

arts in the peak

newsletter 12 March 2007

This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:

Arts in the Peak, The Flat, Town Hall, Bath Street, Bakewell DE45 1BX, tel: 01629 810122, email: artsinthepeak@msn.com.

OPPORTUNITIES

1. Artist in Residence - Sheffield - Jun/Aug 2007

Yorkshire ArtSpace Society - Persistence Works

Yorkshire ArtSpace is inviting applications from visual artists or crafts people to undertake an 8 week residency at Persistence Works studios in Sheffield. This opportunity will give the resident artist access to space, time and money to focus on a particular line of enquiry and research and develop ideas within their own practice. We are particularly keen to hear from artists who are interested in the 'social function' of art; for example the relationships between artist and audience/collaborator/participant and/or the role of art and artist within society.

In addition to the studio space the artist will be provided with a fee of £5500 as well as a production and materials budget. Accommodation can be provided.

The residency must take place within the period 11th June to 24th August 2007 for a period of at least 8 weeks running concurrently.

Closing date for applications is: Tuesday 10th April 2007

Interviews will take place on: Tuesday 24th April 2007

Brief and full information is available to download from our website

www.artspace.org.uk by going to the Programme section then scrolling down Residencies section.

Yorkshire ArtSpace is working towards achieving diversity and welcomes applications from all sections of the community.

Funded through Arts Council England and Esmeé Fairbairn Foundation

2. Focusing Creativity Networking Meeting

You are invited to a free evening event for creative businesses across Derbyshire which will offer you the chance to meet other creative people in your area. Networking guru Will Kintish will lead the session on Wednesday 21 March at the Rutland Arms Hotel, The Square, Bakewell, 6pm for a 6.30 start. There will be food and refreshments, and if you want to book a place you should contact Dorothy Robinson or Laine Poole at dorothy.robinson@derbyshire.org or laine.poole@derbyshire.org.

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3. Exhibition Opportunities at Medway Centre, Bakewell

We are looking for art/photographic/textile/multi media exhibitions for the Medway Centre for 2007. The Centre is used by nearly 100 groups & individuals with a wide ranging range of classes, topics, cultural activities, meetings and many differing events and productions. The Centre was purpose-built in 1999 and is a busy, friendly community centre.

Group or children/students work is particularly welcome.

There is no charge but items need to be framed or able to be hung from a picture rail. Work can be for sale if you so wish in which case a 10% commission is payable to the Medway Centre. Exhibitions are usually staged for a month but can be longer by agreement.

Contact Penny at
Medway Centre Community Association
New Street
Bakewell
Derbyshire DE45 1GT
Telephone: 01629 813638
Fax: 01629 815571

4. FRED 07 – Call for Proposals

Artists working in any media are invited to submit proposals for site-specific works as part of FRED 2007 - the 4th annual art invasion across Cumbria (28th September - 14th October 2007). Work must clearly demonstrate innovation in its delivery and relevance to its site.

FRED was established in 2004 to allow artists to reach a wider audience by showing work outside of the gallery environment. Over the past three years over 300 artists from all five continents have created new works in over 250 locations across the length and breadth of England's largest and most rural county.

Although home to only 400,000 residents, as the UK's number 2 visitor destination over 16-million people visit the area annually for its cultural heritage and world-class landscapes. As a result, visitor figures for previous FRED events have exceeded the 1million mark over the 16 day period.

A number of bursaries are available to help artists realise their project and cover all travel, accommodation and materials costs. In addition a small number of more

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ambitious, large-scale works will be commissioned as part of the marketing and publicity campaigns. Artist development support and project management will be provided to maximise the benefit to the artists and encourage ambition and risk-taking.

Application forms are available from the FRED website - www.fredsblog.co.uk or by sending a stamped SAE to: FRED, Foldgallery, 3, Walton's Yard, Kirkby Stephen, Cumbria, CA17 4QT. UK. For specific enquiries, please contact Steve Messam - +44 (0)17683 71561 or email fred@fredsblog.com

Deadline for applications is 5pm, 12th April 2007.

5. A Design Festival for Derby?

CIN is working with City Growth Derby to source funding for a design awards and festival for Derby. The following brief has been prepared to outline the scope of the project. We would welcome your thoughts on the idea.

