

arts in the peak

newsletter 15 September 2007

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak
The Flat
Town Hall
Bath Street
Bakewell
DE45 1BX
Tel: 01629 810122
email: artsinthepeak@msn.com.

Arts in the Peak Member NEWS

1. A Bunch of Fives

Arts in the Peak member Jo Bell is an organizer and performer in Bunch of Fives from 5 October to 22 January.

Literature steps off the page and into the ring as five Cheshire writers give you a feisty session of spoken word. Verses that will make you laugh out loud, cry into your beer or contemplate the universe. Bunch of Fives will provoke, arouse and tickle you – for around a fiver, in a venue just up the road, usually with a bar. What more do you want?

Tickets around £5 (£6 in places) and by George, they are worth every penny.

Friday 5 October, 7.30pm
Goostrey Village Hall – 01477 532668

Friday 12 October, 1pm (*note time*)
Manchester Central Library – 0870 4280785

Tuesday 20 November, 7.30pm
Knutsford Civic Centre – 01565 633005

Friday 23 November, 7.30pm
Capenhurst Village Hall – 0151 3393327

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arts in the peak

newsletter 15 September 2007

Friday 30 November, 7.30pm
Great Budworth Village Hall – 01606 891019

Tuesday 22 January, 7.30pm
Keele University – 01782 584 169 or email j.kershaw@uso.keele.ac.uk

Also coming to other venues. To be updated call 07914 721087 and leave your name, number and/or email address. Visit www.belljar.co.uk to see our Bunch of Fives page – or sign up to our mailing list on belljar@hotmail.co.uk.

2. Tony Fisher's work at the Medway Centre, Bakewell

Tony's photographic work is diverse, thought-provoking and often has a wry sense of humour in his captured images. Catch a selection in his exhibition at the Medway Centre, New Street, Bakewell until 2 October.

The Medway Centre is a multi-use space therefore telephoning on 01629 813638 to confirm access is advised before visiting the exhibition.

NEWS

1. Arts Council calls for Consultees for Tourism plans

East Midlands Tourism is currently carrying out consultation in relation to their tourism plans for the coming three years.

Arts Council England East Midlands are currently working to encourage East Midlands Tourism to take on board arts and culture as one of the key themes and want people involved in the arts to add their comments too.

"Not only are we the home to amazing festivals, artists, theatres and galleries but with the fantastic capital builds opening in 2008 - Three great new visual arts galleries and media centre, The Leicestershire Performing Arts Centre and the Level in Derbyshire - to join the expanded Broadway in Nottingham, the Royal and Derngate in Northampton and the Peepul Centre in Leicester. Our cultural offer to the UK and international tourist has never been as high" said Jane Brown, Resource Development Officer (Regional Partnerships Officer - Derby & Derbyshire).

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arts in the peak

newsletter 15 September 2007

Now Jane is calling for everyone involved in the arts and culture to add their comments to the Tourism Plan and make sure that the Arts is represented in developing Tourism in the region.

To add your comments log on to :

<http://www.eastmidlandstourism.com/text.asp?PagelD=155>

2. Shirebrooke seeks public art consultant

Derbyshire County Council is inviting tenders for the **Provision of a Public Art Consultant for Brook Park/Shirebrook**

Completed tenders are to be returned by email no later than 11am on **Monday 8 October 2007**.

Reference Number: Q/AW/070816

Period of Contract: November 2007 to April 2008

Tender documents are available from:

Claire Bosworth – Arts Administrator

Cultural & Community Services Department

Email: claire.bosworth@derbyshire.gov.uk

3. Creative Industries Network, Derby: member to the rescue for new BBC show

Following work on branding and title sequences for 'Face the Music', which recently aired on BBC Four, CIN member Katapult were commissioned to develop branding, titles and idents for Animal Rescue Live, a new series that aims to rehome residents of Battersea Dogs and Cats Home.

Phil Higgins, Producer at Katapult said: "We are delighted to be working with the BBC again. As well as highlighting both the emotional and uplifting aspects of the show, the animated sequences we have created inject a little humour to support its strong entertainment values."

For further press information please contact Neil Perrott at Katapult
Tel: 0797 007 2135

email: neil@katapult-studios.com

arts in the peak

promoting art and artists in the peak

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www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

4. Invitation to the People Express AGM

People Express (South Derbyshire's Community Arts Organisation) is holding its Annual General Meeting on Tuesday 18th September at:

Conference Room
Sharpe's Pottery
West Street
Swadlincote
DE11 9DG

6.30pm Annual General Meeting
7.00pm Presentations
Light Refreshments available

With an introduction to the 'Celebrating Women' project new writer Kevin Fegan.

Full disabled access and car park available

Please R.V.S.P to People Express
If you would like assistance with access or transport please contact People Express on 01283 552962 or email <mailto:enquiries@people-express.org.uk>

OPPORTUNITIES

1. Artists and makers submissions invited, Nottingham and Derbyshire

Standing Room is calling for artists and makers to submit works for 'Allotments', an exhibition taking place at Harrington Mill Studios this December 2007. The exhibition will be showcased during an Open Studios event and will be toured to another venue in Derbyshire.

Artists and makers are invited to book an 'allotment' of space within Standing Room, the curatorial project space at Harrington Mill Studios. The size of each allotment is 15" x 15" (37.5 cm x 37.5 cm) and artists may fill this space with work of any content, in any medium. Both wall and floor allotments are available.

arts in the peak

promoting art and artists in the peak
company no: 5455876
www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

Allotments will be curated by exhibiting artists through the process of submitting works. Artists and makers will have the opportunity to specify where and how their work will be displayed when booking an allotment of space.

The ongoing process of curation will be visible as a virtual gallery on our web site, which will be available to view from the beginning of December 2007.

This is an open call for all artists, however there are limited spaces so please book soon.

There is a £10 booking fee for each 15"x 15" allotment.

Works exhibited may also be for sale. Harrington Mill Studios will not charge a commission fee on the sale of works. We ask artists to price their own works.

A series of open-studio weekends during December will allow artists to visit the space and to create work in situ. Please visit our web site for further details. <http://www.harringtonmillstudios.co.uk>

Deadline for submissions is Monday 10th December 2007.

To book an allotment and for more information please visit our web site or contact <mailto:Kathryn@harringtonmillstudios.co.uk>

Harrington Mill Studios
1st Floor
Turret H
Harrington Mill
Leopold St, Long Eaton
Nottingham
NG10 4QE

<http://www.harringtonmillstudios.co.uk>
<mailto:Kathryn@harringtonmillstudios.co.uk>

2. Derby Literature Festival Poetry Slam

Derby Literature Festival 2007

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promoting art and artists in the peak
company no: 5455876
www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

Do you fancy the chance to become Derby's first poetry SLAM champion. Hosts Richard Heley and Seema Gill invite you to rumble in their new Art gallery venue. Be armed with at least two poems of maximum length three minutes. Fast and furious fun guaranteed with judges from the audience deciding the winner. Cash prizes

The Piggyback Poetry Slam hosts Richard Heley and Seema Gill will award prizes for the winners

October 20th

7-10pm (be early to enter slam, or phone to book your place in advance)

Jasmine Cottage Gallery

117 Chaddesden Lane

Derby

DE21 6LL

<http://www.uprisearts.com>

<mailto:seema@uprisearts.com>

01332 748 853

07727604508

3. Artist opportunities, Nottingham

Creative Room is looking to appoint four professional artists (a dance artist, a performance/theatre artist, a film/multimedia artist and a creative writer) with proven experience of working with young people, for phase 1 of our large scale performance project called NOMADICA (between Oct 07 and Feb 08), which is funded by the Arts Council England's national Young Peoples' Participatory Theatre Project (YPPT).

This is phase 1 of a 2 phased project. Phase 1 will be a focused and targeted programme of work, aimed at empowering and supporting hard to reach young people (including young Refugee and Asylum Seekers and young travellers) enabling them to engage in and express themselves via creative arts and to showcase their creative achievements.

Workshops will be based around the issues and themes of home, displacement, migration and the sense of belonging.

We would like to hear from professional artists who have the skills and exciting ideas to devise a youth led multi-disciplinary piece of work with young people around these issues.

