

arts in the peak

newsletter 15 May 2007

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak, The Flat, Town Hall, Bath Street, Bakewell DE45 1BX, tel: 01629 810122, email: artsinthepeak@msn.com.

Arts in the Peak News

1. re:place – site-specific contemporary visual arts in Derbyshire, artist consultation

Arts in the Peak has been commissioned by Derbyshire County Council and Derbyshire Arts Development Group to explore the potential for an ongoing programme of site-specific contemporary art commissions across Derbyshire. Our proposal is that the programme should be artist-led, and we would like to initiate discussion with visual artists on their ideas for the programme.

Artists will be invited to make initial proposals, a number of which will then be selected to receive small-scale bursaries of £250 each to be further developed. These will then form the basis of funding bids for the ongoing programme, so if you would like to propose an idea then you need to be at one of our consultation meetings in

> **Wirksworth > open meeting, wirksworth festival office, church walk, wirksworth de4 4dp, tuesday 15 may 2007, 6pm – 8pm**

> **Chesterfield, function room, the winding wheel, holywell street, chesterfield S41 7SA, monday 21 may 2007, 6pm - 8pm**

There will also be meetings in South Derbyshire and in the High Peak, dates and venues to be confirmed.

At the meeting David Gilbert from Arts in the Peak will tell you more about the proposals for the programme, and there will be an opportunity to discuss your initial proposals and how to submit them. He will also talk about the work of Arts in the Peak and potential funding for creative businesses from the New Environmental Economy programme.

Please let us know if you are planning to come by emailing David Gilbert at artsinthepeak@msn.com or calling him on 01629 810122.

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2. Arts in the Peak AGM

The Arts in the Peak Annual General Meeting takes place on **12 June 2007 at The Medway Centre, New Street, Bakewell, from 6.30 – 8.30pm**. As well as the formal meeting and your chance to find out what Arts in the Peak has been doing for the last year, we will have an informal networking session for artists, and presentations from a number of people, including:

- > Arts in the Peak members telling you how they got funding, with the support of AiP, from the New Environmental Economy Programme to develop their businesses
- > David Gilbert from Arts in the Peak talking about Arts in the Peak's future plans, including visual arts commission opportunities across Derbyshire as part of Re:place, a project we are running for Derbyshire County Council
- > local artist Charles Monkhouse talking about his new project 'Companion Stones'
- > we also hope to have a poem read by Alec Rapkin, the current Poet Laureate of the Peak District.

All are welcome, especially people who are not yet members and would like to join.

3. A WALK IN THE PARK

Arts in the Peak and Yorkshire ArtSpace are looking for registrations of interest from contemporary visual artists to be involved in 'A Walk in the Park', an urban-rural exchange project between young people and the urban parks in North Sheffield and the Peak District National Park, Derbyshire.

A Walk In The Park aims to involve young people in devising and developing interpretation material for the parks such as; audio/visual/virtual trails, maps, leaflets, signage or similar. It is intended that this interpretation material has a real world outcome and be used by partner park authorities to attract and engage a wider and younger audience - or future tourists! We want to develop young people's creative skills, awareness of their local environment and the countryside on their doorstep; to extend knowledge and experiences. The artists will play a key role in the project by meeting with the young people to nurture interest and acting as creative facilitators helping them to shape and realise their ideas through creative and participatory means.

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There will be workshop sessions in the urban and rural locations, sessions in the Peak District and day trips to the city park(s). We are looking for artists who are interested in devising 'new interpretations' which respond to landscape, environment and the social context. THIS PROJECT IS SUBJECT TO FUNDING SO AT THIS STAGE WE ARE LOOKING FOR EXPRESSIONS OF INTEREST ONLY FROM SUITABLE ARTISTS. We expect a decision on funding around 20th June and we will contact/confirm artists at this point.

There are 2 opportunities;

LEAD ARTIST - the artist must have experience of working with young people and be able to facilitate the development and realisation of their ideas. The artist will also act as mentor to the placement artist offering support and guidance during the project.

Lead Artist Fee: £3400 (minimum 17 days)

Materials up to: £1500

Travel up to: £200

Project period: July-September 2007

PLACEMENT ARTIST - this opportunity will appeal to an artist who is interested in gaining experience of working with young people in a community setting. They will work alongside the lead artist, be present during all sessions with the young people, encouraged to be hands on and bring their own creative skills to the project.