Incorporating your thoughts, the final brief will be issued to a selection of consultants who will be asked to put forward proposals to prepare a detailed feasibility report. The final report will then be considered by the City Growth executive for funding. We strongly believe that a design awards and festival would celebrate, inspire and promote the city's creative industries and build wider awareness of the sector in the city and beyond. To register your views and read the full brief visit <http://www.creative-cin.co.uk/designfestival/>

6. Monday night is film makers night in Derby

fivelampsfilms is one night a week dedicated to showcasing film making talent in the Derby area. It offers aspiring film makers an opportunity to show their work on a big screen to the public and people in the film making community.

The night was founded by two of Derby's own independent film makers - Dean Spicksley and Daz Spencer (of LittleCIRCLE Productions). The night is already attracting quite a crowd every Monday and is open to all, young or old, good or bad.

The organisers want to encourage film makers, writers, actors, producers, musicians and artists in the area to pop along and support the event. The evening takes place every Monday from 8pm at 5 Lamps on Duffield Road, Derby, Tel: 01332 341066.

For more information or for an opportunity to show your films contact Dean Spicksley at: www.myspace.com/fivelampsfilms or email fivelampsfilms@hotmail.com

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7. Illustrator wanted for childrens' books

Belinda Richards is a writer based in Swadlincote, South Derbyshire who is looking for an illustrator for her latest childrens book. This will be a fun project for anyone interested in stories for children, the imagination and where it can take you. Belinda's stories hold enormous potential and would transfer well into animation. If there is anyone who thinks this might be something they would enjoy and have a talent for, please contact Belinda through CIN - **Tel: 01332 258383**.

8. Sustained Magic – Call for Writers

Since 2004 Sustained Magic has been working to create opportunities for East Midlands based writers to write scripts which we would then produce. Since our first call for writers we have been inundated with CVs, scripts and treatments and so we are now looking to formalise people's interest to work with us. So, If you are a writer for the stage or screen and interested in working with Sustained Magic then please log onto <http://www.sustainedmagic.com>, download a form and send it into to us.

9. Mediabox funding for film-making

Find out how to get your hands on a share of a new £6 million production fund
Find out more about Mediabox and the organisations behind it via these links:
<http://www.media-box.co.uk/>
<http://www.firstlightmovies.com/>
<http://www.em-media.org.uk/pages/home>

10. Staffordshire Open Art Exhibition 2007 Submission for Film /Animation Showcase

The Staffordshire Open Art exhibition is organised by the Shire Hall Gallery, Stafford and is open to artists of any age who were born in Staffordshire or who live, work or study in the County.

Work exhibited includes paintings, drawings, prints, photographs sculpture and 3D mixed media.

The gallery would like to introduce film/animation as a category for submission to the exhibition in 2008. Prior to this we wish to promote and develop interest in this area.

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We are therefore offering an opportunity to Staffordshire film makers to showcase their work during the exhibition this year. Artists, video and film makers will be able to submit one piece of work for selection in the showcase.

The final selection will be shown in the Gallery on a plasma screen during the Private View and for the duration of the exhibition (5 May - 1 July).

The private view is well attended with around 400 people including local businesses who support the show through sponsorship of prizes. During the 8 weeks of the exhibition visitor numbers are around 16,000.

Guidelines for submissions

- * Medium: Film and Animation (CGI/Stop cell)
- * Duration: not to exceed 5minutes
- * Format: 16:9 (widescreen), to be supplied on disc in PAL
- * Certification: PG (suitable for families)
- * Deadline: 31 March 2007
- * Labelling: Clearly label disc with name & title of work
- * Free to enter for showcase in 2007 (Standard entry fees are applicable from 2008).

General Information

- * Individual or collaborative pieces will be accepted
- * Pieces with or without audio will be accepted
- * Artists are responsible for ensuring legal rights for the use of any audio or TV footage in their work.
- * Artists selected for showcase will be invited to attend Private View on 4 May 2007.
- * Work submitted for showcase will not be eligible for prizes.

If you are interested, please complete a submission form and send together with your disc to: Kim Gould

Gallery & Exhibitions Development Officer

Shire Hall Gallery

Market Square

Stafford ST16 2LD

E: Kim.gould@staffordshire.gov.uk

Latest date for entries: 31 March 2007

Forms are available from: <http://www.staffordshire.gov.uk/sams>

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11. Development Manager – Hype dance – Sheffield **FULL TIME POST based SHEFFIELD** **£16,000 PA**

Hype Dance is a Hip Hop performance and participatory dance company based in Sheffield.

We are seeking to appoint a Development Manager with the enthusiasm and strong interpersonal skills to work closely with the Artistic Director on the delivery of the company's key objectives and to support future organisational growth and development. The Development Manager will play a key role in raising the company's community and educational profile not only across the region but also within the UK.

