

# arts in the peak

## newsletter 30 September 2007

**This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:**

Arts in the Peak  
The Flat  
Town Hall  
Bath Street  
Bakewell  
DE45 1BX  
Tel: 01629 810122  
email: [artsinthepeak@msn.com](mailto:artsinthepeak@msn.com).

### Arts in the Peak NEWS

#### **1. Pete Simpson Exhibition of new digital images at the Medway**

**5 November-17 December**

##### **Album**

Using digital montage and inspired by a fascination with old photographs, this work represents a transition from conventional black and white printing to digital by combining old photographs with contemporary digital images. This transition causes dramatic temporal and contextual shifts as well as commenting on the current nature of photography and my own involvement within it.

##### **A Letter From Poperinge**

Digital montages inspired by a trip to the battlefields of World War I.

*The Medway Centre is a multi-use space therefore telephoning on 01629 813638 to confirm access is advised before visiting the exhibition.*

**arts in the peak**

promoting art and artists in the peak  
company no: 5455876  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

### **2. Peak District Products Autumn Showcase, Chatsworth Estate**

Cavendish Hall, Edensor, Derbyshire  
**Saturday 6 and Sunday 7 October**, 10am – 4.30pm.

It's time for the Annual Peak District Products Autumn Showcase at Edensor, to be opened by new President, Lord Burlington. Arts in the Peak members Ingrid Karlsson-Kemp, Pauline Townsend and Sandra Orme will be exhibiting there together with an interesting range of artists and designer makers from PDP, representing painting, jewellery, furniture, glass, textiles and photography.

The weekend will present exciting opportunities to browse from the region's best in art and design, offering ideas for special quality gifts or new touches for the home.

There will be an art café for refreshments.

For more information visit [www.peakdistrictproducts.co.uk](http://www.peakdistrictproducts.co.uk)

### **3. A Bunch of Fives**

Arts in the Peak member Jo Bell is an organizer and performer in Bunch of Fives from 5 October to 22 January.

Literature steps off the page and into the ring as five Cheshire writers give you a feisty session of spoken word. Verses that will make you laugh out loud, cry into your beer or contemplate the universe. Bunch of Fives will provoke, arouse and tickle you – for around a fiver, in a venue just up the road, usually with a bar. What more do you want?

Tickets around £5 (£6 in places) and by George, they are worth every penny.

Friday 5 October, 7.30pm  
Goostrey Village Hall – 01477 532668

Friday 12 October, 1pm (*note time*)  
Manchester Central Library – 0870 4280785

Tuesday 20 November, 7.30pm  
Knutsford Civic Centre – 01565 633005

Friday 23 November, 7.30pm  
Capenhurst Village Hall – 0151 3393327

# arts in the peak

## newsletter 30 September 2007

Friday 30 November, 7.30pm  
Great Budworth Village Hall – 01606 891019

Tuesday 22 January, 7.30pm  
Keele University – 01782 584 169 or email [j.kershaw@uso.keele.ac.uk](mailto:j.kershaw@uso.keele.ac.uk)

Also coming to other venues. To be updated call 07914 721087 and leave your name, number and/or email address. Visit [www.belljar.co.uk](http://www.belljar.co.uk) to see our Bunch of Fives page – or sign up to our mailing list on [belljar@hotmail.co.uk](mailto:belljar@hotmail.co.uk).

### **4. Tony Fisher's work at the Medway Centre, Bakewell**

Tony's photographic work is diverse, thought-provoking and often has a wry sense of humour in his captured images. Catch a selection in his exhibition at the Medway Centre, New Street, Bakewell until 2 October.

*The Medway Centre is a multi-use space therefore telephoning on 01629 813638 to confirm access is advised before visiting the exhibition.*

## **OTHER NEWS**

### **1. Arts Council calls for Consultees for Tourism plans**

East Midlands Tourism is currently carrying out consultation in relation to their tourism plans for the coming three years.

Arts Council England East Midlands are currently working to encourage East Midlands Tourism to take on board arts and culture as one of the key themes and want people involved in the arts to add their comments too.

"Not only are we the home to amazing festivals, artists, theatres and galleries but with the fantastic capital builds opening in 2008 - Three great new visual arts galleries and media centre, The Leicester Performing Arts Centre and the Level in Derbyshire - to join the expanded Broadway in Nottingham, the Royal and Dergate in Northampton and the Peepul Centre in Leicester. Our cultural offer to the UK and international tourist has never been as high" said Jane Brown, Resource Development Officer (Regional Partnerships Officer - Derby & Derbyshire).

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Now Jane is calling for everyone involved in the arts and culture to add their comments to the Tourism Plan and make sure that the Arts is represented in developing Tourism in the region.

To add your comments log on to :

<http://www.eastmidlandstourism.com/text.asp?PagelD=155>

## 2. Pink Fruit Bat Swoops into the East Midlands

A new arts workshop provider is offering schools, community and youth groups in the region the opportunity to bring creativity and inspiration into arts projects through a series of enriching art workshops and activities. PinkFruitBat Arts aims to establish good relations with all aspects of the local community in order to build links and cultural exchanges with a view to sharing a common aim of raising awareness of the importance of the arts in community life.

Sally Newham, Project Co-ordinator, explains; 'The importance of creativity in education and local projects should not be undervalued and PinkFruitBat Arts offers a service that can provide inspiration for projects that will build confidence and encourage participation from people of all ages in arts activities. This is a wonderful chance for schools and youth projects to develop both discussion and education through arts focussed projects.'

Sally has spent the past five years teaching art in London schools having gained her degree in Fine Art and a diploma in Education. She has worked on a number of arts projects and provided workshops and training to youth groups, schools and teachers in conjunction with galleries like the Tate Modern and British Museum. She is a keen artist and has exhibited her work nationally. PinkFruitBat has been born out of her passion for seeing imaginative arts projects motivate and educate people of all ages.

Lesley Burgess, Senior Lecturer in Art and Design Education at the Institute of Education adds 'Sally has a proven commitment to arts education. Her passion has helped create exciting and inspiring projects that have enriched the learning of all ages of children. Her ability to share her experience with others ensures she provides high quality tuition to both children and teachers'.

PinkFruitBat offers a variety of bespoke and established workshops ranging from drawing and printing to painting and 3D materials to inset training on techniques and planning for art. Sally aims to work in partnership with schools and community groups in order to develop projects that are process or issue based and that provide relevant and inspiring experiences for all. For more information please contact Sally on 07886 865077 or at [enquiries@pinkfruitbat.co.uk](mailto:enquiries@pinkfruitbat.co.uk).

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

### JOB OPPORTUNITIES

#### 1. Experienced Project Officer sought, People Express

*People Express getting people involved in the arts*

South Derbyshire's professional community arts organisation People Express are looking for an experienced Project Development Officer

20 hours per week, for maternity cover. (minimum 6 month contract)  
Salary £19,614 - £22,293 pro rata

The post holder will be responsible: for supporting groups to develop and run arts projects, working as part of a small team to deliver the programme, co-ordinating training, supporting artists, evaluating and monitoring work, producing reports and developing small-scale fund bids.

**CLOSING DATE: 3rd OCTOBER 2007**

For an application pack please send an A4 SAE to People Express, Sharpe's Pottery, West Street, Swadlincote, DE11 9DG. For enquiries please ring 01283 552962 or e-mail [enquiries@people-express.org.uk](mailto:enquiries@people-express.org.uk).

People Express is looking for someone with: a flexible approach to working project development experience, a track record of working in participatory and/or community arts, experience of co-ordinating training, fundraising, and working in the voluntary sector.

#### 2. Freelance 3D Computer artist, Manchester

Urgent!

A fully paid freelance opportunity has arisen at Manchester Art Gallery for anyone that knows how to use 3D Studio Max, Blender, Indigo or any similar 3D rendering program.

The facilities management team would like the "Glass Atrium" at the gallery, which is the main reception point in the new part of the building, mapping out and redering in 3D.

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

This will of course mean that anyone interested will need access to the gallery on more than one occasion.

For further information please contact Paul Morley of the Facilities Management team via his email address: <mailto:p.morley@manchester.gov.uk>

### 3. Two Opportunities at Eventus, Sheffield

#### DEVELOPMENT MANAGER

Salary £25,000 per annum

EVENTUS is a socially responsible organisation using the transformative power of the arts to make a difference to people and places.

We are based in Sheffield with a national reputation for applied creativity.

Following a period of review, we are creating a new core team. We want people who share our interest in combining an entrepreneurial approach to arts finance with a commitment to vibrant communities and creating work opportunities for artists.

We are recruiting a DEVELOPMENT MANAGER to work closely with the Director, to identify, implement and manage new partnerships and income streams to ensure a sustainable future for this not-for-profit company.

We are looking for someone with a background in business or fundraising, and a passion for the arts. The postholder will play a leading role within the company identifying, developing and managing new opportunities and partnerships in line with our strategic aims.