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promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

Artist opportunities are:

1 x theatre/performance artist:

Fee: £2,700 for 8 x full day and 20 x ½ day sessions (based on £150 per day or £75 per half day session)

1 x dance artist:

Fee: £2,700 for 8 x full day and 20 x ½ day sessions (based on £150 per day or £75 per half day session)

1 x multi-media artist:

Fee: £900 for 8 x ½ day and 2 full day sessions (based on £150 per day or £75 per half day session)

1 x creative writer:

Fee: £900 for 8 x ½ day and 2 full day sessions (based on £150 per day or £75 per half day session)

Successful artists will be required to complete an enhanced CRB check. Please provide a CV with a covering letter demonstrating your artistic skills and experience of working with young people, giving two referees.

Deadline for applications is Monday 24 September 2pm, with interviews taking place during the week beginning 1st October.

Please submit CV's and applications to:

<mailto:creative.room@nottinghamcity.gov.uk>

Creative Room is Nottingham City Council's Youth Service arts programme. For more information please contact the team on 0115 9159542

Creative Room is an exciting and ambitious Nottingham City Council Youth Service arts programme, providing a wide range of high quality multi art-form opportunities for young people (13 - 21yrs), particularly those who may be excluded or at risk of exclusion.

4. Opportunities with Community Arts Project, Sheffield

Board Members Wanted

* Human Resources

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

* Volunteering and Community Champion

Would you like to contribute to the development of Art in the Park?

We are looking for dynamic board members to help us grow and flourish.

Art in the Park (Sheffield) is a community arts project based in Upperthorpe, Netherthorpe and Langsett. We deliver exciting art events in Sheffield's hidden green spaces, giving people of all ages the opportunity to engage with their environment through creative activities.

Do you have:

- The ability to attend two monthly meetings, for a minimum of 12 months
- A willingness to undertake work outside of meeting times,
- A willingness to attend some Art in the Park events and training
- An interest and preferably some experience in community arts
- Commitment to the aims and policies of Art in the Park
- The skills to think strategically, communicate effectively and participate in decision making processes

And either:

- A knowledge of the communities in the Upperthorpe, Netherthorpe and Langsett areas of Sheffield

Or:

- Experience of work in Human Resources

Expenses and training will be provided. An up to date CRB check will be required (we can arrange this).

If you are interested, please phone or email Roanna Heller on 0114 268 6813, <mailto:roanna@artinthepark.org.uk> to discuss this opportunity further, or see the job description at <http://www.artinthepark.org.uk/board>

For more information about Art in the Park, see our website <http://www.artinthepark.org.uk>

Project Support and Administration Worker

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

Would you like to support a programme of exciting community arts events over the coming year?

Art In The Park (Sheffield) are looking for a Project Support and Administration Worker to help deliver a series of open access arts events in the Upperthorpe, Netherthorpe and Langsett areas of Sheffield.

The Project Support and Administration Worker will administrate the project as well as assisting the planning, organisation, publicity and delivery of events working with an Artist Facilitator and team of committed volunteers.

You need to have had experience of working as part of a team as well as under your own initiative, good communication and IT skills, admin experience and experience of book-keeping. Experience of working in the arts or environmental sector is desirable.

The deadline for applications is **midday, Monday 24th September**.

Hours of work: 17.5 hours per week x 11 months (between October 07- August 08)

Salary: £18 525 pro rata (NJC Scale 4)

(Please note that this post is offered subject to satisfactory CRB check)

If you are interested, please see details at <http://www.artinthepark.org.uk/psaw> or phone or email Roanna Heller on 0114 268 6813, <mailto:roanna@artinthepark.org.uk> to discuss this opportunity further.

For more information about Art in the Park, see our website <http://www.artinthepark.org.uk>

Art in the Park strives to be an equal opportunities organisation and welcomes applications from all sections of the community.

5. Call for Artists, Mamuska Leeds

Yorkshire Dance is proud to announce the coming of Mamuska Leeds! in partnership with Leeds City Council's Light Night.

Originating with Daghdha Dance in Ireland this 1/4ber cool family event is an open platform for artists to experiment with new ideas and for audiences to socialise and be inspired.

Pieces of ten minutes or less are performed in the Yorkshire dance foyer area with a bar running throughout. Audiences are free to move around and

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

chat at any time, with great music between each piece and a programme full of surprises.

Acts could include film, dance, live music, vocal performance, poetry, story telling, sideshows, burlesque, comedy, live art and theatre amongst others. So if you want to paint yourself blue and stand on your head for two minutes or perform some ballet to HipHop, dressed as George Bush - get with the programme and enter your details below.

We will be judging applications on their originality and their enthusiasm for experimentation. We will inform SUCCESSFUL applicants only by Wednesday 3 October 2007.

We are also looking for ideas for sideshow events. In the past Daghdha have had hairdressing, book signings, raffles etc.

For further information or an application form contact Yorkshire Dance, 3 St Peters Buildings, St Peters Square, Leeds, LS9 8AH 0113 243 9867 <mailto:admin@everybodydances.com>

6. Creative Self Employment Opportunity, Midlands

Our innovative design-led architectural-glass business is looking for new hands-on director/s.

Currently Midlands based, this well established very creative award winning company has a strong reputation in the UK and internationally for producing high quality, beautiful bespoke kiln-formed glass for architecture and interiors as well as lighting and artwork product ranges. We have an impressive client list, order book with orders into 2009, equipment, stock, technical records and designs waiting for the right person/people to pick up the reins. This opportunity for self employment could be great for a kiln-glass graduate wanting to get a head start in the field of architectural glass or someone already in this field looking to expand their practise. Training in materials and processes can be arranged.

Please email any enquiries to <mailto:excitingidea@hotmail.co.uk>

7. Project Co-ordinator required, Staffordshire

Make Some Noise, Youth Music Action Zone for Staffordshire and Stoke-on-Trent

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

is looking for a freelance project co-ordinator for the Vocal Connections Project (one of 4 Super Singing Communities funded by Youth Music). The contract is for 3 days per week from October/November 2007 - July 2009 working from home, around Burton and with access to desk space with East Staffordshire Borough Council Community Arts Team at the Brewhouse in Burton-upon-Trent.

Vocal Connections will provide a 2 year singing programme with schools, communities and 'at risk' groups from across Burton. This innovative project will start with a 3 month period of research and consultation followed by an 18 month period of delivery led by a team of experienced singing leaders. We are looking for an experienced free-lance co-ordinator to lead both the research and delivery stages of this project. A total fee of £34,320 is offered for the project duration.

Vocal Connections is a partnership project led by Make Some Noise and managed by a steering group made up of East Staffordshire Borough Council Community Arts Team, Staffordshire Performing Arts, MusicLeader West Midlands and Children's Music Workshop.

Please contact Liz Muge on 01785 278289 or <mailto:liz.muge@staffordshire.gov.uk> for a copy of the brief. The application deadline is 5.00pm on Friday 21st September with interviews on Monday 1st October at the Green in Stafford.

8. Nottingham Castle Open 2007

Nottingham Castle Open 2007 in partnership with the New Art Exchange
The former Angel Row Gallery space, Nottingham
24 November – 20 December

A celebration of the diverse creativity being practised in Nottinghamshire, Northamptonshire, Leicestershire, Lincolnshire, Derbyshire and Rutland.

Applications selected by artist Hew Locke, Deidre Figueiredo, Director, Craftspace Touring and Richard Brackenbury, Senior Partner, Berryman.

Prizes - Solo exhibition at Nottingham Castle, solo exhibition at the New Art Exchange, £1250 cash prize (any medium), £500 cash Prize (craft or 3D).

Please send an A5 SAE to 'Annual Open Exhibition', Nottingham Castle, Nottingham, NG1 6EL or email catherined@ncmg.org.uk

Deadline - 26 October 2007

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promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

9. Voluntary Arts England's free e-newsletter

Sign up to Voluntary Arts England's FREE weekly e-newsletter.

All the latest news, funding, jobs, events and training opportunities direct to your email account every week.

To sign up visit

<http://www.vaengland.org.uk/cgi-bin/website.cgi?tier1=england&tier2=news&fp=true>

10. Science meets the Eye competition

Ever thought of new ways promoting science to the public?

Send us your most inspiring and captivating image illustrating your research in the Peak District. We are holding a Celebration of Science on the Peak District competition to highlight the high profile upland research in the Peak District National Park as part of the Moors for the Future Partnership research conference on 19 Nov 2007.

Winners will feature in:

- * Postcard series on sale across Peak District & press release (4 top winners)
- * Exhibition tour through Peak District National Park visitor centres and accompanying booklet during 2008 (up to 20 contributions)
- * More in-depth research information, links and downloads on Moors for the Future website (all contributions)

How to participate?