Placement Artist Fee: £1680 (minimum 14 days)

Travel up to: £200

Project period: July-September 2007

To register your interest please send;

1. letter/email indicating which post you are interested in.
2. CV (which should include any experience of working with young people)
3. Up to 10 images (if the images need to be returned please include a stamped addressed envelope)
4. Confirmation of your availability in July/Sep (please indicate any dates in this period which you cannot do)
5. If applying for lead artist post - confirmation of a current enhanced CRB check. If applying for placement artist post - if you have not got a current enhanced CRB then agreement to apply for one.

DEADLINE FOR REGISTRATIONS OF INTEREST: 6th JUNE

please send by email to rachael@artspace.org.uk with 'A Walk in the Park' in subject heading

or by post to Rachael Dodd

'A Walk in the Park'

Yorkshire ArtSpace Society

Persistence Works

21 Brown Street

Sheffield S1 2BS

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OPPORTUNITIES

1. REAP's 'Strawberry Moon Festival 2007'

REAP want to hear from creative businesses, interesting local companies and local food producers from across the East and West Midlands who would like to book a trade stand at our forthcoming summer event; the 'Strawberry Moon Festival'. The event will be taking place on Saturday 30th June (11am – 11pm) and Sunday 1st July (11am – 6pm). The booking fee is £60 for an outdoor space or £100 for an indoor space for both days.

The 'Strawberry Moon Festival', which is a project delivered in partnership with Severn Trent Water, will be taking place at the beautiful and picturesque location of 'Tittesworth Water', in the village of Meerbrook, in the Staffordshire Moorlands. This will be an exciting weekend festival celebrating a whole host of arts, culture and local talent; including participatory workshops, demonstrations and performances in live music, drama and dance, the visual arts, rural crafts, music, dance and film. The festival has the potential of drawing a crowd of up to 12,000 visitors over the course of the weekend.

So who are 'REAP'? REAP stands for 'Rural Education & Arts Project' and we are a charity based in Longnor who operate as a project-managing organisation, working with some of the most isolated and scattered rural communities across the Peak District. We deliver projects addressing social, environmental, economic and educational issues via events and projects that celebrate / raise awareness of the unique character, issues and life in the region.

So if you are a creative business or local food producer, and you are interested in booking a very reasonably priced trade stand, please contact Lynda Conway at REAP on 01298 83500 or via email on: lyndaconway@reapweb.org.uk

2. Focusing Creativity comes to Buxton

Focusing Creativity is a **FREE** support programme offering a series of five jargon free **workshops**, specialist **mentoring** and **grant** support. All designed to enable you to balance your creativity with running a business.

The Buxton programme will run from 29th May to the 16th June 2007 at the Old Hall Hotel.

Focusing Creativity is available to creative enterprises across many areas of Derbyshire. From web design to visual art, advertising to music, if you are creative we want to hear from you. Delivered by industry specialists the programme will enable you to balance

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managing your creativity with the business aspects of your practice. This allows you to do what you do best – **to be creative**.

Focusing creativity offers one full, and four half day workshops, delivered by **arts and creative industry specialists** including renowned creative business expert **David Parrish** – author of the creative business guide **T-shirts and Suits**: <http://www.t-shirtsandsuits.com/>

The Buxton Programme Dates are:

1. Focusing Creativity. The core one day workshop of the programme hones down to what drives you as a creative enterprise, your passion and mission; resulting in a realistic development plan and strategy. **Date: Tuesday 29th May. 9am-4.30pm**

2. Creative Essentials. You have the strategy – now how do you market your enterprise? Creative essentials gives you the knowledge and tools to develop a plan to get your message out there. **Date: Tuesday 5th June. Noon-4.30pm**

3. Creative Vision. You know where you want to be but how do you get there? Creative Vision gives you the skills, tips and practical know how to research the best route forward to plan for your creative enterprise. **Date: Friday 8th June. Noon-4.30pm**

4. Creative Confidence. This workshop builds on your ability to communicate the benefits of your creativity to customers and your audience. **Date: Tuesday 14th June. Noon-4.30pm**

5. Creative Capital. Financial management can be a pain, unfortunately it's one we cannot ignore. This half-day workshop will give you the skills to manage your finances and control cash flow, rather than cash flow controlling you! **Date: Friday 15th June. Noon-4.30pm**

Grant support

Having accessed the workshops we may also provide grant assistance for up to 50% of the cost for marketing, attending tradeshows, purchasing equipment and much more!