This new post, along with that of Admin & Marketing Assistant, has been created to concentrate on a sustainable future for the company. Our core team currently consists of 2 full-time staff - Director, Company Manager - and 1 part-time Finance Officer. We also employ a wide range of freelance artists and creative practitioners on a per project basis. We are governed by a Board of 7 Directors (newly appointed in 2006/7).

The closing date for applications is **MONDAY 8 OCTOBER (12noon)**.

Interviews for this post are likely to take place on MONDAY 22 OCTOBER.

(Any change to the interview date will be posted on our website, and advised to applicants).

#### ADMIN & MARKETING ASSISTANT

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Salary £12,000 per annum

We are recruiting an ADMIN & MARKETING ASSISTANT to provide effective administration and resource management for the company and our projects.

This is a great starter position for someone looking to develop a career in the cultural sector. The postholder will provide general admin support and have opportunities to assist with marketing, imaging and events.

This new post, along with that of Development Manager, has been created to concentrate on a sustainable future for the company.

The closing date for applications is **MONDAY 8 OCTOBER (12noon)**.

Interviews for this post are likely to take place on FRIDAY 19 OCTOBER.

(Any change to the interview date will be posted on our website, and advised to applicants).

For further information and an application pack, please visit our website <http://www.eventus.org.uk/index.php?page=Vacancies2007>

Any enquiries should be directed to <mailto:cath@eventus.org.uk>, tel. 0114 221 0386

Eventus Ltd  
Workstation, 15 Paternoster Row, Sheffield S1 2BX  
Telephone: 0114 221 0386/5  
Website: <http://www.eventus.org.uk>

Eventus is a cultural planning and development agency that uses creativity as a catalyst for change. We believe that investment in the creative potential of people is the key to successful and sustainable regeneration.

Company no. 3415988  
Registered in England and Wales  
VAT registration no. 695 1576 92

#### **4. Technician required, Staffordshire based**

Technician required for 2 performances of a new play: 'A Story for when we're Grandads' in Stoke-on-Trent. The performance dates are **23rd October, 7pm and 25th October, 1.30pm**. The show is 1 hour 20 mins and is fairly simple to light and easy to tech.

arts in the peak  
promoting art and artists in the peak  
company no: 5455876  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Any interested technicians please contact Lynne at  
<mailto:info@randomproductions.org.uk> or <mailto:lynnecpayne@hotmail.com>.  
W: <http://www.randomproductions.org.uk>

### **5. Schools mentoring project, Leicestershire**

Subject: Opportunity for visual artists, schools mentoring project

Opportunity for visual artists to take part in explorative project using artworks in schools in Leicestershire

We are looking for four visual artists to work as mentors to school teachers to deliver creative sessions inspired by art works from Leicestershire's unique Artworks collection.

Artworks is a collection of over 900 original paintings, drawings, prints, sculptures, textiles and photographs that may be borrowed for use in schools and other venues. Most of the collection is made up of 20th century art and new, contemporary works are acquired each year.

Schools regularly borrow works from the collection but do not necessarily use the artworks to their full potential to inspire children. This project aims to place artists to work with teachers to creatively explore the potential for expanding the use of the collection in schools.

We are seeking artists who have experience working within educational settings and who feel they can contribute explorative and inspiring ideas for workshops and lessons using art works.

Artists will be required for planning meetings between October and December 2007. Artists will work in schools between January and February 2008, with opportunities to meet other artists and share ideas in October 2007 and March 2008.

For further details and how to apply please contact Jo Dacombe tel. 0116 2239670 or email <mailto:dacart@ntlworld.com>

Deadline for applications is Friday 12th October.  
Interviews will be held on Monday 22nd October at the Sherrier Centre in Lutterworth.

Artworks is part of Leicestershire Environment and Heritage Service's Open Museums Initiative for Leicestershire County Council.

### **6. Artist residency at Tatton Park**

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Oneplace is an ambitious landscape based contemporary arts programme being organised by Tatton Park and ARTS UK consultancy. It spans 2005 – 2008 and has created opportunities for arts and workshop practitioners to explore and interpret the historic, current and future landscape of Tatton Park.

Tatton Park is an historic Cheshire Estate near Knutsford and comprising a Mansion and extensive grounds. More information is available <http://www.tattonpark.org.uk>

### Emerging practitioners

The project wants to use the residency programme to support practitioners who are at the start of their career. For the purposes of oneplace emerging practitioners are defined as either:

- Having completed a professional training within the previous 5 years or
- Are currently engaged on MA or other research courses or
- Have a non-institutional career development.

The selected practitioner will study and explore the landscape of Tatton Park and create a new body of work that responds to the place in an imaginative and dynamic way. The residency allows time for research and reflection. The intention is to allow focused intellectual study of Tatton Park that will benefit the practitioner, the host organisation and the audience.

Application and details available at: <http://www.arts-uk.com/>

## 7. EM Media on the lookout

EM Media is looking for a talented group of new, emerging and established writers, and writer-directors with the vision required to make a range of films that can surprise, challenge, delight and mesmerise international audiences.

At this stage, EM Media is looking for

- Writers
- Directors
- Writer-Directors
- Nominated Producers – e.g. the proposed producers attached to individual projects

If you are already a filmmaker, or have sharpened the skills you need for the medium in another discipline, e.g. theatre directing, television production or visual art, we would to

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

like to hear from you. Tell us what you have done in your career to date, and then explain why it's going to help you make fantastic cinema with EM Media.

This year, for the first time, you are eligible to apply to EM Media's Talent Call 2007 even if you have been accepted onto a Digital Shorts scheme anywhere in the country in previous years.

Deadline for applications is 5pm on Monday 22 October and please note that applications received after this time will not be accepted under any circumstances.

EM Media's offices are open 9am to 5.30pm Monday to Friday and are located at 35-37 St Mary's Gate, Nottingham NG1 1PU.

### **8. Web Designers, Derby – Online Design UK**

This is an excellent opportunity for talented web designers looking to get their career moving to join our team at Online Design UK as a Web Designer/developer.

#### Design Role

You will be working as part of a small, dedicated team and will provide creative input to varied client and web projects.

Candidates should be able to demonstrate a good eye and understanding of web site design, web site navigation and search engine optimisation.

You must have the ability to:

- Design creative, bespoke websites by adapting existing corporate branding or creating new graphics and aesthetics.
- Interpret a brief to design effective and intuitive navigation's and site structures.
- Construct CSS/XHTML compliant websites.
- Develop cross browser/platform compatible sites.

The position will require you to create sites using Dreamweaver, and website templates for e-commerce and CMS, so experience in one of these areas would be a significant advantage.

Required:

- CSS
- Photoshop
- Dreamweaver

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

### Additional Skills

You will need to be able to work to deadlines to ensure that projects are completed on time and on budget. Additionally, your role will involve:

- Design and experimentation with different layouts in order to meet client taste.
- Suggesting alternative ideas as applicable

You will be required to ensure the quality of design work meets with the high standard expected.

### Additional Requirements

- Please note applications without inclusion of a varied online portfolio will be disregarded.
- We consider two years experience to be a minimum requirement.
- Must be currently based in the UK and eligible to work in the UK

Please send your CV, salary and portfolio to [jobs@onlinedesignuk.co.uk](mailto:jobs@onlinedesignuk.co.uk) w: [www.onlinedesignuk.co.uk](http://www.onlinedesignuk.co.uk). Contact email: [jobs@onlinedesignuk.co.uk](mailto:jobs@onlinedesignuk.co.uk)

## 9. Graphic Designer, Glossop – First Impression Ltd

The role of the graphic designer is to 'wow' clients with innovative, creative design that works – while respecting their budget and time restraints.

You will be responsible for creating high quality and innovative designs for a wide range of different clients - from small start-ups to large blue-chips. The work typically includes corporate identities, stationery and promotional material through to brochure and newsletter layout.

Whilst the primary activity is graphic design for print, this role provides a fantastic opportunity for someone ambitious and hungry to develop their career and learn additional commercial and marketing skills within a small but growing company.

Typical activities include:

- Taking meaningful customer briefs
- Designing stationery and promotional material based on the client brief

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

- Advising our clients on design issues and options
- Liaising with clients throughout the lifecycle of their job, from the initial enquiry to delivery of the finished product
- Ensuring files are technically correct before sending them to print
- Order administration
- Creating relationships with clients and exploring business opportunities

You will be Mac trained with real experience of In design and Photoshop and good knowledge of Quark and Illustrator. You might also know about web design, PHP, CSS, Flash and W3C standards compliance.

Ideally you will have a minimum of 6 months working in a studio environment. If not you will have a varied portfolio that will show us you have the creativity and ability to do the job. That said you must be willing and able to learn new skills.

You will be a stickler for detail (because we are) able to work under direction as well as unsupervised. You must be good at dealing with people as our clients are our lifeblood and we believe they deserve the best.

Salary dependant on experience - Glossop is on a direct train line from Manchester (35 minutes) a car is likely to be required from towns such as Stockport, Ashton-under-Lyne, Sheffield or Buxton.

