

# arts in the peak

## newsletter 31 August 2007

**This newsletter carries opportunities, events and training listings. Please send any information you would like to be included to:**

Arts in the Peak  
The Flat  
Town Hall  
Bath Street  
Bakewell  
DE45 1BX  
Tel: 01629 810122  
email: [artsinthepeak@msn.com](mailto:artsinthepeak@msn.com).

### NEWS

#### **1. Heritage Lottery Fund helps young people explore Chatsworth's past**

The Heritage Lottery Fund (HLF) has awarded a grant of £25,000 to enable a group of young people to have privileged access to members of staff and collections at Chatsworth, as part of an arts and heritage project being delivered by Glassball Art Projects.

Working with professional artists, the group of young people from the Derbyshire Dales area, aged between 13 and 17 years, will have the chance to creatively explore an historic site within their local community. Their resulting work will be made into a publication that will be distributed in the local area and deposited in local and regional archives.

Glassball and the participants will be working closely with the Devonshire Educational Trust at Chatsworth to gain an insight into the lives of the workers at the house, in particular the Gardeners, through the use of the Chatsworth's archives, as well as past and present employees.

The Devonshire Educational Trust is a charity which provides education about the cultural, social, environmental and economic contributions that landed country estates such as Chatsworth make to our society. It exists to inspire and enhance the lives of as

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diverse an audience as possible. This project represents a fantastic opportunity for local young people to meet members of the community living and working on the estate, and to develop personal responses to Chatsworth's heritage.

Glassball will encourage the young people to make their own connections with this site, discover personal stories that they can relate to and present the research from their own perspective. The young people will be involved in all aspects of the project, from oral history interviews with Chatsworth employees, to the production of short films and art works inspired by the grounds, to the design and layout of the final publication, plus much more.

The final publication will be a wonderful achievement for all involved and will enable this creative research to reach new audiences and share the young people's interpretations of this key heritage site within their area.

Cora Glasser, Project Coordinator said: "We are delighted that the Heritage Lottery Fund has enabled this project to take place. It is very important that they get this opportunity to explore their local heritage and interpret their findings so they can make their own connections to this wonderful historical site."

1. The Heritage Lottery Fund (HLF) enables communities to celebrate, look after and learn more about our diverse heritage. From our great museums and historic buildings to local parks and beauty spots or recording and celebrating traditions, customs and history, HLF grants open up our nation's heritage for everyone to enjoy. Since 1994 it has supported more than 22,500 projects, allocating over £3.6 billion across the UK. For more information please go to [www.hlf.org.uk](http://www.hlf.org.uk).

2. Glassball Art Projects is an artist-led, non-profit organisation based in Buxton, Derbyshire, which advocates arts practice in the Midlands and beyond and enables participants to explore their creativity and learn new skills. Through the use of a mobile digital arts resource, GAP aims to improve people's skills, and to raise confidence and self-esteem by providing a safe place to explore their creativity, especially to those who live in rural areas. Since 2001 the group has been working with various communities, individuals and organisations, providing workshops, commissions and projects in creative arts activities. GAP continues to develop challenging projects delivered by professional artists to individuals, schools and groups to produce their own books, art works, exhibitions, short films and documentaries, as well as developing new arts activities from the ground up with fundraising and project management. To find out more please go to [www.glassball.org.uk](http://www.glassball.org.uk).

For further information, please contact:

Cora Glasser  
Project Coordinator, Glassball Art Projects  
01298 214522  
[info@glassball.org.uk](mailto:info@glassball.org.uk)

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### OPPORTUNITIES

#### **1. Experienced designer required for 1 to 1 InDesign tuition, Sheffield**

Innovative and experienced freelance designer (and ideally tutor) required immediately in Sheffield for one to one tuition in InDesign for magazine layout including prepress. Photoshop training is not necessary.

You will have an excellent knowledge of InDesign for professional print, methodical approach to teaching, clear communication skills and a keenness to transfer your skills to another creative person.

Please email <mailto:vmorris@sscl.net> with a relevant CV or information with 'InDesign Tuition' in the subject line.

#### **2. Freelance Graphic Designer and Tutor, Sheffield**

Freelance design tutor and designer wanted for a young people's magazine in Sheffield

Cube Young People's Magazine is an exciting and fresh magazine made by and for young people in South Yorkshire. The Cube project runs mainly through schools work experience and offers professional real work placement opportunities to young people (14 to 16) keen to gain experience in journalism and media fields.

Freelance design tutor, Sheffield

We are looking for a flexible freelance design tutor, with appropriate industry experience, to support young people in producing mature, high end design for the magazine in print and on the web.

You will have an excellent knowledge of the Adobe Creative Suite (InDesign, Photoshop and Illustrator) and be able to teach these software clearly and methodically. You will have excellent communication skills and the desire to work with a wide range of young people, to support individual needs. You will have a creative 'toolkit' of design and illustration knowledge to support young people to achieve their ideas and heaps of

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enthusiasm and energy for working with young people on this type of creative project. Knowledge of or an interest in journalism and web design are also desirable but not essential.

Successful applicants will be required to undertake a Criminal Records Bureau (CRB) check. The work will cover a set number of days in work placement blocks during October 2007 and January to March 2008. We hope there will be more work in this area later in the year.

Contact Vicky Morris at [vmorris@ssclc.net](mailto:vmorris@ssclc.net) with a letter of interest and an outline of your experience for the job **by 5th September**. 'Design tutor' in the subject line.

### **3. Learning in Museums and Galleries on Facebook**

A group on Facebook has been set up called Learning in Museums and Galleries. It's open to all and is international and the hope of the producers is that it will be an additional place for people to network around shared interests and for organisations to reach new avenues. To find it, just sign up to Facebook, click on Groups and search for Learning in Museums and Galleries. Then click 'Join this Group'.

### **4. Public Art Commission: Stand Road Park, Chesterfield**

Groundwork Creswell are working in Partnership with Groundwork East Midlands' Creative Regeneration Programme, Chesterfield Borough Council and the Friends of Stand Road Park to commission a permanent piece of public art for Stand Road Park, Chesterfield.

We are looking to appoint a professional artist with experience of working in the public realm - someone who makes exciting, contemporary work, has a proven track record and is familiar with issues surrounding planning permission, maintenance etc. We strongly encourage applications from the East Midlands Region, but welcome applications from further a field. Our aim is to commission work that is innovative, of the highest quality and appropriate for the site. We are open to functional or non-functional sculptural or land based work that can help create an identity for the park, encouraging more people to use it.

**Deadline: Noon Monday 17th September**

Interviews: The 5 short-listed artists will be invited for interview in w/c 24th September 2007 and one artist will be selected to develop the project with the work installed by March 2008.

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Fees: There is an overall budget of £8,000 ex. Vat to include artist fees, materials and installation for the public art works. Appropriate receipted travel expenses will be available for the interviews up to £50.