The successful candidate will have excellent administrative skills, marketing knowledge and be able to manage their own workload working to tight deadlines. This is an exceptional opportunity for a creative person who wants to become an integral part of a developing dance company.

For further information on Hype Dance visit <http://www.hypedance.org.uk> or for an informal chat about the new post, please call Anna Olejnicki on 0114 2706757

If you are interested in applying for this post, please send a CV and letter of interest, outlining why you feel you would be suitable for the Development Manager position to:

Anna Olejnicki
Hype Dance Company
C/o The Leadmill
6 Leadmill Road
Sheffield, S1 4SE.

Deadline for applications: Friday 23rd March 5pm.

Interviews: Wednesday 28th March

Hype Dance Company strives to be an equal opportunities employer.

Hype Dance Company is funded by Arts Council England & South Yorkshire Key Fund

12. Textile Artist for Heritage Project, Birmingham

English Heritage is looking for a creative freelance textile artist to work with a group of women from diverse backgrounds in Birmingham. You will help to inspire and engage the group by facilitating workshops and producing textile bags. These bags will be inspired on the themes of the Abolition of the Slave Trade Act 1807 and the subsequent humanitarian movement in Birmingham. These bags will then go on tour in community settings around Birmingham.

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Historical Background

In 1807 a parliamentary act was passed which abolished the Trans-Atlantic slave trade. As a result, Birmingham's female anti-slavery campaigners, in particular Elizabeth Cadbury embarked on ground breaking grass roots work, to rally support for the immediate emancipation of slaves from 1823. These women were empowered to help fight against injustice and avoided the use of slave products by making textile work bags sewn out of East India cotton, silk or satin. These bags held anti-slavery pamphlets with anti-slavery manifesto to gain female support and delivered these door to door while the men sat around and debated!

The Project

This is an arts based project where historical research and personal reflection would be the inspiration for the individual's work of art. Not only would the women in the community group use archives and historical research and learn about the work of female abolitionists. They would also work with a calligrapher and a writer to create a manifesto with their own messages, which would then be placed in their textile bags.

The overall project aims:

To raise awareness amongst the group about the abolition of the slave trade act and engage them in a topic of historical significance

To generate skills, such as researching and making

To communicate the outcomes of this project to the wider community through a touring exhibition

Artist's role

The artist appointed would be responsible for:

- o Preparing for and running a series of workshops including a day to collate project evaluation. We anticipate there will be about 5 workshops but this is to be confirmed with the community group.
- o Delivering the workshop. The workshops will be held in Birmingham - location to be confirmed.
- o Liaising with the Outreach Officer on content and theme of the workshop
- o Liaising with the Outreach Officer to confirm workshops times and venues.
- o Recording the workshop process, filling in an evaluation form, gathering evaluation feedback from the group and photographing the workshops.
- o The ability to work with the group and using their historical research as inspiration to create their work of art.
- o Feeding the work created by the group back to the EH Outreach Officer.
- o Managing the budget for the textile part of the project.
- o Confirming workshop details with community group leader prior to workshops
- o Handing over the work to the writer / calligrapher

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Time scale

The successful applicant will need to be available to run the workshops during April 2007 and May 2007. These may need to take place at a weekend or in the early evening; this is still to be confirmed. The Outreach Officer is currently in discussion with the community group to decide where and when the workshops will take place.

Fees and Contract

The fee for this contract is £200.00 per day which includes travel and subsistence expenses. There is a separate budget for materials. This is to be confirmed but will be in the region of £700.

You will be contracted by the Outreach Department at English Heritage, Birmingham.

Experience needed

- o Experience working with community groups, preferably people from Black and Minority Ethnic backgrounds
- o Working with groups with varying interests, needs and abilities
- o An arts/textile background
- o Experience of running textile-based practical workshops in community settings

Expressions of interest

Please include-

- o A covering letter explaining your interest in the position
- o CV- detailing your previous experience of running textile-based art workshop
- o Examples of previous work that is comparable
- o Breakdown of costing for the workshops - please outline your fees for running workshops and preparation time, as well as how you would spend the materials budget.
- o Name and contact details of two referees
- o Please consider in the application ideas you may have for the workshops and how you would engage the group with the project using textiles
- o Please signpost any websites where your work can be viewed

Applications and closing date

Closing date for tenders: Thursday 21st March 2007

Interviews in Birmingham: Monday 26th March 2007

Please send expressions of interest to:

Hema Raul

English Heritage

112 Colmore Row, Birmingham, B3 3AG

Tel: 0121 625 6870

E-mail: <mailto:hema.raull@english-heritage.org.uk>

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13. Workshop leaders for the Hub National Centre for Craft and Design Sleaford, Lincolnshire

The HUB has a busy programme of well attended short courses, family workshops and other events. This next six months brings a constant flow of school workshops, holiday activities aimed at family involvement and weekend courses targeted at experienced and lay people alike.