Contact email: [vacancies@firstimpression.co.uk](mailto:vacancies@firstimpression.co.uk)

T: 01457 857111

### **10. Freelance Programmers, Derby – Katapult Ltd**

Katapult are looking to increase their bank of freelance resource with additional high level dot net and flash programmers. If this is you, please send through your details to the e-mail address below and we will contact you to arrange a meeting.

Contact email: [hello@katapult-studios.com](mailto:hello@katapult-studios.com)

T: (01332) 294416

### **11. Train to Gain IAG workers (East Midlands)**

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

1. Establish links with Regional Business Link's Skills Brokerage Service and maintain good relations with Skillsbrokers.
2. Promote the T2G offer at exhibitions, and other events.
3. Promote the benefits of participation in the project to enterprises.
4. Provide employers with a diagnostic service, identifying skills development opportunities and benefits to the enterprise.
5. Secure the commitment of employers to the development of employees.
6. Provide IAG to potential learners, identifying the programme most appropriate to their individual needs.
7. Record the content of IAG sessions, and develop individual learning plans that accurately identify the development needs of employees.
8. Where appropriate, such as with Level 3 qualifications, complete all documentation to ensure the effective invoicing of enterprises.
9. Refer employees to learning programmes.
10. Refer employers to RBL when they are eligible for a wage contribution.
11. Review and track the progress of learners, conduct exit interviews, and support their progression to other programmes and employment.
12. Operate and document activities in manner that is consistent with LSC/T2G requirements and the CDT's quality assurance requirements.
13. Participate in the planning and implementation of quality improvements to the service through a cycle of self-assessment and improvement planning.
14. Produce evidence of the achievement of contracted outputs in accordance with the terms of contracts, such as maintaining a system of record-keeping that is consistent with LSC/T2G requirements.
15. Collate evidence of the achievement of outputs in preparation for monthly data returns and claims. Provide auditable documents and records for both internal and external audit.
16. And any other duties as required to ensure the smooth running of the project and related activities

Fixed Term to July 08 (with a possible extension for a further two years depending upon contract performance). Working between our 2 East Midlands Offices (Nottingham and Derby)

Salary: £22k - £25k + pension (subject to skills, qualification and experience)

Please see <http://www.tribalgroup.co.uk/index.php?id=626&ob=1&jobID=53> for more information.

## **12. Part Time Administrator, Arts Council Nottingham**

East Midlands Office (Nottingham) Ref EM057

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Salary £14,500 pro rata for 17.5 hour week

This post is offered as a part-time temporary contract of 17.5 hours a week until 18 July 2008

As a member of the resource development team you will need to have strong administrative skills to support the work in the team. You should have relevant experience in office administration and a willingness to develop your areas of expertise to meet the job requirements.

Closing date for applications is no later than 5pm on Friday 28 September 2007. To apply and for further information please look at our web-site on <http://www.artscouncil.org.uk/>

### **13. Skills Lead, Regeneration East Midlands**

£25-28k

You will act as Skills Lead for Regeneration East Midlands, working strategically to manage and develop our wide ranging Skills programme targeted at professionals and practitioners within the sustainable communities sector.

For an informal discussion please contact Susan Hallsworth, UPG Co-ordinator on 0870 2404459.

Interviews to be held on Friday 12th October 2007

To request a full application pack or for further details about this post including job description and person specification please see:

<http://www.regenerationem.co.uk>

Closing date for this post:

Wednesday 3rd October 2007.

### **14. Research & Evaluation Manager, East Midlands Cultural Observatory**

£20-25k

We are seeking an enthusiastic manager who will be responsible for a number of key ongoing research projects and activities led by the East Midlands Cultural Observatory. Employed by REM, the post will report to the Director of the Cultural Observatory. You will conduct and manage a range of research and evaluation initiatives investigating the economic, social and cultural impacts of culture. The post offers the opportunity to work at the boundary between academia and the policy making.

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

For an informal discussion please contact Abigail Diamond, Director, East Midlands Cultural Observatory on 0870 240 4459 Interviews to be held on Thursday 11th October 2007 To request a full application pack or for further details about this post including job description and person specification please see <http://www.regenerationem.co.uk>

Closing date for this post: Wednesday 3rd October 2007

### **15. Arts Council East Midlands – Head of Resource Development**

Head of Resource Development - Ref EM040

12 month contract or secondment

£32,345 pa + benefits

You'll seek to support and develop arts organisations' business skills as well as deliver major arts capital projects at the heart of East Midland's economic regeneration strategy. You'll demonstrate business and financial management skills, developing complex partnerships, an understanding and belief in the transformational qualities of the arts in economic and social regeneration. You'll have experience of corporate planning, staff development as well as excellent leadership, communication, negotiation and advocacy skills as well as the ability to relate to a range of organizations at senior level.

For further details and how to apply for the post please look at our website <http://www.artscouncil.org.uk>

Closing date for applications is Friday 5 October 2007 at 5pm

We proudly promote cultural diversity and equal opportunities for all

### **16. Drama Education Co-ordinator, Lakeside Arts Centre**

External Relations Group - Lakeside Arts Centre

Drama Education Co-ordinator (Fixed-term, part-time)

£19,264 - £23,002 per annum, pro rata

Salary can progress to £27,466 per annum, pro rata, subject to performance

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Lakeside, the University of Nottingham's public arts centre, requires an experienced drama education professional to ensure the effective co-ordination, management and delivery of a thriving programme across a broad audience base, including a strong emphasis on work with children, young people and families.

Candidates should have a degree or equivalent in an arts based subject. A proven organiser and deliverer with excellent communication skills, the successful candidate will be able to demonstrate experience of education work within a theatre/multi-arts/community environment.

Hours of work are 26 per week, to be agreed. This post will be offered on a fixed-term contract until 31 August 2008.

It is a condition of this post that satisfactory enhanced disclosure is obtained from the Criminal Records Bureau.

For more details and/or to apply on-line please access: <http://jobs.nottingham.ac.uk/SJ385/>. If you are unable to apply on-line please contact the Human Resources Department, tel: 0115 951 3262 or fax: 0115 951 5205. Please quote ref. SJ/385. Closing date: 8 October 2007. Interview date: 16 October 2007.

### **17. Strategic Development Opportunity in Cheshire**

Cheshire County Council and Arts Council England North West would like to appoint a:

Strategic Development Officer:  
(Arts and Young People)

The Strategic Development Officer (Arts & Young People) will work with key partners to increase and improve access to the arts for young people in Cheshire through:

- \* influencing young people's policy and strategy in Cheshire;
- \* embedding the arts and arts related practice into the core work of stakeholders;
- \* maximising resources and establishing a sound platform for the development and delivery of a comprehensive and sustainable youth arts strategy for Cheshire.

This is a strategic post, reporting to a steering group drawn from major stakeholders in youth arts provision in Cheshire and the North West. The post will be based in Chester, at the offices of Chester Performs, the organisation building an exciting new arts centre

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

for 2011. The post is offered for one year in the first instance with an option for extension subject to funding.

The successful candidate will have strong influencing and negotiating skills, be able to speak passionately about the value of the arts to young people, and demonstrate its contribution to delivering young people's policy agendas.

Applications for a secondment will also be welcomed.

Salary: £28 - £30k depending on experience

For further information and application details contact:

Cheshire County Council Arts Service on 01244 602839 or email <mailto:iddall@cheshire.gov.uk>

For an informal chat about the post, contact Helen Battersby, Arts and Culture Officer, Cheshire County Council on 01244 602834

Closing date for applications is Friday 19th October

Interviews will take place on Friday 2nd November in Chester.

### EXHIBITION and OTHER OPPORTUNITIES

#### 1. Artists and makers submissions invited, Nottingham and Derbyshire

Standing Room is calling for artists and makers to submit works for 'Allotments', an exhibition taking place at Harrington Mill Studios this December 2007. The exhibition will be showcased during an Open Studios event and will be toured to another venue in Derbyshire.

Artists and makers are invited to book an 'allotment' of space within Standing Room, the curatorial project space at Harrington Mill Studios. The size of each allotment is 15" x 15" (37.5 cm x 37.5 cm) and artists may fill this space with work of any content, in any medium. Both wall and floor allotments are available.

Allotments will be curated by exhibiting artists through the process of submitting works. Artists and makers will have the opportunity to specify where and how their work will be displayed when booking an allotment of

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

space.

The ongoing process of curation will be visible as a virtual gallery on our web site, which will be available to view from the beginning of December 2007.

This is an open call for all artists, however there are limited spaces so please book soon.

There is a £10 booking fee for each 15"x 15" allotment.

Works exhibited may also be for sale. Harrington Mill Studios will not charge a commission fee on the sale of works. We ask artists to price their own works.

A series of open-studio weekends during December will allow artists to visit the space and to create work in situ. Please visit our web site for further details. <http://www.harringtonmillstudios.co.uk>

Deadline for submissions is Monday 10th December 2007.