How to apply: For a detailed brief please contact:

Linda Krelle, Design Group Leader, Groundwork Creswell Group  
Tel 01246 570977 or Email address: <mailto:linda.krelle@groundwork.org.uk>

### **5. Young People's Participatory Theatre – Pilot Projects: Final opportunity for proposals**

A panel consisting of Arts Council national and regional officers, artists and practitioners and youth council members have already selected 7 successful projects to go forward as pilots under the YPPT programme following the second stage selection process. The following projects have been selected:

- Nomadica, Creative Room (EMids)
- Inside Theatre, Geese Theatre Company (WMids + several other regions)
- +verb, C&T ( WMids, SE, Yorks, East)
- From home to Newcastle, Live Theatre (NE)
- School for Fools, The Lawnmowers (NE - touring)
- Future Fires, Contact Theatre (NW + international)
- Dark Star Rising, 20 Stories High (NW)

This process has however identified several 'gaps' which we would still like to fill. These are :

- Projects with a Youth Circus / Street Arts focus
- Projects that explore innovative ways of working within rural communities
- Projects that contribute to the extended schools agenda.

The deadline for submission is **27th September 2007**. This is so we can make a decision by early October and ensure that the remaining successful projects are brought into the external evaluation process at an early point.

If there are organisations or companies who you feel would be interested in submitting a proposal for consideration I would be very grateful if you could forward the information onto them. We are happy to discuss any questions that

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may arise during this process and this can in the first instance be directed to Helen Love (administrator for YPPT - [helen.love@artscouncil.org.uk](mailto:helen.love@artscouncil.org.uk))

### 6. The Northern Way Virtual Gateway Commission

The Northern Way, working with Arts Council England to deliver the £10m '**Welcome to the North**' public art programme, wishes to commission a truly innovative and original virtual artwork '**Gateway to the North**'.

Tenders are invited from organisations seeking to work with a named artist(s), individual artists or collaborating artists for this major commission.

The emphasis of this new commission will be on its virtual long-term presence, although it can also include physical manifestations that make a link between the real and virtual, and is open to a range of artforms and media including: sound, software art, blogging, performance and events, online worlds and mapping systems eg Second Life, GoogleEarth. The proposals will need to include a web-based accessible platform and applicants are also welcome to consider the use of a number of other distribution and presentation platforms such as podcasts and videocasts; CD and DVD; mobile phones and locative media.

The commission will:

- Make connections across the three Northern regions
- Reference and conceptualise the North through its geographical, social, cultural and economic landscapes
- Provide an opportunity for all users to engage with the commission
- Provide a platform which is accessible to local, regional, national and international audiences
- Represent or consider the North in all its diversity.

The proposal will also need to include a detailed education programme, evaluation programme and PR/marketing.

The commission must be completed no later than the end of March 2008.

The commission is open to artists in the UK and beyond. Full details and specifications are available from: Kath Savage on 01924 486 212 or [kath.savage@artscouncil.org.uk](mailto:kath.savage@artscouncil.org.uk)

The closing date for applications is **14 September 2007, 12 noon**. Shortlisted applicants will be invited for interview to present their proposals.

The Northern Way a unique collaboration of regions and cities from across the North of

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England, led by the three Northern Regional Development Agencies: Yorkshire Forward, Northwest Regional Development Agency and One NorthEast.

This is a 20 year strategy to transform the economy of the North of England. Success will be determined by the bridging of a £30 billion output gap between the North and the average for England.

More information about Arts Council England and the Northern Way can be found at [www.artscouncil.org.uk](http://www.artscouncil.org.uk) and [www.thenorthernway.co.uk](http://www.thenorthernway.co.uk)

### **7. Get into theatre – case studies sought**

<http://www.getintotheatre.org/> is a new national Arts Council funded website aimed at young people with an interest in working in the theatre industry.

Launching at the beginning of November 2007, it will give information on the huge variety of jobs that people do in the industry - both as employees and as freelancers and in building-based and street arts/ circus environments.

We are featuring case studies of people working in the industry and are still looking for people who do the following. Please contact me at <mailto:sara@stpr.co.uk> if you or anyone you know might be able to help.

#### JOBS LIST:

Sound designer  
Armourer  
Assistant director  
Choreographer  
Dyer  
A make-up artist who's employed by a theatre  
Movement director  
Playwright  
Props maker  
Props manager  
Scenic artist employed by a theatre  
Singing coach who works with theatre people  
Wardrobe supervisor  
Wig maker  
Stage door keeper  
Box office manager  
Someone in development/ fundraising  
Someone in marketing  
A finance person

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Front of house staff / ushers  
A producer employed by a theatre  
Programming person  
Board operator  
Carpenter/ welder/ set construction person  
Flyman  
Stage crew

### **8. Nottingham Castle Open 2007**

Nottingham Castle Open 2007 in partnership with the New Art Exchange  
The former Angel Row Gallery space, Nottingham  
24 November – 20 December

A celebration of the diverse creativity being practised in Nottinghamshire, Northamptonshire, Leicestershire, Lincolnshire, Derbyshire and Rutland.

Applications selected by artist Hew Locke, Deidre Figueiredo, Director, Craftspace Touring and Richard Brackenbury, Senior Partner, Berryman.

Prizes - Solo exhibition at Nottingham Castle, solo exhibition at the New Art Exchange, £1250 cash prize (any medium), £500 cash Prize (craft or 3D).

Please send an A5 SAE to 'Annual Open Exhibition', Nottingham Castle, Nottingham, NG1 6EL or email [catherined@ncmg.org.uk](mailto:catherined@ncmg.org.uk)

**Deadline - 26 October 2007**

### **9. Artist required by Model Village Primary School and Creative Partnerships**

Would you like to inspire and motivate teachers and young children to take risks and do extraordinary things? Could you deliver a creative programme of activity at KS1 that draws together different parts of the curriculum in an innovative and challenging way? Are you able to facilitate the ideas of young children and their teachers in the planning stages of a project, as well as engaging them in its delivery?

Shirebrook Creative Hub and Creative Partnerships Bolsover, Ashfield & Mansfield (CP BAM) are looking for a visual artist (preferably) to work

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with KS1 children and staff to develop a creative programme of activity that is cross-curricular and encourages children to lead their own learning.

The successful applicant will work closely with Model Village Primary School staff as the lead creative partner to develop, hold the vision for and deliver their 'Extraordinary Things' project.

Planning for the project will commence in the autumn term 2007 and delivery will begin in and run throughout spring term 2008, with the potential to run until the end of summer term 2008.

### FEES

A fee of up to £3000.00 is available until end of spring term 2008, to include interview workshop, induction, planning, delivery, evaluation and materials. A further fee may become available for delivery in summer term 2008, dependant on continued government funding.

### HOW TO APPLY

Please send a CV, with names and addresses of two referees, examples of previous experience of working in educational settings and/or with children of relevant school age and a short statement (no longer than two sides of A4) about how you would approach the project and why the qualities you would bring to the project make you a suitable applicant.

Shortlisted applicants will be invited to conduct a workshop as part of the interview process. Workshops will be working with Key Stage 1 children and staff involved in the selection process. All shortlisted applicants will be expected to have current CRB Enhanced Disclosure and the appropriate level of Public Liability Insurance.