This is a call for artists, designers and makers with experience of leading workshops to make contact so we can continue to build our panel of experts and offer even greater diversity of skills and approaches to learning. Our interest is in a diversity of approaches to crafts skills and teaching styles.

Just a short CV and covering letter are welcomed. Please e mail to Barry Hepton, Head of Learning, The Hub - <mailto:bhepton@mac.com>

Please note that prospective Hub experts will need an Enhanced Disclosure and be in reasonable travelling distance of Sleaford, Lincolnshire.

14. Goldfactory: Nottingham

Goldfactory is a new contemporary art organisation located in Nottingham U.K. which looks beyond borders, beyond the narrow confines of the ordinary to bring cutting edge artists and the public together.

Goldfactory is developing new ways of getting art and the public to interact via gallery based and 'virtual' exhibitions and educational development. It is now recognised that although there are numerous visual artists working in Nottingham that curating exhibitions with a wider international input as well is advantageous for all involved.

With this in mind and using our extensive network of contacts across the country and abroad we are developing this new web based model.

An on-going series of exhibitions will be curated here online. These virtual exhibitions will bring together artists from various areas they will be at all stages of development from relatively unknown to artists with national and international reputations.

<http://goldfactory.wordpress.com/> for further details contact via the website or email <mailto:gfmailing@googlemail.com>

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15. Shared workshop space/studio required - Derbyshire

I am trying to locate a craft workshop space or a share spaced with another type of creative ideally craft/bridal related. I am based in Chesterfield, Derbyshire but have looked into Sheffield and Derby as possibilities.

If you would like to share or know of a workshop space in the above locations please contact Ruth <mailto:sales@mementoweddingstationery.co.uk>

16. Writer for English Heritage Project – Birmingham

English Heritage is looking for a creative writer to work with a group of women from diverse backgrounds in Birmingham. You will help to inspire and engage the group by facilitating workshops and helping the women to produce a piece of creative text. This text will be inspired on the themes of the Abolition of the Slave Trade Act 1807 and the subsequent humanitarian movement in Birmingham. This text will then be placed in textile bags and will then go on tour in community settings around Birmingham.

Historical Background

In 1807 a parliamentary act was passed which abolished the Trans-Atlantic slave trade. As a result, Birmingham's female anti-slavery campaigners, in particular Elizabeth Cadbury embarked on ground breaking grass roots work, to rally support for the immediate emancipation of slaves from 1823. These women were empowered to help fight against injustice and avoided the use of slave products by making textile work bags sewn out of East India cotton, silk or satin. These bags held anti-slavery pamphlets with anti-slavery manifesto to gain female support and delivered these door to door while the men sat around and debated!

The Project

This is an arts based project where historical research and personal reflection would be the inspiration for the individual's work of art. Not only would the women in the community group use archives and historical research and learn about the work of female abolitionists. They would also work with a calligrapher and a textile artist to create a textile bag. The women's text or manifesto, which you would have helped them to create, would then be placed within the bag.

The overall project aims:

To raise awareness amongst the group about the abolition of the slave trade act and engage them in a topic of historical significance

To generate skills, such as researching and making

To communicate the outcomes of this project to the wider community through a touring exhibition

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Writer's role

The writer appointed would be responsible for:

Preparing for and running a series of workshops including a day to collate project evaluation. We anticipate there will be about 4 workshops but this is to be confirmed with the community group.

Delivering the workshop. The workshops will be held in Birmingham - location to be confirmed.

Liaising with the Outreach Officer on content and theme of the workshop

Liaising with the Outreach Officer to confirm workshops times and venues.

Recording the workshop process, filling in an evaluation form, gathering evaluation feedback from the group and photographing the workshops.

The ability to work with the group and using their historical research as inspiration to create their text.

Feeding the work created by the group back to the EH Outreach Officer.

Confirming workshop details with community group leader prior to workshops

Handing over the work to the artist / calligrapher

Time scale

The successful applicant will need to be available to run the workshops during April 2007 and May 2007. These may need to take place at a weekend or in the early evening; this is still to be confirmed. The Outreach Officer is currently in discussion with the community group to decide where and when the workshops will take place.