To book an allotment and for more information please visit our web site or contact <mailto:Kathryn@harringtonmillstudios.co.uk>

Harrington Mill Studios  
1st Floor  
Turret H  
Harrington Mill  
Leopold St, Long Eaton  
Nottingham  
NG10 4QE

<http://www.harringtonmillstudios.co.uk>  
<mailto:Kathryn@harringtonmillstudios.co.uk>

## 2. Brilliantly Birmingham Exhibition Opportunity

BRILLIANTLY BIRMINGHAM 07

Call for designer makers

Brilliantly Birmingham - International Contemporary Jewellery Festival is entering into its eighth year. Since 1999, it has grown from an informal group of local designer jewellery

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

exhibitors who gathered together to market themselves under a single brand to an international contemporary jewellery festival attracting designer makers from across the globe. Birmingham and the West Midlands region are rich in contemporary jewellery talent and Birmingham's historic yet thriving Jewellery Quarter is unique in the world. Brilliantly Birmingham's aim is to celebrate and promote this distinctive character of the city/region under a brand that stands for innovation, quality and style. FLUX, A BRILLIANTLY BIRMINGHAM curated exhibition, now in it's second year, will create exposure for the best of contemporary jewellery design through a highly visible and high profile public selling event in the Jewellery Quarter, Birmingham. A dynamic and ambitious exhibition of new and emerging designer makers will promote challenging and diverse new work, create a market place and contribute to the city as a visitor attraction. BRILLIANTLY BIRMINGHAM will take place at a variety of Avenues across the city and region from 22nd November 2007 - 13th January 2008. FLUX is open to new and emerging designer makers, having no longer than five years graduated in their specialist field and based in the UK. Participation in FLUX is by open submission and a selection panel process. BRILLIANTLY BIRMINGHAM will not charge designer makers an exhibition fee, public entry fee or commission on sold work. Each application needs to be submitted with a £10 administration charge. Payment can be made by cheque, payable to Birmingham City Council.

If you are a professional designer maker based in the UK download a full FLUX application pack from <http://www.brilliantlybirmingham.com> from Friday 21st September. For general enquiries please telephone Prim Currie on 0121 464 1187. Your application should include submission of the FLUX application form, a copy of your c.v. along with 10 images of recent work(2002-2007).

Deadline Tuesday 9th October 2007.

Please visit our website at <http://www.brilliantlybirmingham.com>

### 3. Buxton Poetry Competition

**Starts:** 04 October 2007

**Ends:** 27 July 2008

Devonshire Campus, Buxton, SK17 6RY

As the home of the University of Derby and Buxton Festival literary series Buxton is developing a reputation as a hub of literary activity. To celebrate this Buxton Festival and the University of Derby have joined forces to launch the first Buxton Poetry Competition. The Buxton Poetry Competition will be launched on Thursday 4th October. There are three categories:

Open (aged 19 and over)

Young People (aged 12 - 18)

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Children (aged up to 11)

The theme for the 2008 competition is water as Buxton's development has been dominated by the importance and abundance of water.

The competition will be judged by a panel including Michael Schmidt, a nationally renowned poet who has recently been awarded an OBE for services to poetry, and award winning poet Fleur Adcock.

The closing date for entries is 1st April 2008.

The launch will take place at the Devonshire Campus (Devonshire Road, Buxton) on Thursday 4 October at 4pm to coincide with National Poetry Day. We will invite you to enjoy a glass of champagne while we introduce what promises to be a very exciting new addition to the cultural scene of the region.

For more information please contact Claire Rhodes at [claire@buxtonfestival.co.uk](mailto:claire@buxtonfestival.co.uk) or 01298 70395 or Liz Holland at 01298 71100.

**Cost:** £5 for first poem £10 for 2 or 3 poems.  
**Contact details:** Claire Rhodes, Buxton Festival, 01298 70395,

### **4. Fire eaters, jugglers and street performers required, Sheffield**

Fire eaters, jugglers & Street performers are required to create a 'buzz' at the the [SAFE@Last](#) 'Silver' Ball on the evening of December 10th.

[SAFE@Last](#) is a registered charity that works to protect children and young people who are at risk through running away from home or being thrown out of the place they normally live, we provide critical, frontline services to under 16s who find themselves in very difficult situations. For more information about the charity and it's work, please visit <http://www.safeatlast.org.uk>

The 'Silver' ball is our premier event for the under 18's, a night of dressing up and showing off. This years event will be held at Sheffield City hall and we need fire eaters, jugglers & Street performers to create a real buzz as the evening's guests arrive. Unfortunately there's no fee but we will arrange for all performers to be credited in the event programme and have their own flyers & publicity materials included in the event pack and PR materials.

If you're interested in getting involved please contact Mark Lees by email before November 1st 2007 <mailto:mark@safeatlast.org.uk>

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

### **5. £25 Amazon voucher for artists in Derbyshire who work at home**

You may be aware that Arts Council England (ACE) initiated the Inhabit project last year in order to advocate for artist work space and resource support. ArtReach was commissioned by ACE to undertake a comprehensive stock take of shared artist work space in the East Midlands as part of the project. They have now been asked to undertake a more intensive, follow-up piece of work comprising a detailed case study of Banks Mill in Derby, including a questionnaire survey of resident artists and a comparator survey of home based artists in Derbyshire.

Through Derby City Council and Derbyshire Open Studios ArtReach are looking for a sample of home based artists for the survey and are writing to ask if you would be willing to participate. The commitment would be to complete a short questionnaire survey about your practice (20-30 minutes maximum). They would forward you the questionnaire which you could either complete and return, or they could complete for you on the telephone. As a small gesture of thanks all those participating will be sent an Amazon voucher for £25.

If you are willing to participate ArtReach need your e-mail address, postal address and telephone contact information (none of which will be passed elsewhere). The survey data will also be kept confidential in that data will be collated for all participating artists and not quoted as from a single named artist.

Please respond to [admin@artreach.biz](mailto:admin@artreach.biz) or by phone on 01628 675800.

### **6. Plays sought for Chesterfield New Playwrights Festival 2008/09**

The Pomegranate Theatre continues to encourage Theatre Companies to produce new plays for its drama programme (the new season contains a brand new adaptation of 'The Picture Of Dorian Gray' and John Goodrum's latest chiller 'The Ripper Files') Since 2002, they have been actively promoting it through the New Playwrights' Festival and are delighted to be able to announce more exciting new projects for the next eighteen months.

The next Festival, to be held in April 2008, will consolidate past successes with a programme of pieces by writers whose skills were nurtured through previous festivals and Curtain Warmers chosen from the 2006 Festival shortlist. There will also be more workshops, developed in partnership with Brief Candle Theatre Company and performances and readings of new pieces written by members of The Pomegranate

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Playwriting Group. Full details of programme will be available in November 2007 and published in the Spring 2008 Joint Venues Brochure.

This format means that no new works are being sought for performance in 2008. But they are now asking for pieces to be presented in the 2009 Festival which will form part of the celebrations of 60 years of 'civic' theatre in the town by focusing on "Entertainment Past and Present in Derbyshire." All aspects of the subject will be considered but participants might like to bear in mind Theatres, Music Halls, Cinemas, Dance Halls, Music past and present, Local factories/ works entertainment, Entertainment in Rural Areas (e.g. Peak District), Sporting events/ Outdoor entertainment and Performers and people involved in entertainment in the area past and present.

Scripts using the above can be in any style, be fact-based or fictional, and should be between 5 and 60 minutes in length. All pieces can be designed to be performed at The Pomegranate Theatre (Proscenium Arch), outdoors (eg Street theatre) or in smaller community venues.

SECTION ONE - Scripts for no more than 4 professional actors.

SECTION TWO - Scripts written with young people in mind (e.g. Youth Theatre and local schools) for casts of 6 - 20 performers.

The **Closing Date for all entries is 31st March 2008**. Successful entrants will be notified by July 2008 and interested writers may be asked to work with community groups to develop their pieces. Performances will take place in Spring 2009 as part of the Theatre's 60th anniversary celebrations.

For information please contact Carole Copeland at the Pomegranate Theatre on 01246 345215

Or email [carole.copeland@chesterfield.gov.uk](mailto:carole.copeland@chesterfield.gov.uk)

## 7. Sheffield Doc/Fest 2007

The Mini-MeetMarket is a unique opportunity for new and emerging documentary filmmakers to meet producers and commissioners in an informal setting at the Sheffield DocFest.

The Mini-MeetMarket is a project pitching and steering session, running during the morning of Friday 9th November 2007. The session is open to Sheffield DocFest delegates and Newcomer's Day passholders, who will have the opportunity to meet industry movers and shakers in an intimate roundtable environment.

The aim is simple: to enable you to get feedback on your documentary idea, no matter how undeveloped it is at this stage. You'll get a response on how you pitched it as well

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

as pointers on how it needs developing, where to go next, and how to improve your chances of getting funding.

Filmmakers are invited to submit a short proposal - no more than 250 words in length - together with a brief biography and full contact details to <mailto:kerry@dfgdocs.com> by Monday 15th October 2007. The application must fit on one side of A4.