For general enquiries and further information call the school on 01623 742254 or the Creative Agent, Sarah Bradnock, on 07773 061030.

Creative Partnerships is committed to equal opportunities in recruitment and employment.

Closing date for applications: 12.09.2007

Shortlisting: 13-14.09.07

Workshop/Interview date: Week beginning 24.09.2007

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Please send your application to:  
Creative Partnerships Co-ordinator  
Model Village Primary School  
Central Drive  
Shirebrook  
Derbyshire  
NG20 8BQ

Or email: <mailto:info@modelvillage.derbyshire.sch.uk>  
(Applications via email are accepted)

Creative Partnerships works to give school children throughout England the opportunity to develop their potential, their ambition, their creativity and imagination through sustainable partnerships with creative and cultural organisations, businesses and individuals.

### 10. Free copy of 'Mailout'

MAiLOUT - the national magazine for participation in the arts

Established in 1987 as the only national magazine to cover all art forms, MAiLOUT aims to report on a wide variety of subjects including:

Arts Development	Community Arts
Disability Arts	Arts & Health
Arts with Young People	Arts & regeneration
Culturally Diverse Arts	Arts Training
Rural Arts	Arts & Education

MAiLOUT is more than just a magazine, in a hard-to-network sector, we are currently exploring the role we can play. From training and professional development to networking and sector profiling the MAiLOUT Trust is committed to supporting the activities of you and your peers.

For a complimentary copy of MAiLOUT magazine, a bi-monthly magazine with a focus on participatory arts in the UK please email <mailto:ruth@e-mailout.org> or visit <http://www.e-mailout.org>

Deadline for advertising in the next issue is the 12-15th of September, but please contact the office to confirm this. Please contact us for a media pack.

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Ruth Coe  
Administrator  
MAiLOUT  
87 New Square, Chesterfield, Derbyshire S40 1AH  
T: 01246 207070  
F: 01246 238319  
E: <mailto:ruth@e-mailout.org>  
W: <http://www.e-mailout.org>

The MAiLOUT Trust Ltd. Registered in England No. 5252801  
Registered Address: 87 New Square, Chesterfield, Derbyshire S40 1AH

### **11. Recruitment opportunity for extras for 'The Duchess', filming to take place in Derbyshire**

Nick Shuttleworth of Duchess Productions is recruiting extras for a film called The Duchess about the Duchess of Devonshire in the 18th century.

He is looking for "hundreds" of adults over 18 (unless definitely left school and over 16) to take part some time between 23rd Sept and 13th Oct - probably for about a day each, filming at either Kedleston Hall or Chatsworth. Payment is at about £70 per day.

It sounds like a wonderful opportunity to get involved albeit in a small way in a film production of particular local historical interest.

**If you are interested in getting involved you can email Nick on [duchessmovie@googlemail.com](mailto:duchessmovie@googlemail.com)**

### **12. Digital Media Artist/Arts Organisation sought, Stoke-on-Trent**

Ward 6, Harplands Hospital, Hilton Road, Harpfields, Stoke-on-Trent: Artist's Brief

The Combined Healthcare NHS Trust, Arts for Health Co-ordinate in partnership with Stoke-on-Trent City Council, Cultural Development Team are seeking to employ a digital media artist/arts organisation to generate and develop an innovative and unique art work.

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- The successful applicant will be working in a sensitive area with vulnerable people in busy conditions. Ward 6 is an in-patient and day care facility for adults who have sustained brain injuries or trauma with associated emotional, behavioural problems and memory loss.
- You will be expected to develop and deliver a programme to enable NHS staff, the client group and volunteers (pupils from a local High School) to engage in participatory activities based on the theme of mental health issues.
- The successful applicant will have experience of working in health care settings and be CRB checked
- The successful applicant will be responsible to the Arts for Health Co-ordinator for Combined Health Care NHS Trust.
- The project will be delivered by March 08
- Please submit a current C.V. and a short proposal outlining your ideas and how you would deliver. Please include a breakdown of artists fees to include consultation, development, fabrication and installation.
- Total budget: £4,500 to include artists fees, consultation, development, fabrication and installation.
- Successful applicants will be commissioned by formal letter of agreement.
- Closing date for application: Friday 7<sup>th</sup> September 07.
- Interviews will be held on Friday 28th September 07

Please return to:  
Lynn Hollins  
Ward 6  
Harplands Hospital  
Hilton Road  
Harfields  
Stoke-on-Trent  
ST4 6TH

### **13. Opportunities for Storyteller and Visual Artist/Maker, East Staffs**

Arts East Staffs: Community Team in partnership with Staffordshire Library Service would like to engage a Storyteller and a Visual Artist/Maker with experience in

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community arts and family learning to deliver a community based project in Burton upon Trent.

The successful applicants will work collaboratively with parents and pre -school children to enable participants to develop their storytelling skills and to create interactive artworks that can be used by parents groups and professionals to support storytelling, play, learning and early years development with parents and children.

The project will run from Oct 07 – March 08 including planning and development time.

Applications are welcome from individual artists or an existing partnership.

Fee: £1600 for each discipline/arts worker for 16 half days (there will be an additional budget for materials, planning meetings and studio time to be negotiated).

### **Application Deadline: Thursday 6<sup>th</sup> September**

For a full project brief and details of how to apply contact:  
Michele Clerc, Arts East Staffs, Lead Community Arts Officer on 01283 508329 or email:  
[michele.clerc@eaststaffsbc.gov.uk](mailto:michele.clerc@eaststaffsbc.gov.uk)

## **14. Artists required for East Midlands based project**

'One Hundred Tiny Artworks' is a new art project from onelosthousemate in association with 27a Access Artspace. Onelosthousemate is noticeably fed up with 'affordable' art markets. He doesn't agree with the monetary limits set. Affordable to onelosthousemate should be what change you have in your pockets, and thus the onelosthousemate affordable art market vending machine is born.

All works made for the vending machine will cost just 20p to buy, and we are looking for 100 artists to come up with 100 different art works which can fit inside a 2.5cm spherical capsule. The vending machine will then be entered into this year's Open Exhibition at The City Gallery.

All artists taking part will be credited in the project, and all money raised will be donated to 27a Access Artspace.

You enter your work via different mediums. If it is digital you can email it to <mailto:planckton@yahoo.com>, if it is real you can post it to 27a Access Artspace, 27a Belvoir Street, Leicester, LE1 6SL or The Pocklington Gallery, 12 Pocklington Walk, Leicester, LE1 6BU, or if you would like, drop it in at 27a

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Access Artspace between 9:30am and 4:30pm Mondays - Fridays. **The deadline for all artworks is Friday 28th September.**

For all enquiries on 'One Hundred Tiny Artworks' please email <mailto:planckton@yahoo.com> or telephone 07716 024338

### **15. Bombs at Teatime and a new Wirksworth Film Season**

The new 2007/08 season of films has been announced by Wirksworth Film - some old films, some new, some outstanding foreign films - something for everyone. A chance to revisit some wonderful screen classics as they were meant to be seen - on the silver screen - instead of the TV.