Everyone is welcome to take part, even if not attending the conference.

Deadline for entry submissions 9 Nov 07.

For more details see attached document or

<http://moorsforthefuture.org.uk/mftf/research/forum.htm>

11. Call for Creative Practitioners working in learning settings

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

Do you wish to develop new relationships with schools? Do you have a thirst for developing your practice and face new challenges? Do you have a commitment to working in creative ways in partnership with teachers and pupils? If so read on.....

The Northants Creative Learning Partnerships Project will be taking place for a third year running. The schools have already been recruited and they are now looking for creative practitioners to be creative partners to 10 schools within the county, to work on research projects, in partnership with schools. The project aims to develop the creativity within the school curriculum and each school has a research question which highlights an issue that they would like to tackle.

The application process is the same as the previous 2 years. You will need to submit tenders through creative project proposals in response to individual school research questions. There is no limit to how many applications you make but each individual proposal must only address one of the questions. We will be providing guidance on how to apply which will be available www.northantsartsdevelopment.co.uk from Wednesday 26th September.

If you are interested in finding out more about the project, hearing case studies of previous projects, finding out what they are looking for in the applications as well as getting the first release of the research questions and application guidance then come along to our Creative and Cultural Sector briefing event on Tuesday 25th September, from 10:00 until 3:30pm, at Delapre Community Rooms (attached to Delapre Primary school), Rothersthorpe Road, Northampton, NN4 8JA.

Booking is essential as spaces are limited, contact Rowan Riley on 01604 233122 or email rriley@northamptonshire.gov.uk

12. Packaging Artworker sought, Derbyshire – Red Creative Moves Ltd

With a very open and relaxed working culture, our client is one of the industries leading designers and manufacturers of a very diverse range of packaging, including retail, POS, display, transit, and mailers.

A diverse role, working on a large product range, and interacting closely with internal and external contacts, including suppliers, printers, and design agencies.

Essential is experience of working from artwork to print within the packaging design, printing, litho, flexo, or repro industries, being fully competent with Illustrator, Photoshop, Freehand, Quark, and also useful MS applications.

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promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

We will respond to all relevant candidates with absolute discretion maintained at all times.

Established in 2002, we are an independently run recruitment agency, providing professional recruitment services covering all aspects of ...

- Advertising
- Design
- Marketing
- PR

... handling both permanent and freelance opportunities across the East Midlands and beyond.

With over 12 years recruiting experience behind us, we don't operate a numbers lottery, and we actively strive to ensure a complete career match.

All applications are handled in the strictest of confidence.

Contact email: enquiry@red-creative-moves.co.uk
Phone: 0115 945 5520

13. Exhibition opportunity in Nottingham

'Throes'

An exhibition exploring the darker side of human nature and the human condition, to provide an antidote to easily-viewed, unchallenging artwork shown in pristine white spaces.

To apply for this group exhibition your work needs to be anything that is not particularly easy to view, whether this is as slight as creating an uncomfortable atmosphere or as blatant as presenting a shocking image. It can be installation art, drawing, machines, photography, performance, sonic art, painting...anything! All work created relates, in some way, to their makers' human nature so a link to the human condition does not necessarily have to be the main concern of the piece.

Deadline: Monday 17th September 2007

e-mail: <mailto:info@charlottepratley.co.uk>
or phone Charlotte on 07766241791

'Throes' is part of Tether Festival, 4th - 27th November 2007 in Nottingham

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

<http://www.tether.org.uk>

14. Artworks-mk – call for Designer/Makers

Artworks-mk is looking to select a number of designer/makers for our Christmas selling exhibition 'RARE'. Following on from the success of their 'objects of desire' shows, they are seeking high quality, contemporary and individual craft or design objects to showcase at this annual selling exhibition. Artworks-mk are interested in proposals from emerging and established artists / designers / makers working in:- Glass, Ceramics, Metal, Resin, Acrylic, Wood, Print, Leather and Textiles.

A full education programme accompanies the exhibition and artist / makers interested in leading workshops should make this known.

The exhibition will run from 17th November 2007 to 12th January 2008 (Preview event on 16th November)

All work should be for sale. (Artworks-mk applies a small commission.)

Submissions for the exhibition should comprise of 3 images a brief C.V and designer/ maker's statement by 19th September please.

For further details please contact: emma@artworks-mk.co.uk or telephone 01908 608108.

15. Temporary Part-Time Arts Administrator, Stoke-on-Trent

Rideout (Creative Arts for Rehabilitation) require a Temporary Part-Time Administrator to organise and support a tour of Rideout's new performance and workshop programme, Say Goodnight to the Bad Guy, to prisons and a small number of community venues across the West Midlands region. Contract runs October 07 - March 08, 1-2 days per week. Work will be based at the company office in Stoke-on-Trent. Salary £19,500 pro rata (£75 / day).

For job description and application details please contact <mailto:admin@rideout.org.uk>

Closing date for applications 24 September 2007.

arts in the peak

newsletter 15 September 2007

16. Dynamic art museums in small cities

The Board of Trustees of the Kamloops Art Gallery, a not-for-profit art museum located in the interior of British Columbia in western Canada, hopes to develop an ideal model that emphasizes the compatibility of popular success, scholarship and museological responsibilities that can be used to benchmark our future outcomes and achievements. It also intends to look at the vital and critical role of the "small city gallery" within the global environment.

To these ends, our Trustees would like to know about art galleries in similar small communities with a population between 50,000 and 150,000. How, for example, are historical/traditional and contemporary art programming integrated? What are the inherent responsibilities that come with being recognized as a rigorous institution committed to research and scholarship? What is the potential of small art museums as learning hubs, especially given the opportunities available through the use of new technologies? And lastly, the Board is trying to determine how art museums make a difference in their own immediate and diverse communities and how success is defined in these terms.

We would appreciate receiving your opinion on the most outstanding galleries based on the objectives of the study outlined in this email. Please forward them to jlmb@kag.bc.ca
Link: jlmb@kag.bc.ca

17. Bands and music acts required for arts festival procession and beach party, Mablethorpe

Bands and music acts required for arts festival procession and beach party, Mablethorpe, Saturday Sept 22nd.

The Bathing Beauties Festival is a new arts festival taking place in Mablethorpe and Sutton on Sea and celebrating the beauty and unique architecture of the Lincolnshire coast. We are holding a procession and beach party, culminating in a firework display, on the evening of September 22nd. We would like to hear from bands who could play in the procession and/or on the beach. For the procession: marching bands, brass bands, samba bands and other percussion groups would be particularly suitable. For the beach all the aforementioned and also: blues, jazz, world music, light classical. There will be cover for the musicians on the beach and power(tbc). Fees paid.

Please email your details to Mantle Arts on <mailto:matthew@mantlearts.org.uk> or by

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

post to Bathing Beauties Festival, Mantle Community Arts, Springboard Centre, Mantle Lane, Coalville, Leicestershire, LE67 3DW.

Please send your contact details, information about your band and details of fees. You may also wish to email audio files or links to websites with examples of your work.

18. BLOCassembly: call for open submissions

Deadline: 30 Sept deadline

Bloc is now accepting proposals for BLOCassembly, a contemporary art event due to take place on December 14 from 7 - 9.30pm at Sylvester Space, Sheffield.

BLOCassembly provides a platform for artists at varying stages of their careers to present new work, experimental ideas or work in progress to a live audience for one evening only. BLOCassembly encourages artists to present challenging and innovative works that may not fit elsewhere.

Held in a large warehouse/gallery next door to Bloc Space, the event will feature the work of 12 artists from (or with a connection to) Yorkshire, with a limited number of places available for artists from the rest of the UK.

Artists working in any contemporary art medium are welcome to apply. In particular we welcome proposals from artists working with live/performative elements.

Bloc will also host an informal meeting for participating artists to discuss their ideas with each other on the day/evening the work is due to be installed (Wednesday 12 December).

Please email the following to <mailto:info@blocprojects.co.uk>:

- Image
- CV
- Artist statement;
- Brief synopsis of your idea (2 paragraphs as a guide);
- Any equipment needed (including whether or not you will be providing it);
- Your contact details.

arts in the peak

promoting art and artists in the peak

company no: 5455876

www.artsinthepeak.co.uk

arts in the peak

newsletter 15 September 2007

Alternatively, post applications with images on a disc to:

BLOCassembly
4 Sylvester Street
Sheffield
S1 4RN

For details of previous events please visit our website. Please be aware that travel expenses and equipment are limited.