Up to 25 projects will be selected to take part in this event, and the successful projects will be notified in the week beginning 22nd October.

Please note: to be eligible for this event, you must be planning to attend the Sheffield DocFest either as a delegate or as a Newcomer's Day passholder. You must also be available to attend meetings on the morning of Friday 9th November 2007.

### **8. Creative Industries book launch, Nottingham**

**Tuesday 2 October 2007**

Creative Industries book launch event of ... Fish, Horses and Other Animals: Professional and Business Development in the Creative Ecology

- 5.30pm for 6pm start
- View from the Top Gallery (Above Waterstone's, Bridlesmith Gate, Nottingham)

Nottingham Creative Network is publishing this book because we hope it offers useful advice for developing your creative and business thinking. We hope it will be useful both for those of you just starting out, as well as those who are more established. It includes contributions from, or interviews with established creative businesses who have already been there, as well as exercises, think pieces, case studies and other interesting little stories.

Normally the book would cost £17.99, but if you are a member of Nottingham Creative Network, you receive a copy for free at the launch event...

To get a membership form and/or book a place at the launch event, inform Emma on [bic.contact@ntu.ac.uk](mailto:bic.contact@ntu.ac.uk)

### **9. Office Intern/Assistant, Derby – Too Hot Music Ltd**

Derby based Music Production Company and Record Label are seeking assistants to help with the day to day running of the two companies.

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Basic knowledge and a keen interest in the music industry would be an advantage, but essentially applicants should have enthusiasm, good organisational skills, computer literacy, including confidence with Microsoft Office, and strong written English. Jobs would include the accurate logging of data with royalty collection agencies and digital distributors, coordinating press and radio mailouts, organising travel and accommodation for artists, and assisting in the promotion of national and international tours. This is an opportunity for the right applicant to gain inside knowledge and training in many aspects of the fast moving music industry. The placement would suit students or graduates seeking valuable work experience. Hours would depend on applicant availability, but at least one day per week would be required. Travel expenses paid, and lunch provided.

Contact email: [office@toohotmusic.com](mailto:office@toohotmusic.com)  
Phone: 01332 346006

## FUNDING OPPORTUNITIES

### 1. Funding to Support Community Based Heritage Projects

Your Heritage provides grants of between £5,000 and £50,000 to support community-focused heritage projects. To qualify for a grant, projects should conserve and enhance the UK's diverse heritage or encourage communities to identify, look after and celebrate their heritage or both.

Projects should also ensure that everyone can learn about, have access to, and enjoy their heritage. These can include caring for the natural landscape, conserving historic buildings, places and objects, involving people in exploring local cultures, traditions, languages and ways of life. Applications can be made at any time.

For more information, visit  
[www.hlf.org.uk/English/HowToApply/OurGrantGivingProgrammes/YourHeritage/default.htm](http://www.hlf.org.uk/English/HowToApply/OurGrantGivingProgrammes/YourHeritage/default.htm)

### 2. Funding from The Wellcome Trust

The Wellcome Trust has announced new funding application deadlines for the Arts Awards in 2008. The annual deadline for the Large Awards is 11th January 2008 with deadlines for the Small Awards throughout the year.

**arts in the peak**

promoting art and artists in the peak  
company no: 5455876  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

The Wellcome Trust Arts Awards funds arts projects that explore biomedical science. For more information go to <http://www.wellcome.ac.uk/arts>

### 3. Eric Gregory Awards 2008

The Eric Gregory Awards is an annual awards scheme for the encouragement of young poets. A total of £24,000 is available. Candidates must be British by birth, under the age of 30, and may submit a published or unpublished volume of poetry (up to 30 poems).

For further details and application forms contact: Awards Secretary, Society of Authors, 84 Drayton Gardens, London SW10 9SB. Tel: 020 7373 6642. Email: [DSym@societyofauthors.org](mailto:DSym@societyofauthors.org). Web: [www.societyofauthors.org](http://www.societyofauthors.org)

**Deadline: 31 October 2007**

### 4. UK Film Council Regional Investment Fund

Each year, the UK Film Council, through the regional Screen Agencies, makes grants of £7.5 million, towards developing a sustainable film industry within the UK. Though the fund, grants are available for developing a pool of creative skills and talent; developing entrepreneurial acumen and business clusters; and developing an industrial infrastructure. The aim of the fund is to contribute towards the development of film culture in the UK by improving access to, and education about, film and the moving image by ensuring that the public has access to:

- A broader range of British and world cinema;
- Opportunities for learning about film;
- Access to the UK's film heritage;
- Opportunities to participate in film production.
- To promote cultural and ethnic diversity in film industry and culture; and
- To maximise inclusion for all disadvantaged groups to film and the moving image.

The funding is available to Limited Companies; charities, trusts and Local Authorities; consortia; schools, societies, colleges, libraries and universities as well as individuals and partnerships applying for specific Priority areas. Individuals and organisations wishing to apply for funding should in the first instance contact their regional screen agency - which is EM-Media for the East Midlands:

**EM-Media**

35-37 St Mary's Gate  
Nottingham NG1 1PU

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Tel: 0115 934 9090

Fax: 0115 950 0988

Email: [info@em-media.org.uk](mailto:info@em-media.org.uk)

Website: [www.em-media.org.uk](http://www.em-media.org.uk)

### EVENTS & EXHIBITIONS

#### 1. **Inmates – An Artist’s Journey into the Early History of the Northern General Hospital by Chris Pickup**

An installation of site-specific sculpture @ The Clock Tower Gallery, Northern General Hospital, Sheffield S5 7AU

**To 5th October**

Open for public viewing

The early history of the Northern General is the history not of a hospital but of a workhouse. Artist Chris Pickup has made an extensive study of this history. His installation *Inmates*, through historical research, image processing, making and even archaeology, weaves together the lives of the people who once inhabited the building. Pickup’s work is an original blend of site-specific artwork and museum display design, which creates a poignant and highly accessible tribute to the forgotten inmates of the early workhouse.

Through Arts Council England funding a publication for the event will be produced. More than an exhibition programme, this publication tells the story of the creation of this work, making the process of developing a conceptual artwork clear and accessible to all who read it.

*Inmates* will be a fitting tribute to those original workhouse occupants, a tribute which will resonate with the people who work there today and the wider Sheffield community.

For more information on *Inmates* contact:

Chris Pickup on 07974 384271 or [enquiries@chrispickupartist.co.uk](mailto:enquiries@chrispickupartist.co.uk)

For background information on the artist, go to: <http://www.chrispickupartist.co.uk>

#### 2. **CIN host first ever Creative Olympics**

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

CIN will be hosting its first ever Creative Olympics with a trail of some of the finest bars in Derby's Friar Gate on 3rd October.

Will you be amongst the contestants? The event's proving popular so be sure to reply quickly with payment if you're coming. CIN members should have received a brochure in the post with an entry form. Alternatively, you can download one at [www.creative-cin.co.uk/assets/files/Olympics\\_Entry.pdf](http://www.creative-cin.co.uk/assets/files/Olympics_Entry.pdf)

The evening is open to all working in, or involved with, the creative industries in the region. Come along and share your creativity, network and meet new friends and business partners. Starting at Friar Gate Studios, the individual entrants will join together in teams – America, China, Germany, Russia and the UK – before the Games commence. Each team will then face creative challenges in the bars along the trail before meeting in Tonic on Friar Gate for food, networking and prizes.

The event will start at 5.45pm at Friar Gate Studios and finish at Tonic on Friar Gate sometime after 9pm. The event costs £8 for CIN members; £12.50 for non-members. Payment includes food and drink at Friar Gate Studios and Tonic.

Please confirm attendance as soon as possible, to <mailto:emma@creative-cin.co.uk> and post a cheque made payable to Creative-CIN to CIN, Friar Gate Studios, Ford Street, Derby, DE1 1EE. Places are limited. You are welcome to bring up to three guests.

The event timings are as follows:

Opening Ceremony - 5.45pm

Meet at Friar Gate Studios

Pre-competition drinks and snacks

Track and Field events - 6.15pm

Limes, Tonic, Pitcher & Piano, Varsity, Bespoke, Bishop Blaise

Awards Ceremony - 8.30pm

Finish at Tonic

Medals ceremony

Buffet and drinks

Only one team can take Gold! Will it be yours?

### 3. New Perspectives Tour 'The Hired Man'

New Perspectives - *The Hired Man* by Meyvyn Bragg and Howard Goodall.

**Wed 3 October, 8pm**

Quarndon Church Hall, Quarndon, DE22 5JA, T: 01332 84007

**Tues 9 October, 7.30pm**

The Ecclesbourne School, Duffield, Derbyshire, T: 01332 840 645

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

**Wed 10 October, 7.30pm**

*Highfields School, Matlock, TBC*

**Fri 12 October, 7.30pm**

Tideswell Theatre, T: 01629 871063

**Sun 14 October, 7.30pm**

Florence Nightingale Memorial Hall, Derbyshire, T: 01773 865545

The Hired Man, arguably the finest new British musical of the last thirty years, acclaimed for its epic, nostalgic, funny book and rousing, romantic, award-winning score, is now available on tour in the UK for the very first time.