Membership has been kept at £25 and, good news, we are moving back to the town hall with an improved sound system. Showings are the first Friday of each month - there will still be time to get to the pub afterwards (well, it is the weekend!).

Guests or non-members can see individual films for £4, although we would love you to join up for the whole season (it's cheaper that way).

Please see the information about the films, and our two showings in the Wirksworth Festival, accompanying this email. More information and application forms can be found at our website [www.wirksworthfilm.co.uk](http://www.wirksworthfilm.co.uk) or forms can be found at the library or the Post Office.

See you at the first film on October 5th.

Also - don't miss **BOMBS AT TEATIME** to be shown in Middleton by Wirksworth, and the two Wirksworth festival films: **BEAT THE DEVIL** and **THE CABINET OF DOCTOR CALIGARI** (with live music!)

Details here:

<http://www.wirksworthfilm.co.uk>

<http://www.middletonbywirksworth.co.uk>

<http://www.wirksworthfestival.co.uk/>

### **16. Recruitment Opportunities with Manchester City Council**

Manchester City Council  
Cultural Regeneration Manager

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Grade 8 £29,010 to £32,487 (Bar at £31,653) pay award pending

Ref: NB50339226/11

Location: Town Hall Complex

Hours: 35 per week

Permanent

We are looking to appoint an experienced cultural development manager who has worked successfully within a regeneration context. You will play a leading role within Cultural Strategy in steering the strategic development of programmes and partnerships that contribute to the achievement of Manchester's Community and Cultural Strategies. You will need a proven track record in strategy development and project management. You will have experience of developing cultural led programmes that deliver demonstrable impact against policy aims, particularly in relation to working with Children and Young People's Services and supporting Cultural Strategy's public, voluntary and community sector partners to contribute to the City's priorities.

You will have an understanding of the role of the culture in the regeneration of communities and knowledge and of funding sources and their requirements for projects in the cultural and regeneration sectors. We welcome applications from people wishing to job share. All disabled applicants who meet the short-listing criteria are guaranteed an interview.

Manchester City Council is an Equal Opportunity Employer and we positively welcome applications from women and men, regardless of race, religious belief, disability, gender, sexual orientation or age. Closing date: 17 September 2007.

Apply online at <http://www.manchester.gov.uk/work/jobs>

Application forms and further details are available from: Recruitment Services, Corporate Personnel, Level 2, Belle Vue Leisure Centre, Pink Bank Lane, Manchester M12 5GL. Tel: 0161 234 3077.

If you are deaf or hard of hearing a textphone service is available on: 0161 953 2785.

Manchester City Council

Macmillan Partnership Information Project Manager

Spot salary of SCP 37 £29,010

Ref: NB50362699/01

Location: Gorton Library

Hours: 35 per week

Three year fixed-term contract

Have you got the skills to successfully drive forward a new partnership

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between Manchester Library and Information Service and Macmillan Cancer Support? One in three of us will develop cancer, and it's this reality that this new partnership is seeking to address to support our joint goals of reaching everyone living with cancer by 2010, and to ensure that libraries are the primary destination for health information within Manchester communities. As our Macmillan Partnership Information Project Manager, you will lead the development of this exciting project to deliver cancer information through the Manchester Library network. You will scope the project fully, appointing your team, allocating resources and defining levels of service provision, and then rolling that provision out to the library network. We're looking for strong leadership skills, good project management and service delivery skills, a strong focus on performance management, a good understanding of marketing and promotion, and the ability to build partnerships with other health information providers in the area. This post is funded by Macmillan Cancer Support. We welcome applications from people wishing to job share. All disabled applicants who meet the short-listing criteria are guaranteed an interview.

Manchester City Council is an Equal Opportunity Employer and we positively welcome applications from women and men, regardless of race, religious belief, disability, gender, sexual orientation or age.  
Closing date: 17 September 2007.

Apply online at <http://www.manchester.gov.uk/work/jobs>

Application forms and details are available from: Personnel Office, Central Library, St Peter's Square, Manchester M2 5PD. Answerphone: 0161 234 1399. If you are deaf or hard of hearing a textphone service is available on: 0161 234 1930.

### **17. Apples & Snakes require a part time East Midlands Regional Coordinator**

England's leading performance poetry organization, Apples & Snakes, requires a Regional Coordinator (East Midlands)

P/t 21 hours

Salary scale £21,522 pro rata

Apples & Snakes has been establishing a network for performance poetry across the country by appointing coordinators based in different regions. The coordinators work to develop artists' work in performance and education regionally and on large-scale national projects.

We are seeking a dynamic individual who is based in the East Midlands and has extensive knowledge of the region's live literature scene.

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An application form and job description can be downloaded from our website at <http://www.applesandsnakes.org/about.php> or for an e-mail pack, e-mail <mailto:jobs@applesandsnakes.org>

Closing date: Wednesday 12th September 2007

Apples Snakes is an equal opportunities employer  
Registered charity number 294030

### EVENTS & EXHIBITIONS

#### **1. Inmates – An Artist’s Journey into the Early History of the Northern General Hospital by Chris Pickup**

An installation of site-specific sculpture @ The Clock Tower Gallery, Northern General Hospital, Sheffield S5 7AU

**28th August to 5th October**

Open for public viewing

Private View Friday 24th August

The early history of the Northern General is the history not of a hospital but of a workhouse. Artist Chris Pickup has made an extensive study of this history. His installation *Inmates*, through historical research, image processing, making and even archaeology, weaves together the lives of the people who once inhabited the building. Pickup’s work is an original blend of site-specific artwork and museum display design, which creates a poignant and highly accessible tribute to the forgotten inmates of the early workhouse.

Through Arts Council England funding a publication for the event will be produced. More than an exhibition programme, this publication tells the story of the creation of this work, making the process of developing a conceptual artwork clear and accessible to all who read it.

*Inmates* will be a fitting tribute to those original workhouse occupants, a tribute which will resonate with the people who work there today and the wider Sheffield community.

For more information on *Inmates* contact:

Chris Pickup on 07974 384271 or [enquiries@chrispickupartist.co.uk](mailto:enquiries@chrispickupartist.co.uk)

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For background information on the artist, go to: <http://www.chrispickupartist.co.uk>

### **2. Word on the Street – photographic text based exhibition, Manchester**

Tamzin Forster and Suzanne Batty

Tamzin Forster is a visual artist, based in Manchester, who works with books, text, animation, photography and video. She is interested in creating communication of feeling through restricted means. With this photographic work she isolates a selection of found words from street and shop signs, whose job it is to direct, advertise, inform or warn. The use of words from our everyday, urban landscape emphasises the amount of visual information we are bombarded with on a daily basis. As part of the Manchester Literature Festival, her photographs, have been composed by Manchester poet, Suzanne Batty, to form a poetic fragment, transforming the banal to the beautiful, running along the first floor corridor of Central Library.

Ours is a culture based on excess; on overproduction, the result is a steady loss of sharpness in our sensory experience."