DEADLINE FOR SUBMISSIONS: 30 September

<http://www.blocprojects.co.uk>

19. Project Development Officer, South Derbyshire

People Express (South Derbyshire's Community Arts Organisation) require an experienced Project Development Officer for Maternity Cover

20 hours per week, Minimum 6 month contract

Salary £19,614-£22,293 pro rata

For details send large SAE to:

People Express, Sharpe's Pottery, West Street, Swadlincote, Derbyshire, DE119DG

Closing Date: **3rd October 2007**

Registered Charity: 100 5753

Funded by: Arts Council England- East Midlands, South Derbyshire District Council and Derbyshire County Council

20. Projectionist/Technician vacancy at Showroom Cinema, Sheffield

PROJECTIONIST / TECHNICIAN - part time post
16 hrs per week: £7.68 per hour

arts in the peak

newsletter 15 September 2007

To provide technical services at the Showroom Cinema, Sheffield. The work will involve film projection and technical support for meetings and conferences. You will need to demonstrate either cinema projection box experience or a good operating knowledge of a range of AV equipment. Full training will be provided to the successful candidate.

The hours for this post are 16 per week. The post holder will work 3 shifts a week: one shift will be fixed as Thursday 8pm to 11pm and the remaining two shifts will be set on a rota basis. The post holder will be required to work most weekends.

For a job pack containing full details of this post and an application form, please email <mailto:reception@workstation.org.uk> or telephone 0114 279 6511.

Please note that we cannot consider CVs as part of the application process.

Closing date for completed applications Monday 17th September.

We plan to hold interviews for this post on Monday 24th September.

Showroom & Workstation are committed to equality and diversity in employment.

Sheffield Media and Exhibition Centre Limited, Paternoster Row, Sheffield S1 2BX.

21. Music Therapist/teacher required, Stockport

Stockport College, Greater Manchester urgently require an experienced music therapist to teach on the Advanced Certificate in Creative Therapy Programme (Adult Professional development Diploma)

Required to start september 25, course will run on tuesdays between 5-6.30 until end of january. Good rates of pay and support from course leader available.

Please send CV asap to
<mailto:Jo.lowes@stockport.ac.uk> or <mailto:joesylowesy@hotmail.com>

22. Project Co-ordinator for First Movement

First Movement is the leading arts organisation in the East Midlands working with learning disabled people. Based in Derbyshire and working across the region, it delivers high quality performing, visual and media arts projects.

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newsletter 15 September 2007

It is seeking a part-time Project Co-ordinator for Training and Skills (30 hours per week, salary £16,957) to join the core team in devising, developing and operating a wide range of arts projects with an emphasis on developing training and skills development.

For further details email: fmt@first-movement.org.uk
Closing date for submissions **24/9/07**, interviews 10/10/07

First Movement is supported by Arts Council England, Derbyshire County Council and Derby City Council.

23. Committee members wanted for CompZanima, Chesterfield

CompZanima is a new organisation that aims to provide children and young people with opportunities to join in experimental theatrical activities. Central to this is the production of an hour-long 'Musical Fable Dance' each year.

"It's like a musical, with a plot and 4 acts," explains composer Benedict Hickson, "but the whole story is told in dance."

Benedict, who has a classical music background, is working with choreographer Nathan Geering who plans to use his experience of breakdancing, hiphop and kung fu into a new form of dance appropriate to the music. There will be a performance at Chesterfield's Pomegranate Theatre in June 2008.

Benedict plans to develop CompoZanima from an unincorporated organisation into a social enterprise and is looking for funding. He is also looking for people with an interest in dance and experimental theatre to get involved in the organisation of CompoZanima and help it to grow by forming a committee to raise funds and help with the production.

To find out more contact: Benedict Hickson 0792 9595529 0114 255

2744. Benedict.hickson@gmail.com
<http://www.myspace.com/benedicthickson>
<http://www.myspace.com/compozanima>

24. Reactor Call for volunteers, Manchester

REACTOR: THE TETRA PHASE

Reactor is currently looking to recruit a team of volunteers to help build, install and facilitate their new project The Tetra Phase in Manchester city centre during September

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newsletter 15 September 2007

and October 2007. Reactor is a Nottingham and Manchester based artists' group who are renowned for their ambitious work of one-off events, tailored individually to specific contexts.

This new work has been developed as an off site project for Castlefield Gallery in association with Contact Theatre.

The Tetra Phase will present an immersive journey into subjective experience. On each Saturday in October, groups of public participants will venture into this disconnected environment, known only as 'The Station', to interact within an immersive installation. Working together at some points, but in opposition at others, the groups' journeys will intersect as they locate their individual pathways through the constructed possibilities of this labyrinthine space.

The kind of work will include:

- Preparation of the space for the public
- Making props and constructing objects
- Facilitating certain roles at the event
- Working with small groups in a performative manner

Reactor are looking to form a dedicated team who are interested being involved with any, or a combination of the above. Volunteers will acquire significant experience while working on this large scale one off event.

For more information and to register your interest, please contact Castlefield Gallery on 0161 832 8034 or email <mailto:holly@castlefieldgallery.co.uk> by Tuesday 18 Sept 07. Volunteers will be invited to a preliminary briefing session at the gallery.

You will need to be available between 24th September 5th October 2007. The work will be open to the public each Saturday in October between 12 noon and 6pm. Please send us a brief CV and let us know what dates you are available and we will provide you with times to suit.

To find out more about Reactor's past work please visit <http://www.reactorweb.com>

25. Practitioner think tank - Creative Partnerships, Nottingham

Professional development for creative practitioners.

Creative Partnerships Nottingham is committed to developing the capacity of

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newsletter 15 September 2007

creative practitioners to collaborate with schools, teaching staff, young people and each other in innovative and exciting ways.

Following consultation with creative practitioners we are offering a new professional development opportunity in 2007-2008. The creative practitioner think tank aims to support a group of up to ten practitioners to take time out to reflect on their practice, develop new ideas and energise their approach to the work they do with schools in this area.

We need creative practitioner think tank members who are:

- willing both to listen and to lead
- able to air ideas that spark debate
- ready to experiment
- open to shaping the sessions
- eager to develop their work and thinking outside the group
- keen to bring 'work in progress' to each session

We are interested in hearing from practitioners who have a well-established education practice (at least two years) in school settings in the East Midlands and are open to exploring more deeply how to develop their practice and its relevance to creative learning.

The creative practitioner think tank

The opportunity to reflect and share learning and practice has been identified as a key benefit to creative practitioners working with Creative Partnerships. The creative practitioner think tank offers support which aims to make a deep and sustainable impact on the participant's practice, rather than short-term improvement.

A think tank is defined as "a group of experts researching and advising on issues" or a "group that conducts research and engages in advocacy"

The creative practitioner think tank aims to;

- * provide an opportunity for practitioners to share and develop innovative thought and practice
- * promote peer to peer mentoring

Creative Partnerships Nottingham will;

- * offer £600 to each think tank participant

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newsletter 15 September 2007

- * contribute ongoing support from the CPD project manager
- * provide venues for a series of six half day sessions

Principles of creative learning

Creative practitioners can play a vital role in modelling creative learning for both young people and teaching staff. They can work in collaboration to plan, lead and evaluate activity, which stimulates and supports creative learning.

When we talk about creativity we mean, for example; being able to generate original ideas, to ask challenging questions, to make links, to explore and not be afraid to fail. It is this process of creativity, more than the creative or artistic product that will make learning deeper and more relevant.

For more information on creative partnerships and creative learning go to <http://www.creative-partnerships.com>

How to apply

Submit an application form (preferably by email) available from the Creative Partnerships Nottingham team by emailing <mailto:nottingham@creative-partnerships.com> or telephone (0115) 989 7550.

The deadline for applications is noon on Friday 28 September 2007.

Short listed applicants will be required to attend a selection workshop on Wednesday 17 October 10.00am to 1.00pm.

The creative practitioner think tank sessions will be held in Nottingham on Friday 9 November 2007, Monday 10 December 2007, Tuesday 22 January 2008, Wednesday 12 March 2008, Thursday 15 May 2008 and Friday 18 July 2008 all sessions will be 9.30am for 10.00am start to noon. Please ensure you are available on all the listed dates before making your application.