Set in rural Cumbria in the early years of the twentieth century, The Hired Man tells the timeless, moving story of a young married couple and their struggle to carve a living from the land, just as the traditional rhythms of English country life are being interrupted by the gathering storm of war in Europe – haunting, thrilling, stirring stuff.

From its base in the East Midlands, New Perspectives has earned a strong reputation in recent years for top quality small/middle scale touring theatre, with our work consistently praised by critics and audiences alike for its energy, imagination and theatrical flair.

Contact: Sophie Snell, 01332 840007, [robandsophie@hotmail.com](mailto:robandsophie@hotmail.com)

Website: <http://www.newperspectives.co.uk>

#### **4. Chesterfield Market Festival, 25-28 October**

Award-winning comedian Dave Spikey will be among the headline attractions at the fourth Chesterfield Market Festival this autumn.

Very few tickets are left for an audience with the Lancashire based entertainer – perhaps best known for his role as compere Gerry St Clair in Peter Kay's Channel 4 series 'Phoenix Nights' – at the town's Pomegranate Theatre on Thursday October 25.

Other star highlights during this year's Festival – set to be staged from Thursday October 25 to Sunday October 28 – will include Zoe Tyler, vocal coach in BBC TV's 'Any Dream Will Do', the colourful spectacle of the Bollywood Brass Band and musicians from the world renowned Orchestra of the Age of Enlightenment.

One of the Festival's newest features, the spellbinding Garden of Light, promises to be even bigger and better than last year, when Chesterfield's showpiece Queen's Park will be transformed into a magical fairyland each evening from Friday to Sunday, October 26 to 28.

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

This year, old fashioned fun fair rides, including steam-driven gallopers and a big wheel, will add a traditional air to each evening's multi-coloured celebrations, together with a non-stop programme of entertainment for all ages.

And, to celebrate the 150th anniversary of Chesterfield's famous Market Hall, the historic landmark will be floodlit each evening throughout the Festival.

Once again, this year's four-day extravaganza is set to offer a feast of both outdoor and indoor events and activities to suit all age groups and tastes – from themed markets and music to street theatre and dance.

New in 2007 will be a Global Market on Low Pavement, where shoppers can browse among exotic goods from around the world, and a 'Harry Potter Day' on October 27, when fans will be able to meet some of their favourite characters and make their own wizard's hat and wand.

Musical events at Chesterfield Parish Church will include a lunchtime organ recital, classical guitar trio and chamber music from the CHROMA Ensemble and the Orchestra of the Age of Enlightenment, and will be complemented by tours of the famous 'Crooked Spire', giving a bird's eye view of the surrounding town and landscape.

Entertainment on offer at the Winding Wheel will feature Zoe Tyler in the musical adventure 'Chicago and Beyond', plus the Bollywood Brass Band playing Hindi film hits combined with thunderous Dhol and Bhangra drumming by musicians from the popular Dhol Foundation and Salsa dance workshops and music by ten-piece band Merengada.

Down at the New Square Marquee, a new feature will be 'Greece comes to Chesterfield' – a chance to enjoy Greek folk music from Plastikes Karekles (Plastic Chairs) and a delicious buffet provided by the Greedy Greek restaurant of Dronfield.

There will also be the opportunity to enjoy 'Songs from the Shows' with Chesterfield Operatic Society over a cup of tea and a cake at a lunchtime event in aid of the Chesterfield Mayor's Appeal, as well as Art in the Marquee on October 25 and a Health and Beauty Day on October 26.

Families will appreciate the Million Miles an Hour Show with Nick Toczek at Chesterfield Central Library, where children over the age of five will be entertained by Nick's fast-moving mix of poems, magic tricks, fantastic tales and badly behaved puppets. Other fun activities for youngsters will be lantern making workshops, story telling, and the chance to travel through time in the imaginative show 'The Wishing Bridge'.

The fun-packed long weekend of events will finish with a flourish thanks to the third Chesterfield Lantern Parade through the town, setting off to the rousing drum beats of the Bollywood Brass Band and arriving in time for the spectacular Festival Finale in Queen's Park.

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

“Over the past few years, Chesterfield Market Festival has developed into one of the most popular events in the town’s calendar,” said Councillor Ray Russell, Leader of Chesterfield Borough Council.

“Each year, we try to introduce a number of new features to complement and add interest to its successful blend of comedy, music, dance, drama, themed markets and other attractions and events. I am sure that these, along with the superb Garden of Light shows at Queen’s Park, will bring the crowds flocking to enjoy the wide variety of entertainment and activities on offer.”

Sponsors for the Chesterfield Market Festival 2007 are Chesterfield Waterside and the NatWest. The Orchestra of the Age of Enlightenment concert is supported by Councillor Russell through Derbyshire County Council’s Community Leadership Fund, while Councillor Keith Morgan, the Lead Member for Leisure, is sponsoring the Wishing Bridge from the same Fund.

Programmes giving full details of all events and tickets are now available from Chesterfield Tourist Information Centre, Rykneld Square, 01246 345777/8, e-mail [tourism@chesterfield.gov.uk](mailto:tourism@chesterfield.gov.uk) and the Pomegranate Theatre, Corporation Street, 01246 345222, e-mail [box.office@chesterfield.gov.uk](mailto:box.office@chesterfield.gov.uk) .

## **5. BAFA Conference coming to the East Midlands**

BAFA Conference, 11-13 October 2007, Buxton

British Arts Festivals Association (BAFA) brings its annual international conference to beautiful Buxton in the Peak District this October. If you would like to get further information about what is currently happening in the world of arts festivals, then this is an event not to be missed. Check [www.artsfestivals.co.uk](http://www.artsfestivals.co.uk) for further information. The conference takes place 11 – 13 October with numerous inspiring keynote speeches from leading figures in the industry. Thursday evening (11<sup>th</sup> ) will comprise of social networking events, followed by a ‘Looking Out’ theme on Friday (12<sup>th</sup> ) focusing on UK festivals and European opportunities, including cultural planning, working with local authorities, planning for the 2012 Olympics, European funding, bringing over international artists and the European Festivals Research Project. Saturday’s focus will be on ‘Looking In’ with presentations from major UK festivals, and sessions such as ‘How Green is Your Festival’, ‘Doing it all – the art of running a small festival’ and ‘Making partnerships outside the arts’.

There will be over 100 festival organisers, including a number of East Midlands based arts festivals, taking part in the conference and various local authority representatives. Delegate rates start from just £75, and discounts may be available to East Midlands based organisations.

# arts in the peak

## newsletter 30 September 2007

Jonathan Mills, the new Director of the Edinburgh International Festival, will be giving a keynote address to the BAFA conference. Jonathan's first Edinburgh Festival took place this summer and he will be coming to Buxton to talk about his international experience as a festival director and hopefully some insights into his first year in Edinburgh.

### **6. 'It's Not Unusual' by Rebecca Mahon - New Comedy Theatre Piece in Derby**

Five Lamps Bar, Kedleston Road, Derby, DE1 3BH  
**03 October 2007, 8pm, £7, Adults only**

Part play and a dash of stand up, 'It's Not Unusual' lifts the lid on a knicker-throwing, Tom Jones-loving obsession.

The play has a strong appeal to a young and old audience, and you don't have to be a Tom Jones fan to enjoy it. Join Donna and Ceri, two East Midlands gals on this amazing journey, and take part in a bit of knicker-throwing. Not suitable for under 15's.  
"It was impossible not to raise a smile, a chuckle, even an outright laugh!" Buxton Fringe Review.

Nominated Best Newcomer at The Leicester Comedy festival 2006.

Contact details: Beki Mahon, Central Line Touring, 07808 171087,  
[beki\\_mahon@ntlworld.com](mailto:beki_mahon@ntlworld.com)

[http://www.myspace.com/itsnotunusual\\_tomjones](http://www.myspace.com/itsnotunusual_tomjones)

### **7. Beacon Art Project 2007, 19-22 October**

Beacon Art Project 2007 - '990: General History of Other Areas'

Beacon Art Project is a contemporary visual art festival set in the rural landscape and towns of Lincolnshire. This year's project, entitled '990: General History of Other Areas' is curated by Sally O'Reilly and concentrates on performance art and the moving image. From Friday 19 October until Sunday 22 October 2007, the coastal town of Mablethorpe will host the fourth Beacon Art Project..

For one weekend Mablethorpe will be transformed as shops, pubs and public buildings become temporary spaces for newly commissioned artworks. The title

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

of this year's event '990: General History of Other Areas' takes its name from the Dewey Decimal System, used by librarians to order the books for their shelves. Mablethorpe Library is taking a major role in the Festival by providing a fleet of mobile library buses which will become venues for artworks..

Mablethorpe is a traditional seaside town, with beach huts, amusement arcades, curiosity shops and ice cream parlours. The artists that Beacon have chosen for 2007 are focusing carefully on Mablethorpe and creating new works that investigate and shed new light on the town.