Against Interpretation - Susan Sontag

'Word on the Street,' 1st Floor Corridor, Manchester Central Library, St Peter's Square, Manchester, M2 5PD, 0161 234 1900

Dates: **5th September -13th October**

Mon to Thurs, 9am- 8pm Fri and Sat, 9am-5pm

Free entry

Tamzin also has a solo exhibition of 'Word on the Street,' in the Corridor Gallery at Waterside Arts Centre, Sale Waterside, Sale, M33 7ZF, 0161 912 5616

Dates: 8th Sept-27th October

Monday - Saturday 10am - 5pm  
<http://www.watersideartscentre.co.uk>  
Free entry

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Suzanne Batty's recent poetry collection, 'The Barking Thing,' is published by Bloodaxe books. Suzanne Batty writes bold, flamboyant, risky poems which come from left field and Manchester, mixing dogs and people, mean streets and threats from inside. In her first book-length collection, The Barking Thing, the real and unreal are deliberately confused. The book creates a fantastical landscape in which actual experience can be transformed through archetypes and fairytales, urban myths and nightmares.

### 3. The Comedy Cabin, Ilkeston

'THE COMEDY CABIN RETURNS ...'

After a summer break Ilkeston's only comedy club returns on Saturday 1st September. The Comedy Cabin, which is held at The Co-op Regency Suites, is now well into its second year. Shows have become very popular with the last four selling out so booking in advance is now a must to ensure you get a table. Each monthly show falls on the first Saturday of the month with Decembers big Xmas bash being held on Friday 21st December with special guests Bob Mills and Norman Lovett (holly from Red Dwarf). This is just one of many nights featuring some of the industries best known talent.

In September the four acts performing are; SOL BERNSTEIN. He is the comic creation of Steve Jameson, himself a top comedy performer. He performed a solo show at the Edinburgh Festival 2003 to rave reviews. He's performed all over the world at venues including The London Palladium, New York's Carnegie Hall, The Paris Olympia and Caesars Palace Las Vegas. He's the man who helped the career's of Elvis Presley. Marcel Marceau (and never even got a "Thank you") and even the Beatles were influenced. He's worked with, and been friends with, some of the worlds GREATEST performers, Elvis, Judy Garland, The Rat Pack, Lenny Bruce, Jack Benny, George Burns, Milton Berle, Doris Day, Tommy Cooper, Eric Morecambe and Eddie Large. "One part Alf Garnett, two parts Mel Brooks and three part like nothing else you have heard. Bernstein is a great new comic creation in the making" - The Guardian

WES PACKER. Having risen from his first open spot in August 2005 to win 'So You Think You're Funny?' at the Edinburgh Fringe in August 2006, Wes has forged a reputation as an exciting and fearless performer. Sometimes personal, often angry, but always passionate and honest, Wes is fast becoming a much sought-after comic on the UK circuit. "Wes Packer has a strong, energetic and convincing delivery that makes him at home in any room..."

STUART WILDE. A 2007 Midlands Stands Up finalist and winner of the Funhouse Comedy; Comic Relief Gong Show 2007, Stuart has been performing on the

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stand-up circuit since taking part in an Anthony King run workshop in November 2005. Stuart also compered and performed on several nights at the Leicester Stand-Up shows during the 2007 Leicester Comedy Festival. He covers a wide range of topics including the nightmare gig from hell, smoking, coping with OCD, pervy mothers, and an ex girlfriend's hair problem. He also gives a great tip on how to get into the house when you're drunk, without waking your partner. "Commanding stage presence, with some great material. Gets huge laughs. A breath of fresh air" - Leicester Mercury

ROBIN COUSINS. Like to call it Surreal LITE. Throw in some topical gags and some slightly skewed observations on life, mix with some longer autobiographical stuff. Very, very laid and relaxed on stage back. "Enjoyable - Entertaining" - Time Out, London

The Comedy Cabin is on Saturday 1st September at The Co-op Regency Suites, Wharncliffe Road, Ilkeston. Tickets are priced at £8 in adv. £9 on the door and are available by either collection from the Regency Suites or by calling the box office on 01159 32 77 77. The shows will contain adult material and is not suitable for people easily offended. Doors open at 7.30PM with the show starting at 8.00PM. For more information visit <http://www.comedycabin.com> or email <mailto:ian@imemusic.co.uk>

#### **4. Melbourne Festival, 31 August-16 September**

Plans are now well underway for the third Melbourne Festival, a festival of creative and performing arts set in Melbourne, South Derbyshire. While Melbourne is in South Derbyshire and not the Peak District a number of the Artists and Makers who are exhibiting at Melbourne Festival this year live and work in the Peak District.

The third Melbourne Art and Architecture Trail is taking place over the weekend of 15th and 16th September, preceded by 2 weeks of performances. Over thirty private houses and the public halls in Melbourne will play host to over 80 Artists and makers from the Midlands working in every medium from Acrylic to Zinc! This is an opportunity to see and buy the best of British Arts and Crafts direct from the maker and commission free! Further information is available on [www.melbournefestival.co.uk](http://www.melbournefestival.co.uk) or by contacting [info@melbournefestival.co.uk](mailto:info@melbournefestival.co.uk).

Opportunities for Artists - selection has now taken place for the Art and Architecture Trail however Artists are still invited to exhibit in the Open Exhibition details of which are included on our website.

#### **5. Toomas**

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Exhibition of paintings, lino-cuts in relation to video documentation.  
Estonian artist Toomas

### **6. Wirksworth Festival, 7-23 September**

For 3 weeks the historic market town of Wirksworth celebrates the arts in all its forms. The town becomes an exciting gallery showing artworks by 200 artists in over 100 venues in private homes, historic buildings, gardens, shop windows and churches. There's a host of art workshops to take part in and performances of every kind, from children's theatre to classical concerts in the church, from pub comedy nights to the very best in world music.

Sat 8-Sun 9, 10am-5pm – Wirksworth Trail:

The big launch weekend with work from national and local artists exhibited in every conceivable space.

Sat 15-Sun 16 , Workshop Weekend

An inspiring range of art, craft and performance workshops. Professional artists will help you to learn new skills in a creative atmosphere. Paper making, mixed media, jewellery, glass, ceramics, music workshops and much more.

Sat 22-Sun 23, The Trails, 10am-5pm

Wirksworth Sculpture Trail together with Bolehill and Gorsey Bank Art Trails. A chance to see a range of sculpture and installations in gardens and private spaces throughout the town. Alongside this the art Trail experience is continued with work displayed in houses, gardens, halls and churches in nearby Gorsey Bank and Bolehill.

Please visit the Festival website for full details of all trails, performances and workshops plus information on places to stay and eat.

[www.wirksworthfestival.co.uk](http://www.wirksworthfestival.co.uk)

### **7. Park Exhibition at Nuneaton Museum & Art Gallery**

Nuneaton Museum & Art Gallery

Park Life in Nuneaton and Bedworth

**25 August 2007 - 30 September 2007**

An open exhibition on the theme of Park Life celebrates Riversley Park's Centenary. Images from sixteen artists illustrate the various aspects of Park Life across the borough.

