nd December 2006
- Artwork is required by Thursday 25th January 2007

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Applicant details:

Interested parties are asked to submit a quote for this work along with two examples of artwork (jpg) no larger than 350kb in size (each) to the e-mail address below

Enquiries to:

Dan Boys 07795 328473 or <mailto:daniel.boys@peakdistrict.gov.uk>

2. Manchester Literature Festival - Festival Director

Location: Office, Central Manchester
Salary £30,000 pro-rata (3 days per week)

This appointment is initially for 12 months with the potential for renewal for a further 2 years.

The new Manchester Literature Festival with its strong brands Read, Independent and Freeplay is looking to appoint a Festival Director to build on the successes of the first year and strengthen the festival for the future. The Director must have vision and drive, good knowledge of the Literature Sector and enthusiasm for developing an innovative and adventurous festival.

The Festival is delivered across the City with a range of partners and organisations. We are looking for a good communicator who can build strong partnerships, generate new funding and develop exciting festival projects.

Manchester Literature Festival is a Limited Company. You will report to a board and have responsibility for an Administrative / Events Manager. The post of Festival Director is challenging in offering the chance to exercise a wide range of skills, creative, commercial and organisational, with a large degree of autonomy.

For a Job Description and person specification please contact Jane Mathieson
e mail <mailto:nwreader@libraries.manchester.gov.uk>
or Tel 0161 236 4451

Closing date for applications: Mon 18th December
Potential Interview date: Friday 5th January (tbc)

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3. Expression of Interest from Artists in Nottingham/East Midlands

Arts and Health proposals for an exciting LIFT project in Nottingham (Hyson Green). This is a partnership project with City Arts, NDC, LIFT, Nottinghamshire County Council and the PCT.

We are looking for experienced community artists to lead a series of arts workshops with diverse community groups. The work will be created during the 4 Phases of building from January 2007 to July 2008. Some of the work will consist of temporary features whilst others will be permanent fixtures.

Applicants send your:

- CV, highlighting your experience of working with a range of community groups.
- Outline (1 side of A4) of the type of approach to be taken during the project, showing an understanding of community activities and Arts and Health
- Materials used to create the finished pieces
- Breakdown of costs, to include materials

Artists will require public liability insurance and a current CRB.

For a copy of the brief please contact :

Kate Duncan
Creative Programme Manager - Arts & Health
City Arts
Unit 7, Provident Works
Newdigate Street
Nottingham NG7 4FD
Tel: 0115 9782463
<mailto:kate@city-arts.org.uk>

DEADLINES FOR APPLICATIONS THURSDAY 21ST DECEMBER

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4. Site / event based artist commission Sheffield

Artists with a site / event based practice and a track record of innovative work with young people are invited to apply to work with Creative Partnerships Sheffield to lead on creating engaging aspects to an event for teachers, creative practitioners and young people.

Commission for 15 days work between Feb – May 2007

Contact Lisa Meaney: mailto:ci_arts@mac.com / 07984 626 380 for details / application

Fee £2500 + materials

Closing date for applications 22.12.06

Interviews Jan T.B.C

5. Part Time Administrative Assistant, Access Space, Sheffield, (£14,000 pro rata)

Hours: Part-time, 22.5 hours (0.6 full-time-equivalent).

Access Space opens Tuesday-Saturday, 11am-7pm, but hours can be arranged flexibly to fulfil the responsibilities of the job.

Holiday Entitlement: 12 days (20 days FTE) in the first year.

Responsible to: Access Space Manager

Access Space is an open-access internet learning centre where participants learn, create and communicate online. The software is cutting-edge, but costs nothing, while the hardware used in the space is recycled - saved from the 3000+ PCs which Britain throws out every day.

Access Space focuses on creative engagement, providing a launchpad for constructive digital activity for anyone who wants to get involved. With an ongoing arts programme and community based projects, Access Space is a positive learning environment in which users learn by doing and developing their own projects.

Access Space is looking for an enthusiastic, highly organised individual to co-ordinate the administrative aspects of the organisation. The successful candidate will be required to undergo a Disclosure of Criminal Convictions Check.

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The Administrative Assistant will be responsible for:

1. Co-ordinating office administration and information systems, from post and filing through to producing appropriate reports and record keeping.
2. To co-ordinate meetings and diaries.
3. Recording statistics and usage of Access Space by participants, for evaluation and monitoring purposes.
4. Being a point of contact and source of information for callers, participants and visitors when required.