Many of the works are adopting and adapting the town's venues and usual functions - for example, the town's football ground will host a three-sided football match with three of the town's teams taking part; a local pub will screen videos that subvert sporting genres for pub regulars and art specialists to peruse and discuss; a large walk-in shower will be converted into a police interrogation room; a public address in the Methodist church will differ from the usual Sunday sermon and the church hall will host a special artist-created talent contest and craft fair.

In a weekend of contrasts visitors to Beacon 2007 might encounter artworks quietly in a dark and intimate space or presented grandly on stage with a sense of drama or simply by chance in pubs and shops.

Beacon Art Project is now in its fourth year, and Arts Council East Midlands have been major funders of the project since its inception in 2004. Additional funding this year has come from Lincolnshire Creative Solutions initiative, East Lindsey district Council and Kesteven & Sleaford High School. Project directors John Plowman and Nicola Streeten live in Lincolnshire and are dedicated to bringing art into the region and enabling audiences to travel to see it.

### Participating Artists:

Jennifer Allora & Guillermo Calzadilla  
Sean Ashton  
Tim Bailey  
Mel Brimfield & Sally O'Reilly  
Matt Calderwood  
Alan Currall  
Lucy Harrison  
Julie Henry  
Seth Kriebel & Zoe Bouras  
Cees Krijnen & Greta Blok with Julian Maynard Smith  
Rosalind Nashashibi  
Simon Pope

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

John Smith  
Sue Tompkins  
Jessica Voorsanger

Transport:

For the BEACONNECTION coach service seats must be booked in advance. For pick-up points within Lincolnshire there is a charge of £2.50 per person, under 16s free; from outside Lincolnshire the service costs £7 per person, £5 concessions, under 16s free. This includes admission to all programmed performances. For more information and to book a place on a BEACONNECTION return coach service to Mablethorpe please visit <http://www.beaconartproject.com> or telephone 01522 811809.

### **8. No Nonsense Theatre's Romeo & Juliet**

Containing breathtaking puppetry, stirring music and copious amounts of clowning, No Nonsense Theatre Company's ROMEO & JULIET is enjoying a sell-out success throughout the UK, Germany and Poland. With more than 1,200 audience members at just two performances at Cheltenham's Greenbelt Festival in August, with a further 1,200 unable to get tickets, No Nonsense Theatre's Romeo & Juliet is set to take the UK by storm.

Four UK performances are earmarked for October and November:

18th October at 11.00am - Waterside Arts Centre, Sale. Tel: 0161 912 5616

25th October at 10.00am & 2.00pm - Waterside Arts Centre, Sale. Puppet making and manipulation workshops. Tel: 0161 912 5616

19th October at 7.00pm - Burnley Youth Theatre. Tel: 01282 427767

3rd November at 11.00am & 1.00pm - Nottingham Playhouse Studio. Tel: 0115 941 9419

4th November at 11.00am & 1.00pm - The Lowry Studio, Salford Quays. Tel: 0161 876 2066

No Nonsense Theatre is taking bookings for schools, arts centres and studio theatres for Autumn/Winter 2007 and Spring 2008. Telephone Artistic Directors Liz Fitzgerald-Taylor & Lisa O'Hanlon on 01829 262 575 or 07799 627 935, or 07753 586 584 E.mail <mailto:nononsensetheatre@hotmail.co.uk>

The Company will be touring Eastern Europe from 4th October to 15th October 2007.

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

No Nonsense Theatre's Romeo & Juliet is a highly visual piece of theatre, suitable for children and young people of all abilities, aged 6 +. Romeo & Juliet is mentored by UK award-winning theatre company HORSE & BAMBOO, and supported by Arts England, North West, and acknowledges support from The Lowry Theatre, Salford.

### **9. Fun new show coming to Manchester**

There's Something About Simmy  
Contact – Manchester  
2-6 October  
Call 0161 274 0600

After the success of The Deranged Marriage, Rifco Arts returns with There's Something About Simmy, a story of family, friendship, and fate.

Simmy is an imported India bride whose marriage is not off to a good start. Raj, her no good husband has run away on her wedding night and left her alone with a crazy family made up of a community conscious mother-in-law, a diabetic granddad obsessed with biscuits, and Mindy, her neurotic sister-in-law. Not allowed to leave the house in case the Aunties become suspicious, Simmy soon begins to regret ever setting foot in the UK!

Written and directed by Pravesh Kumar, the brains behind the overwhelmingly successful The Deranged Marriage, There's Something About Simmy is this season's must-see theatrical event!

With spectacular set, costumes and two fantastic Bollywood dance numbers choreographed by Andy Kumar (Page 3, Kalion Ka Chaman), There's Something About Simmy is a visual feast.

A fantastic show for the whole family, There's Something About Simmy is not to be missed.

Tickets are £10 (£6 concession) and group prices are available.

For more details visit <http://www.rifcoarts.com/> or call 01753 570700

## **Training and Networking**

### **1. Creative Spinning**

**arts in the peak**  
promoting art and artists in the peak  
company no: 5455876  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

By Alison Daykin & Jane Deane  
Published by Gaia | 15th October 2007 | £12.99 | Paperback

Reconnect with the ancient craft of spinning and let your imagination run wild with this beautiful book, packed full of ideas for creating yarns inspired by nature. Ideal for beginners and more experienced spinners alike, this exciting new title in the Gaia Traditional Crafts series will teach you everything you how to spin using drop spindles and spinning wheels and how to control singles, combing, twists and ply. The book is divided into chapters according to yarn type and each section includes projects with simple step-by-step instructions and illustrations. Once you have learnt the basics, 30 exciting projects show you how to experiment with spinning anything from angora to silk, to bamboo or possum fur.

### THE AUTHORS

**Alison Daykin** has been teaching spinning, weaving and dyeing since 1983. While studying for her HNC in Hand Woven Textile Design at Bradford in 2002 she won third place and a commendation in the Bradford Student Textile Design Awards. She now runs Alison Yule Textiles, producing bespoke handwoven fabrics. She lives in Willington, Derbyshire.

[www.alisonyuletextiles.co.uk](http://www.alisonyuletextiles.co.uk)

**Jane Deane** is a spinner, weaver and dyer with 30 years' experience. She works with natural and synthetic dyes and runs a bespoke yarn and fibre dyeing service Cross-Eyed Chameleon. She also runs workshops at The Natural Fibre Company [www.thenaturalfibre.co.uk](http://www.thenaturalfibre.co.uk) and lives in Tavistock, Devon. Other titles in the Gaia Traditional series include - Creative Weaving, Creative Felting, Natural Dyeing .

Gaia is an imprint of Octopus Publishing Group 2-4 Heron Quays London E14 4JP

## 2. Moors for the Future Partnership Conference

Climate Change and Upland Management

**19.-20. November 2007**

Losehill Hall, Peak District National Park Study Centre, Castleton

We are pleased to announce our 5th moorland research forum conference in the Peak District National Park. The conference will form a platform for exchange and discussion between scientists, practitioners and decision makers. There will be a strong focus on carbon, water and biodiversity.

Tom Tew, Natural England Director of Science and Evidence, will chair the conference. Keynotes by Prof Pete Smith and Prof Chris Thomas will focus on 'Climate change and

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

carbon flux scenarios for Britain' and 'Biodiversity and climate change - adaptive management?'. David Thompson, Natural England climate change senior specialist, will present on 'Land managers as carbon managers' and Judith Stuart, defra soils research manager, will present the new defra soil strategy for England and lead a workshop session including discussions on potential carbon trading. From a management point of view Mark Osborne, JM Osborne and Co, will present on the role of land managers in uplands.

The programme and registration forms are posted on:  
<http://moorsforthefuture.org.uk/mftf/research/forum.htm>

Booking deadline is **26 Oct 2007**, places are limited.  
Please send all booking forms to [pat.smith@peakdistrict.gov.uk](mailto:pat.smith@peakdistrict.gov.uk) .

### **3. engage International Conference, Bradford**

#### **When Art and Context Leads to Meaning**

International Artists' Practice, Education and Interpretation

#### **engage International Conference 21 – 23 November 2007**

National Media Museum, Bradford, with visits to Bradford's new city centre galleries – Impressions Gallery and Bradford 1; Cartwright Hall, Bradford; Leeds Art Gallery and Yorkshire Sculpture Park

*For gallery educators, artist educators, curators, artists, directors and colleagues working in the arts and cultural sector.*

How does the globalisation of the art world, in terms of production and exhibition relate to 'local' audiences? Are interpretation methodologies culturally-specific and how can education programmes engage with culturally diverse work?

Working internationally and for culturally diverse local audiences, galleries and museums need to question the impact of culture and context on how collections and exhibitions are understood. The conference will explore cultural specificity and how we can ensure meaningful participation when operating across different cultural contexts. Do artworks need to be framed within their original context in order to be meaningful? Does the process of learning differ across cultures, thus impacting on how we facilitate learning?