Fees and Contract

The fee for this contract is £200.00 per day which includes travel and subsistence expenses.

You will be contracted by the Outreach Department at English Heritage, Birmingham.

Experience needed

Experience of facilitating writers' workshops in community settings

Experience working with community groups, preferably people from Black and Minority Ethnic backgrounds

Working with groups with varying interests, needs and abilities

An interest in the history of slavery and abolition of the Trans-Atlantic slave trade act

Expressions of interest

Please include-

A covering letter explaining your interest in the position

CV- detailing your previous experience of running writers' workshop

Examples of previous work that is comparable

Please consider in the application ideas you may have for the workshop and how you would engage the group with the project and creating their work.

Please signpost any websites and publications where your work can be viewed.

Name and contact details of two referees

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Applications and closing date

Closing date for tenders: Thursday 21st March 2007

Interviews in Birmingham: Tuesday 27th March 2007

Please send expressions of interest to:

Hema Raul

English Heritage

112 Colmore Row, Birmingham, B3 3AG

Tel: 0121 625 6870

E-mail: <mailto:hema.raull@english-heritage.org.uk>

17. Part-time Administrator – REAP, Longnor

REAP is a small successful charity based in the centre of Longnor. We create and manage projects addressing social, rural, environmental, economic and educational issues via events and projects that celebrate / raise awareness of the unique character, issues and life in the region.

The workload is growing due to the success of a number of initiatives over the past year. To assist with this increase in activities and work, we are looking to recruit apart-time Administrative Assistant for 10 hours per week, working hours and number of days per week to be arranged.

Skills must include:

- Excellent computer literacy, to include full working knowledge of Microsoft Office
- Excellent communication skills and customer / client service
- Organisational ability
- To be able to work as part of a team and independently.
- Minute-taking

Desirable:

- An interest in community arts and community initiatives
- Knowledge of graphic design (to a basic level)

For further information and a job description, please contact Lynda Conway at REAP on: 01298 83500 or via email on: lyndaconway@reapweb.org.uk

Alternatively, you can contact Lynda in writing at our address above.

Postal and emailed applications will be accepted and should include a CV and covering letter outlining your skills and how you meet the requirements of the post.

Closing date: Friday 30 March

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18. Public Art Commissions, Rotherham S Yorkshire

Public Art Commissions - Rotherham MBC, South Yorkshire & Persimmon Homes
Monies: Fee £18,000 with additional funds being sort for fixed feature.

Fee £3,500 for Temporary installation /intervention
Location: Laughton Common, Dinnington, Rotherham
Time Scale: Delivery April 2007- December 2007
Art work installed by: January 2008 (negotiable)

Application deadline: Monday 26th March: No later than 1pm

1. Concept Fixed Feature

We are currently seeking expressions of interest from artists with experience of producing work for public places/features that enhance the space in a new and established residential development located within a rural environment.

We are seeking an artist who thinks on a creative tangent, and develops work which applies drawing and print making principles, and is not bound by mining history.

Artist will need to work collaboratively with members of the public & community. The fee for the commission is £18,000 including design, artist fee, fabrication, documentation, installation and materials.

2. Concept Temporary installation Pilot:

Utilising/combining any medium from digital, light, sound, film or photography. We are seeking proposals, for temporary installation located in Laughton Common. Presently we have a fee of £3,500 which includes design, materials and installation.

We are hoping to secure additional funds

We require the following,

Relevant CV

Recent examples of your work & publications

Brief, description, visuals and involvement of a recent project you were proud (max 500 words)

Outline of how you would approach this project: Concept, engagement and potential out comes

Budget proposal

All artists must hold a current Enhanced CRB Check and public liability insurance.

For further details please Email: <mailto:jennifer.booth@rotherham.gov.uk>

or Tel: 01709 82 3637

Or sent an A4 sae to: Jennifer Booth, Public Arts Officer,
Rotherham Central Library & Arts Centre, Walker Place, Rotherham S65 1JH

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19. Circus, drama, puppet artists or company needed to work with young people with behavioural problems – South Derbyshire

Mantle Community Arts would like to hear from artists and/or companies with skills in some or all of the following areas: theatre, drama, circus and puppetry. Experience of working in participatory contexts with young people is an advantage as is experience of working with people with a range of behavioural problems.

We are working with the Linnet Independent Learning Centre, S. Derbyshire, on a project with half a dozen young people aged from 10 to 16 years. The project will enable them to develop new physical skills, explore creativity and to develop role play and performance as a way of having fun, building confidence and exploring themselves and their lives. The project will start in the second half of the summer term and culminate in a two week summer school, which will be open to the local community.