Mentor Support

We want to make sure you continue to get the support you need to thrive. Therefore we offer one to one creative specialist mentoring that will help you further develop your creative business and refer you to other support schemes that operate across the region.

Places are subject to high demand, to apply please contact Diane Lilley:

E: diane.lilley@derbyshire.org

T: 01332 268674

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3. Arts Derbyshire Website/Artists' Networking

The Dome, University of Derby Buxton, Devonshire Campus, 1 Devonshire Road, Buxton, SK17 6RY, Monday 21st May 2007, 6.00-7.00pm

Enjoy an interactive demonstration and learn about exciting opportunities artsderbyshire offers our creative community. The event is followed by a networking session for artists based in the High Peak, with Richard Johnson from High Peak CVS.

If you wish to attend the event, please reply directly to :-
HELEN ASHWORTH
helena@highpeak.gov.uk
tel: 0845 129 7777 ext. 2211

4. Tour Booker for Tangere Arts

Thanks to major success recently Tangere Arts, the East Midlands Premier touring company , for children , young people and families, needs the assistance of a tour booker immediately for several weeks, min 10 pounds per hour, working from home possible

please ring David on 08453298013 or e-mail your CV to tangere@avah.freeseerve.co.uk, check website <http://www.tangere-arts.co.uk>

5. Call for Exhibition Proposals - Christmas 2007 View from the Top Gallery, Nottingham

View from the Top Gallery Nottingham is seeking exciting proposals for an exhibition to fill their main gallery during their pre-Christmas two week slot, a prime slot in their calendar, usually filled by their own Christmas open exhibition.

This year we are taking a different approach to Christmas with two large and heavily promoted weekend table top fairs (also open to artists aswell as designer makers - contact us for details) and outside exhibitions in the small and large galleries, these outside exhibitions will be able to take advantage of the traffic brought to us by the fairs and extra promotion.

Hire includes assistance with installation and take-down, private view night (not catering), promotion on the website, gallery mailing list and poster sites throughout the store. Please note, our special Christmas offer also includes advertising for your show on up to 10,000 flyers printed by the gallery and staff leafleting on the two weekends prior to Christmas, taking advantage of Waterstones customer footfall (of up to 4000 people per day).

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What we are looking for - wall based fine art, illustrative art, photography, textile artists, sculpture.

Please note that the two weekends prior to Christmas the gallery and events room will be host to our Christmas Table Top Fair, this will guarantee increased footfall. Tables will be positioned with care to avoid interference with gallery wall space. We are located on the top floor of Waterstones Bookstore in Nottingham City Centre, on Bridlesmith Gate. This is an opportunity for you to take advantage of Nottingham's Christmas highstreet traffic.

Contact me for further details and an application form:

charlotte@viewfromthetop.co.uk

Charlotte Thomson (Gallery Coordinator)

07951 997528

View from the Top

4th floor above Waterstones

Bridlesmith Gate

Nottingham NG1 2GR

<http://www.viewfromthetop.co.uk>

independent events room, art gallery & exhibition space

6. Opportunities for Designer Makers & Artists - View from the Top Christmas Fairs 2007

Call for: Designer Makers of top quality, handmade, designer goods (eg - jewellery, millinery, garments, soft furnishings, bags, chocolate and sugar craft etc.)

Artists - able to sell items from table top ie - small pieces of artwork, mounted prints.

We are unable to take - greetings cards, gift wrap, books of any kind.