26. Free Business Plan review to new start businesses in Derby/Peak District

The Mitre Group is offering to help develop or review Business Plans for "new start" businesses (that is those businesses started in 2005/6/7) in Objective 2 areas of Derby or the Peak District.

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newsletter 15 September 2007

The help is free of charge to businesses that qualify and is totally confidential.

Interested parties should contact Paul Thompson or Kath Rossi of the Mitre Group with their post code in the first instance on 01629 733900 or 07931 371624

27. Trust offers awards to deserving artists

The Oppenheim-John Downes Memorial Trust offers financial assistance to deserving artists of any kind, whether writers, painters, sculptors, musicians, dancers, actors, craftsmen or artists of any comparable nature or description who are unable effectively to pursue their vocation by reason of their financial difficulties.

As a general guide the maximum award would be £1,000 but, in exceptional circumstances, the Trustees may consider making a larger award. The awards are made in December of each year with the closing date for applications being **15 October**.

For more information, visit www.oppenheimdownestrust.org

28. Eric Gregory Awards 2008

The Eric Gregory Awards is an annual awards scheme for the encouragement of young poets. A total of £24,000 is available. Candidates must be British by birth, under the age of 30, and may submit a published or unpublished volume of poetry (up to 30 poems).

For further details and application forms contact: Awards Secretary, Society of Authors, 84 Drayton Gardens, London SW10 9SB. Tel: 020 7373 6642. Email: DSym@societyofauthors.org. Web: www.societyofauthors.org

Deadline: 31 October 2007

29. Volunteers required for Sheffield Doc/Fest 2007

Volunteers needed for Sheffield Doc/Fest 2007.

Sheffield Doc/Fest is where the international documentary family gets together under one roof for a week of intense deal-making, docwatching, and debate. It is the UK's Premiere documentary festival and a must attend event on the industry calendar.

Wed 7 - Sun 11 November

To find out more or express interest contact: <mailto:laura@sidf.co.uk>
<http://www.sheffdocfest.com>

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newsletter 15 September 2007

30. Medlock Valley Art Project, Manchester

Medlock Valley Art Project
Freelance Artist Required – Deadline extended

Fee £2000 to cover time and materials
Based in East Manchester

The Medlock Valley was once a heavily industrialised area with several factories/works standing along the banks. The water was polluted and to date the land is contaminated but after some remediation, the addition of top soil, trees, natural regeneration, and a very active friends group the valley does not give away its dark past easily, and has a very positive future.

Led by New East Manchester in Partnership with Leisure Services and Groundwork, the Medlock Valley is the subject of significant investment from North West Development Agency and European Regional Development Fund. Works commenced in 2005/6 to begin to improve access, footpaths, undertake bridge works, extend Clayton Vale Centre and generally improve the biodiversity and usage of the site.

The project team are now beginning to look at the interpretation, marketing and communications for Medlock Valley and feel that community input is the best way to shape the thinking around this work.

As part of this process we would like to commission a creative project that capture people's interpretation of the Medlock Valley using a range of media and tools which could include photography, creative writing and sculpture. The project is likely to be based on a series of related workshops or events that circle around 4 guiding principles to enable results to be interpreted in a logical way.

Guiding Principles

The work should promote positive attitudes towards the Medlock Valley and explore its potential as a local and visitor destination as its fabric and reputation improves.

The work should explore the very fabric of the Valley, sounds, smells, textures, colour, contrasts, and sense of place to capture its physical and spiritual identity.

The work should reflect the different characteristics of the valley as it moves from Clayton Vale to Philips Park to Lower Medlock, and changing nature of the seasons.

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newsletter 15 September 2007

The work should produce some tangible material that can be used either in its entirety, e.g. as an exhibition, or partially, e.g. incorporated into a particular design or function.

Successful candidates will need:

At least 2 years experience of working in a community arts setting

Excellent project management skills

Good organisational skills

Ability to listen and communicate effectively with a range of partners, including local services, community/voluntary organisations, residents and artists. Experience and understanding of work in culturally diverse settings. A current CRB certificate
Public Liability Insurance

How to Apply:

If you are interested in delivering this project please email project proposal ideas with CV's to Lela Cribbin, Cultural Regeneration Officer at <mailto:l.cribbin@manchester.gov.uk> by Monday 17th September 2007.

Additional information on the project is available on request

Successful candidates will be notified by Monday 24th September 2007

Lela Cribbin
Cultural Regeneration Officer
New Deal for Communities
187, Grey Mare Lane
Beswick
Manchester
M11 3ND

T: 0161 230 2100

F: 0161 231 7125

M: 0161 230 2115

E: <mailto:l.cribbin@manchester.gov.uk>

<http://www.beaconsndc.com>

<http://www.manchester.gov.uk>

EVENTS & EXHIBITIONS

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newsletter 15 September 2007

1. Inmates – An Artist’s Journey into the Early History of the Northern General Hospital by Chris Pickup

An installation of site-specific sculpture @ The Clock Tower Gallery, Northern General Hospital, Sheffield S5 7AU

To 5th October

Open for public viewing

The early history of the Northern General is the history not of a hospital but of a workhouse. Artist Chris Pickup has made an extensive study of this history. His installation *Inmates*, through historical research, image processing, making and even archaeology, weaves together the lives of the people who once inhabited the building. Pickup’s work is an original blend of site-specific artwork and museum display design, which creates a poignant and highly accessible tribute to the forgotten inmates of the early workhouse.

Through Arts Council England funding a publication for the event will be produced. More than an exhibition programme, this publication tells the story of the creation of this work, making the process of developing a conceptual artwork clear and accessible to all who read it.

Inmates will be a fitting tribute to those original workhouse occupants, a tribute which will resonate with the people who work there today and the wider Sheffield community.

For more information on *Inmates* contact:

Chris Pickup on 07974 384271 or enquiries@chrispickupartist.co.uk

For background information on the artist, go to: <http://www.chrispickupartist.co.uk>

2. Inmates – Caucasian Chalk Circle at Mansfield Palace Theatre

'The Caucasian Chalk Circle', written by Bertolt Brecht, directed by Becky Matter. performed by The Mansfield Palace Community Theatre

Wednesday 26th to Saturday 29th September 2007, 7.30pm. Tickets £6.50, Box Office: 01623 633133

* Pre-show talk * delivered by Professional Artistic Director, Becky Matter on Friday 28th Sept, main stage, 6.30 - 7pm. Becky will take questions regarding her

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newsletter 15 September 2007

directorial decisions on the style and staging of the production. FREE to all ticket holders. Education Packs will be available.

* Special Ticket Deal for School and College Group Bookings only * £5 * per ticket! *

A servant girl sacrifices everything; she gives up her home, her fiance and commits to a terrible marriage to protect a child carelessly abandoned in the heat of civil war. The whole country is torn by a bitter land battle as the servant girl embarks on a turbulent journey. Pursued closely by fierce soldiers, her only thoughts are to keep baby Michael safe from harm. The shroud of civil war is lifted, order is finally restored and she is made to confront the boy's biological mother in a legal contest over who deserves to keep him. The judge calls on an ancient tradition - the chalk circle - to resolve the dispute. Who wins ... nature or nurture?

Tickets on sale NOW. Call Box Office 01623 633133 or book online <http://www.mansfield.gov.uk/palacetheatre>

Jayne Lewis, Education Development Worker, The Palace Theatre, Leeming Street, Mansfield, Nottinghamshire, NG18 1NG
T: 01623 412928, E: <mailto:jlewis@mansfield.gov.uk>

A service provided by Mansfield District Council with funding from Arts Council England: East Midlands

3. Word on the Street – photographic text based exhibition, Manchester

Tamzin Forster and Suzanne Batty

Tamzin Forster is a visual artist, based in Manchester, who works with books, text, animation, photography and video. She is interested in creating communication of feeling through restricted means. With this photographic work she isolates a selection of found words from street and shop signs, whose job it is to direct, advertise, inform or warn. The use of words from our everyday, urban landscape emphasises the amount of visual information we are bombarded with on a daily basis. As part of the Manchester Literature Festival, her photographs, have been composed by Manchester poet, Suzanne Batty, to form a poetic fragment, transforming the banal to the beautiful, running along the first floor corridor of Central Library.

Ours is a culture based on excess; on overproduction, the result is a steady loss of sharpness in our sensory experience."