Local artists have produced images of well known scenes such as the

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museum and the band stand in Riversley Park and the wheel at the Miners Welfare Park. Other well known features can also be seen alongside images of plant and animal life and people using the parks.

Images from the museums collections will also be on show, and gallery interactives will be available.

Come and see which is your favourite!

Chrissy Barlow  
Exhibitions Officer  
Nuneaton Museum & Art Gallery

Tel: 02476350720

<http://www.nuneatonandbedworth.gov.uk/leisure-culture/museums-galleries/museum-and-art-gallery>

### **8. Angel Row Gallery – Shifting Ground**

Shifting Ground is Angel Row Gallery's last exhibition and it will run **until 22 September 2007**. The Shifting Ground Off-site Programme launched last week with three new commissions by Leo Fitzmaurice, Sorrel Muggridge and Tim Machin. Look out for further off-site projects to be launched throughout August.

### **9. Alternative Possible Worlds, Air Space Gallery, Stoke-on-Trent**

AirVideo: Alternative Possible Worlds

Preview 31st Aug 2007 7-9pm

**Exhibition 1st Sept - 7th Sept 2007**

Gallery open Tue - Sat 11am-5pm

'Alternative Possible Worlds' involves 13 international video artists who have gained recognition as emerging talents. The work has been selected based around concerns about a rapidly changing world. From the effects of a shifting global economy, the destruction or suppression of indigenous cultures, mass building programmes and urban sprawl to dreams of possible futures, informed by a mixture of 1950s science fiction and advancements in cloning and genetic manipulation.

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The artists 'Alternative Possible Worlds' trace a fine line between the illusion of progress and potential catastrophe.

Gaia Persico  
Michelle Letelier  
Toine Klaassen  
Steve Bishop  
Noëmi McComber  
Ellakajsa Nordström  
Zhenchen Liu  
Andro Semeiko  
Monica Rodriguez  
Akiko and Masako Takada  
Ben Young  
Alexandra Crouwers

AirVideo is a series of artists' film and video events co-curated by Matt Roberts ([www.mattroberts.org.uk](http://www.mattroberts.org.uk)) and Yu-Chen Wang of BasementArtProject.com. The events take place at the AirSpace Gallery in Stoke-on-Trent on 17th November 2006 and 23rd-24th March and 1st-7th Sept 2007. For more information <http://www.BasementArtProject.com/airvideo>

AirSpace Gallery, 4 Boad Street, Hanley, Stoke-on-Trent ST1 4HL  
<http://www.airspacegallery.org>

## 10. 'Art in the Gardens', Sheffield

Sheffield Botanical Gardens, **1st & 2nd September 2007**

The fourth Art In The Gardens opens this weekend with a Celebrity Guest appearance by musician Dave Berry (famous for his Crying Game hit in the 60's). Dave will open the show after choosing his favourites from amongst 20-30 portraits entered into the competition by amateur and professional artists. Previous guests Bruce Jones (Coronation Street), Bradley Walsh and local hero and professional artist Joe Scarborough have had a terrible task of choosing their 3 favourite portraits and have been full of praise for the quality and variety of portraits entered. The Preview opens at 7.30 on Friday 31st August and is by ticket only (tickets are still available on the door at £6 or can be collected from Sheffield City Council's Parks Department, Meersbrook Offices, Meersbrook Park, between the hours of 9am to 5pm.

The art and craft extravaganza continues on Saturday 1st and Sunday 2nd September

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from 10.30 to 5.30 with tickets at £4.50 and accompanied children free. With hundreds of artists and craftspeople exhibiting and demonstrating their work, art materials, art & photography exhibition, the Peak District Products marquee, a stage with music and drama, excellent food outlets and a Children's Village full of exciting creative things for children to do, this is a great day out in one of the most beautiful parks in the North of England - do come and join us.

Anne B 114 2361398  
07713 985081  
<http://www.wildaboutart.co.uk>

### **11. Grow and Behold – Arts Recovery in the Community (ARC) Exhibition**

GROW AND BEHOLD!  
Two Events:

Exhibition: ARC Studio Gallery, Vauxhall Industrial Estate, Greg St, Reddish  
Friday 7th September 2pm till 5.00pm  
Creative Picnic: Reddish Community Gardens, Reddish Vale  
Saturday 8th September 1.00 till 4.00pm

Earlier this year, Reddish-based Arts for Recovery in the Community (ARC) received a grant from the National Lottery's Awards for All, to help bring the arts and gardening together in Reddish Vale.

So, ARC teamed up with Reddish Vale Community Garden to explore how digging, planting and growing, can inspire artistic pursuits such as painting, sculpture and photography.

The project was called Grow and Behold!. And together, over the summer, the groups have produced some inspired art work, based on nature and gardening, which will now go on public display.

Grow and Behold! includes:

Sculptures of wire and withy - three dimensional equivalents of a drawn line on paper.

Poetry, celebrating personal as well as natural growth which will be displayed in 'poet-trees' in the garden.

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Glass painting, which explores the ideas around 'Fantastical Flowers'

Digital photography inspired by nature's abstract, textures, colours, and shapes.

A set of postcards to market both the Grow and Behold! project and Arc itself.

Large and small scale textile pieces, consisting of layers of transparent chiffon embellished with embroidery.

And, for moving image buffs, there's an imaginative, surprising and thoughtful montage of film, animation, poetry, photographic images and original music.

The works have all been produced by ARC members, each of whom at some time has experienced mental health difficulties. According to Dr Eric Northey, from Manchester Metropolitan University, the initiative "just shows the tremendous contribution community groups can make to improving the lives of everyone in Stockport. These creative projects really do break down barriers and encourage communities to work together for the benefit of all."

Reddish-based ARC, is one of the leading organisations in the Arts for Health movement. From their studios in Greg Street, they use creative activity in paint, graphic design, film making, writing, photography, sculpture, and IT to build back people's confidence and self-esteem, both in the community and in hospitals. Examples of their work can be seen all over Stockport and at venues across Greater Manchester.

This latest creative journey Grow and Behold! will culminate in exhibitions and installations, both at the ARC Studio Gallery and Reddish Vale Community Garden. You can catch different aspects of their work at:

ARC Studio Gallery, Vauxhall Industrial Estate, Greg St, Reddish, Stockport SK5 7BR.  
Preview: Friday 7th September 2 - 5pm General opening: **Monday 10th - Wed 12th September** 10.30 - 3.30.

And at

Reddish Vale Community Gardens. Preview: Saturday 8th September 1 - 4pm  
The work will remain in situ in the garden **10th - 17th September**

Some of the work will also go on display in the Reddish Vale Visitor's Centre in October.