Dates: Dec 22nd & 23rd, Dec 15th & 16th

Location -

View from the Top Gallery & Events Room

4th Floor Above Waterstones

Bridlesmith Gate

Nottingham NG1 2GR

07951 997528

Please email charlotte@viewfromthetop.co.uk for an application form and further details. Details are not yet available on our website so please contact me directly. You can apply for one or both weekends, special rates available for those who book both weekends. Selection will take place until October 1st. Be an earlybird, any applicants accepted before July 30th will have their business name featured on our printed promotional material for the event (up to 10,000 flyers). The

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events will be advertised in both national and local newspapers, on our own mailing list and other local mailing lists and forums. Leafletters will be working both weekends to ensure the busy Christmas shopping traffic is directed to the event.

The fair will take place in the independent gallery and events room on the 4th floor of Waterstone's, Nottingham city centre, and will be open to the public from 10 - 6pm Saturdays and 10.30 - 4pm Sundays.

7. Final Intervention seeks collaborators artists/writers/curators

We are looking for UK based artists/writers/curators interested in site-specific installation to collaborate on the developmental stage of Final Intervention (as supported by NAN New Collaborations).

A dynamic network of collaborators will be vital to the direction and success of this artist-led initiative. The resulting projects/exhibitions will showcase early-career installation artists and take place within buildings about to be pulled down, marking the buildings' transitions between domestic/commercial use and final demolition.

There will be two in-person development meetings in London and three on-line meetings.

The first meeting will be on Saturday June 23rd (Location to be confirmed). Development stage of project to end September 2007.

To apply: send up to 200 words on why you want to be involved in this initiative, what your skills and interests are, and how this would benefit you.

Contact: for more information or to apply please contact Joy Stanley or Noemi Lakmaier on info@finalintervention.org.uk or visit www.finalintervention.org.uk

Deadline 18 June

8. Creative Practitioner Residency Opportunity in Early Years Settings, Nottinghamshire

Experienced visual arts practitioners wanted to work with (County Council) early years settings in Nottinghamshire between September to December 2007.

Nottinghamshire Early Years and Childcare Services are looking for up to 15 creative visual practitioners or organisations to develop creative experiences within early years settings. Expressions of interest are invited from visual arts practitioners and practitioners that may use a range of artforms inclusive of the visual arts in delivery.

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Practitioners must have relevant experience of working in early years settings.

Project Brief

Create2gether is a project linking creative practitioners with early years settings, such as a day nurseries or pre-school playgroups, Projects will take place between September - December 2007 practitioners will work with a group of pre-school children for up to 10 weeks, however, as creative practitioners and settings will plan their projects on an individual basis the details of timescales, days, dates and times will vary between projects. The project will include partnership working with the childcare) Creative practitioners will work with Early Years practitioners throughout the project in order to support (their) development and to ensure long-term sustainability of the learning.

Work will include:

Attendance of 1 pre-course information day in (early September).

4 meetings, with your lead practitioner from early years setting, to plan, review and evaluate your project. (Total 2 days)

10 half-day 'hands-on' sessions delivering in the setting. (Actual dates to be negotiated between creative practitioner and lead practitioner from early years setting).

Fees

The total fee for all work inclusive of attendance of 1 pre-course information day, 4 planning/evaluation meetings, 1 celebration event and delivery of 10 half-day sessions, materials and travel expenses will be £2240.

Creative practitioners will be selected through assessment of submitted expression of interest form and supporting CV, and will be contracted subject to references. Successful applicants will be required to hold a current enhanced disclosure, criminal record certificate. The closing date/deadline for applications is Monday 21st May 2007 at 12.00 noon. For application details and further information please contact Sue Khan at suekhan2@hotmail.com

Or contact Sarah Loxston, Early Years and Childcare Services on (0115)8787501

EVENTS & EXHIBITIONS

1. summer words 2007

a series of author talks and writing workshops in Derbyshire Libraries, organised by Derbyshire County Council

Fri 1 June, Rosie Reed, Bolsover Library, 11.00am-12.30pm; 1.15-2.45pm
create your own memory box

A writing session exploring place and identity, using music as inspiration. You will be able to create your own memory box. Bring a pen and plenty of imagination. Materials

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will be provided. Rosie Reed is a Derbyshire based community writer and poet. She is passionate about people and places, often using objects to inspire writing.

For young people aged 11-14 years.

Tickets: FREE, booking is essential

Book places at Bolsover Library on 01246 823 179

The session will be in two parts with a break. Refreshments will be available, although lunch is **not** provided.