For an application pack, contact:

James Wallbank, Access Space, Unit 1, AVEC Building, 3-7 Sidney Street,
Sheffield S1 4RG

Telephone: 0114 2495522

Email: <mailto:jobinfo@access-space.org>

Please Quote Reference Number: ASN/HR/2006/AA2

Deadline for Applications: Tuesday 9th January 2007

6. NEW ART Birmingham 2007 - Call for visual artists

NEW ART Birmingham (NAB) will create exposure for the best of contemporary visual arts through a highly visible and high profile public event in Birmingham's Eastside. A dynamic and ambitious programme of visual art will promote challenging and diverse new work, create a market place and contribute to the city as a visitor attraction.

NEW ART Birmingham will take place over four days, 15-18 March 2007. It has at its focus an art market. The market place is open to painters, sculptors, printmakers, photographers and digital media artists based in the UK. Participation in NAB Art Market is by open submission and a selection panel process. NAB will not charge an artists exhibition fee, public entry fee or commission on sold work. An administration fee of £10 is required with each application.

If you are a professional artist based in the UK please download an application pack from www.urban-fusion.info/nab. Your application will need to include submission of the NAB application form, a copy of your CV and artist statement along with ten images of recent work (2001-2006).

Deadline: **THURSDAY 11 JANUARY 2007**

Please visit our website at www.urban-fusion.info/nab

NEW ART Birmingham is supported by Arts Council, Birmingham Business Link and Urban Fusion.

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7. Roaming Rhubarb Venue Update – Free Portfolio Sessions for west Midlands based photographers

Beyond the boundaries of Birmingham, Rhubarb's creative lynchpin, Rhonda Wilson, is stepping out into the region in the New Year. She's on the lookout for fresh new photographic work of all types, so dust off that portfolio now... The sessions are 30 minutes duration. All you need to meet the criteria is to be a West Midlands-based photographer with a portfolio for viewing. Students, emerging photographers, whatever stage you're at - Rhonda wants to see your work!

Rhonda will be joined in Walsall by Deb Robinson, Kathryn Beattie in Wolverhampton and Paul Wombell in Hereford.

Here is the full listing for Roaming Rhubarb 2007;

Shire Hall Gallery, Staffordshire - 25th January 2007
Museum & Art Gallery, Hereford - 30th January 2007
atrix, Bromsgrove - 1st February 2007
LightHouse, Wolverhampton - 8th February 2007
New Art Gallery, Walsall - 15th February 2007

For booking and enquiries please contact Sean McGarry: admin@rhubarb-rhubarb.net/0121 773 7889.

8. PAVILION, Leeds - Educational Development work for photographers

Pavilion is now developing its artist-led education and outreach programme for 2007 onwards. By expanding on its current programme, Pavilion will provide an increased number of opportunities for people to engage with photography and lens-based media.

As part of the development we are expanding our portfolio of artists to work with us in an education context. Our education and outreach-led projects will be delivered in collaboration with Studio12, Pavilion's lens-based, industry-linked education initiative which is run in partnership with Leeds Library and Information Service.

If you work within the photography and lens based media field and are interested in contributing to our work we would like to hear from you.

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Further details on oPavilion's website:

http://www.pavilion.org.uk/participation_upcoming.html

T: +44 (0) 113 200 7061

F: +44 (0) 113 200 7062

W: <http://www.pavilion.org.uk>

9. Sessional lecturing staff in Music - Derby College

Derby College require sessional lecturing staff in the following areas for maternity leave cover: Music Theory and Musical Theatre. If you are interested, please contact Melinda Ault in HR at the College on 01332 520200 ext. 5687 for an information pack.

10. Call for submission (Northampton) - OSOP Northampton Opportunity for Contemporary visual, installation and performance artists

Up to five commissions for new artwork on the theme of 'transport'. OSOP commissions contemporary art in non gallery spaces in and around the town centre. The artwork must be temporary in nature. The chosen artists must be available to work within the proposed space for a minimum of one week during June, interacting with the space, staff and the public to make at least part of the work on site. The project runs alongside the Northampton Festival during the month of June 2007.

Commission: Up to five commissions of £1000 (plus £200 towards material costs) dependant on number of artists selected.