Contacts:  
Jacqui Wood

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[mailto:jacqui\\_arc@yahoo.co.uk](mailto:jacqui_arc@yahoo.co.uk)

Tel: 0161 480 7731

<http://www.artsforrecovery.com>

Dr Eric Northey

[e.northey@ntlworld.com](mailto:e.northey@ntlworld.com)

Tel: 0161 431 9131

<http://www.tamzinforster.co.uk>

<http://www.beatyourartout.co.uk>

Music video - 'Asylum' Co-produced/photography

<http://www.desolationangels.co.uk/music>

## Training and Networking

### 1. Focusing Creativity

Forthcoming Focusing Creativity programmes to take place in Belper for creative enterprises operating across the DDEP Sub Region. Following on from this there will also be another 3 programmes running this year in Wirksworth, Derby and Ilkeston.

Each course consists of five jargon-free workshops starting with a one-day event and followed with four half-day sessions, all delivered by arts and creative industry specialists.

The next one is being held in Belper at the Lion Hotel in Bridge Street, and people who are setting up or running a creative business are being encouraged to attend.

The workshops are:

**Focusing Creativity.** The core one-day workshop of the programme looks at what drives you as a creative enterprise, your passion and mission, resulting in a realistic development plan and strategy.

Date: Tuesday 4th September. 9am - 4.30pm.

**Creative Essentials.** You have the strategy - now, how do you market your enterprise? Creative Essentials gives you the knowledge and tools to develop a plan to get your message out there.

Date: Tuesday 11th September. Noon - 4.30pm.

**Creative Vision.** You know where you want to be but how do you get there? Creative Vision gives you the skills, tips and practical know-how to research the best route

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forward to plan for your creative enterprise.  
Date: Friday 14th September. Noon - 4.30pm.

Creative Confidence. This workshop builds on your ability to communicate the benefits of your creativity to customers and your audience.  
Date: Tuesday 18th September. Noon - 4.30pm.

Creative Capital. Financial management can be a headache but it's one you cannot ignore. This workshop gives you the skills to manage your finances and control cash flow, rather than cash flow controlling you.  
Date: Friday 21st September. Noon - 4.30pm.

There has been a high demand for past courses and places are limited so people are urged to sign up as soon as possible for the September programme to guarantee a place.

To apply for a place or for further details contact Janet Howett by calling 01246 207207 or e-mailing [janet.howett@dncc.co.uk](mailto:janet.howett@dncc.co.uk)

## **2. Writing for Theatre and Performance Course in Nottingham**

OFF THE PAGE! A six week writing for theatre and performance course in Nottingham, run by 'Rough & Ready Theatre', open to adults over 18 yrs.

Venue: The International Community Center, 61b Mansfield Road, Nottingham.

Date: Tuesday, 25 September - 7.00 p.m. - 9.30 p.m.

Tuition: forty nine pounds

In a relaxed environment and with a focus on practical work, play & spontaneity - we will use a broad range of techniques and activities to explore the notion of 'writing' material that is ultimately 'spoken' in a performance.

Working towards writing monologues and short scenes - and looking at different genres, we will experiment with different ways to generate ideas, structure dialogue and create truthful, believable characters. We will also look at extracts from film and theatre in order to see how the script is transformed by the journey from page to performance.

For full details please email: <mailto:runningrogue@rock.com>

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"I have seen many theatre companies in my thirty-year career, but rarely have I seen such a professional, caring and ethical group of actors...they are simply superb."

Head Teacher, St Mary's School, Bulwell - on 'The Boy Who Loved Stories' written by the company.

Equity member & 7303 Certificate in delivering learning

### 3. Creative Launchpad Training Opportunities

#### **Professional Trainers Award**

*6<sup>th</sup> & 7<sup>th</sup> September 2007, Nottingham*

The last time we ran this course it was over-subscribed, so we've found some extra funding to enable us to offer it again – don't miss out, as this really is your **last chance!**

If you hold workshops, deliver training or regularly have to give presentations, this course is right for you. It is ideal for creative people with training experience looking to reinforce that with a recognised qualification, as well as for those who have little or no training experience. Held over two days, this FREE course includes the opportunity to practice your newly developed training skills in a comfortable environment with constructive feedback. It is ideal for anyone who needs to understand the basics of training practice or wants to refine their training techniques as well as learning how to structure, design and deliver interesting and stimulating training. This is a good course to add to your CV and a great chance to brush up on your training and general presentation skills. Please note that there are limited places on this FREE programme and to secure a place we need a **refundable £20 deposit**. For more info, please call Bianca on 0115 950 3730 or email [b.winter@creativelaunchpad.co.uk](mailto:b.winter@creativelaunchpad.co.uk)

#### **Institute of Leadership and Management: Exploring Enterprise**

*Starting 10<sup>th</sup> September 2007 in Derby and 11<sup>th</sup> September 2007 in Nottingham*

Each of the 11 sessions of this course deals with a different aspect of setting up or running a successful creative business, from finding new markets, to finance and management. These interesting and intensive sessions are delivered by specialists with experience of the creative industries and combine to give you the practical tools and knowledge you need to make the most of your business. ILM are making changes to Exploring Enterprise course, so this may be the last time we can run this popular business skills training. We have to register candidates with the awarding body by the 25<sup>th</sup> August 2007, so please be sure to

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secure your place early – we will not have places available after this date. To secure your place we will also need a **refundable £20 deposit**. All the sessions run from 5.30pm to 8.30pm and also provide a great opportunity for networking.

The programme starts on 10th September 2007 at the Voicebox, Kensington Mews, Forman Street, Derby, DE1 1JQ and 11th September at the Broadway Media Centre, 14-18 Broad Street, Nottingham, NG1 3AL For more information, please call Bianca on 0115 950 3730 or email [b.winter@creativelaunchpad.co.uk](mailto:b.winter@creativelaunchpad.co.uk)

a place we will need to receive a **refundable £20 deposit** as soon as possible, as these places will be offered on a first come, first served basis. For more information, please call Bianca on 0115 950 3730 or email [b.winter@creativelaunchpad.co.uk](mailto:b.winter@creativelaunchpad.co.uk)

### Health and Safety

*6<sup>th</sup> November 2007 in Derby*

Though Health and Safety isn't exactly a fascinating topic for creatives, it is an essential part of working with the public. If you run workshops, employ people, manage workspaces or install exhibitions, a Health and Safety certificate is an excellent resource that will not only help you to be taken more seriously your customers, but will enable you to be confident about the way that you work. Join us for this intense day-long course that will cover the basic elements of Health and Safety at work, resulting in a Level 2 certificate. Please note that there are limited places on the programme and to secure a place we will need to receive a **refundable £20 deposit**. For more information, please call Bianca on 0115 950 3730 or email [b.winter@creativelaunchpad.co.uk](mailto:b.winter@creativelaunchpad.co.uk)

## 4. Young People and the Arts

Young People and the Arts – Policy, Initiatives and Opportunities

Two one-day briefing seminars for gallery and museum professionals working with young people

**Manchester Art Gallery, 10 September 2007, 10.00 – 16.45**

**Tate Britain, 17 September 2007, 10.00 – 16.45**

**Book now!**

**Places are limited, London is almost fully-booked. Places still left for Manchester event.**

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These one-day briefing events take place in the context of the current raft of new policy and initiatives around young people's participation, inclusion and education.