Sat 2 June, poetry day, Chesterfield Library

1.00-5.45pm workshops

7.00-9.00pm a poetry evening with guest poet Patience Agbabi and readings from poets featured in *Images of Women* including Myra Schneider, Jacqueline Gabbitas, Cathy Grindrod, Karen Buckley and Cora Greenhill

During the afternoon you can choose two writing workshops from the following three options:

1.00-3.00pm workshop 1

a) the one thing you own: with Jacqueline Gabbitas

How we write and how we speak are seldom the same, but why not? As a writer, your voice is the one thing you truly own; words belong to everyone but how you articulate them belongs only to you. Through writing exercises and looking at examples of published poems, this workshop will explore what 'finding your voice' means and how we can permit ourselves access to languages we might not consider 'poetic'.

b) a wider audience: with Cathy Grindrod

'How can I get critical feedback for my work?; which poetry magazines shall I send to and how do I approach editors; is it worth entering poetry competitions, and if so, which ones?; how would I go about self-publishing and how can I avoid vanity publishing?' This workshop will cover these questions and more. There will be plenty of discussion, information and practical tasks.

c) exploring yourself in writing: with Myra Schneider

In this workshop we shall use some unexpected starting points to explore different aspects of ourselves and we shall try out techniques for extending first ideas and making new connections. There will be time to start developing a poem.

3.45-5.45pm workshop 2

Repeat of sessions with Jacqueline Gabbitas, Cathy Grindrod, Myra Schneider

Patience Agbabi

Patience Agbabi is a poet and performer. She has written two collections of poetry, *Transformatrix* and her first collection *R.A.W.* which won an Excelle Literary Award for Poetry. She was one of fifty outstanding writers and movers and shakers in the historic photograph 'A Great Day', taken at the British Library in September 2004.

Jacqueline Gabbitas was born in Worksop, Nottinghamshire. Her poetry has been published in magazines and anthologies, and her most recent pamphlet collection *Mid*

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Lands has just been published. She has won prizes in various competitions. Jacqueline is an editor for Brittle Star magazine and a reader for The Literary Consultancy. She works part-time for The Poetry School.

Cathy Grindrod is the Poet Laureate for Derbyshire. She has been writing and performing poetry for a number of years, as well as teaching and co-ordinating a wide range of poetry projects and events. She was a poetry magazine editor for 5 years. Her recent poetry collections include: *Fighting Talk*, and a pamphlet collection, *Still Breathing*.

Myra Schneider's recent poetry publications are *Multiplying the Moon* and a book-length narrative poem, *Becoming*. Other books include *Writing for Self-Discovery*, co-written with John Killick and *Writing My Way Through Cancer*. She has co-edited anthologies of women's poetry including *Images of Women*. She is a core tutor for The Poetry School.

Tickets:

For workshops and the poetry evening £10/£8 concessions

For the poetry evening only £5/£3 concessions

Available from Chesterfield Library on 01246 209 292

Refreshments will be available, although lunch is **not** provided. You are welcome to bring your own lunch, or there is a café at the library and shops nearby.

Sat 9 June, River Wolton, Buxton Library, 10am-4pm

writing our way through the inner critic

Anyone who writes or who wants to write may well encounter the Inner Critic. Its voice fuels writer's block, telling us that we're not good enough to write, not clever enough, boring or simply wrong. This workshop will offer a gentle exploration of the Inner Critic's character and motivation. We'll develop curiosity as an antidote to the stuckness it creates, and discover how the Critic can become an ally rather than an enemy. All levels of writing experience are welcome. Bring pen and paper.

River Wolton is a poet and writing facilitator who works extensively in schools and community projects. She won first prize in the Red Pepper Poetry Competition 2004 and has recent poems published in *Mslxia*, *Staple*, *Chroma* and *Magma*. *Critic Tango: A Workshop on the Inner Critic* was published in 'Writing Works' ed. Bolton, Field, Thompson (2006). She is currently working on a book about the Inner Critic.

Tickets: £7/£5 concessions

Available from Buxton Library on 01298 25331

Refreshments will be available, although lunch is **not** provided. You are welcome to bring your own lunch, or there are cafes and shops nearby.