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newsletter 15 September 2007

Against Interpretation - Susan Sontag

'Word on the Street,' 1st Floor Corridor, Manchester Central Library, St Peter's Square, Manchester, M2 5PD, 0161 234 1900

Dates: **To 13th October**

Mon to Thurs, 9am- 8pm Fri and Sat, 9am-5pm

Free entry

Tamzin also has a solo exhibition of 'Word on the Street,' in the Corridor Gallery at Waterside Arts Centre, Sale Waterside, Sale, M33 7ZF, 0161 912 5616

Dates: 8th Sept-27th October

Monday - Saturday 10am - 5pm

<http://www.watersideartscentre.co.uk>

Free entry

Suzanne Batty's recent poetry collection, 'The Barking Thing,' is published by Bloodaxe books. Suzanne Batty writes bold, flamboyant, risky poems which come from left field and Manchester, mixing dogs and people, mean streets and threats from inside. In her first book-length collection, The Barking Thing, the real and unreal are deliberately confused. The book creates a fantastical landscape in which actual experience can be transformed through archetypes and fairytales, urban myths and nightmares.

4. Wirksworth Festival, to 23 September

For 3 weeks the historic market town of Wirksworth celebrates the arts in all its forms. The town becomes an exciting gallery showing artworks by 200 artists in over 100 venues in private homes, historic buildings, gardens, shop windows and churches. There's a host of art workshops to take part in and performances of every kind, from children's theatre to classical concerts in the church, from pub comedy nights to the very best in world music.

Sat 8-Sun 9, 10am-5pm – Wirksworth Trail:

The big launch weekend with work from national and local artists exhibited in every conceivable space.

Sat 15-Sun 16 , Workshop Weekend

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newsletter 15 September 2007

An inspiring range of art, craft and performance workshops. Professional artists will help you to learn new skills in a creative atmosphere. Paper making, mixed media, jewellery, glass, ceramics, music workshops and much more.

Sat 22-Sun 23, The Trails, 10am-5pm

Wirksworth Sculpture Trail together with Bolehill and Gorsey Bank Art Trails. A chance to see a range of sculpture and installations in gardens and private spaces throughout the town. Alongside this the art Trail experience is continued with work displayed in houses, gardens, halls and churches in nearby Gorsey Bank and Bolehill.

Also, look out for:

- Saturday 15** Robert Pla, St Mary's Church, 7.30pm
Workshops, various venues, 10am-4pm
- Sunday 16** In Suspension, Town Hall, 7.30pm
Workshops, various venues, 10am-4pm
Classical Guitar Recital, URC, 8pm
- Monday 17** Youth Theatre, Town Hall, 8pm
- Tuesday 18** Film: Beat the Devil, Town Hall, 7.30pm
- Wed 19** Film: The Cabinet of Dr Caligari, Town Hall, 7.30pm
Wirksworth Writers, Hope & Anchor, 7.30pm
- Thursday 20** INdependDANCE, Town Hall, 7.30pm
Café Philosophique, Hope & Anchor, 8pm
- Friday 21** Corey Mawamba's Argentum, Town Hall, 8pm
- Saturday 22** Workshops, various venues, 10am-4pm
Festival Chorus, St Marys Church, 7.30pm
Feluka, Town Hall, 8.30pm
- Sunday 23** Workshops, various venues, 10am-4pm

2007 is a special year for the Festival, with the publication of the **Creative Futures** programme to develop the creative industries that are fundamental to the future of Wirksworth, and improve the facilities that the town needs. The Festival is central to this project and we will provide a showcase during the Wirksworth Trail that will explain the ideas and choices for the next stage of the Creative Futures programme.

Wirksworth's a great place to visit, with beautiful countryside, good pubs and cafes and many fine old buildings hidden amongst the maze of alleyways.

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So please come along, have a look, get involved, but most of all, enjoy the Festival!

Please visit the Festival website for full details of all trails, performances and workshops plus information on places to stay and eat.

www.wirksworthfestival.co.uk

5. Park Exhibition at Nuneaton Museum & Art Gallery

Nuneaton Museum & Art Gallery

Park Life in Nuneaton and Bedworth - **To 30 September 2007**

An open exhibition on the theme of Park Life celebrates Riversley Park's Centenary. Images from sixteen artists illustrate the various aspects of Park Life across the borough.

Local artists have produced images of well known scenes such as the museum and the band stand in Riversley Park and the wheel at the Miners Welfare Park. Other well known features can also be seen alongside images of plant and animal life and people using the parks.

Images from the museums collections will also be on show, and gallery interactives will be available.

Come and see which is your favourite!

Chrissy Barlow
Exhibitions Officer
Nuneaton Museum & Art Gallery

Tel: 02476350720

<http://www.nuneatonandbedworth.gov.uk/leisure-culture/museums-galleries/museum-and-art-gallery>

6. Angel Row Gallery – Shifting Ground

Shifting Ground is Angel Row Gallery's last exhibition and it will run **until 22 September 2007**. The Shifting Ground Off-site Programme launched last week with three new commissions by Leo Fitzmaurice, Sorrel Muggridge and Tim Machin. Look out for further off-site projects to be launched throughout August.

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newsletter 15 September 2007

7. Chesterfield Market Festival, 25-28 October

Award-winning comedian Dave Spikey will be among the headline attractions at the fourth Chesterfield Market Festival this autumn.

Very few tickets are left for an audience with the Lancashire based entertainer – perhaps best known for his role as compere Gerry St Clair in Peter Kay's Channel 4 series 'Phoenix Nights' – at the town's Pomegranate Theatre on Thursday October 25.

Other star highlights during this year's Festival – set to be staged from Thursday October 25 to Sunday October 28 – will include Zoe Tyler, vocal coach in BBC TV's 'Any Dream Will Do', the colourful spectacle of the Bollywood Brass Band and musicians from the world renowned Orchestra of the Age of Enlightenment.

One of the Festival's newest features, the spellbinding Garden of Light, promises to be even bigger and better than last year, when Chesterfield's showpiece Queen's Park will be transformed into a magical fairyland each evening from Friday to Sunday, October 26 to 28.

This year, old fashioned fun fair rides, including steam-driven gallopers and a big wheel, will add a traditional air to each evening's multi-coloured celebrations, together with a non-stop programme of entertainment for all ages.

And, to celebrate the 150th anniversary of Chesterfield's famous Market Hall, the historic landmark will be floodlit each evening throughout the Festival.

Once again, this year's four-day extravaganza is set to offer a feast of both outdoor and indoor events and activities to suit all age groups and tastes – from themed markets and music to street theatre and dance.

New in 2007 will be a Global Market on Low Pavement, where shoppers can browse among exotic goods from around the world, and a 'Harry Potter Day' on October 27, when fans will be able to meet some of their favourite characters and make their own wizard's hat and wand.

Musical events at Chesterfield Parish Church will include a lunchtime organ recital, classical guitar trio and chamber music from the CHROMA Ensemble and the Orchestra of the Age of Enlightenment, and will be complemented by tours of the famous 'Crooked Spire', giving a bird's eye view of the surrounding town and landscape.

Entertainment on offer at the Winding Wheel will feature Zoe Tyler in the musical adventure 'Chicago and Beyond', plus the Bollywood Brass Band playing Hindi film hits

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newsletter 15 September 2007

combined with thunderous Dhol and Bhangra drumming by musicians from the popular Dhol Foundation and Salsa dance workshops and music by ten-piece band Merengada.

Down at the New Square Marquee, a new feature will be 'Greece comes to Chesterfield' – a chance to enjoy Greek folk music from Plastikes Karekles (Plastic Chairs) and a delicious buffet provided by the Greedy Greek restaurant of Dronfield.

There will also be the opportunity to enjoy 'Songs from the Shows' with Chesterfield Operatic Society over a cup of tea and a cake at a lunchtime event in aid of the Chesterfield Mayor's Appeal, as well as Art in the Marquee on October 25 and a Health and Beauty Day on October 26.

Families will appreciate the Million Miles an Hour Show with Nick Toczek at Chesterfield Central Library, where children over the age of five will be entertained by Nick's fast-moving mix of poems, magic tricks, fantastic tales and badly behaved puppets. Other fun activities for youngsters will be lantern making workshops, story telling, and the chance to travel through time in the imaginative show 'The Wishing Bridge'.

The fun-packed long weekend of events will finish with a flourish thanks to the third Chesterfield Lantern Parade through the town, setting off to the rousing drum beats of the Bollywood Brass Band and arriving in time for the spectacular Festival Finale in Queen's Park.