The day will inform you about the new strategies relating to arts and young people, and the opportunities and issues this will present for your work.

The event will enable you to:

- get an overview of current policy and initiatives
- meet some of the key people involved in both youth- and arts - focused strategies
- explore and debate their impact on the gallery and museum sector
- write a personal plan of action

Speakers include:

### **Manchester Art Gallery , 10 September 2007**

- Clare Mitchell, Regional Youth Arts Officer, Regional Youth Work Unit West Midlands
- Lesley King, Director, Academy Networks Specialist Schools and Academies
- Clive Lissaman, 14 – 19 Development Manager, Skillset
- Diana Walton, Head of Arts Award
- Robert Carter 'V' Youth Volunteering
- Harry Wade, Development Officer, Participation Works, National Youth Agency

### **Tate Britain, 17 September 2007**

- Virginia Haworth-Galt, Director, Artswork
- Lesley King, Director, Academy Networks Specialist Schools and Academies
- Karen Langston, 14 – 19 Development Manager, Skillset
- Alice Young, Arts Award Manager
- Nigel Mansfield 'V', Youth Volunteering
- Harry Wade, Development Officer, Participation Works, National Youth Agency
- Laura Gander-Howe, Director of Learning & Skills, Arts Council National Office

## **5. Family Friendly Conference, Lakeside Arts, Nottingham, 5 October**

Groundbreaking Family Friendly Conference hosts Greg Dyke as Keynote Speaker.

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Focusing on how local arts and cultural venues, events and artists can become more welcoming to families. The event is taking place on 5 October at Lakeside Arts in Nottingham.

Greg Dyke, Director General of the BBC from 2000 2004 and Chairman of HIT, a production company specialising in programmes for the under fives, will be appearing as the Keynote Speaker alongside other family friendly experts and practitioners.

Attendees will have the opportunity to discuss some of the issues surrounding family friendliness and to debate topics such as: What does family mean? How can families be encouraged to take part in the arts? What should be considered when trying to attract several generations of one family, or particular cultural family groups to an event? If an organisation thinks it attracts families well, how can it do it better? How can an organisation provide more creative opportunities for children and young people and involve the arts and artists in creating vibrant local communities and celebrating diversity?

The conference is being organised by Arts Council England and Cultivate, and is open to arts managers, artists, marketing professionals, education co-ordinators, arts organisations, venue programmers and anyone within the arts sector.

Michael Brome, performance poet, has been specially commissioned for the day and attendees will be given an Arts Council England Family Friendly Toolkit, which has been created to help organisations, venues and arts individuals become more family aware.

Places cost £75 per person. Please make your booking through the form here: <http://cultivate.eventwax.com/family-friendly-conference> be sure to include any special dietary or access requirements under the section marked special requirements on the form.

Assistance is available to some delegates on a case-by-case basis to help with either the costs of attendance or towards any additional costs incurred towards family care arrangements. If you would like to find out more about this, please say so under the special requirements section of the booking form or email us at [info@cultivate-em.com](mailto:info@cultivate-em.com).

Places must be confirmed by no later than 28 September 2007.

## **6. Rural Innovation Creating a Boost in the Peak District**

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BENCHMARK EVENT TO BREATHE NEW LIFE INTO YOUR BUSINESS

**19<sup>th</sup> September 6pm – 8pm**

Agricultural Business Centre in Bakewell

FREE ENTRY

An evening dedicated to supporting **your** business will be held in the Peak District. Aimed at anyone interested in setting up their own business, established companies or social enterprise, this FREE event will provide advice, information, ideas and just about anything else needed to make your business idea a success.

Running from 6pm on Wednesday 19<sup>th</sup> September at the Agricultural Business Centre, Bakewell, the event will play host to exhibits from a number of support organisations who can assist in a range of genres from Creative Industries, Industrial and Manufacturing, Retail, Land Based Businesses, Office, Accountancy, Finance and Tourism, ALL subjects will be covered!

One focus of the evening will be talks from local entrepreneurs, business leaders and individuals who have achieved success in a range of industries.

The social and community sectors will also be represented with support from some of the areas most prominent organisations.

For further information please contact the Peak District Rural Pathfinder Officer Rob Jones on [robert.jones@ddep.co.uk](mailto:robert.jones@ddep.co.uk) or call 01629 816267

The FREE event is brought to you by the Peak District Rural Action Zone Pathfinder together with Business Link. The Pathfinder is dedicated to find new and more simplified ways of accessing support and services that enhance the growth of enterprise amongst business and communities within the Peak District Rural Action Zone.

## **7. Working the Room – networking course for artists, Manchester**

The Art House presents 'Working the Room'  
A one day course for artists on developing successful networking skills.

Delivered by Paul Evans

Date: Monday 10 September 2007

Time: 10 am - 4 pm

Venue: Manchester YHA, Potato Warf, Castlefield, Manchester.

**arts in the peak**

promoting art and artists in the peak

company no: 5455876

[www.artsinthepeak.co.uk](http://www.artsinthepeak.co.uk)

# arts in the peak

## newsletter 31 August 2007

Cost: £20.00 to Art House members, £35.00 non-members

To book a place on this course, please contact:

Helen Darlington, Artists Officer, The Art House, Wakefield College, Thornes Park Campus, Thornes Park, Wakefield, WF2 8QZ

Tel: 01924 377740

Fax: 01924 377090

Minicom: 01924 377310

email <mailto:artistofficer@the-arthouse.org.uk>

<http://www.the-arthouse.org.uk>

The Art House is a company limited by guarantee registered as The Creative Art House No 3345162 and a registered charity No. 1063671

## 8. Writing courses at the University of Manchester

### Introduction to Freelance Journalism

A 10 wk course beginning 4 October 2007

Cost: £130

In a friendly and practical atmosphere, you will learn the skills, knowledge and expertise to become a successful freelancer - from developing a 'nose' for news, researching, interviewing and writing news and features, to learning about markets and approaching editors.

- o News values
- o Writing news and feature articles
- o Researching and interviewing skills
- o Journalism and the law
- o Marketing yourself and your work

For further information contact:

Courses for the Public, Ellen Wilkinson Building, The University of Manchester, Oxford Road, Manchester M13 9PL

Tel: 0161-275 3275

e-mail: <mailto:cce.reception@manchester.ac.uk>

Web: <http://www.manchester.ac.uk/coursespublic>

### Scripting for Comedy

A 10wk course beginning 2 October 2007

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Cost: £130

Beginning with the question 'What is humour?' this course will cover the techniques and skills for crafting comedy material for broadcast, performance and publication. We will also look at industry requirements and finding markets for your comedy writing.

- o The nature of comedy, what makes people laugh and why
- o Comedy writing techniques
- o One-liners and sketches for radio, TV and performance
- o Stand-up material
- o Sourcing markets for comedy material

For further information contact:

Courses for the Public, Ellen Wilkinson Building, The University of Manchester, Oxford Road, Manchester M13 9PL

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