Sat 23 June, Sarah Bakewell, 10am-4pm, Local Studies Library, Matlock

bringing research to life

Sarah will be exploring how you can create dynamic narrative from factual research, giving tips on how to set scenes and dramatise events without making up facts.

This session would be suitable for beginner and intermediate non-fiction writers of all kinds - not just historians or biographers, but also travel writers, feature journalists, and people who are writing first-person memoirs.

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The day will also include a tour of the Local Studies Library at Matlock which has a range of fascinating resources about Derbyshire communities, people and folklore. Sarah Bakewell is a full-time writer of historical biographies. Her first two books (*The Smart*, 2001, and *The English Dane*, 2005) were published by Chatto & Windus and in Vintage paperback. She is currently engaged on her third, an unconventional account of the French essayist Montaigne and the adventures of his book through the centuries since his death. She also writes feature articles and is a reviewer for the *Independent*, *The Sunday Times*, and the *TLS*.

Tickets: £7/£5 concessions

Available from Cultural & Community Services on 01629 585 591

Refreshments will be available, although lunch is **not** provided. You are welcome to bring your own lunch, or there are cafes and shops nearby.

For more information about the events and workshops contact Ali Betteridge, Literature Development Officer, Derbyshire County Council on 01773 831 359 or e-mail arts.team@derbyshire.gov.uk

2. On Saturdays This Bed Is Poland, by Julie Wilkinson, New Perspective Theatre Co, Tideswell and Matlock

In the fields and factories of Lincolnshire everybody knew Marek; he was the big-hearted hero of a thousand migrant workers, and when he was killed on an unmarked crossing that summer they mourned his passing. Then Mirka got off a bus from Poland looking for her brother and everything started to change.

Julie Wilkinson's gripping new play, inspired by real-life events, tells the extraordinary, funny, tragic story of three women thrown together miles from home, a teenage boy's first summer of love, and the single bed across which battle lines are drawn as history and hatred threaten to tear their worlds apart.

On Saturdays This Bed Is Poland is a beautifully observed human drama, inspired by a wicked sense of fun, shot through with a haunting musical score, and played out on our dynamic new 'in-the-round' staging - yet another captivating evening of theatre from New Perspectives, the region's favourite rural touring company.

The play is coming to the Theatre at the URC Hall, Tideswell on 25th May, 7:30pm, as part of its tour. Because of New Perspectives' excellent reputation and following (they've visited the village many times now) and the national coverage we're expecting a lot of interest – so book now. Tickets £7 and £5 (concessions) from Tideswell and Litton Stores, reservations and more information 01298 871063 or theatre@tideswell.net. It

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comes to Highfields Upper School in Matlock (Wheeldon Hall) on Wednesday 16th May 7.30pm, Tickets £6 and £4 concessions – phone 01629 581888 to reserve.

3. From the Dordogne to Derbyshire - a Ceilidh with a little Ooh La La !

Traditional Occitane music from the Dordogne can be heard in Derbyshire over the weekend of 18th, 19th May when former Derbyshire Dales resident Sheila Pickering brings her French Folk Band, Los Zinzonaire, to play in and around Cromford and Wirksworth.

Sheila, who has been living in the Perigeux area for the last twenty years says, "When we moved to France I heard Los Zinzonaire playing at a village fete and I just had to find out more about this exciting music. I started by learning traditional dances and then decided it would be wonderful to play the vielle. Los Zinzonaire are a real mixed bunch - with musicians from the Perigord, Correze, Brittany, Normandy, Holland and England. This summer we have been invited to play in Normandy and Brittany. Between us we play a fantastic range of instruments with Eric and Sheila on vielles, Ine on violin, Bruno on accordion, Alain on flutes and bagpipes and Catherine on the incredible Swedish Nickelharpen. Fortunately for Derbyshire audiences I call the dances in English ! "

So..if you'd like to learn some folk dance with a little ' Ooh la la', or just sit and listen, you can catch Los Zinzonaire at **The Hope and Anchor, Market Place, Wirksworth on Saturday 19th May at 8 pm. Tickets for both gigs are £5.00 on the door . To reserve tickets for either event call Stan Coupland on 0115 9616655**

4. John Major, Rageh Omaar, Marina Lewycka Headline Countrybookshop Peak Spring Festival

The Countrybookshop Spring Peak Festival 2007 will be held from 18th May to 27th May 2007. The Festival will be launched with a literary dinner with former Prime Minister John Major at Hassop Hall on 18th May when he will talk about his new book 'Story of Cricket's Early Years'.