"Over the past few years, Chesterfield Market Festival has developed into one of the most popular events in the town's calendar," said Councillor Ray Russell, Leader of Chesterfield Borough Council.

"Each year, we try to introduce a number of new features to complement and add interest to its successful blend of comedy, music, dance, drama, themed markets and other attractions and events. I am sure that these, along with the superb Garden of Light shows at Queen's Park, will bring the crowds flocking to enjoy the wide variety of entertainment and activities on offer."

Sponsors for the Chesterfield Market Festival 2007 are Chesterfield Waterside and the NatWest. The Orchestra of the Age of Enlightenment concert is supported by Councillor Russell through Derbyshire County Council's Community Leadership Fund, while Councillor Keith Morgan, the Lead Member for Leisure, is sponsoring the Wishing Bridge from the same Fund.

Programmes giving full details of all events and tickets are now available from Chesterfield Tourist Information Centre, Rykneld Square, 01246 345777/8, e-mail tourism@chesterfield.gov.uk and the Pomegranate Theatre, Corporation Street, 01246 345222, e-mail box.office@chesterfield.gov.uk.

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newsletter 15 September 2007

8. BAFA Conference coming to the East Midlands

BAFA Conference, 11-13 October 2007, Buxton

British Arts Festivals Association (BAFA) brings its annual international conference to beautiful Buxton in the Peak District this October. If you would like to get further information about what is currently happening in the world of arts festivals, then this is an event not to be missed. Check www.artsfestivals.co.uk for further information. The conference takes place 11 – 13 October with numerous inspiring keynote speeches from leading figures in the industry. Thursday evening (11th) will comprise of social networking events, followed by a 'Looking Out' theme on Friday (12th) focusing on UK festivals and European opportunities, including cultural planning, working with local authorities, planning for the 2012 Olympics, European funding, bringing over international artists and the European Festivals Research Project. Saturday's focus will be on 'Looking In' with presentations from major UK festivals, and sessions such as 'How Green is Your Festival', 'Doing it all – the art of running a small festival' and 'Making partnerships outside the arts'.

There will be over 100 festival organisers, including a number of East Midlands based arts festivals, taking part in the conference and various local authority representatives. Delegate rates start from just £75, and discounts may be available to East Midlands based organisations.

Jonathan Mills, the new Director of the Edinburgh International Festival, will be giving a keynote address to the BAFA conference. Jonathan's first Edinburgh Festival took place this summer and he will be coming to Buxton to talk about his international experience as a festival director and hopefully some insights into his first year in Edinburgh.

9 Storytelling Café News

This month sees Storytelling Cafes in Matlock and Wednesbury, and Jamie Crawford will be doing the final performances of his storytelling show on King Arthur at Nottingham and Llangollen. Storytelling and song sessions continue in Birmingham and the Peak Performance workshops start again in Matlock. We have no plans for beginners workshops but Festival at the Edge will be running workshops throughout the winter - see www.festivalattheedge.org for more information.

STORYTELLING CAFÉ

7:30 Thursday 17 September

MATLOCK - NEW VENUE

The Boat Inn Tapas Bar, Scarthin, Cromford

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Guest - SIMON HEYWOOD

Tapas served from 6:30, storytelling starts at 7:30

Tickets £5.00

From The Boat, Peak Books (Firs Parade Matlock) or 01629 580023

www.storytelling.uk.net/cafe/events/Sep07matlock.html

7:30 Tuesday 18 September

WEDNESBURY LIBRARY

Guest - JUNE PETERS

MOUNTAIN MUSIC, FOREST FOLK

Tickets £3.00/1:50

0121 556 0351

www.storytelling.uk.net/cafe/events/sep07wednesday.html

STORYTELLING CAFÉ TOURS

7:15 Wednesday 26 September

NOTTINGHAM

ROYAL CENTRE

As a Sword from a Lake

Jamie Crawford tells the story of King Arthur

Tickets £5.00

Box Office - 0115 989 5555

www.storytelling.uk.net/cafe/events/Sep07nottingham.htm

PEAK PERFORMANCE WORKSHOP

10:30 - 4:00 Sunday 16 September

Join this continuing series of workshops to enhance your storytelling performance skills.

Ernest Bailey Centre, Matlock

01629 826939 for more information

10 Beacon Art Project 2007, 19-22 October

Beacon Art Project 2007 - '990: General History of Other Areas'

Beacon Art Project is a contemporary visual art festival set in the rural landscape and towns of Lincolnshire. This year's project, entitled '990: General History of Other Areas' is curated by Sally O'Reilly and concentrates on performance art and the moving image. From Friday 19 October until Sunday 22 October 2007, the coastal town of Mablethorpe will host the fourth Beacon Art Project..

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newsletter 15 September 2007

For one weekend Mablethorpe will be transformed as shops, pubs and public buildings become temporary spaces for newly commissioned artworks. The title of this year's event '990: General History of Other Areas' takes its name from the Dewey Decimal System, used by librarians to order the books for their shelves. Mablethorpe Library is taking a major role in the Festival by providing a fleet of mobile library buses which will become venues for artworks..

Mablethorpe is a traditional seaside town, with beach huts, amusement arcades, curiosity shops and ice cream parlours. The artists that Beacon have chosen for 2007 are focusing carefully on Mablethorpe and creating new works that investigate and shed new light on the town.

Many of the works are adopting and adapting the town's venues and usual functions - for example, the town's football ground will host a three-sided football match with three of the town's teams taking part; a local pub will screen videos that subvert sporting genres for pub regulars and art specialists to peruse and discuss; a large walk-in shower will be converted into a police interrogation room; a public address in the Methodist church will differ from the usual Sunday sermon and the church hall will host a special artist-created talent contest and craft fair.

In a weekend of contrasts visitors to Beacon 2007 might encounter artworks quietly in a dark and intimate space or presented grandly on stage with a sense of drama or simply by chance in pubs and shops.

Beacon Art Project is now in its fourth year, and Arts Council East Midlands have been major funders of the project since its inception in 2004. Additional funding this year has come from Lincolnshire Creative Solutions initiative, East Lindsey district Council and Kesteven & Sleaford High School. Project directors John Plowman and Nicola Streeten live in Lincolnshire and are dedicated to bringing art into the region and enabling audiences to travel to see it.

Participating Artists:

Jennifer Allora & Guillermo Calzadilla
Sean Ashton
Tim Bailey
Mel Brimfield & Sally O'Reilly
Matt Calderwood
Alan Currall
Lucy Harrison
Julie Henry
Seth Kriebel & Zoe Bouras

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arts in the peak

newsletter 15 September 2007

Cees Krijnen & Greta Blok with Julian Maynard Smith
Rosalind Nashashibi
Simon Pope
John Smith
Sue Tompkins
Jessica Voorsanger

Transport:

For the BEACONNECTION coach service seats must be booked in advance. For pick-up points within Lincolnshire there is a charge of £2.50 per person, under 16s free; from outside Lincolnshire the service costs £7 per person, £5 concessions, under 16s free. This includes admission to all programmed performances. For more information and to book a place on a BEACONNECTION return coach service to Mablethorpe please visit <http://www.beaconartproject.com> or telephone 01522 811809.

11 The Lift is back - Glossop

After a long summer break The Lift is back. Thanks to all of you who made our Festival in July one of the best yet - we are already planning next years so keep checking the site for more info. If there are any small businesses out there who would like to be added to our list of sponsors either for the festival or our monthly programme please get in touch – it's sponsorship that keeps us going!

The big news is that for some of our gigs we are returning to The Globe, our first home, which now has a much improved sound system and for you real ale drinkers Rons on site micro brewery is now producing some cracking brews.

Our first event is at The Globe on September 29th and is a celebration of 45 years of Jamaican Music from Jamaican Jazz through Ska, Rocksteady, Roots, Dub, Dancehall, to the latest New Roots. A DJ evening featuring original vinyl from Rick and a set from Stan.

Coming up : Legendary 10 piece Congolese band Kekele, Ska Wars (in conjunction with The Globe), Andy Irvine. More to be announced soon. Please check upcoming gigs for more detail and updates. www.liftglobal.com

Next gig:

September 29th 2007

The Globe, High Street West, Glossop
8.30pm – Late

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arts in the peak

newsletter 15 September 2007

£3.00 on the door

A celebration of 45 years of Jamaican Music from Jamaican Jazz through Ska, Rocksteady, Roots, Dub, Dancehall, to the latest New Roots. A DJ evening featuring original vinyl from Rick and a set from Stan.