We are looking for experienced participatory artists capable of engaging young people in a creative, enjoyable and thought provoking process, leading to a high quality outcome.

Please apply via email or post.

In the first instance please send a CV detailing relevant experience and any photographs or publicity material showing previous work.

To: Linnet Project. Mantle Community Arts, Springboard Centre, Mantle Lane, Coalville, Leicestershire, LE67 3DW.

<mailto:matthew@mantlearts.org.uk>

Closing date for applications Monday March 26th.

EVENTS & EXHIBITIONS

1. Contact04, Nottingham

contact04 is a free networking event for all enterprising and creative individuals organised by The Prince's Trust and Creative and Community Launchpad. contact04 is a great opportunity to have a drink, share ideas and make contact with like minded people.

Wednesday 21st March 2007

6 – 8pm at

Canalhouse, Canal Street, Nottingham

Keynote speakers to be confirmed

Complimentary drinks and food provided

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There will be a slideshow showcase of local artists work and a table available to display your marketing materials. If you are interested in attending this event and/ or showing your work in the slideshow, please contact Cheryl Gill on 0115 950 3730 or email c.gill@creativelaunchpad.co.uk

2. Common Work Conference, Glasgow

A conference exploring socially-engaged arts practice

Thu 19 & Fri 20 April 2007
Tramway, Glasgow

Further information on the Common Work conference can be obtained at:
<http://www.ioe.stir.ac.uk/events/conferences/commonwork/index.php>

For a booking form please contact:
Margaret Dalzell, Admin Officer
Tramway 25 Albert Drive Glasgow G41 2 PE
T: 0141 422 2023 e: margaret.dalzell@cls.glasgow.gov.uk

3. BBC BLACK ARCHIVE EVENT AT METRO CINEMA

Just to let you know that we are arranging a ****FREE**** BBC Black Archive Event on Sunday 25th March 2007 at 3.30pm to mark the Bicentenary of the abolition of slavery - it would be great if you could let people know about it. If you'd like to come along, please contact Devon.Daley@bbc.co.uk directly to get your invitation.

BBC Radio Derby's African Caribbean Show [ACE] presents a collection of archive material giving a glimpse into the lives of black people from over the last 70 years. This is a rare opportunity to see some truly special footage including life in northern Britain in the 1940s and 50s, the Civil Rights Movement and leisure time including cricket, carnivals and the black equivalent of Top Of The Pops, Blackcurrent! The 60 minute screening will be introduced by the Producer Karen Gabay.

THIS IS A FREE EVENT with limited capacity. To secure your invitation, please email: devon.daley@bbc.co.uk by Sunday 18th March 2007

Some Background to the Event:

BBC Radio Derby's African Caribbean Show [ACE] presents BBC Black Archives. BBC Black Archives is a project for BBC Local Radio African and Caribbean programmes and has been developed in partnership with BBC entertainment Manchester. The compilation of archive material in this screening is a fragment of the

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many hours of footage featuring African and Caribbean peoples that has been uncovered in a search of BBC TV film going back 70 years.

These films have been rescued from boxes and shelves where some have lain for decades after only one broadcast. BBC Local Radio African and Caribbean Programmes have reclaimed the footage and produced a 60 minute film. The screening will be introduced by the producer Karen Gabay.

4. Spaghetti for Starters in Tideswell

On 22nd March "Spaghetti Opera" comes to Tideswell. Expect classic songs in a new and hilarious setting when Opera on the Run perform their new comedy opera. Set to the music of Verdi, Donizetti, Rossini and Puccini, with an original libretto and script, it is the story of singing waiters and their bumpy ride in the world of opera, food, love, rats, restaurants and a parallel universe ! It's a sort of 'opera meets Hells Kitchen' and you will enjoy it whether you like opera or not: so give it a try. 7:30pm at the Theatre at the URC Hall, Parke Road, Tideswell. Tickets £7 and £5 (concessions). This is Tideswell's first Live & Local show for 2007 and is bound to be popular. Tideswell Theatre has promoted Live and Local shows since 2002, the scheme to bring top quality professional entertainment to rural communities, with financial support from the Arts Council, Derbyshire County Council and Derbyshire Dales District Council.