On 19th May a Creative writing workshop will be conducted by Ray French followed by tracing your family and home history by BBC 'Gene Detectives' presenter, Anthony Adolph. Judith Flanders introduces 'Leisure and Pleasure in Victorian Britain' and Lucinda Hawksley, great-

great-great-grand-daughter of Charles Dickens discusses 'Katey - Life and Loves of Dicken's Artist Daughter'. Philosopher Julian Baggini will talk about his book 'Welcome to Everytown - What do the English think?', followed by a 'Wine and Cheese Tasting with Giles Milton', author of Nathaniels Nutmeg, who has turned to fiction for the first time with a deliciously comic debut novel, 'Trencom's Nose: A Novel of History, Dark Intrigue and Cheese'.

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On 20th May Lionel Shriver, author of 'We Need to Talk About Kevin', the winner of the 2005 Orange Prize will be talking about her new book, 'Post Birthday World'.

An Indian Afternoon, in association with inamaste.com, includes William Dalrymple Mark Tully. On 21st May Deric Longden talks about his long awaited book, 'Paws in the Proceedings'.

On 22nd May David Hart Dyke, Captain of the HMS Coventry in the Falklands Conflict, injured during the attack on the ship by 2 Argentine Skyhawks will be telling his story, 'Four Weeks in May: The Loss of HMS Coventry'. Also on 22nd May David Crystal, the foremost scholar of the history and structure of the English language, is returning to Country Bookshop.

Rageh Omaar, TV Journalist, talks about his childhood in Somalia and growing up a Muslim in Britain on the 23rd, and on the 24th Tony Juniper, Executive Director of Friends of the Earth, discusses 'How Many Lightbulbs Does it Take to Change a Planet?'

Countrybookshop.co.uk has been online now for ten years and to celebrate this they include a glass of wine with a talk on 'The Shock of the Old: Technology in Global History Since 1900' from David Edgerton when he offers a global account of the place of technology in twentieth century history. 25th May.

On the 26th James Newton, first person to receive the distinguished Flying Cross since the Korean War, will be telling his thrilling story followed by 'Despatches From the Front Line' from the award-winning correspondent, Anthony Lloyd. And Hamida Ghafour's family memoir and portrait of Afghanistan from a young Afghan journalist tells the story of his family's flight from Kabul after the Russian invasion.

On 26th Louis De Bernieres will be at Country Bookshop with Flautist Ilone Antonius-Jones, to play music on his mandolin (what else!) and read poetry. Sebastian Peake will be at the shop on the 27th to talk about his famous father, Mervyn Peake. Also on the 27th Jay Griffiths shares her story 'Wild' described as an odyssey to wilderness of earth and ice, water and fire.

A date outside of the festival but Country Bookshop felt too important an issue to miss out on - 10th June when Rosie Boycott talks about her book, 'Our Farm - a year in the life of a smallholding', an important story in this era of food globalisation and a story of a farm, the local butcher, the Adult Education Centre and the residents of Ilminster who team together to fight the rise of the supermarkets. Following on the same day, 'Tescopoly', showing how supermarkets have brought global food domination. Andrew Simms includes suggestions for change and corporate reformation to safeguard our communities and environment all over the world.

On 26th April Ramachandra Guha, described as perhaps the best of India's historians, will be at Country Bookshop to talk about the world's largest and least likely democracy.

Sheffield based author Marina Lewycka, author of 'A Short History of Tractors in Ukrainian' discussing her new book, 'Two Caravans' on 17th May.

Finally, Gervase Phinn will be back at Country Bookshop on 29th June with a new book to delight, 'Heart of the Dales'.

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Tickets and more information is available online at www.countrybookshop.co.uk/peakfestival, by phone on 01629 816701 or by visiting Countrybookshop at Hassop Station, Bakewell, Derbyshire.