Training and Networking

1. Focusing Creativity Support comes to Wirksworth

Focusing Creativity's FREE package of support for creative enterprises is coming to Wirksworth in October.

From web design to visual art, advertising to music, if you are creative we want to hear from you.

The programme offers five jargon free workshops and one to one specialist mentor support that will empower you with the skills to manage the day to day running of your enterprise. We may also provide a grant to develop your business. The Focusing Creativity workshops will run from **2nd to the 19th October** at the Wirksworth Town hall. Please refer to the attached flyer for more details.

Delivered by industry specialists the programme will enable you to balance managing your creativity with the business aspects of your practice. This allows you to do what you do best – to be creative.

As with previous programmes we are expecting a high demand for Focusing Creativity support and places are limited. To apply or for further details please contact please contact Janet Howett on:

T: 01246 207207

E: janet.howett@dncc.co.uk

www.focusingcreativity.co.uk

2. Moors for the Future Partnership Conference

Climate Change and Upland Management

19.-20. November 2007

Losehill Hall, Peak District National Park Study Centre, Castleton

We are pleased to announce our 5th moorland research forum conference in the Peak District National Park. The conference will form a platform for exchange and discussion

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arts in the peak

newsletter 15 September 2007

between scientists, practitioners and decision makers. There will be a strong focus on carbon, water and biodiversity.

Tom Tew, Natural England Director of Science and Evidence, will chair the conference. Keynotes by Prof Pete Smith and Prof Chris Thomas will focus on 'Climate change and carbon flux scenarios for Britain' and 'Biodiversity and climate change - adaptive management?'. David Thompson, Natural England climate change senior specialist, will present on 'Land managers as carbon managers' and Judith Stuart, defra soils research manager, will present the new defra soil strategy for England and lead a workshop session including discussions on potential carbon trading. From a management point of view Mark Osborne, JM Osborne and Co, will present on the role of land managers in uplands.

The programme and registration forms are posted on:
<http://moorsforthefuture.org.uk/mftf/research/forum.htm>

Booking deadline is **26 Oct 2007**, places are limited.
Please send all booking forms to pat.smith@peakdistrict.gov.uk .

3. engage International Conference, Bradford

When Art and Context Leads to Meaning

International Artists' Practice, Education and Interpretation

engage International Conference 21 – 23 November 2007

National Media Museum, Bradford, with visits to Bradford's new city centre galleries – Impressions Gallery and Bradford 1; Cartwright Hall, Bradford; Leeds Art Gallery and Yorkshire Sculpture Park

For gallery educators, artist educators, curators, artists, directors and colleagues working in the arts and cultural sector.

How does the globalisation of the art world, in terms of production and exhibition relate to 'local' audiences? Are interpretation methodologies culturally-specific and how can education programmes engage with culturally diverse work?

Working internationally and for culturally diverse local audiences, galleries and museums need to question the impact of culture and context on how collections and exhibitions are understood. The conference will explore cultural specificity and how we can ensure meaningful participation when operating across different cultural contexts.

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company no: 5455876

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arts in the peak

newsletter 15 September 2007

Do artworks need to be framed within their original context in order to be meaningful? Does the process of learning differ across cultures, thus impacting on how we facilitate learning?

The 2007 engage conference will address these concerns through presentations by UK and international speakers, panel discussions, small group sessions and debate between speaker and delegate. Looking at international artists' residencies and biennials, the development of socially engaged practice within specific communities, and projects exploring cultural identity, there will be scope to consider specific case studies as well as broader areas of research.

The conference will include:

Exhibition tours by Cartwright Hall's Young Ambassadors (young people aged 16-25) of the exhibitions *Crossing the Waters*, work from the collections and by contemporary International artists responding to the 'Abolition of Slave Trade Act' and an introduction to the CONNECT project of the new hang of International and Asian work from the collection.

Small group 'focus' sessions exploring projects, case studies and issues around cultural celebration, understanding and inclusion.

An evening reception at the newly-opened Impressions Gallery and Bradford 1 Gallery, with an opportunity to see the photographs of Tessa Bunney, exploring identity and migration in Romania.

A visit to Yorkshire Sculpture Park with the opportunity to see the extensive and hugely popular Andy Goldsworthy exhibition; discussions on YSP projects such as *Expedition* working with young Kurdish asylum-seekers; and an opportunity to shadow an open-air schools workshop.

Plenty of opportunity for networking during small group sessions, evening receptions, gallery visits and the conference dinner

Speakers and Chairs include:

Claire Ackroyd, Learning & Outreach Manager, Bradford Cartwright Hall Art Gallery

Errol Francis, artist and Inspire Programme Manager

Lindsey Fryer, Tate Liverpool

Jane Glaister, Director, Bradford Culture, Tourism and Sport

Victoria Hollows, Gallery of Modern Art, Glasgow

Carmen Møoersch, Research Consultant, Documenta 12

Amanda Phillips, Leeds City Art Gallery

Dr Nima Poovaya-Smith, Alchemy

Veronica Sekules, Sainsbury Centre for Visual Arts

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company no: 5455876

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arts in the peak

newsletter 15 September 2007

Rebecca Sinker, Tate Britain

Jenny Siung, Chester Beatty Library, Dublin

Pamela So, artist

Mark Suggitt, Head of Museums, Cartwright Hall Art Gallery / Bradford Museums, Galleries and Heritage

Michael Tooby, National Museums and Galleries of Wales

Anne McNeill, Impressions Gallery

Anna Bowman and Joff Whitten, Yorkshire Sculpture Park

For bookings email emma.prout@engage.org , T: 020 7490 4690.

4. Writing for Theatre & Performance, Nottingham

OFF THE PAGE! Writing for Theatre & Performance.

With Rough & Ready Theatre - for 18+(no previous experience needed)

In a relaxed environment and with a focus on practical work, play and spontaneity - we will use a broad range techniques and activities to explore the notion of 'writing' material that is ultimately 'spoken' in a performance.

Working towards writing monologues and short scenes and looking at different genres we will experiment with different ways to generate ideas, structure dialogue and create truthful, believable characters. We will also look at extracts from film and theatre in order to see how the script is transformed by the journey from page to performance.

The course is for six weeks starting Tuesday, 25 September, at the International Community Centre, 61b Mansfield Road, Nottingham - 7.00 p.m. to 9.30 p.m.

Tuition is £49.00. For full details of course content etc:

email: <mailto:runningroque@rock.com> and full details will be sent to you.

"I have seen many theatre companies in my thirty-year career, but rarely have I seen such a professional, caring and ethical group of actors ... they are simply superb."

Head Teacher, St Mary's School - on 'The Boy Who Loved Stories' written by the company.

Equity Member & 7303 Certificate in delivering learning

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arts in the peak

newsletter 15 September 2007

5. Creative Launchpad presents Be Your Own Boss Club Nights

Creative Launchpad are running several Be Your Own Boss Club Nights.

Join them for an evening of Q&A on the couch with a local entrepreneur and enjoy a free drink and slice of pizza. The event will finish with a prize draw of useful products to help you set up your new enterprise.

The events are for anyone with an interest in enterprise, knowledge and success. Creative Launchpad will provide you with the opportunity to get advice about starting a business, meet like minded people in a relaxed, informal environment with a buzz of excitement in a lively city centre location.

The aim is to be inspired by business people with real entrepreneurial experience whilst making setting up your own business a realistic goal. You will get the chance to see that real people have survived in the business world. This networking event provides delegates with the opportunity to receive advice from other small business owners, and access training and support facilities.

Date: 25th September 2007: 6pm – 8pm

Location: Canal House, Nottingham

Organiser: Creative Launchpad: Kelly Atkins k.atkins@creativelaunchpad.co.uk

Event Type: Networking, informative, knowledge share

Cost: Free

Target Audience: For those thinking of starting a business or within the first 18 months of trading

Business Sector: All industries

The event is targeted at:

- People with no idea, but who want to start a business
- People who have ideas, but who aren't sure where to start
- People with clear ideas who want to start soon
- People who have already started but want to progress

For more details contact Creative Launchpad, Broadway Media Centre, 14-18 Broad Street, Nottingham, NG1 3AL.

Kelly Atkins : 07771937600 : k.atkins@creativelaunchpad.co.uk

Bianca Winter : 01159503730 : 01332368212 :

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