How to apply:

send cd containing six images of current work as jpegs (for PC) CV - no more than 1 page of A4 Outline proposal - 1 page of A4 to include indication of how work might relate to theme/setting/venue and 1 page of related drawings.

with sae to

Jane Roberts

Open Spaces Open Places

c/o 76 Lower Thrift Street

Northampton NN1 5HP

Further information on mob: 07817 650 561

email: info@osop.org

www.osop.org

Deadline: 15 January 2007

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11. Artists & Makers Wanted for Burlesque Themed Exhibition

Photographer Natalie J Watts and Artist Charlotte Thomson of Nottingham are seeking Artists, Illustrators, and Makers to exhibit at their Burlesque Exhibition.

The exhibition is planned for March 2007 at View from the Top Gallery Nottingham. We are looking for an exciting array of exotic and erotic art, as well as beautiful handmade designer items such as corsetry, hats, and other saucy burlesque inspired products!

We're hoping to make this an event to remember, the first of its kind! With guaranteed publicity to everyone who takes part, with the possibility of lots of press interest and sponsorship from top burlesque authorities. This is not an 'erotic art' exhibition as you know it, it is a celebration of the art of burlesque, femininity, glamour, decadence, theatre and showmanship!

please send your expressions of interest and JPEG samples of your work to charlottethomson@yahoo.co.uk

12. Spider Island - Community Consultation Brief - Artists Opportunity

Allenton, Alvaston & Osmaston Residents Together Alliance (AORTA) is a local residents group who have come together because of a shared interest in making their neighbourhood a better place to work, live and play.

AORTA want to commission a group of artists to carry out a community consultation to creatively engage with the local community about the area, with a specific focus on Spider Island.

AORTA has been supported by Groundwork and Hub Agency to develop the consultation brief. Hub Agency will oversee the commission and the AORTA group will act as the steering group.

The consultation needs to take place between February and the end of April 2007 and there is a budget of £4,500.

If you would like a copy of the full brief please contact Hub Agency by e-mail on hubagency@btinternet.com

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13. Queen Elizabeth Scholarship Trust - Grants for Craft Training

The Queen Elizabeth Scholarship Trust (QUEST) makes awards ranging from £2,000 to £15,000 to craftsmen and women of all ages to help them further their careers. Since 1991 the Trust has awarded over £1 million to 160 craftspeople aged between 17 and 50 plus for study, training and work experience. There is no age limit. But you need to demonstrate you already have a high level of skill and are firmly committed to your craft or trade. You must live and work permanently in the UK to be eligible for a Scholarship. You do not have to be connected with firms or individuals holding Royal Warrants. For more information, please visit www.quest.org.uk

14. Exhibition Opportunities at Studio 61 Gallery

Studio 61 Gallery is based at The Courtyard Arts & Craft Studios at The Coach House, Lea Nr Matlock. It is a working art studio and gallery for Derbyshire artist Karina Goodman.

Karina offers exhibition space for professional local artists on a monthly basis and promotes a varied Art Exhibition Programme. New artists welcome

Studio 61 also promotes local designers and offers a diverse range of jewellery, ceramics, textiles, wood and glass. New designers welcome

Further details can be found at www.karinagoodman.com.

Please contact Karina on 01629 534532 or karinagoodman@btinternet.com for more details.

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EVENTS

1. Private View/screening - Friday 15th December - Persistence Works, Sheffield

You are invited to a public screening of work by Derek Lodge, 6th artist in residence at Persistence Works on Friday 15th December 2006 screenings at 6.30, 7.30 and 8.30pm

The Butcher Called Me Love is the film with accompanying songs arising out of interactions and collaborations with others.

How do you make a film and create songs about Sheffield in 8 weeks when you are an outsider? Derek Lodge tackled this with the assistance of The Sheffield Circle of Magicians, The Caledonian Society of Sheffield, Sheffield City Morris, the Sir Cliff Richard Meeting House of Sheffield and the general public of Sheffield.

"These groups meet because they have a shared interest and I find talking with anyone with a specific passion or knowledge broadens your horizons. These groups have provided the lens through which I have viewed Sheffield in my time here."

Yorkshire ArtSpace / Residency Programme
Persistence Works / 21 Brown Street / Sheffield / S1 2BS
+44 (0)114 2761769 / <http://www.artspace.org.uk> /
<mailto:info@artspace.org.uk>

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TRAINING

1. FREE web design training from Arts in the Peak

As some of you know Arts in the Peak is offering free web design training. A first course took place in New Mills, but due to a burglary the other courses haven't been able to start. We hope to get going again in January with courses in Hope Valley, Bakewell, Staffordshire Moorlands and Derbyshire Dales. Contact Arts in the Peak if you would like to join a course and we will send you further information in the New Year.