About Countrybookshop Peak Festival

The Countrybookshop Peak Spring and Autumn literary festivals are held annually in the Peak District National Park, the second most visited national park in the world with over 22 million visitors per year. The Spring Festival is held in May and the Autumn Festival in October. Events are held at historic venues to include Countrybookshop at the 19th century Hassop Railway Station, Chatsworth House and Hassop Hall. Various international and local writers discuss their work at the festival and the events include a literary lunch and a dinner. The Peak District Book of the Year Award is also presented as part of the festival.

5. CIN in Wirksworth “Selling and marketing your art – where to start?”

Wednesday, 23rd May 2007, 6pm-9pm
Location: Wirksworth Town Hall

CIN is returning Wirksworth, home of the celebrated annual Arts Festival, to host its next social evening for the creative industries. In keeping with the arts theme, the evening will bring together a distinguished panel of arts industry professionals to discuss “selling and marketing your art – where to start?”

Drawing on a diverse range of backgrounds, our panel will be moderated by art photographer and print maker, Anthony Marshall and include panellists: Phil Tregoning, art dealer and owner of Derby’s Tregoning Gallery; artist and mentor Lynne Hollingsworth of Hollingsworth Designs; and artist and development worker at Derby’s Banks’ Mills Studios, Filomena Rodriguez.

Between them they will address everything from pricing your work, approaching galleries, exhibiting, marketing yourself, using the internet, working with partners and more.

The evening is free to attend for anyone in the creative industries and will take place at Wirksworth Town Hall, Coldwell Street, Wirksworth, DE4 4EU, starting at 6pm with drinks and snacks. The panel will run from 7pm–8pm followed by networking.

Please RSVP to emma@creative-cin.co.uk or call 01332 258383. The event has been put together by CIN with the help of the team at New Opportunities for Wirksworth and the Creative Futures Project.

Get involved!

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We will be making a limited number of table tops available for anyone wishing to show off their work. Let us know if you'd like to reserve one.

6. Art 4 Aid Auction, Café Central, Matlock

A charity auction of work by local artists takes place at Café Central, 76 Smedley Street, Matlock, on Saturday 26 May at 7pm. Viewing in on the Friday or any time the café is open before the auction. You can also still put your work in by contacting Roobotham@aol.com. All commission on sales is going to UK LICK, which sends books to deprived children in Kingstown Jamaica. You can submit sealed bids before the auction, or come and bid on the night. Visit www.cafecentral.co.uk.

7. Bakewell is poetry – its past, present and future

You may have heard David Fine on Radio Derby with his talks and poems from Australia following England's less than successful attempt to retain the Ashes this winter (This would be lost on many Australians – they don't do irony, just 5-0 strinewashes.)

The Bakewell and District Civic Society have commissioned David to do his best for Bakewell. Meet the bloke in person, at **7pm Friday 18th May in the Market Square by the Tourist Info Centre** for a Bakewell walkabout. It's free, all flat, not far and plenty of fun. David has lived in Bakewell since 1992 and has an interesting take on its town, not least as he was a landscape archaeologist before leaving his career in ruins to become a writer instead. Amongst the treats in store are where they played medieval soccer in Bakewell, (the Gladiators still are at The Causeway) why the ABC should become an agricultural cricket centre, the truth about Bakewell Puddings and the horror of Australian pies. It'll take till about dusk, when earnest discussion may of course continue in one of the town's many excellent hostelryes.

The Civic Society welcomes new members, and please contact Secretary Adrian Russell on 01629 812552 to join

8. Diane Kettle – Painting Classes

9 June: Landscape painting class.

Individual tuition in all media by professional artist Diane Kettle. Visually interesting locations in and around the Peakland village of Middleton by Youlgrave and nearby Bradford Dale. Exhibition of watercolours in the artist's studio. 10.00am. — 4.30pm. All day £15.00 Tel: 01629 636763

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7 July: Landscape painting class.

Individual tuition in all media by professional artist Diane Kettle. Visually interesting locations in and around the Peakland village of Middleton by Youlgrave and nearby Bradford Dale. Exhibition of watercolours in the artist's studio. 10.00am. — 4.30pm. All day £15.00 Tel: 01629 636763

Contact: Diane Kettle
Corner Cottage
Middleton by Youlgrave
Bakewell
Derbyshire
DE45 1LS
01629 636763