The 2007 engage conference will address these concerns through presentations by UK and international speakers, panel discussions, small group sessions and debate

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

between speaker and delegate. Looking at international artists' residencies and biennials, the development of socially engaged practice within specific communities, and projects exploring cultural identity, there will be scope to consider specific case studies as well as broader areas of research.

The conference will include:

Exhibition tours by Cartwright Hall's Young Ambassadors (young people aged 16-25) of the exhibitions *Crossing the Waters*, work from the collections and by contemporary International artists responding to the 'Abolition of Slave Trade Act' and an introduction to the CONNECT project of the new hang of International and Asian work from the collection.

Small group 'focus' sessions exploring projects, case studies and issues around cultural celebration, understanding and inclusion.

An evening reception at the newly-opened Impressions Gallery and Bradford 1 Gallery, with an opportunity to see the photographs of Tessa Bunney, exploring identity and migration in Romania.

A visit to Yorkshire Sculpture Park with the opportunity to see the extensive and hugely popular Andy Goldsworthy exhibition; discussions on YSP projects such as *Expedition* working with young Kurdish asylum-seekers; and an opportunity to shadow an open-air schools workshop.

Plenty of opportunity for networking during small group sessions, evening receptions, gallery visits and the conference dinner

### **Speakers and Chairs include:**

Claire Ackroyd, Learning & Outreach Manager, Bradford Cartwright Hall Art Gallery  
Errol Francis, artist and Inspire Programme Manager  
Lindsey Fryer, Tate Liverpool  
Jane Glaister, Director, Bradford Culture, Tourism and Sport  
Victoria Hollows, Gallery of Modern Art, Glasgow  
Carmen Moersch, Research Consultant, Documenta 12  
Amanda Phillips, Leeds City Art Gallery  
Dr Nima Poovaya-Smith, Alchemy  
Veronica Sekules, Sainsbury Centre for Visual Arts  
Rebecca Sinker, Tate Britain  
Jenny Siung, Chester Beatty Library, Dublin  
Pamela So, artist  
Mark Suggitt, Head of Museums, Cartwright Hall Art Gallery / Bradford Museums, Galleries and Heritage  
Michael Tooby, National Museums and Galleries of Wales

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Anne McNeill, Impressions Gallery  
Anna Bowman and Joff Whitten, Yorkshire Sculpture Park

For bookings email [emma.prout@engage.org](mailto:emma.prout@engage.org) , T: 020 7490 4690.

### 4. Engaging with Creativity, Birmingham

A key event for education and arts professionals working with young people at risk

#### Thursday 8 November

10.00-4.00

mac

Birmingham

Make new contacts and keep up-to-date with current thinking  
Meet practitioners from a wide range of settings  
Share experience and discuss ideas

Speakers include:

Bob Adams, Doncaster Community Arts  
Stuart Bailey, Parkside PRU, Ipswich  
Sue Moffat, Borderlines, New Vic Theatre  
Liz Muge, Make Some Noise, Stoke & Staffs

The conference will be chaired by Nick Randell

£55 (inc lunch)

To reserve your place, contact Belmont Arts Centre  
01743 234970

<mailto:admin@belmontartscentre.org.uk>

aliss issues a free regular ebulletin with the latest news and opportunities for artists working in education within the West Midlands. To sign up to the bulletin or to learn more about the service visit the aliss website at <http://www.aliss.org.uk>

### 5. Intellectual Property Rights for Design Consultancies, Loughborough

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

**24 October 2007, 4-7pm**

Holywell Park, Loughborough University

UK Trade & Investment are holding a free seminar specifically for East Midlands based design consultancies. This event will focus on the preparation and protection of design rights and patent applications when doing business internationally. It is particularly focused on the needs of consultancies providing design services to others.

It is vitally important for your business to be prepared with appropriate Intellectual Property (IP) protection to successfully take full advantage of commercial opportunities overseas, particularly in challenging international markets such as China.

This seminar will help you to:

- Discover what practical steps you can take to prevent intellectual property theft overseas
- Gain an insight into IPR developments affecting design consultancies from key speakers in this field.
- Learn about protecting your design rights in China and the advice and support available to help you to trade successfully overseas.
- Network with like-minded businesses across the design sector.

To find out more visit [www.eventsforce.net/ipr4designers](http://www.eventsforce.net/ipr4designers) to book your free place today, or call 0845 052 4001 for further information.

## **6. Never Mind the Polygons in Derby**

**Tuesday 2 October**

Never Mind the Polygons is back at Friar Gate Studios delivering its unique package of networking and a panel session - loosely based on the well known TV show - for the computer games industry.

Entertaining and educational, Polygons is an excellent opportunity for those working with, or looking to work with, the games industry including music studios, post production, scriptwriters and artists.

The line up for the panel is:

Andrew Oliver, Blitz.

**arts in the peak**  
promoting art and artists in the peak  
company no: 5455876  
[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

Louise Ridgeway, Rare  
Tom Scutt, Gusto Games  
Iain Simons, GameCity

Doors open at 18:00 and the panel begins at around 18:30, wrapping up for drinks and chatter at around 20:30.

The event is sponsored by bluegfx, Autodesk, and supported by CIN as one of its regular social events for the creative industries in Derbyshire. Free drinks are courtesy of Rare.

If you have any questions, email them to david.hayward@pixel-lab.co.uk. The event is free to attend for anyone working in the creative industries.

Directions to Friar Gate Studios - <http://www.friargatestudios.co.uk/contact>

Pixel-Lab is a consultancy and a production company working across the UK's computer game and digital media industries.<http://www.pixel-lab.co.uk>

## 7. Creative Launchpad Course Calendar for the autumn

### Professional Trainers Award

*8<sup>th</sup> & 9<sup>th</sup> October 2007, Nottingham*

Having cancelled this course in September, we already have a list of people who have booked a place, so this is your **last chance** to attend this popular training. **\*Only 3 places left\***

If you hold workshops, deliver training or regularly have to give presentations, this course is right for you. It is ideal for creative people with training experience looking to reinforce that with a recognised qualification, as well as for those who have little or no training experience. Held over two days, this FREE course includes the opportunity to practice your newly developed training skills in a comfortable environment with constructive feedback. It is ideal for anyone who needs to understand the basics of training practice or wants to refine their training techniques as well as learning how to structure, design and deliver interesting and stimulating training. This is a good course to add to your CV and a great chance to brush up on your training and general presentation skills. Please note that there are limited places on this FREE programme and to secure a place we need a **refundable £20 deposit**. For more info, please call Bianca on 0115 950 3730 or email [b.winter@creativelaunchpad.co.uk](mailto:b.winter@creativelaunchpad.co.uk)

**“Everything you ever wanted to know about setting up your own business”**

arts in the peak

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

### **Exploring Business Enterprise (The Institute of Leadership and Management Level 2)**

*19th, 20th, 21st, 26th & 27th October 2007: Playhouse, Nottingham*

Our popular business skills course has had a makeover! Exploring Enterprise is perfect for those who want to give their business the best possible start – ensuring you maximize your intellectual property, stay on the right side of the law, are able to market your business well, understand the financial implications of trading and, generally, that you are fully prepared to get your business off the ground and start living the dream!

Delivered over two intensive weekends, this dynamic workshop is designed so that you find out exactly what you need to know: with our expert tutors' help, you decide what you want to learn and we'll do the rest!

Please note that there are limited places on the programme and to secure a place we will need to receive a **refundable £20 deposit**. For more information, please call Bianca on 0115 950 3730 or email [b.winter@creativelaunchpad.co.uk](mailto:b.winter@creativelaunchpad.co.uk)

### **Health and Safety**

*6<sup>th</sup> November 2007*

*Voicebox, Derby*

Though Health and Safety isn't exactly a fascinating topic for creatives, it is an essential part of working with the public. If you run workshops, employ people, manage workspaces or install exhibitions, a Health and Safety certificate is an excellent resource that will not only help you to be taken more seriously by your customers, but will enable you to be confident about the way that you work. Join us for this intense day-long course that will cover the basic elements of Health and Safety at work, resulting in a Level 2 certificate. Please note that there are limited places on the programme and to secure a place we will need to receive a **refundable £20 deposit**. For more information, please call Bianca on 0115 950 3730 or email [b.winter@creativelaunchpad.co.uk](mailto:b.winter@creativelaunchpad.co.uk)

## **8. Media News – Arts Council seminar**

Getting your project or event in the news is a great way of getting free publicity. Arts Council England is holding a free media training course for individual artists who have little or no knowledge of liaising with the media.

Attendees will find out how to:

- Cultivate media contacts
- Write a press release
- Do a radio/TV interview

Getting to know the media is a half day course that will be held on **1<sup>st</sup> November 2007** (9.30am to 2pm) in Nottingham. It is limited to 10 people and places will be allocated on a first-come-first-served basis. A snack lunch will be provided.

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 30 September 2007

If you have little or no experience of working with the media and would like to attend this course, please contact Tina Browne for a booking form on [tina.browne@artscouncil.org.uk](mailto:tina.browne@artscouncil.org.uk)

---