T: 01629 810122

E: artsinthepeak@msn.com

2. Courses at WFA Media Centre, Manchester

5 DAY DV PRODUCTION COURSE

An intensive course looking at tools and techniques from pre to post-production, with professional DV camcorders and Final Cut Pro software. This course aims to update participants production practice as well as give a production grounding to those new to this discipline.

15th - 20th JANUARY

(Monday - Friday, 9.30am - 5pm)

Course Fees (ex VAT):

A-rate: £160 B-rate: £340 C-rate: £600

Intro to DVD Studio Pro

1 day Introduction to DVD Studio Pro, professional software for designing and creating your own DVD's.

Wednesday 10th January. 9.30am - 5pm.

Course Fees (ex VAT):

A-rate: £38 B-rate: £90 C-rate: £160

Introduction to Photoshop

1 day Introduction to Photoshop provides a working knowledge of this professional graphics software. Covers document setup, size, colour modes, resolution, palettes, toolbox and software preferences.

Thursday 11th January. 9.30am - 5pm.

Course Fees (ex VAT):

A-rate: £38 B-rate: £90 C-rate: £160

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Introduction to Final Cut Pro

1 day Introduction to FINAL CUT PRO HD, non-linear editing software. Covers project management, set-ups, digitising, edit tool use and application of filters, text and transitions.

TUESDAY 30th JANUARY, 9.30am - 5pm.

Course Fees (ex VAT):

A-rate: £38 B-rate: £90 C-rate: £160

For further details, and to register for any course, please call or email.

WFA Media and Cultural Centre

9 Lucy St, Manchester, M15 4BX

tel: 0161 848 9782/5

email: <mailto:wfa@timewarp.co.uk>

web: <http://www.wfamedia.co.uk>

3. Focusing Creativity comes to Glossop, Derbyshire.

Focusing Creativity is a **FREE** support programme offering a series of five jargon free **workshops**, specialist **mentoring** and **grant** support. All designed to enable you to balance your creativity with running a business. The Glossop series will run from 16th January to the 2nd February 2007 at Lomas and Company, Bridge House, 12 Market Street, Glossop.

The programme is available to creative enterprises across many areas of Derbyshire. From web design to visual art, advertising to music, if you are creative we want to hear from you.

Delivered by industry specialists the programme will enable you to balance managing your creativity with the business aspects of your practice. This allows you to do what you do best – **to be creative**.

Focusing creativity offers one full, and four half day workshops, delivered by **arts and creative industry specialists** including renowned creative business expert **David Parrish** – author of the creative business guide **T-shirts and Suits**: <http://www.t-shirtsandsuits.com/>

Focusing Creativity. The core one day workshop of the programme hones down to what drives you as a creative enterprise, your passion and mission; resulting in a realistic development plan and strategy. **Date: Tuesday 16 January. 9am-4.30pm**
Creative Essentials. You have the strategy – now how do you market your enterprise? Creative essentials gives you the knowledge and tools to develop a plan to get your message out there. **Date: Tuesday 23 January. Noon-4.30pm**

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Creative Vision. You know where you want to be but how do you get there? Creative Vision gives you the skills, tips and practical know how to research the best route forward to plan for your creative enterprise. **Date: Friday 26th January. Noon-4.30pm**

Creative Confidence. This workshop builds on your ability to communicate the benefits of your creativity to customers and your audience. **Date: Tuesday 30 January. Noon-4.30pm**

Creative Capital. Financial management can be a pain, unfortunately it's one we cannot ignore. This half-day workshop will give you the skills to manage your finances and control cash flow, rather than cash flow controlling you! **Date: Friday 2 February. Noon-4.30pm**

Grant support

On having accessed the workshops we may also provide grant assistance for up to 50% of the cost for marketing, attending tradeshows, purchasing equipment and much more!

Mentor Support

We want to make sure you continue to get the support you need to thrive. Therefore we offer one to one creative specialist mentoring that will help you further develop your creative business and refer you to other support schemes that operate across the region.

As with previous programmes we are expecting a high demand for Focusing Creativity support and places are limited. To apply please contact Paula Marples:

E: paula.marples@derbyshire.org

T: 0845 601 1038

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