Other shows coming up in Tideswell include Tideswell Community Players' Spring show is the hit West End comedy Art by Yasmina Resa (made famous by Nigel Havers) performed on 19th - 21st April (with dates at other venues). Three friends fall out big style after one of them spends a fortune on a painting. Rehearsals have started and the Players are looking for people to help in any way they can with the production - no experience necessary. On 25th May Tideswell Theatre continues its strong link with New Perspectives Theatre Company with a performance of their latest production, the intriguingly named On Saturday This Bed is Poland. East Midlands' leading touring company is a firm favourite in the village and has been performing there since Thank God For Cod in 2002. The Allotment and The Iron Man both sold out last year in Tideswell.

More information and booking for all shows is on 01298 871063 or theatre@tideswell.net, with tickets at Tideswell Stores.

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TRAINING

1. Mentoring for Artists

Lynne Hollingsworth is offering a range of tailored mentoring opportunities to artists and the creative industries during April and May 2007. This is an ideal opportunity for artists wanting to move forward from the start-up phase of their art and business practice to the next level of success.

Places are offered on a first come, first served basis and places are limited. Appointments can be booked out at an hourly rate.

Mentoring appointments will take place at Banks' Mill Artists Studios, Derby. For mentoring rates, more information and to book an appointment please contact Lynne directly on 01332 842066 or email at info@hdmurals.co.uk

About Lynne Hollingsworth

Lynne Hollingsworth is Director of Hollingsworth Designs Ltd, she is an artist, creative consultant and a well-respected creative industries business mentor. She has worked on many large-scale arts projects with a range of high-profile clients including Westfield, Balfour Beatty and the National Trust. Lynne provides a range of mentoring and training experiences to schools, businesses and the Creative Industries. Lynne has been guest speaker and has presented training in conjunction with:

- WIRE (Women in Rural Enterprise)
- Women's Enterprise (Leader+) Derbyshire Chamber and Business Link
- ASCL (Association of School and College Leaders)
- Derbyshire County Council – Focussing Creativity
- Creative Launch Pad
- The Prince's Trust
- Eurekazone – Creative Thinking
- Marketing for Growth
- Nottingham City Council

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2. Printmaking @ Persistence - public workshops, Sheffield

Yorkshire ArtSpace is running a series of workshops for the public at their Persistence Works studios in Sheffield. All sessions will be delivered by printmaker Neil Woodall exploring aspects of etching for beginners to the more experienced. Neil is an established printmaker based at Persistence Works who produces etchings and woodcuts as well as large-scale public art works, such as the 5m high etched steel panel for the Lowry arts centre in Salford. He has many years experience of teaching printmaking.

These courses are heavily subsidised but there is a fee of £15 per person payable upon confirmation of booking which will be no later than Friday 30 March. **Places are limited so book early to avoid disappointment.**

Family Day: Thursday 12th April, 10am-4pm at Persistence Works

Alternative Self Portrait – this could literally be a figurative representation or a more abstract interpretation through favourite objects, lyrics, places or anything else you like. As inspiration the artist suggests you bring some images/objects with you, these could potentially be incorporated or collaged into your finished artwork, in which case they need to fit within the plate/print size of 100mm x 150mm (6"x 4").

This one day workshop aimed at families (accompanied children aged 12 and over) will give the chance to try two printmaking techniques; Hard Ground Etching (on a metal plate) and Drypoint (on a Perspex plate). You will be taken through the processes of preparing a ground, scribing, transferring an image/drawing onto a plate, etching into metal, inking up and ultimately putting your plates through the press to make a print. Remember to wear something you don't mind getting dirty as there is a lot of ink and grease in an etching workshop!

Beginners Workshop: Saturday 14th April, 10am-4pm at Persistence Works

A Personal Landscape – this could be an actual landscape, real or remembered, or a flight of pure fantasy. As inspiration the artist suggests you bring some images with you, your own or from magazines. These could potentially be incorporated or collaged into your finished artwork, in which case they need to fit within the plate/print size of 100mm x 150mm (6"x 4").

This one day workshop aimed at adult beginners will give the chance to try two printmaking techniques; Hard Ground Etching (on a metal plate) and Drypoint (on a Perspex plate). You will be taken through the processes of preparing a ground, scribing, transferring an image/drawing onto a plate, etching into metal, inking up and ultimately putting your plates through the press to make a print.

Remember to wear something you don't mind getting dirty as there is a lot of ink and grease in an etching workshop!

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Colour Etching Workshop: Saturday 21st & 28th April at Persistence Works

With no set theme this 2 day course is aimed at people with some prior knowledge/experience of etching who want to produce their own 2 colour print and have a clear idea of the sort of image they want to produce.

With the artist you will explore the possibilities of multi-plate printing to create coloured etchings. You will start with Soft-Ground etching to get an understanding of how coloured inks work together by overlaying colours. Then you will produce a coloured aquatint. This is a complex process so your image will be scanned into a computer first to see where the colour separations should be. The artist will be on hand to help you avoid the pitfalls. It is important to prepare a couple of images the same size as the plates we will be using, 100mm x 150mm (6"x 4").

Remember to wear something you don't mind getting dirty as there is a lot of ink and grease in an etching workshop!

How to book

If you want to book a place on any of these printmaking workshops then please send the following details to info@artspace.org.uk

- Name
- Postal Address
- Telephone Number
- Email address
- Which workshops you want to book a place on

These workshops are heavily subsidised and for funding purposes we need to ask for the following information also;

- If applying for the Family Day: age of young person 12 years or over.
- If applying for any of the workshops: please inform us if you are self employed in a creative business (if so we may need to ask you to complete some forms to assist us in claiming subsidy/funding).

These courses are heavily subsidised but there is a fee of £15 per person payable upon confirmation of booking which will be no later than Friday 30 March. **Places are limited so book early to avoid disappointment.**

Yorkshire ArtSpace Society Ltd
Persistence Works
21 Brown Street
Sheffield S1 2BS
t/f: 0114 276 1769
w: www.artspace.org.uk

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3. Master Classes at Mansfield Palace Theatre

Mansfield Palace Theatre is delighted to welcome three artists to join us to facilitate master classes and training sessions throughout 2007: Marcus Romer, Artistic Director-Pilot Theatre Company, 2 day Master class, 29th and 30th March, 10am - 4pm The Practice of Storytelling, with Nicky Rafferty 27th April, 10am - 3pm Voice Training, with Jane Boston from The Royal Academy of Dramatic Art (RADA), Friday 8th June, 10am-4pm
Call Box Office for details: 01623 633133 www.mansfield.gov.uk/palacetheatre

4. SPANISH BASED ARTIST VISITS DERBYSHIRE! 5 DAYS ONLY!

JEREMY LENNON invites you to join him at

PEAR TREE FARM, LEA BRIDGE, MATLOCK, DERBYSHIRE DE4 5JN

“Landscapes/Still Life in Perspective”

Exploring Painting in Multimedia

23-27 April 2007

- Use COLOUR to give impact to your landscapes!
- Enjoy painting with the medium of your choice.
- Experiment and try new approaches.
- Individual needs catered for.
- Supportive and tranquil atmosphere

PRICES:

5 days tuition and buffet lunch: £240

OR full board Residential based on single occupancy of a double en-suite room £530 (5 days, 4 nights)

Discounts for 2 sharing twin bedded room.

View - Jeremy Lennon website: www.jeremylennonstudio.com

Pear Tree Farm: www.derbyshirearts.co.uk

Please contact Sue Barber (01629 534215) for further information or bookings.

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5. 'Internet Marketing on a Shoestring!'

Creative Launchpad the business development service for the creative industries will be running a free informative half-day training seminar designed to give you the tools and techniques necessary to develop an effective Internet marketing strategy. Taking place on:

Thursday 12th April, 1:30 - 4:30pm

Voicebox, Kensington Mews, Forman Street, Derby, DE1 1JQ

Internet Marketing on a Shoestring is where you'll learn about simple and low cost Internet promotional techniques. This seminar isn't a beginner's guide to the Internet. We assume you already have a website, or you have a website in development. And now you're looking to fine-tune your marketing strategy so you can make your website work harder and give you better results. At the end of this seminar you will go away with a collection of tried and tested techniques, and an action plan which you can immediately apply to your own creative business. The training seminar will provide you with:

- The secrets of how to get your website found in Google and on the top listings
- An action plan to give your website a "health check"
- More information about email marketing, blogging and other online marketing techniques

This workshop will be lead by [Susan Hallam](#) of Hallam Communications. Susan is a well known consultant in the world of Internet marketing. She's a lively and informative speaker, and consistently receives high praise for her entertaining and knowledgeable presentations. Don't miss Susan's talk, and your chance to learn more about low cost Internet marketing.

This seminar is funded by the Learning and Skills Council, European Social Fund and the Derby and Derbyshire Economic Partnership and is therefore FREE. Please note that there is not a deposit to attend this seminar, but you will need to match the eligibility criteria and fill in some forms prior to coming on the seminar. For more information, or to see if you match the eligibility criteria please contact Cheryl Gill on 0115 950 3730 or c.gill@creativelaunchpad.co.uk

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